

Resource List  
1984 Historic Building Survey



Project Managers: Dena Boer and Sally Melgard, Stanislaus County Historic Society, assisted by volunteers.

1. Polk City Directories in the Museum from the 1890' on.
2. Early telephone books
3. L.C. Branch's "1881 History of Stanislaus County"
4. George Tinkham's "1921 History of Stanislaus County"
5. Sol P. Elias' 1924 "Stories of Stanislaus County"
6. 1892 "History of Five Counties" that included Modesto
7. Old newspaper articles and supplements ("Modesto News Herald" and "Modesto Bee")
8. Real estate and title companies for title searches
9. "Modesto 100 Years" edited by Jeannette Maino
10. "Annals of Stanislaus County" by Jack Brotherton
11. "Modesto: Then and Now" by Bob Gauverau
12. Certain editions of "Stanislaus Stepping Stones", Quarterly Journals of the Stanislaus County Historical Society

BN/sfl

2010744619

## F I N A L R E P O R T

### I. OVERVIEW

In recent years the City of Modesto has experienced tremendous growth, sprawling out at an alarming rate into the prime farm land that once surrounded the city. The need to preserve this rapidly diminishing agricultural resource soon became apparent. At the same time, the citizens of Modesto began to recall the city as it had been and to recognize that preservation efforts were needed here, too. Numerous significant structures had been destroyed; for example, the fine Italianate County Courthouse, several exceptional Victorian residences, and many turn-of-the-century commercial buildings; and, those that remained in the downtown area were threatened by commercial expansion and redevelopment projects.

Since its beginning in 1870 up to the present time, Modesto's growth and development have depended upon the fortunes of agriculture and related business enterprises. From 1870 until its incorporation in 1884 Modesto was made up of a haphazard array of homes and businesses consisting for the most part of simple wood frame structures with a few scattered brick buildings. The 1880's brought prosperity to the huge wheat farms near Modesto and many farmers moved to the newly incorporated town. An orderly growth pattern began to evolve and the stylistic diversity of local architecture expanded. Residences as well as commercial and public buildings began to exhibit Queen Anne, Mission Revival, and Italianate styling. Shortly after the turn of the century an irrigation system was developed and the land was subsequently subdivided into ten, twenty,

and forty acre parcels. As a result Modesto's population increased rapidly. Most of the streets surrounding the downtown area were soon lined with modest bungalows interspersed with an occasional two-story "airplane" style house. A large number of houses in these early neighborhoods remain substantially intact today.

Periods of accelerated growth followed both World War I and II. During these and succeeding years many old buildings in the center of the city were razed to make way for new modern structures. As time passed community awareness of the importance of its architectural heritage began to arise. In 1972 the former McHenry Library building was restored and opened as a museum. Since that time thousands of visitors annually have had an opportunity to view and appreciate this fine old building.

The original McHenry family townhouse was slated for demolition and the property was to be turned into a parking lot when it was purchased in 1976 by Mr. and Mrs. Julio Gallo and donated to the City of Modesto. This grand home has been carefully restored to its former elegance and is now on the National Register. It is open for public tours and will soon be available for civic functions.

In 1981 an Historic Building Committee was formed by the Modesto Cultural Commission for the purpose of overseeing the conservation and preservation of city-owned historically significant buildings.

## II. PURPOSE

Prior to the present time an in-depth survey of Modesto's cultural resources had never been undertaken. In the course of the city's expansion many of its original buildings have been lost. It was felt that a survey would

serve to create a greater public awareness of the community's historic and architectural heritage which would, in turn, encourage preservation through the rehabilitation, restoration, and appropriate adaptive re-use of existing structures.

The categories of cultural resources surveyed include commercial, public, and domestic buildings,<sup>and</sup> historic districts which are stylistically consistent and intact.

The time span for the survey covers all identified cultural resources between 1870 and 1942.

The area surveyed constitutes the corporate city limits of Modesto as of 1942. The boundaries are Coldwell Avenue on the north, Dry Creek on the east, the Tuolumne River on the south, and Franklin Street on the west. A number of properties in unannexed portions of the city will be included because they have been determined to be of exceptional historical and architectural merit.

### III. METHOD

Two project coordinators, Dena Boer and Sally Melgard were engaged by the Stanislaus County Historical Society to organize and oversee the survey process. Both Dena and Sally are long-time residents of Modesto and share an interest in incorporating the city's architectural heritage into plans for future development. For many years Dena Boer has been an active participant in community cultural and historical organizations such as the Stanislaus County Historical Society, the McHenry Museum Board of Directors, and the Modesto Cultural Commission. She is the founder and editor of Stanislaus Stepping Stones, the quarterly journal of the Stanislaus County Historical Society. She was also a co-author of Scenes of Stanislaus - Postcard Memories in 1979. Sally Melgard has completed an M.A. degree program in Art History with an emphasis on American



architecture and historic preservation. She is also a charter member of the McHenry Mansion Foundation.

Initially city maps were used to define the potential survey area followed by a preliminary windshield survey of the region to assess architectural significance

Volunteers were enlisted by means of notices sent to all members of the local Museum and Historical Societies. Involvement by the general public was encouraged via newspaper articles. Students from community high schools, Modesto Junior College, and Stanislaus State College were also invited to participate in the survey. Several orientation and organizational meetings were conducted by the project coordinators during the late summer and early fall of 1983. Subsequently, workshops were held to provide the volunteer workers with some background in architectural styles and terminology as well as training in field survey techniques. Each volunteer was also supplied with a printed guideline of applicable architectural styles and exterior elements.

The survey area was divided into thirty-one nine block sections. Volunteers, who were encouraged to work in teams, were then assigned to a specific geographical region. The field workers were instructed to make a block-by-block survey of all the cultural resources in their area which met the criteria of being at least forty years old and of having their architectural integrity substantially intact. It was requested that all survey forms be completed and submitted to the project coordinators no later than the end of March, 1984.

Throughout this phase of the project the coordinators were available for consultation and guidance. Periodic checks on the workers' progress were also made. During

this time research on the historical background of identified significant buildings was begun.

As the field data was submitted it was reviewed by the coordinators. Volunteer photographers were then sent out to document each structure that was to be included in the final inventory. Records such as city directories, old tax rolls, subdivision maps, and newspaper files were searched to discover the historical associations of qualified properties.

The survey data was then evaluated by an Architectural Review Board to determine eligibility for inclusion in the National Register. This review committee was composed of an architect with survey experience; a professor of architectural history; the curator of the McHenry Museum; two historians, both authors of books dealing with local history; a member of the City Planning Department; a building contractor specializing in restoration and rehabilitation; and a landscape architect.

Over 400 buildings have been surveyed at this time. The final inventory will total more than twice this number of buildings and will include structures and landscape features as well.

To date, the project coordinators have spent more than 1300 hours working on the survey and related tasks. An equivalent amount of time has been contributed by volunteers working on various aspects of the study.

The cash expenditures for the project have totaled \$1,358.98.

#### IV PRELIMINARY RESULTS

Historic Resource Inventory forms for ten commercial buildings, one industrial complex, and 407 residences have been completed. At this time the results are too fragmentary to make an accurate and meaningful statement of the relative balance between historically, culturally, and architecturally significant building styles in the survey area. However, when the project has been completed in its entirety an analysis of this relationship as well as a summary of new information uncovered during the survey will be included as an addendum to the final report.

The following is a list of streets on which the properties included in this phase of the survey are located:

Achor Ct.	Modesto St.	I St.
Adam Ave.	Morris Ave.	J St.
Alice St.	Needham Ave.	K St.
Almond St.	Nellie Ave.	11th St.
Arc Way	Olive Ave.	14th St.
Coyado Ave.	Orange Ave.	15th St.
Downey Ave	Park Ave.	16th St.
Elmwood Ct.	Poplar Ave.	17th St.
Floto Way	Stoddard Ave.	
Grant St.	Sycamore Ave.	
Hackberry Ave.	Virginia Ave.	
Johnson St.	Wright St.	
Jones St.		
Lee St.		
Lottie Ave.		
Madonia Ave.		
Magnolia Ave.		
McHenry Ave.		

## V. RECOMMENDATIONS

The survey results will be made available to local planning agencies to provide background data for integrating preservation efforts with downtown redevelopment. The survey will also supply documentation of historic districts which will aid in establishing priorities for rehabilitation projects in local neighborhoods.

Since the inception of this study the Modesto Bee newspaper has begun a series of feature articles on regional landmarks. Data from the survey will be incorporated into future articles. Publication of the survey findings will serve to increase public consciousness of the community's historic structures and produce a stronger commitment to preserving these resources.

A public exhibit of the survey results in the form of photographs and maps is planned at the McHenry Museum early in 1985.

The Modesto Chamber of Commerce has expressed interest in using the survey data as a basis for walking tours of the downtown area. The possibility of publishing the survey findings as an illustrated inventory of community historic resources is also being considered.

Another by-product of the survey will be a list of commercial, residential, and industrial buildings that are suitable for nomination to the National Register. This information will be useful to owners of eligible properties who may wish to take advantage of Federal tax benefits to rehabilitate these structures.

## VI CONCLUSIONS

The data being submitted at the present time represents only a partial inventory of the proposed survey area. Time limitations in addition to a number of other

constraints contributed to this incomplete result.

The Stanislaus County Historical Society, the organization sponsoring this project, was not officially notified of the grant award until September of 1983. As a consequence, work on the survey did not begin in earnest until that time, which was approximately three months later than the original proposal specified.

Secondly, in spite of considerable publicity -- over 700 flyers were mailed to Museum and Historical Society members; announcements were made at the meetings of various civic and community organizations; high school, junior college, and college students were contacted and encouraged to become involved in the survey; several notices and articles inviting public participation appeared in the local newspaper -- volunteer response was meager. Furthermore, because the workers were volunteers the project coordinators could do little more than offer guidance and encouragement. No real leverage could be brought to bear when deadlines were not met. Finally, after numerous delays and a plethora of excuses, when survey materials were turned in they were often found to be woefully inadequate. Even with training sessions and printed guidelines, inexperienced volunteer field workers were not adequately equipped to deal with the complexities of detailed architectural assessments. When photographs were matched with descriptions it was frequently discovered that architectural terminology had been misinterpreted and incorrectly applied. Therefore it became necessary for the project coordinators to not only review and edit all volunteer work, but to substantially rewrite most of the descriptive paragraphs. Nevertheless, many of the volunteers did make a positive contribution to the project by performing such useful tasks as records searches, photography, typing, and mapping.

An additional thwart occurred when a packet of completed survey forms pertaining to one of the most important downtown sections was lost in the mail and had to be totally redone at the last minute.

Due to other obligations or personal reasons several volunteers failed entirely to honor their commitments and their territories will have to be done from scratch.

Thus, not only were the volunteers few in number (and many of these were too inexperienced to be truly productive) but it was also discovered that there were more than twice the anticipated number of qualified properties.

Because of the foregoing problems it has not been possible to complete the project in its entirety in the allotted time. However, the remainder of the proposed survey will be concluded by the end of September, 1984.

It is the opinion of both of the coordinators that a survey of this scope should be granted a full year's time in order to be properly accomplished. It is also felt that, while the photography, typing, and mapping, as well as many of the research tasks, may be left to inexperienced volunteers, the architectural analysis and the determination of historical significance should be done by individuals with background and training in architecture and history.

---

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

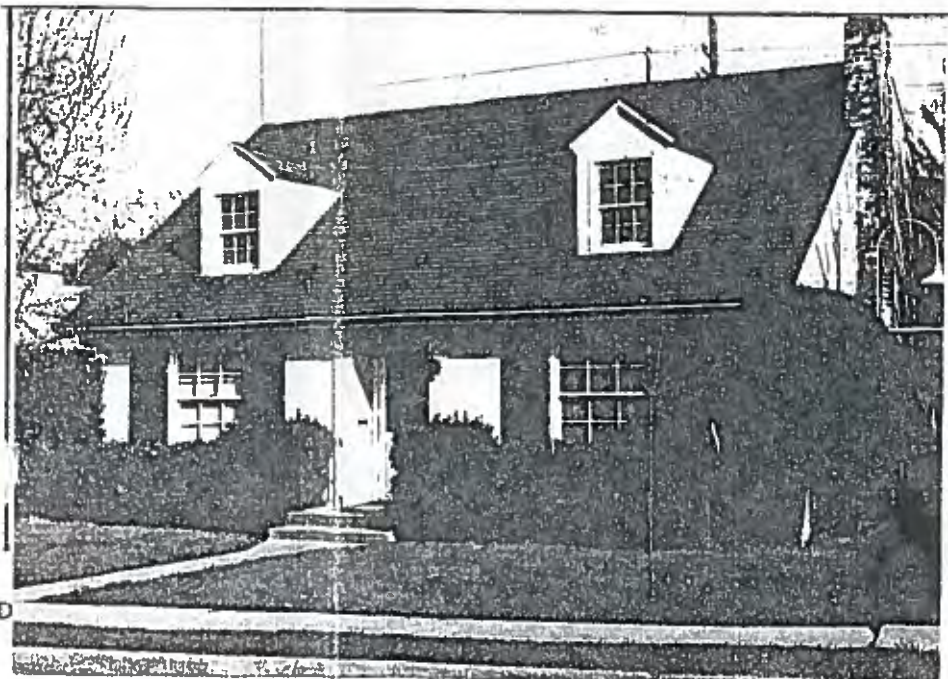
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 117 Anchor Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-10
5. Present Owner: Morgan, Dennis Address: 115 Anchor Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Cape Cod
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half rectangular residence is sheathed in stucco and capped by a gabled roof of composition shingles. Two gabled dormers face the street and each contains a six-over-six double hung sash window. The wood paneled main entrance door is slightly recessed at the center of the building and framed by simple flat pilasters. On each side is a six-over-six double hung sash window with louvered shutters. There is a brick exterior chimney to one side of the house.



8. Construction date: Estimated \_\_\_\_\_ Factual 1927
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 46 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: \_\_\_\_\_
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: Very close to business development
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Detached two car garage to the rear of the property

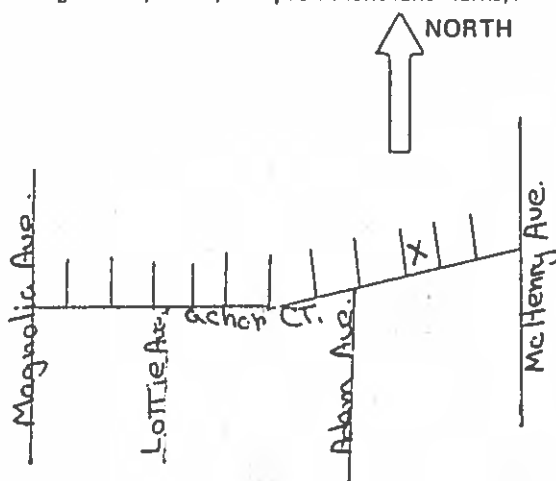
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 117 Achor Court is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This Cape Cod blends well in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates):  
Modesto City Directories 1911-42  
County Tax Assessor Rolls  
Personal Interviews
22. Date form prepared Feb. 1, 1984  
By (name) Melgard and Boer  
Organization Stanislaus CO. HIST Society  
Address: P.O. BOX 4363  
City Modesto, CA. 95352 Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 119 Achor Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-09
5. Present Owner: Dillard, Frank B. Address: 119 Achor Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story square stucco home has a flat tar and gravel roof concealed behind a stucco parapet and a low pitched red tile roof in front. The side facing entrance is a single wood panel door sheltered by a corner porch with ornate wrought iron supports and railing. The front fenestration consists of two groups of three windows set in arched openings and a center simple arched window. There is one exterior stucco chimney. Modern aluminium awnings over two of the front window groupings detract from the appearance of the home.



8. Construction date: 1926  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect: Unknown
10. Builder: Unknown
11. Approx. property size (in feet)  
Frontage 115.65 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

14. Alterations: \_\_\_\_\_

Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_

18. Related features: A detached two car garage. The tall cypress tree at the front corner of the house adds to the Mediterranean mood.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 119 Achor Court is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This home blends well with this district.

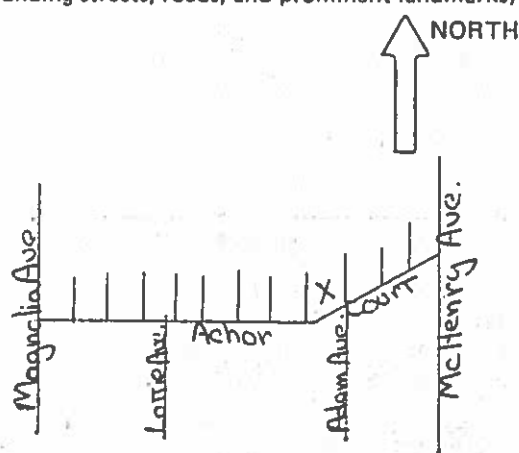
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-42  
County Tax Assessor Rolls  
L.C. Branch's 1881 History

22. Date form prepared Feb. 1, 1984  
By (name) Melgard and Boer  
Organization Stanislaus County Hist. Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 203 Achor Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-07
5. Present Owner: Taylor, Mark D. Address: 203 Achor Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

203 Achor Court is a one-story stucco residence with a rectangular plan. It has a gentle sloping red tile roof in front of a low stucco parapet and a flat roof behind the parapet. The main entrance, a single leaf wood paneled door, is sheltered behind an arched opening in a small recessed porch to one side of the house. Two large stationary windows, one with an elliptical arched opening, dominate the rest of the facade.



8. Construction date: Estimated \_\_\_\_\_ Factual 1925
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 51 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Palm tree in front contributes to the Mediterranean feeling of this house

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 203 Achor Court is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This Mediterranean home blends well in this district.

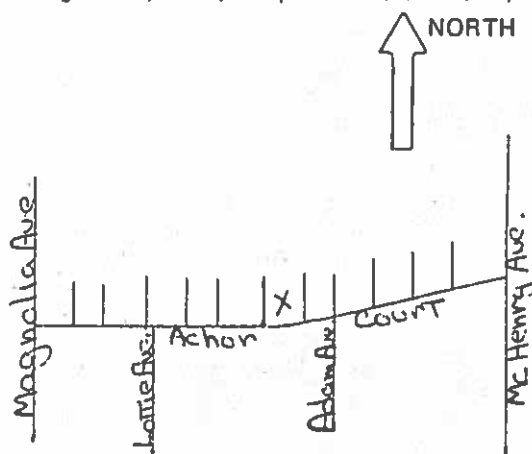
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories  
County Tax assessors rolls  
L.C. Branches 1881 History

22. Date form prepared Feb. 1, 1984  
By (name) Melgard and Boer  
Organization Stanislaus CO Hist. Society  
Address: P.O. BOX 4363  
City Modesto Zip 95352  
Phone: 545-0202 / 5273511 Area Code (209)

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	50	SHL	Loc
UTM: A			B		
C			D		

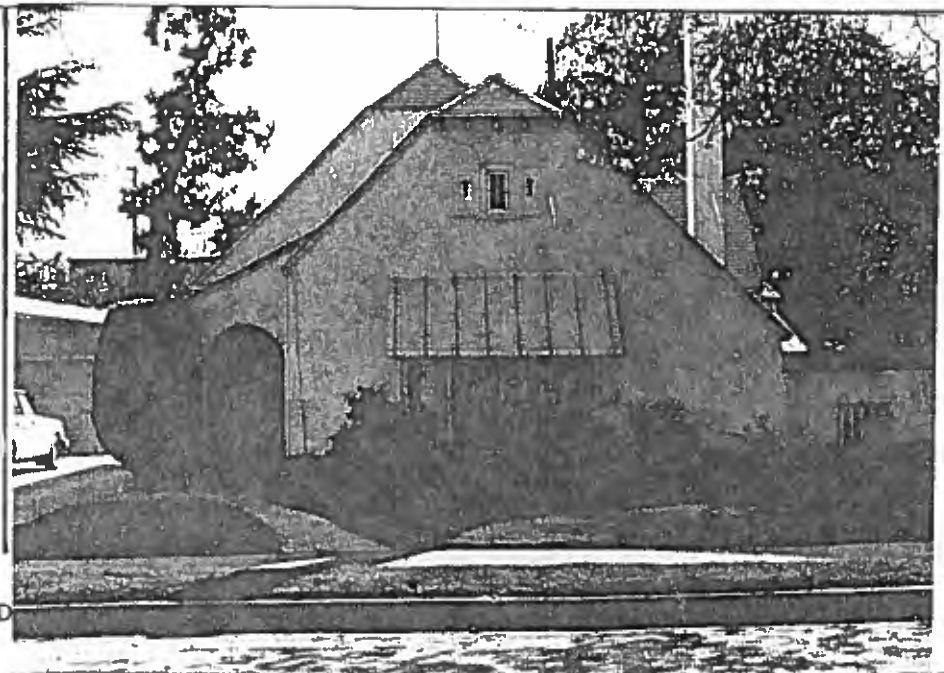
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 522 Adam Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-22
5. Present Owner: Laura Eigling Address: 522 Adam Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stucco sheathed residence has a steeply pitched multi-gabled roof with hipped ends. The forward of two front facing gables extends to one side and contains an arched opening leading to the side facing main entrance. There is a small multipaned attic window framed with decorative shutters above a large stationary window in this gable. An exterior chimney rises high above the roof and a bay window projects at one side of the house. The property is enclosed by a low stuccoed wall.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 97'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Aluminum awning over front window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: A detached two car garage.

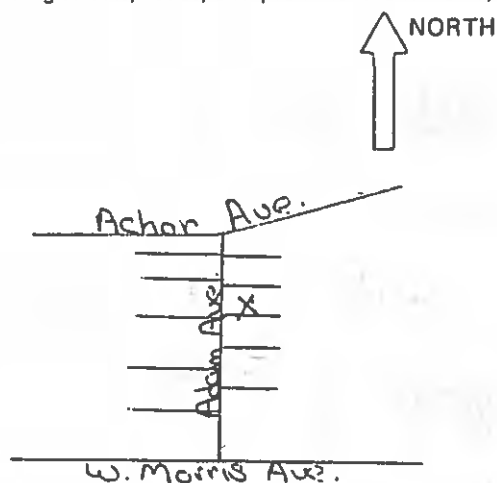
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 522 Adam Street is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1942  
County Tax Assessors Records  
Personal Interviews
22. Date form prepared May 1, 1984  
By (name) Melgard and Boer  
Organization Stanislaus Co. Hist. Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 529 Adam Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-02-26
5. Present Owner: Lucy Rennon Address: 529 Adam Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

This single story rectangular residence is clad in narrow clapboard siding and has a medium pitched gable roof which extends to form a full porch. Three evenly spaced round columns support the porch structure. A gabled dormer containing a pair of attic windows intersects the main roof. The main entrance off center and is flanked by multipaned side lights. An exterior chimney projects at one side of the house. The wood shingle roof has projecting eaves and exposed rafters. The property is well maintained.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 47' Depth 97'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

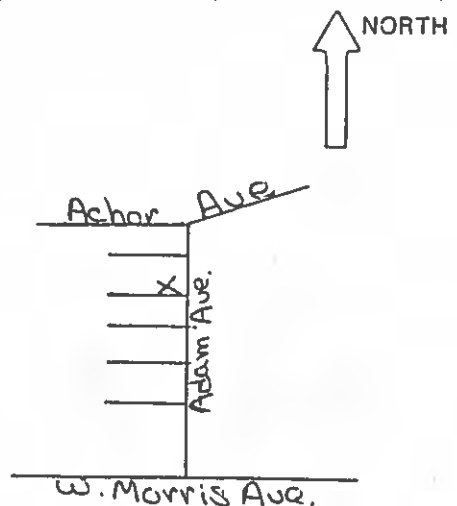
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 529 Adam Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's.

The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This Craftsman style bungalow blends well in the district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-42  
County Tax Assessors Rolls  
Personal Interviews
22. Date form prepared May 1, 1984  
By (name) Boer and Melgard  
Organization Stanislaus Co Hist. Society  
Address P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone 209-545-0202 / 527511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Alice, Arc, College, Nellie, Olive, Orange, Virginia & Wright
2. Historic name: North Addition to the Wisecarver Tract
3. Street or rural address: \_\_\_\_\_  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_  
Residential-Primarily Single
6. Present Use: family residences Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: Craftsman and Transitional Bungalows
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This district is bounded on the south by Needham Avenue and Stoddard on the North, with Virginia Ave. as the eastern boundary and Ninth St. on the west. Alice and Wright Streets have an east-west orientation with College, Olive, Orange, Nellie and Virginia running north and south with Arc curving off College in a north-westly direction. This district consists largely of Craftsman Bungalows, California and Transitional style bungalows with several Provincial style bungalows interspersed among the others. These residences are usually capped with medium to low pitched gable roofs with projecting eaves and exposed rafter. Double hung sash windows with wide flat trim are common throughout and most have single leaf front entrances. The majority of these houses are original and have detached garages.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912-41
9. Architect Various
10. Builder Various
11. Approx. property size (in feet)  
Frontage 50-60 Depth 125-140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good ☒ Fair ☒ Deteriorated ☒ No longer in existence \_\_\_\_\_
14. Alterations: Some have added asphalt shingle roofing and other minor variations.
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? ☒ Unknown? \_\_\_\_\_
18. Related features: Most have detached one or two car garages

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
This district is part of the North Addition to the Wisecarver Tract and was owned by T. K. Beard and Floyd Wisecarver. It was recorded March 20, 1908, a year after their first subdivision.  
The homes in this subdivision are more modest than their neighbors to the East. Most of them were owned by ordinary working people who contributed to the development of the community.  
T. K. Beard was a very prominent local entrepreneur. His interests were wide and varied. He was the son of Elihu Beard, the first recognized settler in Stanislaus County in 1852. T. K. Beard was closely identified with every progressive movement for building up Modesto and Stanislaus County. He had vested interests in irrigation and construction of dams and canals in the area. He organized the interurban railway which connects the Santa Fe Railroad with Modesto. He was a factor in agricultural circles by developing fruit, alfalfa and ranch property. He served on the County School Board and was a MID director. He and his wife Grace had ten children, five sons and five daughters, all who became prominent in their own right and who carried on their father's interests. Now the third, fourth and fifth generations of the Beard family are continuing the various business T. K. Beard started many years ago that also include the mammoth Beard Land and Investment Corporation in NORTH Modesto.
20. Main theme of the historic resource. (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒ \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Tinkham's 1921 History of Stan. County  
Modesto City Directories 1911-1942
22. Date form prepared May 1, 1984  
By (name) Sally Melgard and Dena Boer  
Organization Stanislaus County Hist. Society  
Address: P. O. Box 4364  
City Modesto Zip 95352  
Phone: (209) 545-0202 / 527-3511

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 229 Alice  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: \_\_\_\_\_ Original use: \_\_\_\_\_

### DESCRIPTION

- 7a. Architectural style: Small variation of California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This irregular shaped bungalow, located on a small, but deep, corner lot, is characterized by exterior wall material of stucco and a multiple low gable, rock covered roof with two chimneys. There is a wood slab door with French-door type front windows. The remainder of the windows appear to be 2-sash (up and down). There are two steps which have a straight approach to the center of the open porch which is offset to the left of the house. There is a small gable roof over the doorway with the main roof overhanging the rest of the porch. There are no porch supports, but there are two square cement with brick trim planter on each side of the stairs.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated X No longer in existence \_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: Property back onto canal

17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: Outbuilding in the rear. The house is dwarfed by a huge evergreen tree located on the front lawn to the right.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

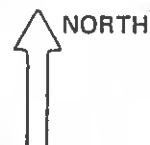
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2-11-84  
By (name) Virginia L. Smykal  
Organization St. County Historical Society  
Address: \_\_\_\_\_  
City Modesto Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

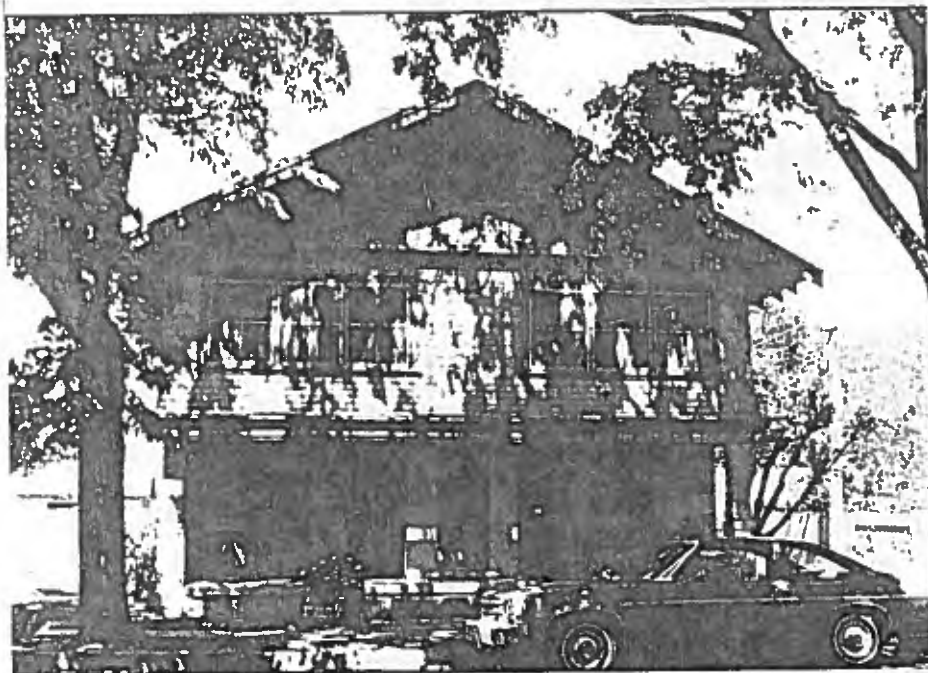




78. 616-12 Alice Street

Construction Date: C. 1920

This two-story duplex is sheathed in narrow clapboard siding and topped with a shallow front-facing gable roof. The first story facade contains an off-center pair of entrances, two small rectangular casement windows and a sliding garage door. Two pair of six-over-one double hung sash windows occupy the second story facade. There is vertical venting in the front gable peak.



79. 717 Alice Street (110-05-80)

Construction Date: C1920

This two-story Craftsman bungalow contains multiple dwelling units. The building is sheathed with fishscale and plain wood shingles and capped by a medium pitched front-facing gable roof with support brackets and projecting purlins. There is a pair of louvered vents in the front gable peak. The second story facade contains two groups of three adjacent double hung sash windows. The second story projects above the first story creating a full porch extending across the front of the building. The porch is supported at both corners by square brick posts resting on stuccoed bases. A wrought iron railing surrounds the porch. The first story facade contains three entrances in the center flanked by a double hung sash window on the side. Decorative woodwork divides the first and second stories.

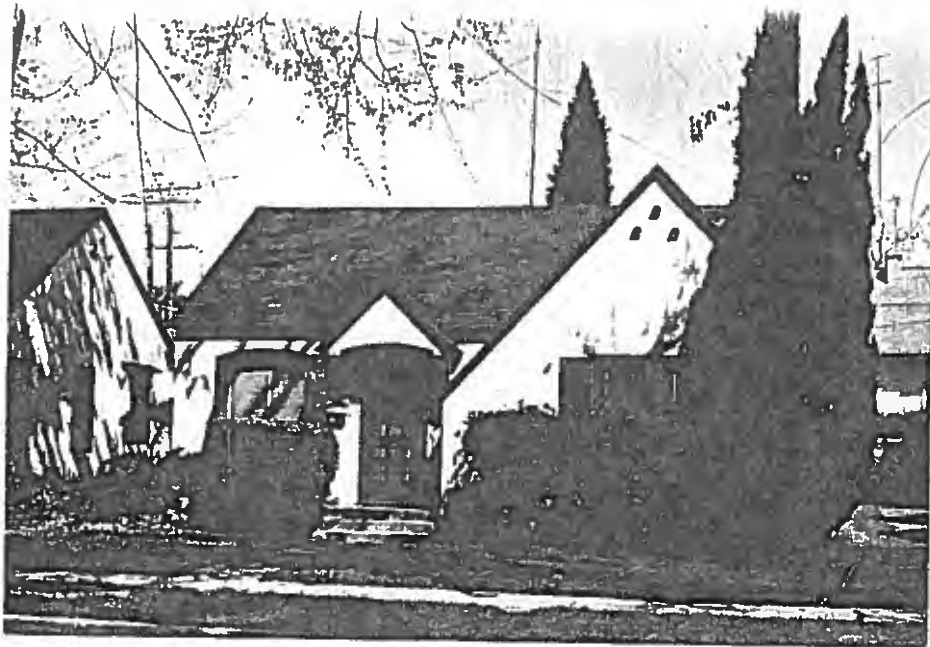


80. 717 Wright Street (110-05-09)

Construction Date: C. 1920

This narrow clapboard sheathed Craftsman bungalow has a shallow front-facing gable roof with a smaller projecting gable forming an open porch over the entry. The porch gable is supported by abbreviated tapered square wood posts resting on brick pillars. The centered front entrance has narrow flanking side lights. The roof has slender support brackets and vertical venting in the peaks of the gables.

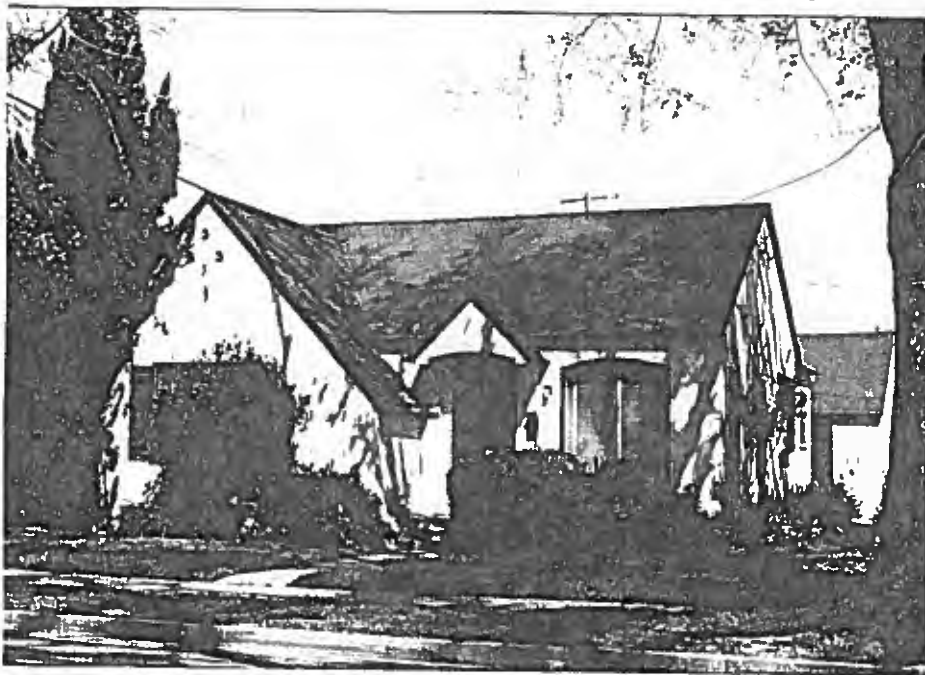




1 A. 809 Alice St.

Construction Date: Est. 1930

This is a provincial style bungalow characterized by exterior wall material of stucco with medium gabled, asphalt shingled roofs. The windows are double hung sash except for a large picture window in the front. The French door is approached by a step up to a stoop which has a small gable roof overhang.



2 A. 813 Alice St.

Construction Date: Est. 1930

This is a provincial style bungalow characterized by exterior wall material of stucco with medium gabled, asphalt shingled roofs. The windows are double hung sash except for a large picture window in the front. The French door is approached by a step up to a stoop which has a small gable roof overhang.

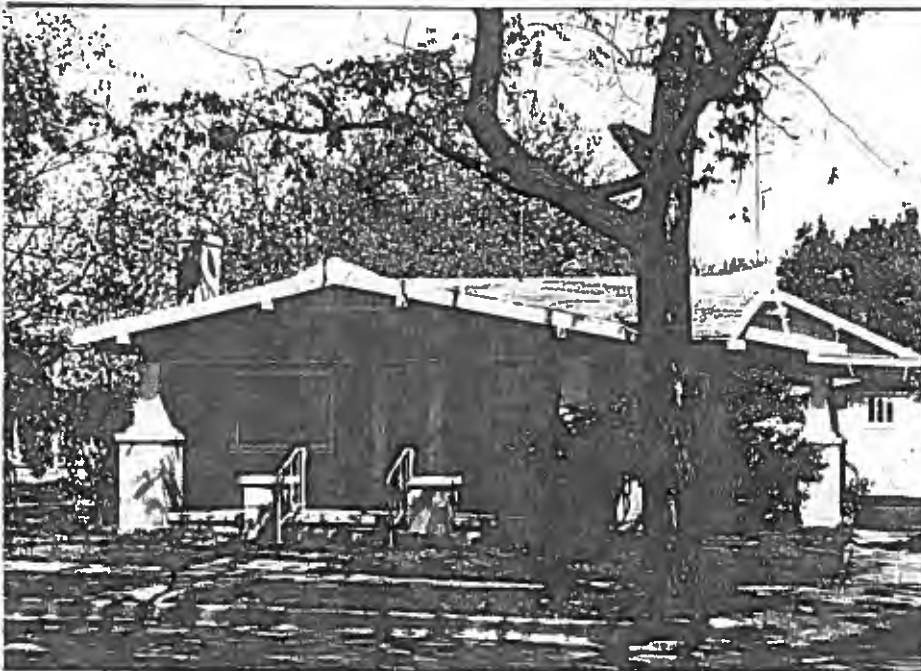




1. 915 Alice St.

Construction Date: Est. 1941

This box shaped provincial bungalow is located on a small lot. The roof on the front right of the house has a slide-like slope which extends over the porch area. The right front window is a sash and transom with narrow two-sash windows on either side. The steps approach from the side of the house to a porch which is enclosed by a continuation of the house wall.



2. 823 Alice St.

Construction Date: Est. 1918

This is a Craftsman Bungalow with a rectangular plan. It has stucco exterior walls. The roof shape is a low gable of asphalt (composition) with one chimney and wood roof trim. The door is wood with three narrow beveled glass windows. Windows are sash and transom. Steps are to the front and straight. Porch supports are elephantine in shape and mounted on large stucco piers.



3. 815 Alice St.

Construction Date: Est. 1940

This is a variation of a Craftsman Bungalow, rectangular shaped, characterized by an exterior wall material of stucco with a medium gabled roof of asphalt shingles. The windows are double hung sash. The wooden slab front door has a small diamond shaped pane at the top and is approached by stairs which have a center approach to the porch. The porch is an open style with two small square posts as supports.



4. 816 Alice St.

Construction Date: Est. 1914

This is a variation of a Craftsman Bungalow. It is rectangular shaped with an alcove-like projection on the right center side. The wooden slab door, which has a small diamond shaped pane at the top, is approached by stairs which are offset to the right of the porch. The porch is enclosed with a 3' wall of overlapping wood boards and has two small wooden posts as supports which extend from the railing to the underhand of the roof.

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1009 Alice Street  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: \_\_\_\_\_ Original use: \_\_\_\_\_

### DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

This unspecified rectangular shaped bungalow is located on a fairly small lot, and is characterized by exterior wall material of stucco with wood paneling on the front which makes up part of the porch. It has a hip roof with asphalt shingles. The windows are of a French-door style (up and down), except for a large picture window flanked by 5 paned narrow windows. There is just one step up to an open porch which has small square wooden post supports. The door is a wood slab.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated ☒ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: Sides on an alley
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

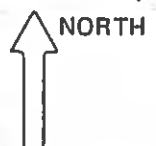
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1-26-84  
By (name) Virginia L. Smykal  
Organization St. County Historical Society  
Address: \_\_\_\_\_  
City Modesto Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1017 Alice  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is square in shape. It has overlapping wood boards that have been sprayed with a texturizing material. The roof is composition asphalt. There are 2 medium gable roof. The second gable is the front porch. The porch is open with two small stucco posts and the steps are a straight approach. There is one brick chimney. There are 2 front windows. There is an attached garage. The door is wood with 3 stepped narrow beveled glass windows. It is one story

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_

14. Alterations: \_\_\_\_\_

Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_

By (name) \_\_\_\_\_

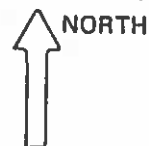
Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1107 and 1109 Alice  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: \_\_\_\_\_ Original use: \_\_\_\_\_

### DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has an irregular rectangular shape and the exterior is wide wood boards. The roof is small narrow gable. There is one brick chimney. The windows are 2 sash - up and down. There are no stairs and no porch. The front door is French style. The front window facing the side yard is beautiful leaded glass with a circle design at the top. There are French style windows at the bottom.

Attach Photo(s) Here

8. Construction date: 1910-1920  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet) •  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair x Deteriorated \_\_\_\_ No longer in existence \_\_\_\_

14. Alterations: There is an apartment unit built on over the old garage.

Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial x Commercial x Other: Railroad tracks

16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_

17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_

By (name) \_\_\_\_\_

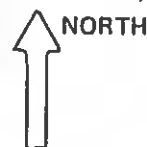
Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1116 Alice  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: \_\_\_\_\_ Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small rectangular shaped house is located on a small lot which is on the curve of Alice changing into Nellie Streets. It is characterized by narrow overlapping wood boards and a multigable, asphalt shingled roof. It has a wood slab door and two-sash (up and down) windows. The straight approach steps are center front to a porch enclosed with a grillwork type railing and covered by its own gable roof. Four small square wooden posts serve as supports.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

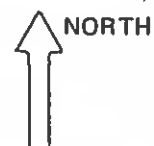
13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial ☒ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: Across from a canal
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).
22. Date form prepared 2-11-84  
By (name) Virginia L. Smykal  
Organization St. County Historical Society  
Address: \_\_\_\_\_  
City Modesto Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 100 Block of Almond Avenue  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The 100 block of Almond Avenue is composed of single story Craftsman bungalows which were constructed between 1914 and 1926. Almond Avenue runs east and west between Johnson and McHenry Avenues. With the exception of a duplex at 124-26 Almond Avenue, all of these residences are single family dwellings. These houses are uniform in design, scale and proportion. Unless otherwise noted, all have double hung sash windows and plain, wide window and door surrounds. All of the roofs have projecting eaves and exposed rafters.

The homes in this block combine to present a consistent street-scape of similar structures.

Attach Photo(s) Here

8. Construction date: 1914-  
Estimated \_\_\_\_\_ Factual 1916
9. Architect Various unknown
10. Builder Unknown except  
as noted
11. Approx. property size (in feet)  
Frontage 35-50' Depth 52'  
or approx. acreage 143'
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: As noted
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development X Zoning X Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: All have single or double detached garages.

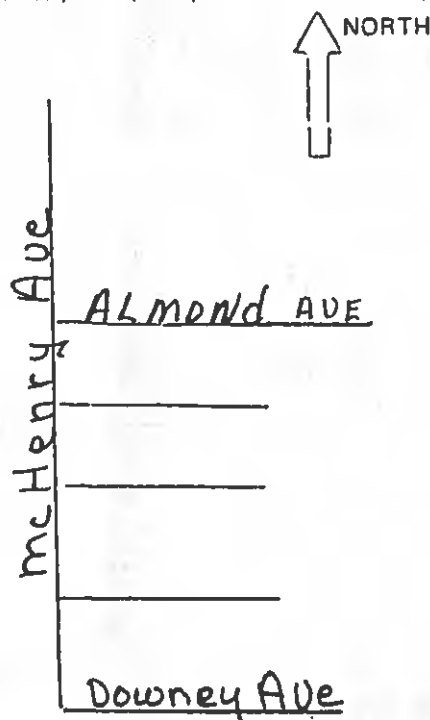
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 100 Block of Almond Avenue lies in the Hills Addition that was recorded by Adam Hills on April 19, 1911. It is a narrow tree lined street with architecturally intact homes of an early vintage. Its close proximity to busy Mc-Henry Ave. does not detract from the quietness of the neighborhood. It is evident that the first owners took pride in their homes from the quality and style of these Craftsman bungalows.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1942  
City Planning Officer John Herrick
22. Date form prepared May 1, 1984  
By (name) Dena Boer and Sally Melgard  
Organization Stanislaus Co. Hist. Society  
Address: P.O. BOX 4363  
City Modesto, CA. Zip 95352  
Phone: 209-545-0202 / 527-3511

Location! sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 112 Almond Avenue (11-05-57)

Construction Date: 1925

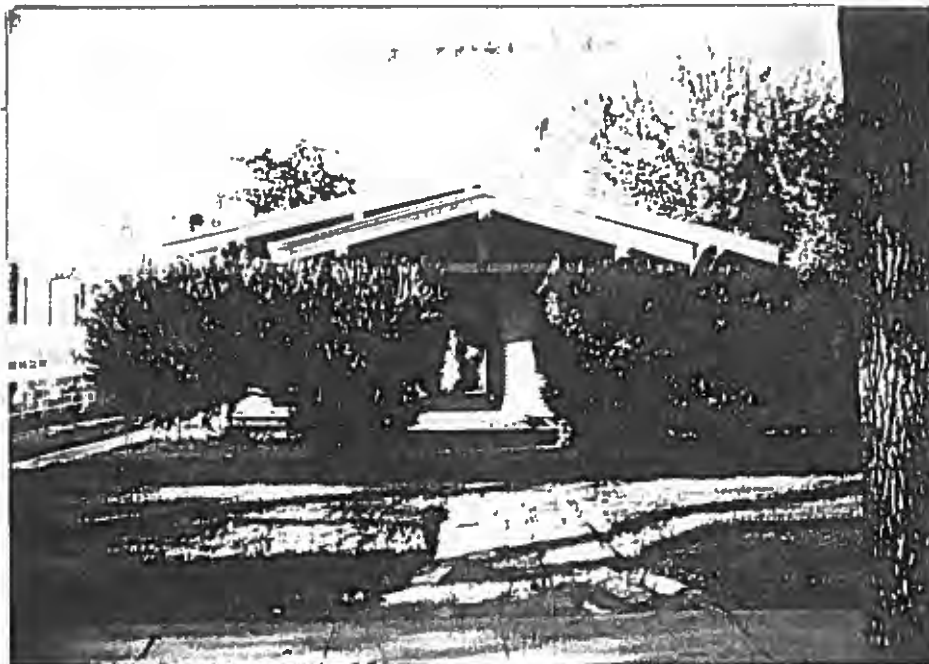
This Craftsman bungalow is sheathed in narrow clapboard siding and has a low pitched front-facing gable roof with vertical venting in the peak. A second, smaller and lower gable shelters the centered main entrance. Curved brackets support the porch gable. There is an interior brick chimney.



2. 114

1926

This narrow clapboard clad Craftsman bungalow has a low gabled roof. A smaller gable projects to form a porch over the centered entrance and one window. The porch gable is supported by scroll brackets and slender square posts. The peak of the higher front-facing gable has vertical venting. There is an interior brick chimney.



3. 117 Almond Avenue (111-05-48)  
Builder: E. W. Turner

Construction Date: 1922

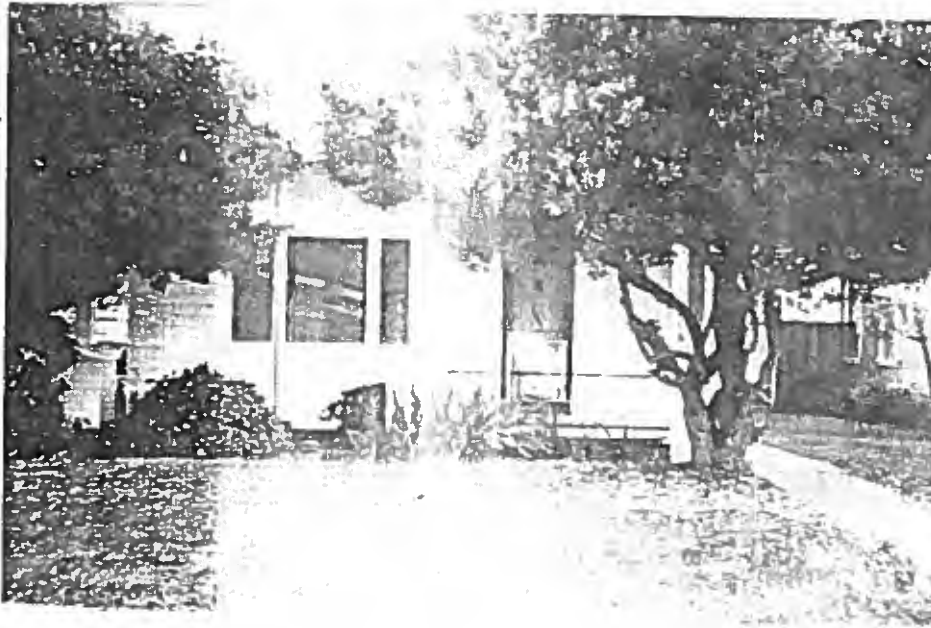
This is a rectangular plan residence sheathed with narrow clapboard siding. It has a double gable roof with a projecting lower front gable forming a full porch. There is a vertical vent in the upper gable; the porch gable is open. Both gables have heavy support brackets and purlins extending out. The porch gable is supported by square posts resting on brick piers. There is an exterior brick chimney to one side of the house. The porch and front walk have been re-done with flagstone set in cement.



4. 124-126 Almond Avenue  
Builder: G. A. Ulrich

This clapboard covered residence has a double gable roof with intersecting gables. The front-facing gable has louvered venting and support brackets and forms a half porch. The porch is supported by square posts resting on a low clapboard sheathed wall which encloses the porch. There is an entrance to one of the dwelling units centered in the front gable with the entry to the second unit at the side of the house. An exterior chimney appears to have been removed from the side of the building. A small addition projects from one side. This home was built by G. A. Ulrich, mayor of Modesto from 1919 to 1922.





5. 125 Almond Avenue (111-05-46)  
Builder: C. R. Weeks

Construction Date: 1917

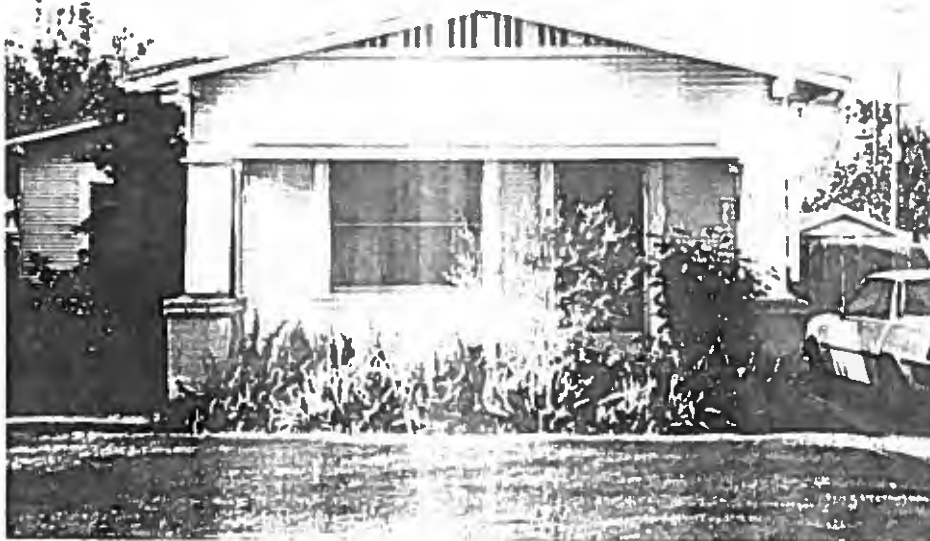
This rectangular plan bungalow is sheathed in clapboard siding and has a shallow front-facing gable roof with vertical venting in the peak. A shed roof porch supported by square wood posts resting on brick piers shelters the main entrance. A wrought iron railing has been added across the front of the porch. The porch structure is extended by an open trellis over a trio of windows consisting of a large single pane window flanked by narrow double hung sash windows. An interior brick chimney projects from the center of the roof. There are two small room additions at the side of the house.



6. 131 A

24

The low has been covered by a double gable roof. The porch is supported by slightly tapered square wood posts resting on shake covered stucco piers. The porch gable has vertical venting in the peak. The centered main entrance is flanked by a pair of tri-part windows. There is a trellis covered arbor at one side of the house over a second side entrance. There is a stucco exterior chimney with a brick cap at the side of the building.



7. 139 Almond Avenue (111-05-42)  
Builder: C. V. Williams

Construction Date: 1924

This narrow clapboard clad residence has a shallow double front-facing gabled roof. The forward gable forms a full porch and is supported by square wood posts resting on brick piers. There is vertical venting in the peaks of the gables.



8. 140 Almond Avenue (110-05-65)  
Builder: G. D. Cozad, Jr.

Construction Date: 1914

This narrow clapboard sheathed residence has a medium pitched side-facing gable roof with an intersecting gable forming a half porch. The porch is supported by slightly tapered square wood posts resting on clapboard covered bases. A low railing with plain balusters encloses the porch. An interior brick chimney projects from the center of the roof. All gables have vertical venting in the peaks.



9. 118 Almond Ave. (111-05-59)

Construction date: 1924

Builder:

Size of Lot: 50' x 148'

This Craftsman bungalow is a 1½ story building with a high hipped gable roof with new large wooden shake shingles. The peaks of the side gables appear to have original small wood shingles. The upstairs windows are multi-pane double-hung. The lower part of the house has wooden tongue and groove siding and numerous double hung multi-pane windows. The house has overhanging eaves, exposed rafters and brackets. The broad flat trim around the windows and doors. The exterior brick chimney appears original. The entry door has multi-pane glass and opens onto the original concrete porch. Brick posts support the unfinished wooden 4 x 4 columns and overhang.

10. 120-122 Almond Ave. (111-05-60)

Construction date: 1914

Builder: G. A. Ulrich

Size of Lot: 50' x 148'

This California ranch Bungalow duplex is one story with a low hip gable and tar paper and gravel roof. There are stucco walls above the wide clapboards. Aluminum sliding glass windows. Entry doors at side of the building are not easily visible. There is an attached one car garage and driveway at the front of the house with the same windows as the house. Narrow side of lot rectangle faces the street.

11. 123 & 123½ Almond Ave. (111-05-47) Construction date: 1917  
Builder: C. R. Weeks Size of lot: 54.5' x 140'
- This is a two story, steep pitched gable roof with a sagging ridge line. It has composition shingles. It has a wide clapboard siding with vertical corner trim boards. It has a hipped gable roof over the entry area of the porch. The rest of the porch is covered by a trellis of rafter boards with notched ends. Eaves overhand and there are plain boxed cornices. There is a concrete porch with square stucco capped posts which have tapered wooden posts on top supporting the roof and trellis. There is broad flat wooden trim around the windows and the door. Three part window has fixed center window with multi-pane above and single pane below. The double hung side panels are multi-pane above and single pane below. The upstairs windows are double hung with multi-pane above and single pane below. The entry door is wooden panel with multi-pane glass above. There is an exterior brick chimney.

12. 127 Almond Ave. (111-05-45)

Construction date: 1924

Builder: A. Howe

Size of Lot: 40' x 130.5'

This two story square California Bungalow has a low gable roofline and a composition shingle roof. There is a main gable and projecting lower gable over the front porch. The main gable on the second story runs in the same direction as on the first story. Also small cross gables on both stories have vertical slat vents in peaks of all the gables. The house has overhanging eaves, exposed rafters and brackets. Shiplap wooden siding. The sun room windows are a row with two part vertically divided uppers and single pane lowers appear to swing out from the top. Other windows are double hung and single pane with broad flat wooden trim around them. The front entry door is wooden with recessed panels and four small beveled glass panes with a mail slot in door. There is a concrete porch with square brick capped posts topped with smaller square wooden posts. There is no visible chimney.

13. 128 Almond Ave. (111-05-62)

Builder: G. T. McCabe

Construction date: 1914

Size of lot: 50' x 148

This Craftsman Bungalow is 1½ story, high pitched gable roof with composition shingles. It has wide clapboard siding which does not appear original as there is narrower calpboards on the wall of the house and on the porch. Small metal vent was added in front gable. The house has overhanging eaves and exposed rafters with trim piece at lower corner of eave. There are projecting brackets. There is a covered enclosed porch across half of the front. The porch has clapboard railings and square wooden posts with molded trim at edges. The porch has been enclosed with glass and screens and has an aluminum screen door. The original door to the house has a single pane beveled glass. There are double hung, single-pane windows. Also multi-pane casement windows in the upper front gable wall. There are 5 concrete steps from the walkway up to the porch. It has metal pipe handrails. There vents at the foundation level.

14. 135 Almond Avenue (111-05-43)

Construction date:

Present owner: Agnes M. McCabe

Size of lot: 41' x 130.5'

This one story rectangular California Bungalow has a medium gable roof and a projecting porch gable to the front. It has composition shingle roofing. There is tongue and groove wooden siding on the house. Concrete porch has round wooden has round wooden columns supporting the roof. The portico over the driveway has wooden trellis beams overhead and round wooden columns supporting it at the far end from the house. There is a latticed trellis on round support columns with vines growing on it. The windows have multi-pane tops and single pane lowers. The entry door is multi-pane glass and has original screened door. A side entry door from the driveway under the portico. The house has exterior brick chimney and over hanging eaves, exposed rafters, brackets and vertical slat vents in gable peaks.

15. 136 Almond Ave. (111-05-64)

Construction date: 1942

Present Owner: Ed Fonda

Size of lot: 50' x 148'

This Craftsman Bungalow is a 2 story, medium high gable roof with composition shingles. There is a shed roof dormer window in center of the house over the entry porch. The porch extends across the entire front of the house. The house has overhanging eaves and exposed rafters. Former has brackets under the eaves and two windows. Back of the house rises to two full stories. The porch has square wooden posts at corners covered in clapboarding. Also clapboard rails beside wooden porch steps. The floor of the porch is wooden. Open work wooden railings between posts of porch and original wooden gutter is at edge of eave over the porch entrance. There is a wooden door with single glass panes. The windows are double hung and single pane. Broad flat wood trim around the windows and doors. House has wide clapboard siding.

16. 143 Almond Ave. (111-05-51)

Construction date: 1922

Present Owner: Beatrice M. Sharp

Size of Lot: 35' x 92.5'

This one story rectangular California Bungalow has a medium gable roof and projecting porch gable at the front with a composition shingle roof. The house has overhanging eaves and exposed rafters with small brackets. There are vertical wooden slat vents in the gable peaks. Cross gable to side of house I narrow ship lap siding. The concrete porch has a gable roof supported by square

16. Continued:

on larger square brick posts. It has double hung, single pane windows. The exterior and interior brick chimney. There is a multi-pane glass door.

17. 144 Almond Ave. (111-05-66)

Construction Date: 1943

Builder:

Size of Lot: 45' x 148'

This California Bungalow is a rectangular shape, one story, medium high gable roof building with composition shingles. There is a vertical slot vent in the peak of the gable. There is a lower projecting gable over three windows. There is a fixed single pane in the center with narrow double hung single panes at the sides. There is a small cross gable over a small entry porch. The house has narrow shiplap siding. The entry porch railing is shiplap with one medium size square wooden post supporting the porch roof - this entry porch is at the corner of the house. The house is on the corner of the block. An extension of the entry porch in brick and concrete with concrete steps has been added. There is a brick exterior chimney and an interior brick chimney. The house has overhanging eaves and exposed rafters. There is a broad, flat wooden trim around the windows. There is a multi-pane glass entry door.

18. 145 Almond Ave. (111-05-40)

Construction date: 1924

Present Owner: Donald P. Reuss

Size of lot: 40' x 92.5

This California Bungalow is a rectangular, one story house with a medium gable roof and projecting porch gable at the front. It has a composition shingle roof. The house has overhanging eaves and exposed rafters with small brackets. There is lattice work wooden vents in the peaks of the gables. It has narrow shiplap siding. It has a concrete porch with a gable roof supported by square wooden posts on larger square brick posts. There is a low peaked arch opening at the front of the porch. A small cross gable is at the center of the house on one side. There is an exterior brick chimney and an interior stucco chimney. The windows are single pane, and double hung. Multi-pane glass forms the front door.



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 210 Alturas Ave. Also 221, 206, 217, 205 Alturas Ave.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 210 - 102-02-19 205 - 102-02-25 206 - 102-02-20 217 - 102-02-27
5. Present Owner: See below Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This is a one story, rectangular plan, wood frame bungalow sheathed in narrow clapboard siding. It has a low pitched gabled roof of asbestos shingles. There are projecting eaves with exposed rafters. A projecting gable forms the front porch and is supported by wooden posts with cutout designs. The main entrance is a center single door with glass pane above paneled wood. Windows consist of double hung sash. One side of the entry is a stationary window framed by 2 small double hung sash windows. A projecting bay to one side of the house and decorative shingles are in the gabled ends. All doors and windows have simple molded wood surrounds.

Number	owner	Address	size of lot
210	Orland Dehart	1225 Chehalem Dr. Modesto, 95350	50' x 115'
205	Fernando J. Martinez	205 Alturas Ave., Modesto 95351	50' x 115'
206	Alfred A. Rampoldi	206 Alturas Ave. Modesto 95351	50' x 115'
217	Grace M. Carter	217 Alturas Ave. Modesto 95351	60' x 60'

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Aluminum frame windows on sides of house. An addition to rear of house
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

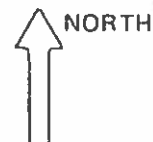
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

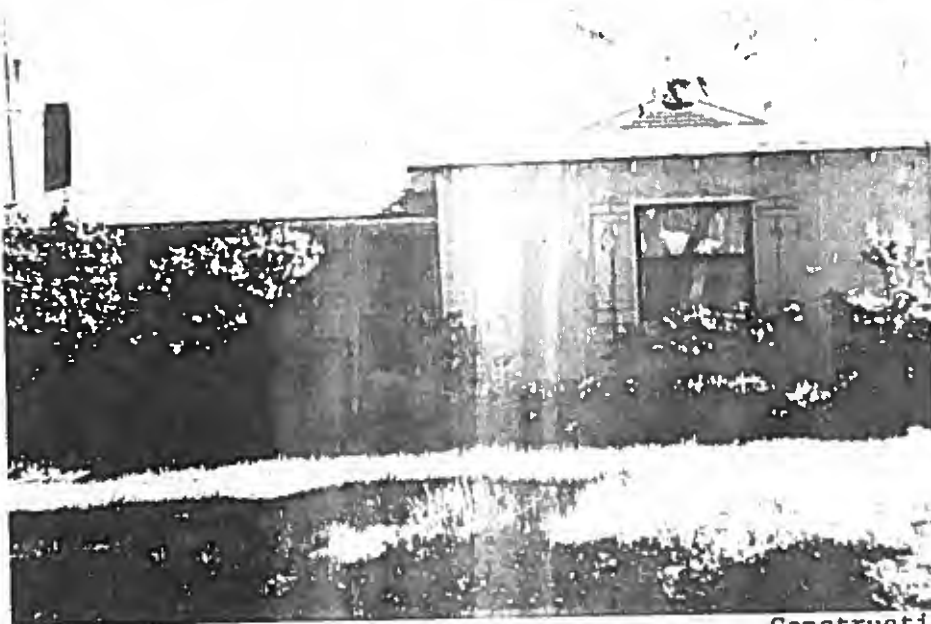




5. 1104 Arc Way

Construction date: Est. 1923

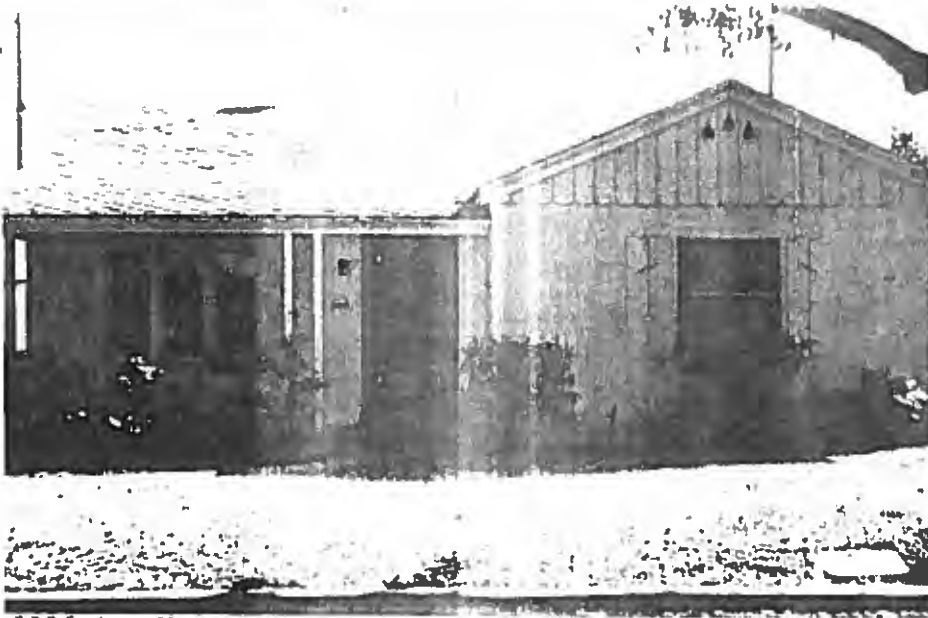
This two story box shaped apartment building is located on a fairly small lot and is characterized by exterior wall material of red brick and a high, multiple hip red tile roof with one chimney. The front of the second story is broken up into two towerlike structures by a dividing balcony which is over the front porch area and is enclosed by a black wrought iron fence. The windows throughout are double hung sash with the upper sash being made up of six square panes.



6. 1112 Arc Way

Construction Date: Est. 1940

This is a California Bungalow with an irregular box shape. It has a stucco exterior with a medium gable roof of asphalt composition shingles. It has an open porch with one step. A brick chimney runs up the side of the house. The windows are framed with wooden shutters.



7. 1116 Arc Way

Construction Date: Est. 1940

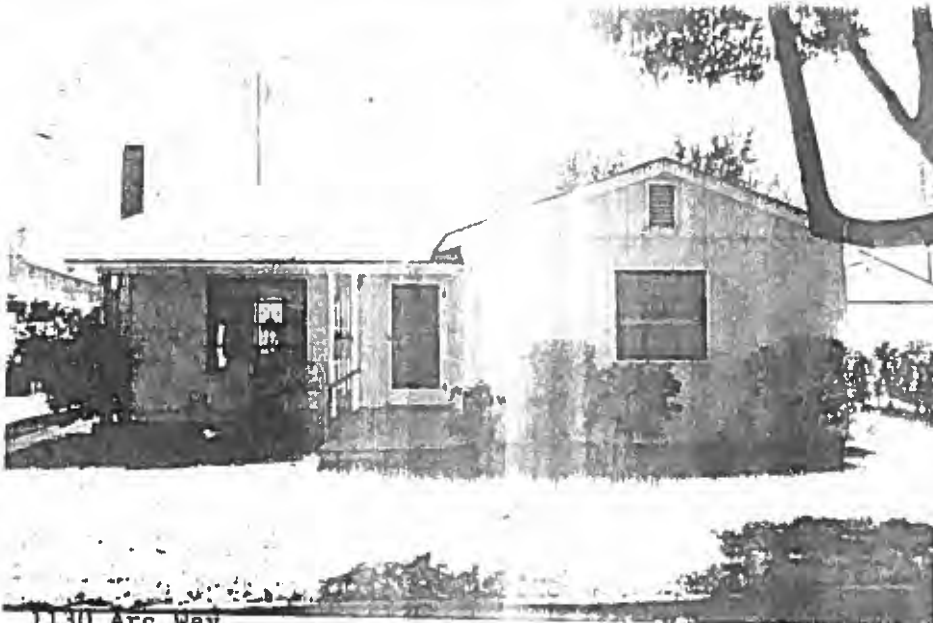
This is a California Bungalow, irregular box-shaped, characterized by exterior wall material of stucco with wide vertical scalloped wood boards in the pediment under the roof gable. The roof is multiple medium gable with an asphalt shingle covering and has one chimney. There is a wood panel door and French style double sash windows throughout except for the front left, facing the porch, which is a three sectioned arrangement.



8. 1120 Arc Way

Construction Date: Est. 1940

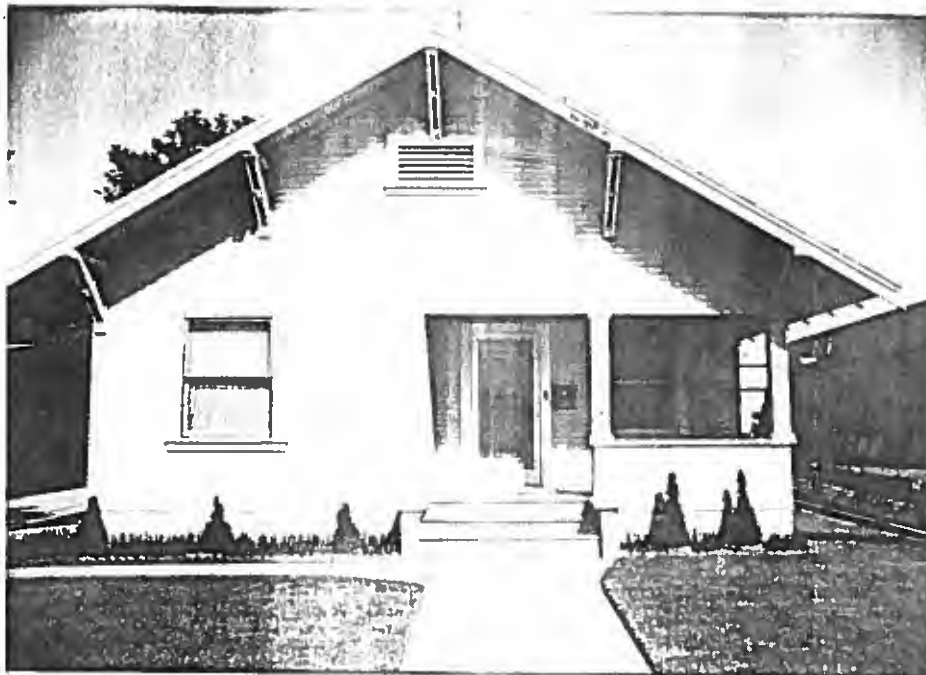
This California Bungalow is an irregular box shape. It has a medium gable roof of wooden shakes. A brick chimney runs up the front of the house. An open porch is supported by four small wooden posts. It has French style windows and stucco exterior with wood loop siding on the front gable.



9. 1130 Arc Way

Construction Date: Est. 1940

This is a California Bungalow with an irregular "L" shape plan. It has a stucco exterior and a composition asphalt roof. The roof has a wide wooden horizontal strip over french style windows. There is a panel door with a "peep hole". An open stoop with three narrow wood posts supports the porch roof. A red brick chimney is on the left of the house.



10. 110 College Ave.

Construction Date: 1914

This is a Craftsman Bungalow characterized by overlapping wood boards and a high gable asphalt shingled roof with one chimney. There are exposed triangular shaped eaves in the front and long exposed eaves on the side which appear as supports for the wide overhang of the roof. The door is glass with narrow wood trim, sectioning it off into a large center pane with narrow sections on the top and sides. The windows are double sash. The steps are a straight approach to the house and offset to the left of the porch which is enclosed with a 3' wall of overlapping wood boards. The two small square wooden post supports go from the porch railing to the bottom of the pediment.

The original owner was W.R. Combs, a meat contractor.



11. 116 College Ave.

Construction Date: 1914

This rectangular, one story, neoclassic rowhouse has a hip roof of asphalt composition shingle. A dormer gable with an overhang that has two shuttered ventilation openings, and narrow overlapping wood siding. Under the roof is a two foot wide area of wood shingles and a wooden front door with square glass windows. There is a stoop porch inset into the front of the house with two steps up to the center entrance.

The first occupant was L.C. Carter, Stage manager for the Modesto Theater.



12. 126 College Ave.

Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It has a high gabled roof of composition asphalt shingle and an open porch with two small square wooden posts. The porch has four steps up to a center entry. The wooden door has four small beveled glass windows. All windows in the house have double hung type of sash. The front window has an interesting diamond shape design. The eaves have a decorative wood bracket approximately every 1½ feet.

The first occupant was H.S. Jordan, A clerk at Modesto Package.

## HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ Ser. No. \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 325 Ash  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-05
5. Present Owner: Evelyn DeLemos Address: 325 Ash  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: Airplane Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½ story stucco house with a low pitch gabled roof of composition shingles. It has projecting eaves and exposed rafters. A projecting gable forms an open front porch which wraps around one side of the house. The porch is supported by square brick posts resting on slightly larger stucco square piers. The original windows have been replaced by sliding aluminum front windows. There are two entrances - one is an off center single wooden paneled door with a window above it. The second entrance is in the recessed portion of the porch.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75' Depth 47'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Aluminum windows, asbestos roof
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up x  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Detached double garage at rear of property

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_  
By (name) \_\_\_  
Organization \_\_\_  
Address: \_\_\_  
City \_\_\_ Zip \_\_\_  
Phone: \_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ Ser. No. \_\_\_\_\_  
UTM: A \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
C \_\_\_\_\_ B \_\_\_\_\_  
D \_\_\_\_\_

### IDENTIFICATION

1. Common name: 300, 400 and 500 blocks of Bodem, Melrose, High & Kimble Sts. The 200 block of Kimble St; the 400, 500 and 600 blocks of East Morris Ave. and the 400
2. Historic name: and 500 Blocks of Cedar Ave. 93 properties
3. Street or rural address: See above  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential, primarily single / family dwelling Original use: \_\_\_\_\_ Same \_\_\_\_\_

### DESCRIPTION

- smattering of Provincial cottages
- 7a. Architectural style: Craftsman Transitional Bungalows and California Style with a
  - 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The 300, 400 and 500 blocks of Bodem, Melrose, High, Kimble & Morris as well as the 200 blocks of Kimble, the 600 blocks of Cedar consist primarily of Craftsman, Transitional and California style bungalows interspersed with a few Provincial style cottages. Bodem, Melrose High and Kimble Streets run parallel on a north-south axes and are intersected by Cedar and East Morris Avenues which have an east west orientation.  
The residences are consistent in scale and setbacks. Most are single story structures constructed in a rectangular plan and have a low pitched gable roof unless otherwise noted with exposed projecting eaves. All of the houses have double hung sash windows with wide flat surrounds and simple leg front enhances.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good x Fair x Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: As noted

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: Densely built up

16. Threats to site: None known x Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? x Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Many have detached single car garages

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

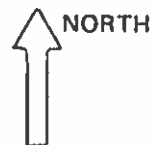
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 116 Baker Way  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-86
5. Present Owner: Reta B. Leesh Address: 2108 O'Farrell  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular, one story building has high gable roof with shed roofs on either side. Composition roof shingles. Overhanging eaves, exposed rafters and brackets and braces. It has shiplap siding on the house with wooden shingles on lower part of the house below the windows. Large concrete porch has solid stucco railings with large diamond design. There are square wooden post supports the roof. There are double hung, single pane windows and an interior brick chimney. There is a horizontal louvered vent.

Attach Photo(s) Here

8. Construction date:  
Estimated 1941 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 74' Depth 90'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_

14. Alterations: aluminum screens

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial ☒ Other: \_\_\_\_

16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_

17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

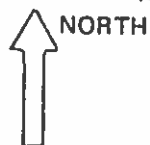
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/27/84  
By (name) Betty Nichols  
Organization \_\_\_\_  
Address: \_\_\_\_  
City \_\_\_\_ Zip \_\_\_\_  
Phone: \_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ Ser. No. \_\_\_\_\_  
UTM: A \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
C \_\_\_\_\_ B \_\_\_\_\_  
D \_\_\_\_\_

### IDENTIFICATION

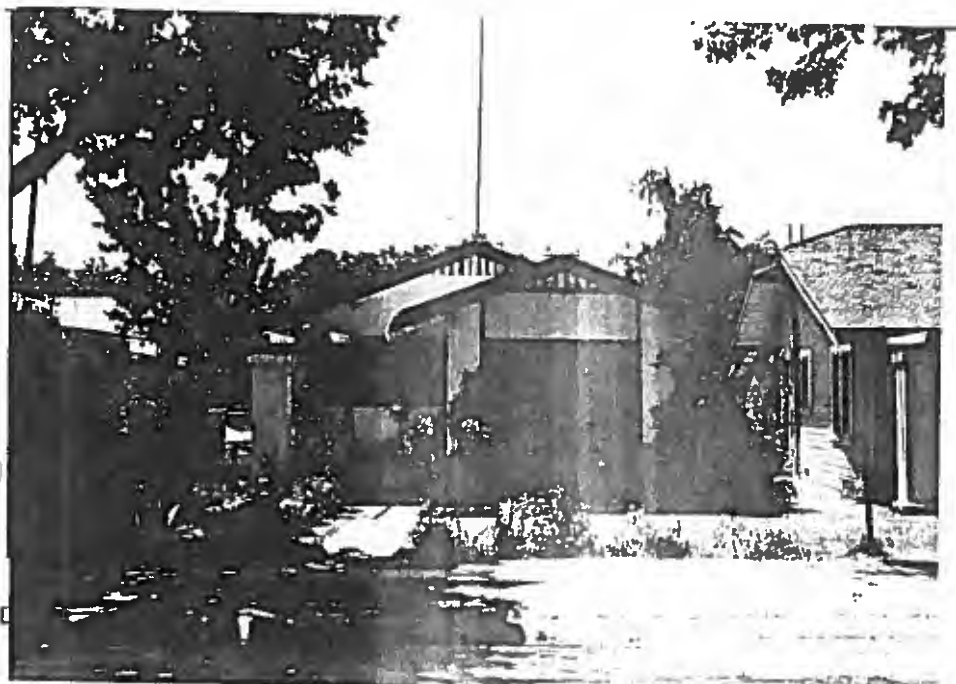
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 237 Bodem St.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-09-08
5. Present Owner: J. C. Cooper Address: P. O. Box 3784  
City Modesto Zip 95352 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: same

### DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small bungalow is sheathed with stucco and capped by a shallow front-facing double gable roof. There are vertical louvres in the peaks of the front gables. The forward gable projects over a half porch and the front wall extends down on each side to form pillar-like supports for the porches. Three widely spaced beams with notched ends extend across the other side of the facade and are supported by a single tall square stucco post at the front corner. There is a trio of double hung sash windows to the left of the front entrance and a single sash window to the right.



8. Construction date: Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect: \_\_\_\_\_
10. Builder: \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 25' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

14. Alterations: none

15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: Across street from cementery

16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_

17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_

18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture x Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986

By (name) Dena Boer & Sally Melgard

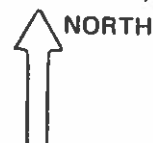
Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: none

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: across street from city cemetery

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: none

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986

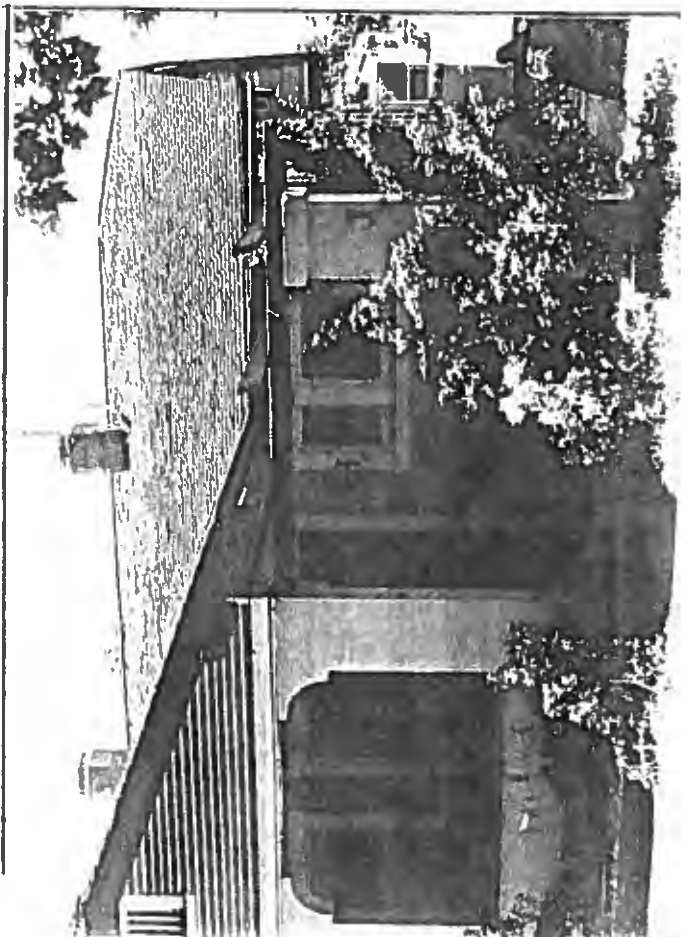
By (name) Sally Melgard & Dena Boer

Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ LOR \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

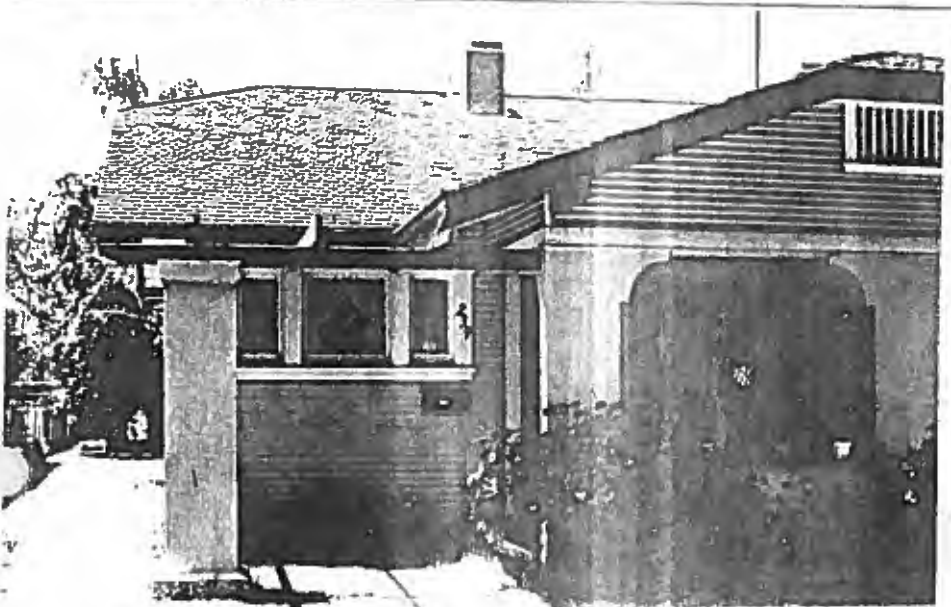
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 239 and 241 Bodem St.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-09-09
5. Present Owner: Fred Schoonmaker Address: 3626 Shady Lane  
City Visalia Zip 93277 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Duplex Original use: Residential Duplex

## DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This duplex has a hipped gable at both sides and over the front porch. Walls are narrow clapboard siding with stucco or cement pillars extending from the roof line to the foundation. The porch overhang is at the center over two windows and a pair of entrances. Extending from each side of the porch gable to the end of the facade is a series of widely spaced open beams with notched ends which are supported by a tall square stucco post at both front corners. There are vertical louvered vents in all of the gable peaks.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: Minimal

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: Across the street from the city cemetery

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: nonw

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Sally Melgard & Dena Boer  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HAHS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

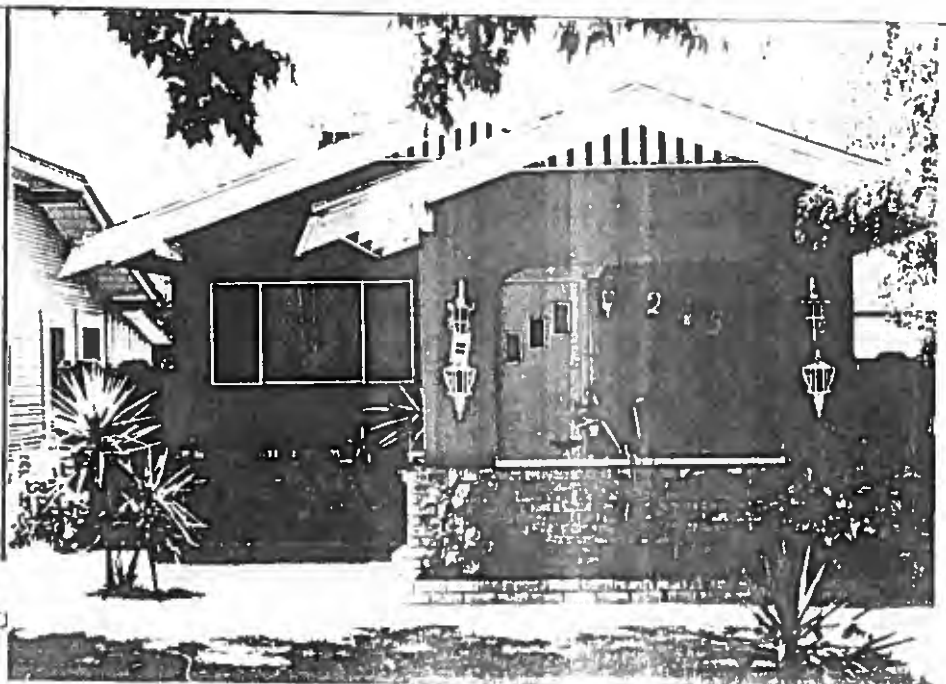
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 243 Bodem St.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-09-10
5. Present Owner: Stuart Title Co. Address: P. O. Box 3230  
City Modesto Zip 95353 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This compact Transitional bungalow is sheathed in stucco and capped by a low front facing double gable roof with projecting eaves and exposed rafters. There are vertical louvers in the gable peaks. The forward gable forms a half porch sheltering the front entrance. On the front of the house and aluminum sash window has replaced the original wood framed window and modern brick veneer extends from the foundation approximately one third of the way up the front walls of the porch and house. Contemporary light fixtures and house numbers add to the remuddled effect.

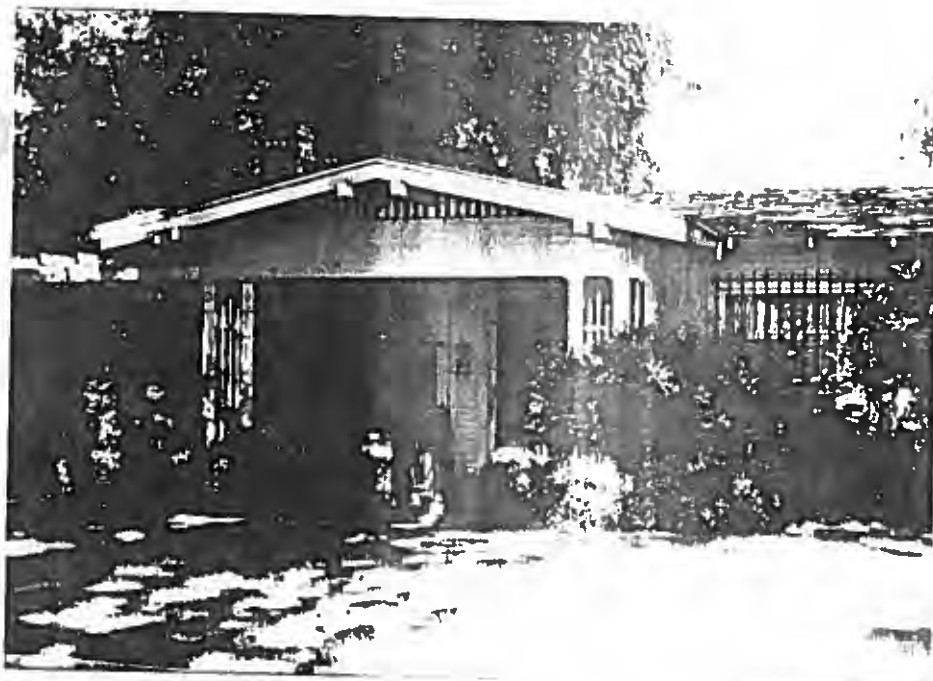


8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 25' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



3. 313 Bodem Street (111-03-71) Date 1922

Clapboard siding over this Craftsman bungalow. The rear gable of the double roof has vertical venting in the peak. The main entrance is off center and recessed, sheltered by the projecting forward gable. Abbreviated tapered square wood posts resting on stuccoed piers support the porch gable at the front corners.



4. 317 Bodem Street (111-03-72) Date: 1922

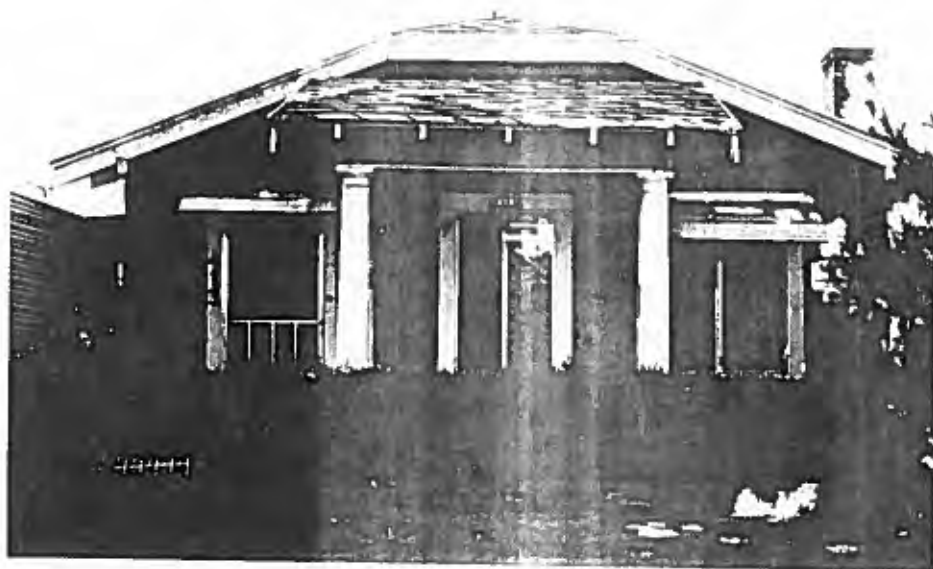
A projecting gable intersects the main side-facing gable roof to form a half porch which shelters the front entrance. Three pairs of purlins extend out from the front gable and there is vertical venting in the peak. Three slender square posts support the porch gable at each front corner. An open trellis extends out from the porch at one side of the house. There is an exterior brick chimney. Wrought iron grills have been installed over all windows. Clapboard siding sheathes the structure.



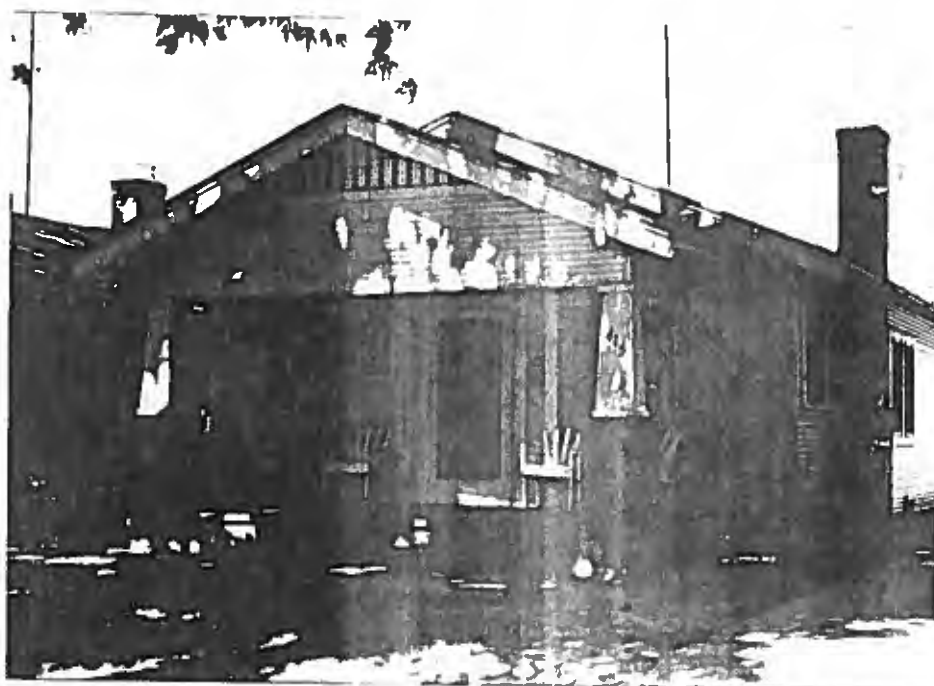
1. 305 Bodem Street (111-03-69) Date: 1922 Craftsman Bungalow  
Narrow clapboard siding sheathes this craftsman bungalow. The forward gable of the low pitched double gable roof forms a porch that is supported on the front corners by abbreviated square posts resting on a low clapboard covered wall which encloses the porch. Narrow miltipaned sidelights flank the front entrance.



2. 309 Bodem Street (111-03-70) Date: 1919 Craftsman Bungalow  
A clapboard covered craftsman bungalow with a double front-facing gable roof supported by heavy triangular brackets. The slightly lower front gable shelters a projecting square bay to the right of the entrance. A shed roof covers the open porch which extends from the projecting bay to the front corner of the house. An interior brick chimney projects from the center of the roof. The rear gable has verticle venting.



7. 413 Bodem Street (111-03-77) Date: 1927  
 Wide clapboards sheath this Transitional Bungalow. There is verticle venting below the front clipped gable peak. A small shed roof porch supported by round classical columns covers the central third of the house. The present front entrance, originally a window, is at one side of the porch. The former entry is now an aluminum casement window. All original wood sash windows have been replaced with aluminum frame windows and aluminum awnings cover the front windows. There is an exterior brick chimney at one side of the house.



8. 415 Bodem Street  
 Short tapered square posts resting on brick piers support the projecting porch gable. Narrow clapboard siding covers the structure. There is a centered front entrance. An exterior brick chimney projects at one side of the house. The porch gable has vertical venting in the peak.



5. 407 Bodem Street (111-03-75) Date: 1922

Narrow clapboard siding covers the exterior of this Craftsman Bungalow. The forward gable of the double gable roof forms a half porch over the off-center main entrance. Heavy square posts resting on stuccoed piers support the porch gable. An open trellis extends out from the porch across the remainder of the front of the house. There is verticle venting in the gable peaks. Six pane side lights flank the entrance.



6. 411 Bodem Street (111-03-76) Date: 1922

A projecting gable forms a half porch over the off-center entrance to this Craftsman Bungalow. Square posts resting on stucco piers support the porch gable at the front corners. Purlins extend out and there is verticle venting in each of the gable peaks. Narrow clapboard siding sheaths the structure. There is a six pane side light on either side of the entry door. A modern metal railing encloses the porch.





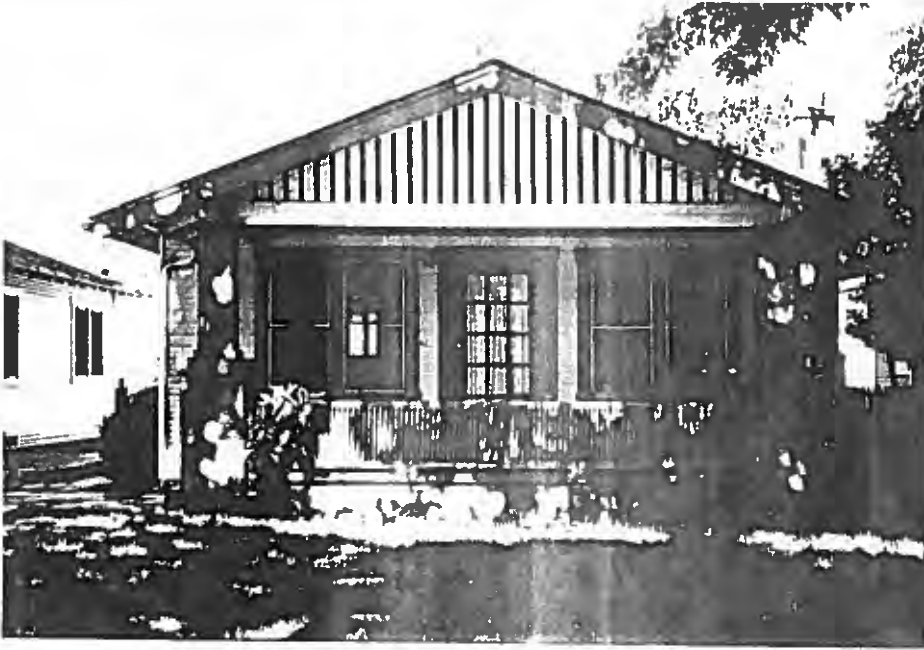
11. 515 Bodem Street (111-02-64) Date:

This stuccoed Transitional Bungalow has a front-facing double gable roof. The forward gable projects to form a half porch sheltering a window and the front entrance. There are triangular arched openings on all three sides of the porch and a low stucco wall extends between the flat front porch supports.



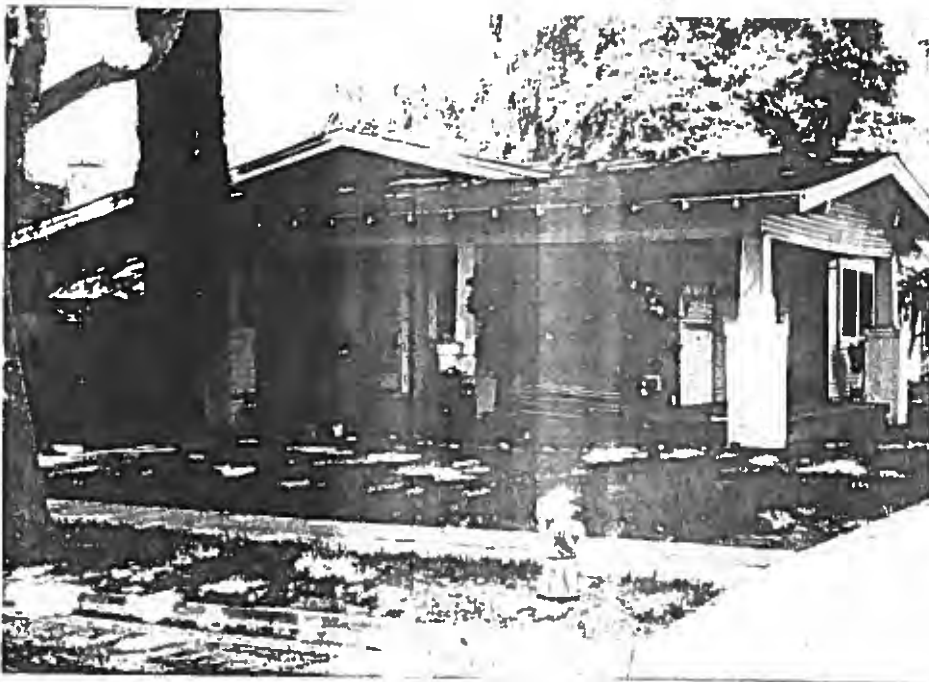
12. 517 Bodem Street (111-02-65) Date:

Stucco covers this transitional bungalow and purlins extend out from its front facing double gable roof. Both gables have clipped peaks and vertical venting. The forward gable projects to form a half porch with flat supports at the front corners and a low stuccoed wall running between them. To the side of the porch is a tripart window with multi pane upper sections.



9. 417 Bodem Street (111-03-79) Date: 1924

The front facing gable projects to form a full porch, extending across the front of the house. The entire gable peak is covered with wide vertical venting. Abbreviated square posts with recessed panels rest on brick piers and support the gable at the front corners. A narrow spaced low wooden railing extends between the porch piers. The centered entrance consists of a multipane glass door and is flanked by a pair of double-hung windows on either side. Narrow clapboards cover the exterior of the structure.



10. 421 Bodem Street (111-03-80) Date: 1924

This square plan Craftsman Bungalow is sheathed in narrow clapboard siding. The peak of the main front-facing gable projects from the intersecting side-facing porch gable. The porch extends across  $\frac{2}{3}$ 's of the front and wraps partially around one side of the house. Abbreviated tapering square posts resting on tall brick piers support the porch. The multipane glass entry is near the center of the front facade. There is vertical venting in the peaks of the gables and an exterior brick chimney at one side of the house. A metal awning covers the exposed front window.





15. 529 Bodem Street (111-02-69) Date:

This stuccoed Transitional Bungalow has a gabled half porch over the front entrance and a window. Abbreviated square wood posts resting on stucco piers support the porch at the front corners. There is vertical venting in the porch gable and a tripart window to the side of the porch.

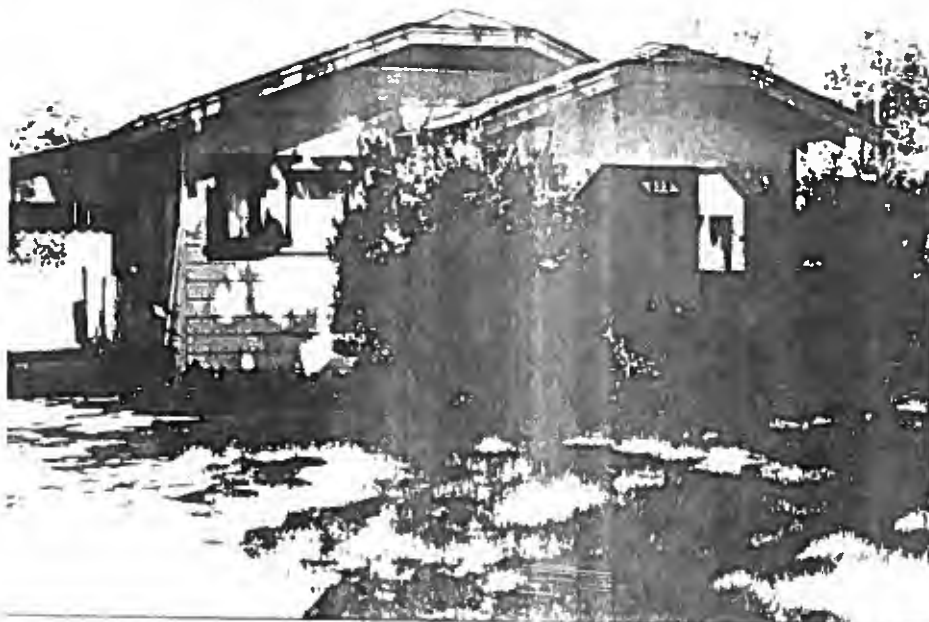


16. 531 Bodem Street (111-02-70) Date:

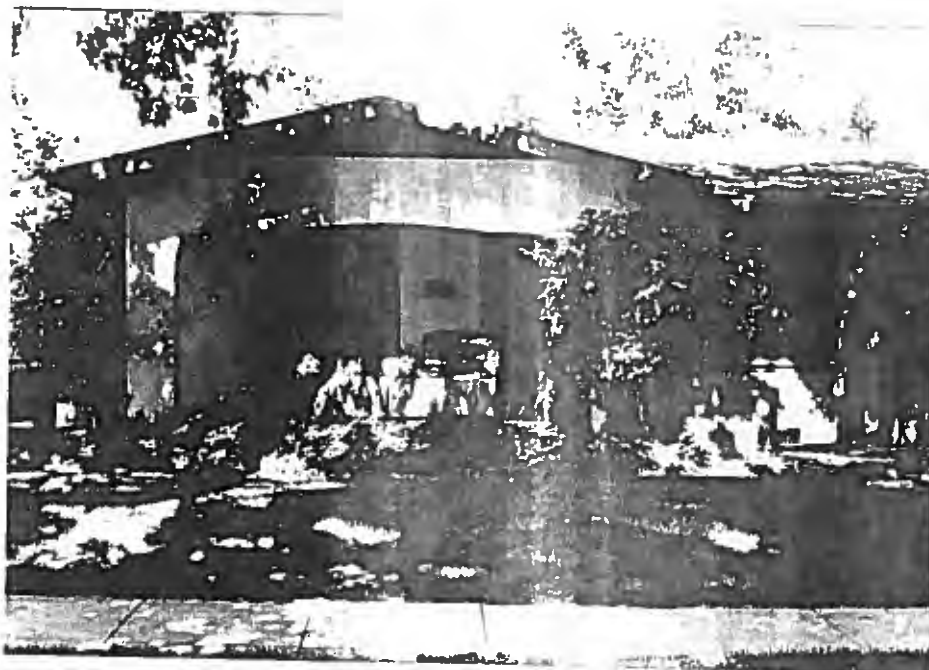
The exterior of this Transitional Bungalow is covered with stucco. A projecting gable forms a half porch over the main entrance and a window. Heavy square wood posts resting on stuccoed piers support the porch at the front corners. The porch gable has vertical venting. There is a tripart stationary window to the side of the porch.



13. 519 Bodem Street (111-02-66) Date:  
 A medium pitched double front-facing gable roof caps this stucco Transitional Bungalow. The forward gable creates a half porch. There is a large arched opening in the front wall of the porch and a low stuccoed wall extends between the two flat corner supports. To the side of the porch is a large multipane stationary window. There is vertical venting in the rear gable peak. A flat roof carport has been added at one side of the house.



14. 523 Bodem Street (111-02-67) Date:  
 Clapboard siding covers the exterior of this Transitional Bungalow from the bottom of the windows to the ground level. Stucco extends from the window sills to the roof. The house is capped by a front facing gable roof with vertical venting in the clipped peak. A second gable projects to form a porch supported by flat supports at the front corners. To the side of the porch is a tripart stationary window. A carport with a sloping roof has been added to one side of the structure.



17. 537 Bodem Street (111-02-72) Date:

This stuccoed Transitional Bungalow is capped by a side-facing gable roof. An intersecting gable forms a half porch and is supported by flat stuccoed supports at the front corners. There is vertical venting in the peak of the porch gable.



18. 301 Melrose Street (111-03-42) Date:

This clapboard sheathed Craftsman Bungalow is capped by a medium pitched side-facing gable roof. There is a shallow shed dormer with louvered venting in the center of the roof. The half porch is recessed and supported by a large square pillar at the front corner. Small flat stones face the porch support and extend across the front of the porch at the foundation level. An interior chimney is constructed of similar stones. To the side of the porch is a four part stationary window consisting of multipane upper sections and lower portions with a single vertical divider.

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 329 BUELA VISTA  
City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: RESIDENTIAL Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: PRAIRIE STYLE
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS . . .

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: NONE
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: SEE NOTES...

#### SIGNIFICANCE

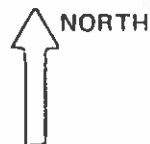
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) DEHISE STROUP  
Organization STAN. CO. HIST. SOC.  
Address: 1108 OHIO AVE.  
City MODESTO Zip 95351  
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



329 BUENA VISTA

BUILDING STANDS ALONE.

RECTANGULAR AND HORIZONTAL IN SHAPE.

POSSIBLY SPLIT LEVEL OR TWO STORY. CARPORT ON  
A LOWER LEVEL - NORTH SIDE.

UNKNOWN BASEMENT.

FOUNDATION MATERIAL - CONCRETE BLOCK - ON SLAB?

WALL MATERIAL: (SMOOTH WITH AREAS OF RELIEF)

1. UPPER LEVEL - POURED CONCRETE

2. ENTRY - WOOD - VERTICAL BOARD AND BATTEN  
ALSO ON NORTH SIDE ON EACH END OF  
WINDOW PANELS

3. LOWER LEVEL - PLAIN CONCRETE BLOCK

ROOF IS FLAT WITH A TAR AND GRAVEL ROOF. A PLAIN  
PARAPET MEETS ROOF.

~~WINDOWS~~ UNKNOWN CHIMNEY.

THE ENTRY IS PRESENTED WITH A PORCH OF AN  
OVERHANGING CEMENT SLAB, WITHOUT SUPPORTS.  
THIS SLAB SITS FLUSH WITH THE ROOFLINE.

TWO SETS OF STRAIGHT STAIRWAYS OF POURED CEMENT  
AND CEMENT WITH PEBBLE FINISH LEAD TO  
ENTRY COVERING A SLOPE HEIGHT OF  
ABOUT 5'. ROD IRON RAILING AT STEPS.

THE DOORWAY SITS IN THE CENTER OF THE EAST END.  
PLAIN MOLDING AROUND AND FLUSH WITH THE DOOR.  
VERTICAL BOARD AND BATTEN MAKES DOOR APPEAR  
ALMOST FLUSH AS IT EXTENDS ACROSS THE ENTIRE  
ENTRY - EVEN THE DOORS. DOUBLE DOORS. WOOD.

WINDOWS ARE 12 SASHES ACROSS NORTH SIDE OF  
HOUSE (OVER OPEN CARPORT) DIVIDED VERTICALLY.  
FIXED. A FEW, SMALL WINDOWS THAT ARE ALSO  
FIXED APPEAR ON THE SOUTH SIDE. NONE ON  
THE EAST OR WEST.

VERTICAL BOARD AND BATTEN ON EACH  
SIDE OF THE 12 PANELS.

WHITE VERIGATED IVY COVERS THE SLOPE OF THE  
ENTRY. A SMALL PATCH OF GRASS SEPARATES  
PROPERTY FROM STREET ON NORTH. DRIVEWAY  
TO LOWER CARPORT ON NORTH FROM EAST STREET.  
ENTRY PLANTERS WITH VARIOUS GREEN PLANTS.  
HOUSE COLOR IS WHITE WITH GREEN (CEMENT: WHITE;  
WOOD: GREEN.)

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 427 BUEHA VISTA  
City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: RESIDENTIAL Original use: \_\_\_\_\_

### DESCRIPTION

- 7a. Architectural style: COLONIAL REVIVAL
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEETS..

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: POSSIBLY - MANY IRREGULARITIES IN MATERIALS and DETAILS.
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: SEE NOTES

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) DENISE STROUP  
Organization STAN CO HIST. SOC.  
Address: 1108 OHIO AVE.  
City MODESTO Zip 95351  
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## 427 BUENA VISTA

BUILDING STANDS ALONE.

BASICALLY RECTANGULAR IN SHAPE.

CONSISTS OF TWO STORIES.

IT IS UNKNOWN WHETHER THERE IS A BASEMENT.

FOUNDATION MATERIAL IS CONCRETE BLOCK.

EXTERIOR WALL MATERIAL CONSISTS OF:

1. WOOD - PLAIN SHINGLE - MARKS UPPER STORY PLACEMENT  
PAINTED WHITE.
2. BRICK - IN WIDE STRETCHER BOND PATTERN. IN SEVERAL AREAS BRICK IS USED TO SHOW THE DIVISION OF STORIES WITH A ROW OF HORIZONTALLY PLACED BRICKS
3. CONCRETE - PLAIN BLOCK ON NON-FACING NORTH SIDE.

MEDIUM GABLE ROOF SHAPE - SLIGHT HIP ON SECTION TO BACK AND NORTH.

ROOF MATERIAL IS WOOD SHINGLE.

ROOF TRIM - EAVES - ARE A PLAIN BOXED CORNICE WITH A PLAIN BAND FRIEZE. FASCIA IS PLAIN. EAVES EXTEND PARTIALLY AROUND CORNERS WITH A PLAIN FRIEZE ONE BRICK CHIMNEY.

ENTRY - 3' RECESSED WITH GABLE-LIKE END AND COLUMNS, SLIGHTLY DECORATIVE, PLACED FLAT AGAINST THE WALL PANELS. RECESSED PORCH IS ARCH SHAPED. ENTRY LIGHT HANGING IN CENTER. CENTER PLACEMENT

DOOR HAS MOLDED TRIM WITH ROUND COLUMNS PLACED FLUSH WITH THE WALL. MATERIAL APPEARS TO BE WOOD WITH SIX PANELS. TRANSOM PANEL IS PRESENT - FAULIGHT WITH GLASS, DIVIDED BY SPOKES.

STAIRS TO ENTRY ARE FROM THE GROUND TO FIRST FLOOR - ARE PLAIN AND STRAIGHT.

DECORATIVE URNS ARE PLACED AT THE ENTRY.

MOST WINDOWS ARE 2 SASH WITH PANES AND DOUBLE HUNG. MOLDED TRIM AROUND WINDOWS. ONE WINDOW HAS A PLAIN SHELF. SIPSILLS ARE EVEN WITH THE SIDES OF OPENINGS.

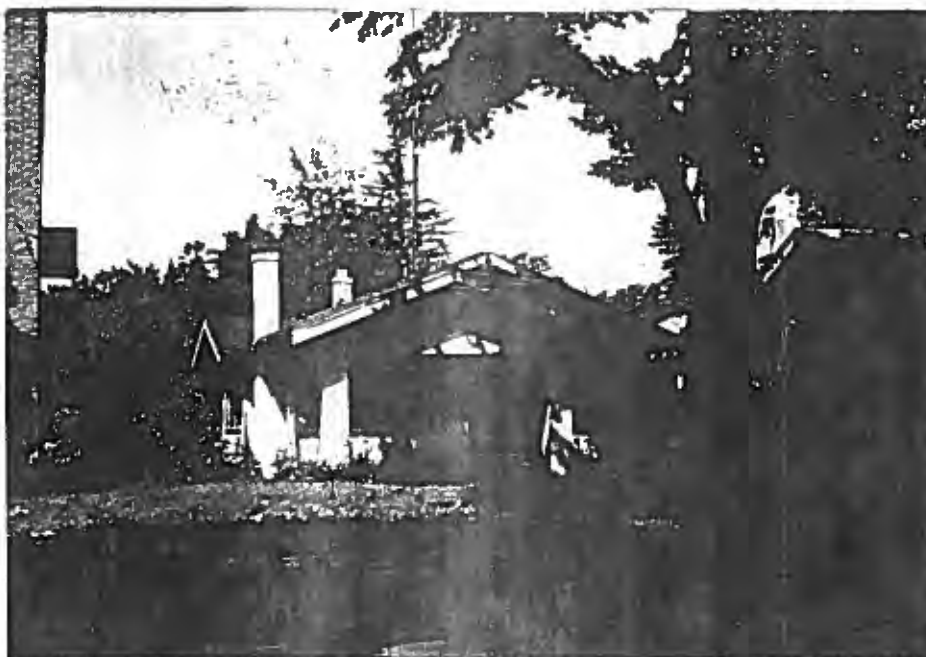
WHITE SHUTTERS WITH PLAIN, DECORATIVE CUT DESIGN.

THE SOUTH SIDE OF THE HOUSE APPEARS TO HAVE A SOLARIUM. A POSSIBLE ADD-ON OR CONVERSION? WINDOWS ARE DIVIDED VERTICALLY. CASEMENT-LIKE OPEN INWARD. SHOWN ON 3 SIDES E-W-S. RECTANGULARLY SHAPED FIXED WINDOWS ARE PLACED ABOVE THE CASEMENT WINDOWS, A DECORATIVE FRIEZE OF RECTANGULAR PANELS RUNS ALONG ROOF-LINE. BOUNDED COLUMNS ARE PLACED ON WALL SURFACE.

OPEN PATTERNED BRICK FENCE SURROUNDS POOL AND POOL HOUSE (DETACHED FROM MAIN HOUSE)

IVY COVERS THE HOUSE ON THE NORTH END. LARGE ELMS RUN ALONG BUENA VISTA.

METICULOUSLY LANDSCAPED.



1. 107 Elmwood Avenue

Construction Date: 1915

This is a Craftsman bungalow with a rectangular plan. It has moderate gables with a cross gable at the rear of the house. It has two chimneys and composition shingles. The front gable covers the entry and is supported by square columns. The gable has a series of rectangular vents. The house was originally built for the D. K. Young Family.



2. 108 Elmwood Avenue

Construction Date: 1920

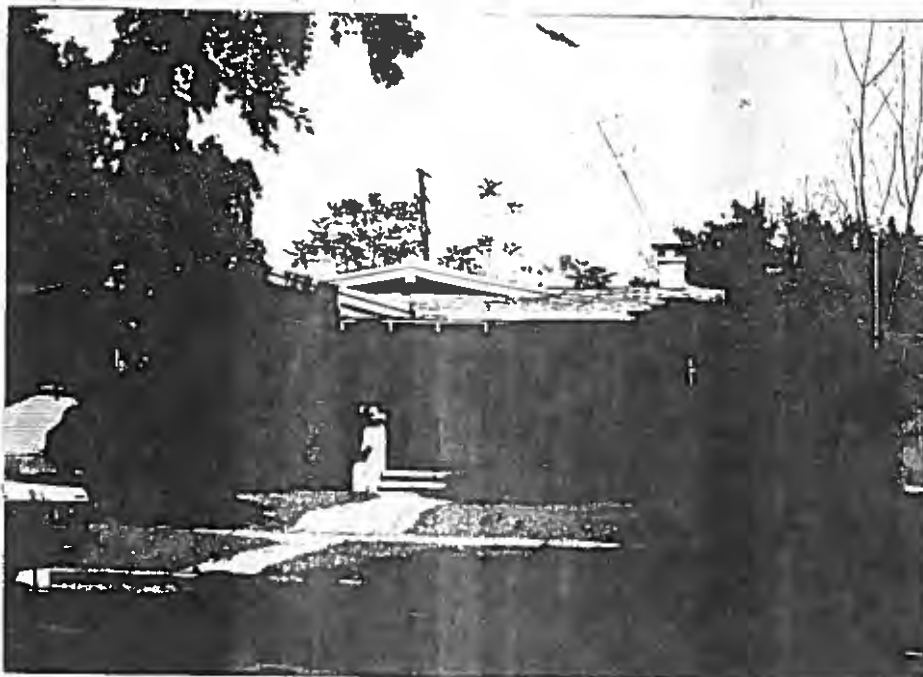
This is a Craftsman bungalow with a rectangular plan. Its front facade is symmetrical; it has a front facing gable with a full porch beneath. Concrete blocks form the porch piers. Four pairs of columns extend from the piers to the front gable. The house is well maintained. S. H. Shepherd was the original owner.



3. 111 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow with a square plan. It has four gables, one on each side. The front gable forms a porch as wide as the house. The four square pillars supporting the porch gable are resting on a semi wall of clapboard siding; the same material that covers all the exterior walls. F. E. Smith was the first owner.



4. 112 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow with a low multi-gabled roof of composition shingles. A shed type gable covers the front entrance and is supported by concrete bases with wooden columns. The eaves are supported by brackets and the front porch has exposed rafters.

H. L. Chamberlain was the first occupant.

HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ Ser. No. \_\_\_\_\_  
UTM: A \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
C \_\_\_\_\_ B \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: 100, 200, and 300 Blocks of Elmwood Avenue
2. Historic name: \_\_\_\_\_
3. Street or rural address: \_\_\_\_\_  
City Modesto CA Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential - Primarily Single Family Original use: Residential - Primarily Single Family

DESCRIPTION

- 7a. Architectural style: California bungalows
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These three blocks are along the eastern most boundary of the Wisecarver Addition to Modesto. The street runs north and south as do Sycamore and Magnolia. At the south end is Needham Avenue, the wide boulevard that separates this prime residential area from Modesto's commercial zone. The homes are more modest than those on Sycamore and Magnolia Avenues and more alike. They all have clapboard siding double hung sash windows unless otherwise noted.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1911-1937
9. Architect Various Unknown
10. Builder Various Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair ☒ Deteriorated ☒ No longer in existence \_\_\_
14. Alterations: Some have extensive alterations; stuccoed exteriors and asphalt shingles
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential ☒ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism ☒  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Detached garages, porticos and landscaping.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
At the corner of Elmwood and Needham Avenue there is a large Church built in 1920 by the Centenary Methodists in this quiet residential neighborhood. By 1960 it had outgrown its facility and was sold to the Latter Day Saints of Jesus Christ Church. It also gave up the facilities because of parking and traffic problems as Elmwood is just one block away from McHenry Avenue, the busiest street in Modesto. Once only a cow trail from the McHenry's (Modesto's first family) ranch to their town house, McHenry Avenue has become famous throughout the State for "cruising" by young people on Friday and Saturday nights. Residents of the east side of Elmwood Avenue are especially plagued by noises of all kinds. Some of the cross streets have been blocked off by the police department so the youthful drivers can't use Elmwood Avenue as a turn around. The quality of life on this street has been greatly affected by the heavy commercial traffic of McHenry Avenue. This once quiet neighborhood can never be the same.

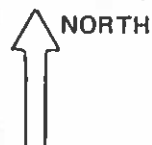
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement 1  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directories 1911 - 1941  
Modesto Newspapers 1908 - 1984  
City Assessment Records

22. Date form prepared June 1, 1984  
By (name) Sally Melgard & Dena Boer  
Organization Stanislaus Co. Historical  
Address: P.O. Box 4363 Society  
City Modesto, CA Zip 95352  
Phone: 545-0202 or 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HAUS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 710 Downey  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-17
5. Present Owner: Ernest Beagley Address: 710 Downey  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: Dutch Colonial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story, rectangular house with gambrel roof and composition shingles. There are two shed roof dormers with multi-pane glass windows on the front. It has plain boxed cornices with frieze board. The house is stuccoed. There is a concrete entry porch with two large round stuccoed columns supporting the flat roof with boxed cornice and frieze boards. The entry door has four square glass panes at the top of plain wooden slab. The windows are multi-pane double hung. The gable ends of the house are shingled. There is a rounded arch with horizontal louver vents in gable peaks. It has an exterior brick chimney.



8. Construction date: Estimated 1920 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 60 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_ Good x Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: air conditioner in side window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up x  
Residential x Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

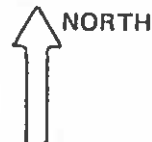
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84  
By (name) Betty Nichols  
Organization \_\_\_\_  
Address: \_\_\_\_  
City \_\_\_\_ Zip \_\_\_\_  
Phone: \_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 619 and 621 Downey Ave.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-10-28
5. Present Owner: Karl Thompson Address: 621 Downey Ave.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential plus rental Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Craftsman Bungalow duplex is sheathed with narrow clapboard siding and capped by a medium side facing gable roof with exposed rafters. Intersecting gables form porches over the entrances to each dwelling. The porches are supported by abbreviated tapered posts resting on square brick pillars. An open trellis extends to the side of each porch. Windows and doors have original plain, wide surrounds. There is an exterior brick chimney toward the rear of each side of the building. The gable peaks have lattice venting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: modified by rear addition

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Additional rentals

#### SIGNIFICANCE

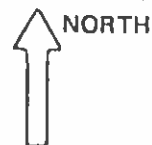
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Sally Melgard & Dena Boer  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 617 Downey Ave.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-10-29
5. Present Owner: George Bradley Address: 617 Downey Ave.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: same

## DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest Craftsman Bungalow has narrow clapboard siding and a medium pitched double front-facing gable roof with exposed rafters. The forward gable forms a half porch and is supported by abbreviated square posts resting on a low clapboard covered wall. The centered front entrance is flanked by a pair of tri part windows with wide center sections and narrow end sections and surrounded by wide plain modings. There is lattice venting in the gable peaks.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: None known
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

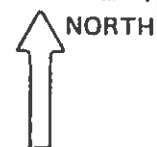
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Salley Melgard & Dena Boer  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

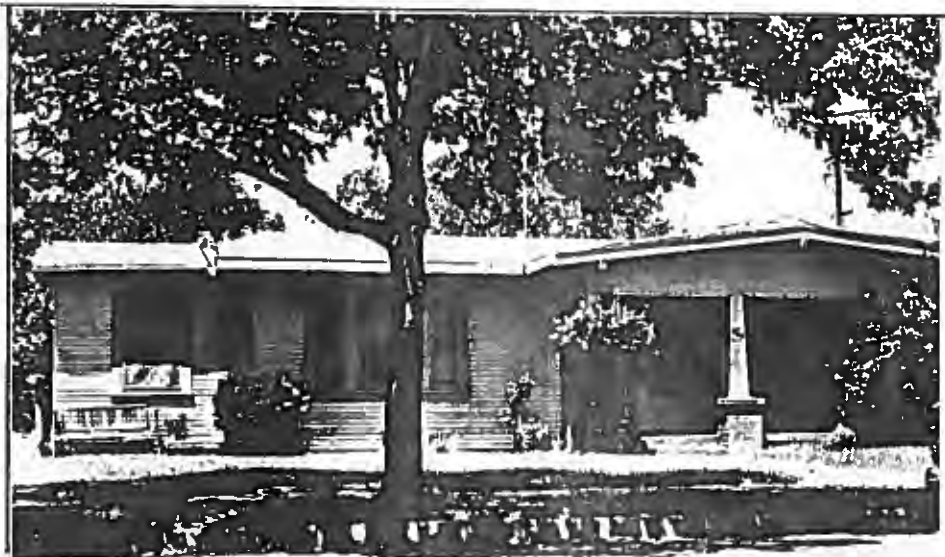
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 609 and 611 Downey Ave.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-10-32
5. Present Owner: Geraldine Condon Address: 1516 Eleventh St.  
City San Francisco Zip 94122 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Single residence plus possible rental Original use: Single residence

## DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Both these houses are small Craftsman Bungalow types with low pitched roof, front gable over the porch which is supported by wooden pillars resting on brick pedestals. Windows and doors are very plain and walls are a narrow horizontal siding. Number 609 has an apparent small addition on the west side which would appear to function as a small apartment with a separate entrance.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: probable later addition to 609

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Garage off alley

#### SIGNIFICANCE

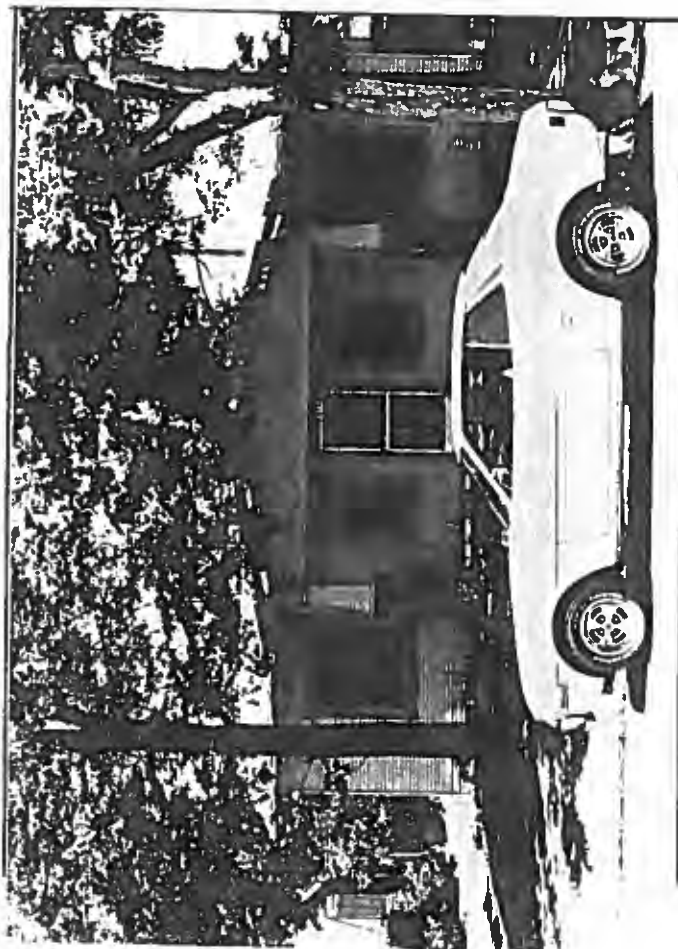
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Sally Melgard & Dena Boer  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 601 and 603 Downey Ave.  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: 111-01-33
5. Present Owner: Terese B. Moss Address: 508 Semple  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private ☒
6. Present Use: Residential Duplex Original use: Residential Duplex

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story duplex with a low pitched roof and a front gable with a cement porch which is the full width of the front. The exterior walls are stucco. There are four tall stucco pillars on short, square pedestals. There are two entrances, one window at the side of each with plain single sash and wide moulding.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None discernible
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Mpme

#### SIGNIFICANCE

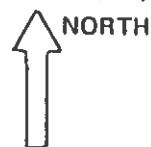
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Sally Melgard and Dena Boer  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





*St. John's Chapel of the Valley  
424 Downey*



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 430 Downey and 424 ? Church  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-71
5. Present Owner: St. Johns Chapel of Valley Address: 424 430 Downey  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence & Church Original use: Parsonage & Church

## DESCRIPTION

- 7a. Architectural style: Provincial Influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, L shaped building with a steeply pitched high main gable to the front and cross gable to the side from the L shape. It has a composition shingle roof. The close eaves have exposed rafters. There are peaked horizontal louver vents in the gable peaks. The house is stuccoed. The small concrete porch has its own peaked gable roof supported by wooden posts with decorative tops. The windows have multi-pane uppers and single paner lowers, double hung. The exterior stucco chimney. There is a wooden grooved (?) door with grille peephole.

The church has a steeply pitched high gable roof and a stucco exterior with some half timbering. It has multi-pane casement windows. The entry double doors have four rectangular panels each leading to the entry porch of concrete and seven steps with wrought iron railings.



8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_  
Church - 1929
9. Architect House - 1040
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 125' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Air conditioner in wall near the front window
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: Original matching 2 car garage

#### SIGNIFICANCE

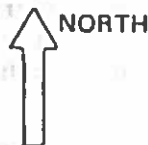
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84  
By (name) Betty Nichols  
Organization ☐  
Address: ☐  
City ☐ Zip ☐  
Phone: ☐

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

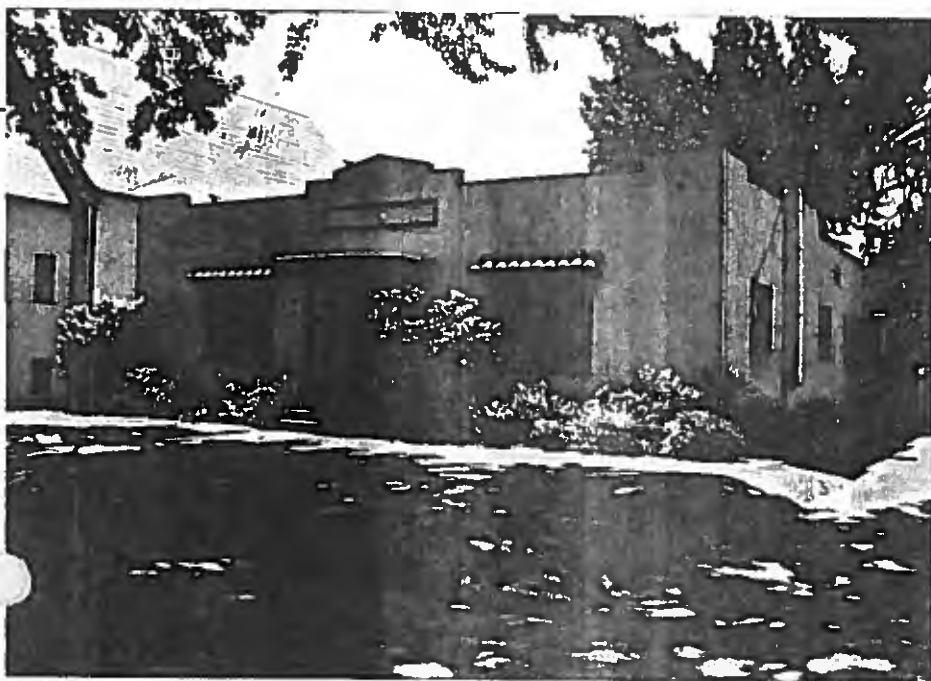
## NOTIFICATION

1. Common name: Modesto Radio Club
2. Historic name: \_\_\_\_\_
3. Street or rural address: 420 Downey  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-04
5. Present Owner: Elizabeth Henley Address: 533 Auburn  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular, flat roof style building with stucco parapets. The house is also stuccoed. There is a small concrete entrance porch with two wooden Ionic Columns supporting a wooden trellis. There is a rectangular stucco panel in the wall above the entry. The door is original glass with wooden dividers. It has casement windows. There are two pair of two windows each in the same design as the glass door. There is a short overhang with red tile roof over the windows. It has a metal vent chimney at the side of the house.



8. Construction date:  
Estimated 1926 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good \_\_\_ ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: wooden panel over porch, trellis rafters, air conditioner at side
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

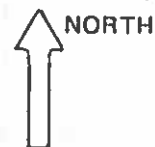
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared april 21, 1984  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5-D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 137 Downey Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-56
5. Present Owner: William H. Loudes Address: Linda Vista Way  
City Rio Vista Zip 95371 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half square plan residence has a high gable roof with shed dormers/facing the front and rear. Each dormer contains a group of three double hung sash windows. The exterior is sheathed primarily with painted shingles, although there is some shiplap siding in the lower portion of the structure. It has projecting eaves and exposed rafters with decorative notched ends. The roof projects to cover a full porch which extends across the front and wraps around one side of the house. Heavy square stucco pillars support the porch. There is both a front and a side-facing entrance. To one side of the front entry is a tripart double hung sash window with multipaned sections above a single pane. Beside the entry door is a small multipaned casement window. There is a slanted bay with windows to one side of the house and original wood window boxes on both sides. There are two interior brick chimneys.



8. Construction date: Estimated \_\_\_\_\_ Factual 1922
9. Architect: \_\_\_\_\_
10. Builder: S. J. Irvin
11. Approx. property size (in feet)  
Frontage 50 Depth 136  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated X No longer in existence \_\_\_
14. Alterations: Upper rear sleeping porch now glass enclosed
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial near Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development X Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Two car garage with tongue-and-groove siding

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This section of Downey Avenue is part of the Branch addition to the City of Modesto. It is one of the oldest sub-divisions in the city having been formed on February 16, 1888 with L. C. Branch listed as the owner. He was also a noted historian and wrote the first history of Stanislaus County published in 1881. The street was named for Thomas Downey who was the first principal of Modesto High School. He served in that capacity for 26 years, from 1890 to 1915, a record for longevity from then until the present time.

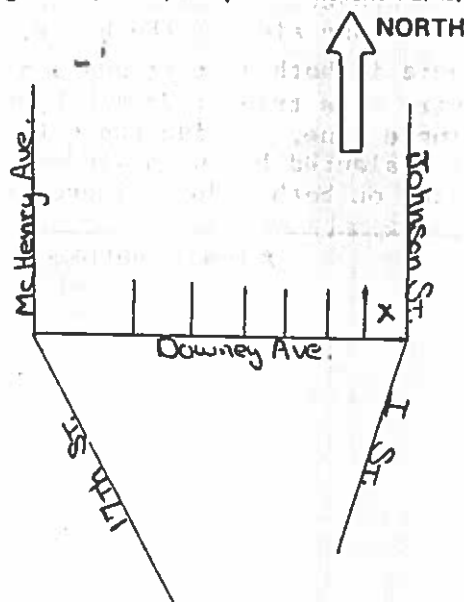
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911- 1942  
City Planning Officer John Herrick

22. Date form prepared 3-6-84  
By (name) Dena Boer/ Sally Melgard  
Organization S. C. H. S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/ 545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

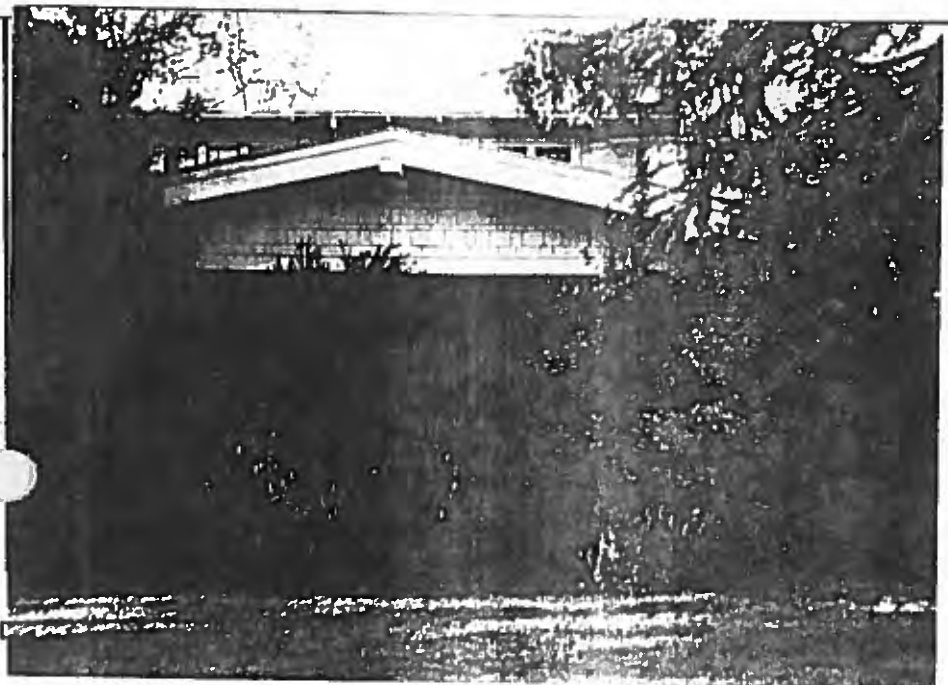
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 133-135 Downey Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-57
5. Present Owner: Benjamin W. Boyd Address: 133 Downey Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: duplex (multi-residential) Original use: Single family residence

### DESCRIPTION

- 7a. Architectural style: Craftsman influence bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two-story, rectangular plan house with shingle exterior. It has a shallow front gable over a full porch and a low intersecting gable roof over the second story. There are vertical vents in the gable peaks. It has projecting eaves, exposed rafters, and brackets. The roof is tar and gravel. There are two exterior brick chimneys. There is a multipaned glass door with multipaned side lights. The windows are double hung sash with multipaned sections above a single pane. The concrete porch is supported by two large square brick pillars. An added outside stairway at the side of the house leads to a second floor entrance.



8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder B. F. Stone
11. Approx. property size (in feet)  
Frontage 62 Depth 137'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Converted to duplex - exterior wood stairway to second floor, air conditioner in window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development X Zoning X Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Original detached garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This section of Downey Avenue is part of the Branch addition to the City of Modesto. It is one of the oldest sub-divisions in the city having been formed on February 16, 1889 with L. C. Branch listed as the owner. He was also a noted historian and wrote the first history of Stanislaus County published in 1881. The street was named for Thomas Downey who was the first principal of Modesto High School. He served in that capacity for 26 years, from 1890 to 1915, a record for longevity from then until the present time.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

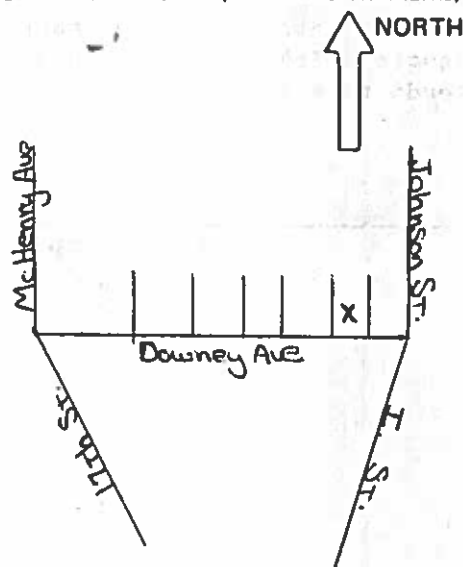
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942  
City Planning Officer John Herrick

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Downey Home
3. Street or rural address: 125 Downey  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-60
5. Present Owner: C. L. S. Instruments Address: 2741 Yosemite Blvd.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

## DESCRIPTION

7a. Architectural style: Craftsman Bungalow (influence)

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large, rectangular 1½ story house has medium pitched gable roof with cross gable to the front over the porch. It has a composition shingle roof. There are vertical slat vents in the gable peaks. It has overhanging eaves, exposed rafters, brackets and heavy solid braces. There are rounded ends on the fascia boards. The upper story projects out slightly over lower on sides of the house. Row of small brackets - L shaped - at this "seam" on each side of the house. It has shiplap siding and an exterior stucco chimney. It has a concrete porch with 4 square wooden column with recessed panels and 2 half-columns built against the wall of the house. One end of the porch has shiplap railing. The front door is multi-pane glass. There are double hung, single pane windows. The side entrance has multi pane glass door leading to a trellis covered arch. Trellis boards supported by 3 square wooden columns with recessed panel design. Ends of the top trellis boards have bold design.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1911
9. Architect \_\_\_\_\_
10. Builder Thomas Downey
11. Approx. property size (in feet)  
Frontage 122' Depth 298'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Aluminum screens, water cool A/C in upper window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Original 1 car garage

#### SIGNIFICANCE

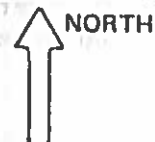
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/6/84  
By (name) Betty Nichols  
Organization: \_\_\_\_  
Address: \_\_\_\_  
City: \_\_\_\_ Zip: \_\_\_\_  
Phone: \_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

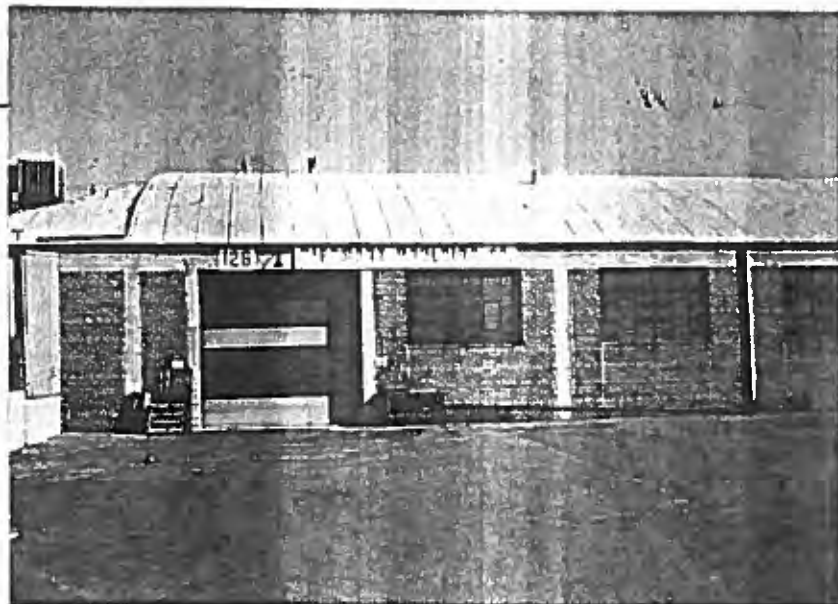
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: PIEDMONT MOULDING CO.
3. Street or rural address: 126 Covado  
City Modesto Zip \_\_\_\_\_ County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Industrial Original use: \_\_\_\_\_

## DESCRIPTION

- 7a. Architectural style: Industrial Building
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This building has a red brick exterior and a rounded gabled roof of tar paper. There are four large metal french style widows thich open outward. There is a large metal rool up entry door. To the far right side of the office there is a wood panel door. The office has two small windows which are covered with iron grills. On the far left there is a metal room added on to the front of the building with a metal roll up door.



8. Construction date: Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

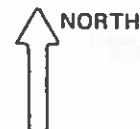
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: D. A. Rydholm
3. Street or rural address: 528 College Avenue  
City Modesto Zip \_\_\_\_\_ County Stanislaus
4. Parcel number: 109-04-05
5. Present Owner: Franklin Kleim Address: 3204 Paloni Ct.  
City Modesto Zip 95356 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: \_\_\_\_\_ Original use: X

## DESCRIPTION

- 7a. Architectural style: Colonial Revival, Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  

This is a full two story building with shiplap siding on the exterior. The roof is a modified shingle with medium gables. There is a shed in the rear. There are two sash double hung windows with fixed wood shutters. There are plain boxed eaves. The main entry faces the street. A small porch covered with wood shingles has false gables and is supported by 2 wooden pillars. It has slightly recessed door with a solid panel flanked by narrow multipaned windows. There is a brick fireplace chimney. There is a porte cochere on the side with two pillared columns supporting the deck above with wrought iron railings and a French door. There is a detached garage.



8. Construction date:  
Estimated 1930's Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984

By (name) \_\_\_\_\_

Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





# HISTORIC RESOURCES INVENTORY

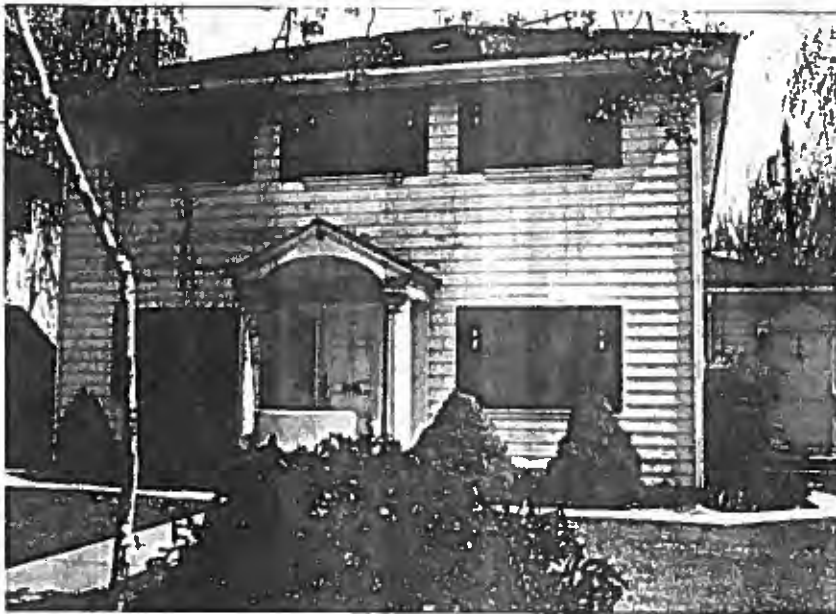
Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 430 A & B College Ave.  
City Modesto Zip \_\_\_\_\_ County Stanislaus
4. Parcel number: 109-04-05
5. Present Owner: Franklin Kleim Address: 3204 Parini Ct.  
City Modesto Zip 95356 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

## DESCRIPTION

- 7a. Architectural style: Colonial Revival - Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a two full story building with brick fireplace chimney. It has a wood shingle hip roof with boxed eaves and casement windows with wooden fixed decorative shutters. The entry faces the street and has a small porch with semi elliptical gable covered by false, shingles and two wood columns. The main door is a solid panel with narrow panelled windows on either side and a fan light window above. 430 B has a second front entrance and false fan light above wood panel door. It has a hip roof with a straight stoop to the door. There is a detached 3 car garage opening on the alley. The addition appears to be converted to living quarters with a stucco exterior.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated X No longer in existence \_\_\_
14. Alterations: No major changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known S Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1984  
By (name) \_\_\_  
Organization \_\_\_  
Address: \_\_\_  
City \_\_\_ Zip \_\_\_  
Phone: \_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 402 College Ave. First Owner: Charles Viss Built: 1941

Red brick fireplace chimney. Rafters showing on short eaves of roof. Two gables in front, one with rectangular, slotted vent. Casement windows with fixed shutters - wooden on front windows. Small gabled entry porch with semi-elliptical arches from street approach with a solid door with very small peek through opening. Small side gable with off center side entrance and 3 window bays with composition roof. There is a side entry door which is plain with small one step concrete stoop. A large side gable has narrow rectangular wooden slatted vent with a small gable as an extension. All of above faces Stoddard. A detached garage also faces Stoddard. On the rear, dormers added to roof as part of second story. On ground floor there is an added on room with sliding glass doors to back yard.

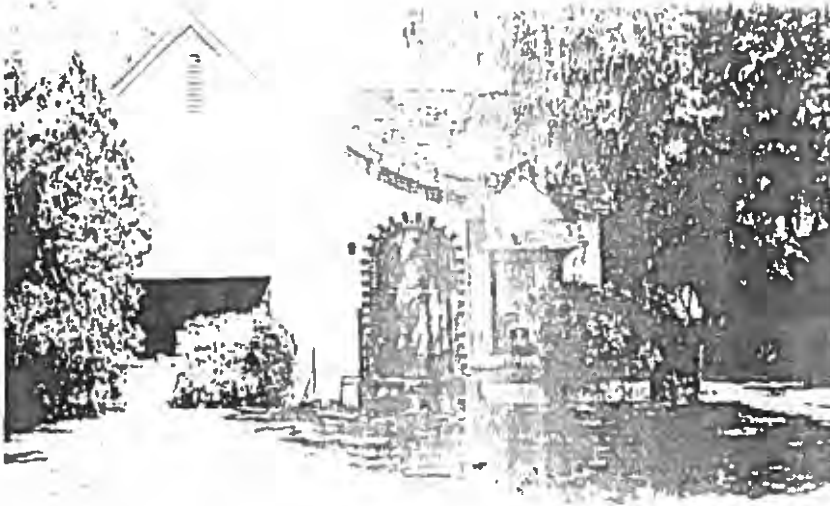


2. 410 College First owner: R. M. Sherman Parcel Number: 109-04-09 Built: 1938  
This house has a stucco chimney. There is a side and street approach to main entrance. The porch has 2 semi-elliptical arches. Panned door with small window. The detached garage is converted to living quarters.



3. 442 College Avenue      California Bungalow, Modified      Original Owner: L. C. Wheeler  
Parcel Number: 109-04-02      Built: 1925

This is a California Bungalow with a stucco exterior and a stucco fireplace chimney. The roof has an upward flared end to the gables. There is a side entrance from the driveway. There is a detached garage.



23. 318 College Ave.

Construction Date: Est. 1941

This is a provincial style, rectangular shaped, one story house characterized by exterior wall material of stucco and a high multiple gable, asphalt shingled roof with the two gables meeting in an inverted hip. There are two chimneys. The wood panel door has a curved, grilled small window and is outlined in a decorative brick trim. On the right front there is a large sash and transom type window and to the left a large picture window broken up into three sections. There is a small gable over the right front window. The steps are a straight approach offset to the left of the porch area.

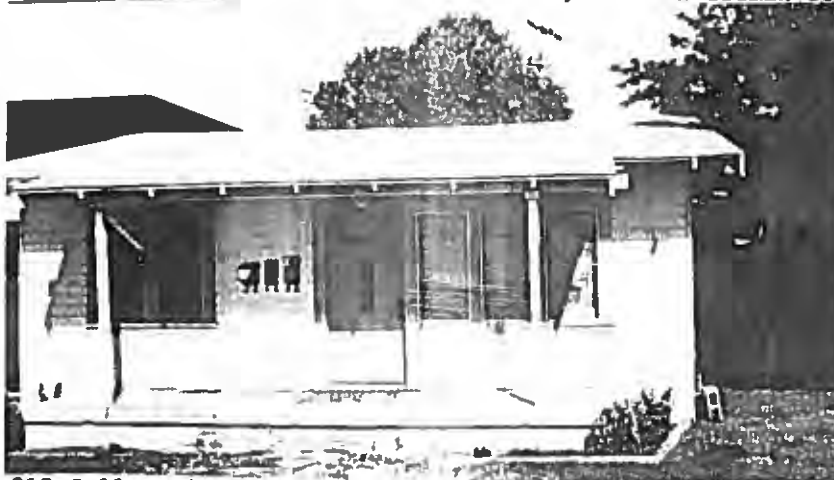


17. 208 College Ave.

Construction Date: 1914

This is a Craftsman bungalow with a rectangular plan, characterized by clapboard wood siding and a high multiple gable roof which is shake on the north side and sheet gravel roofing on the south side. The latter appears to have been laid over the original shakes. There are exposed eaves. The steps are a straight approach, offset to the right of the porch. The porch is open with the section on the right having its own gable roof which reaches out over the door and the right front window.

The original occupant was J.A. Russell, a warehouseman for The Grange Co.



18. 210 College Ave.

Construction Date: 1922

This is a small bungalow with a rectangular plan. The low gabled roof is of composition asphalt shingles. There are transom windows. The exterior is of clapboard siding. It has an open porch, stoop style. The roof is supported by two small wooden posts.

The first occupant was Ora Russell, an electrician.



19. 310-312 College Ave.

Construction Date: Est. 1931

This is a Provincial style, rectangular shaped, one story duplex characterized by exterior wall material of stucco and a high multiple gable shake roof. The wood panel doors have small rectangular windows with grill trim. The straight approach steps lead to an enclosed stooplike porch with the house walls extending to serve as the enclosure. This results in an arch in front and an arch window-like opening on the right.

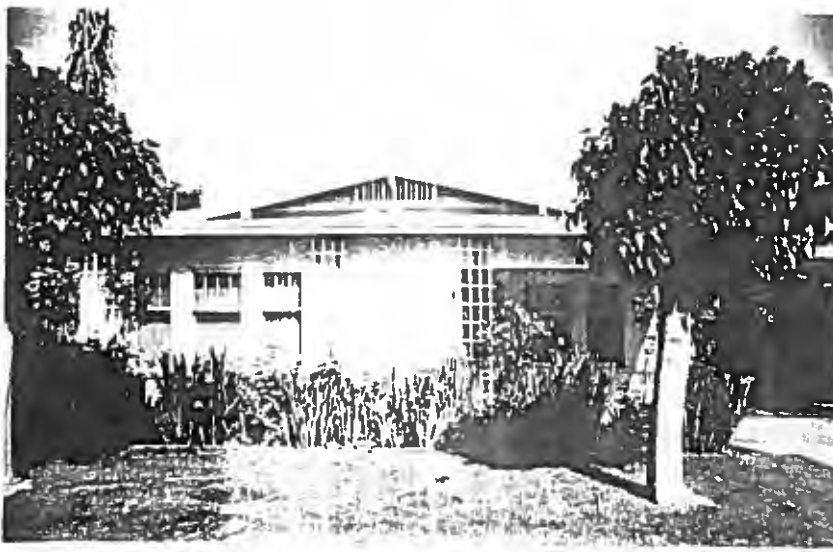


20. 314 College Ave.

Construction Date: 1927

This is a Craftsman bungalow with a rectangular plan. It has a medium gabled roof and a clapboard exterior. The roof is of asphalt shingles. It has an open porch with a center entrance. The front door has three small stepped windows. A red brick chimney is on the side of the house.

The first occupant was Charles Viss, chief electrician for the City of Modesto



13. 130 College Ave.

Construction Date: 1922

This is a California bungalow with a rectangular shape, characterized by exterior wall material of stucco on the front facing section and overlapping wood boards on the remainder. It has a low gable, asphalt shingled roof with a gable dormer. The wood panel door has four square panes at the top. The windows are sash and transom with the sash part being divided into three parallel pane sections. The rear windows are possibly divided into more than three sections.

The first occupant was C.B. English, Billiard parlor owner.



14. 133 College Ave.

Construction Date: 1919

This small rectangular cottage is located on a small corner lot and is characterized by exterior wall material of overlapping wide wood boards and a medium gable roof with asphalt shingles. There is a French door entrance and double sash windows. The two steps are located to the left of a semi-enclosed porch which has small square wooden supports with a decorative lattice structure between the posts, and two small wooden gates at the front.

The first occupant was L.C. Perkins, a vulcanizer.





15. 136 College Ave.

Construction Date: 1922

This is a neo-classic rowhouse with a rectangular plan. It has a medium hip roof with wooden shakes. The windows are double sash. It has a wooden door with square glass windows. The enclosed porch is finished with narrow overlapping wood. The exterior of the house has clapboard siding. It has a dormer with a shed gable.



16. 201 College

Construction Date: 1931

This is a Provincial style bungalow. The residence is square with the exterior of medium overlapping boards; part of the residence has wide wooden shingles. There is a high narrow gabled roof of asphalt shingles. There is a small porch with a square post support.

The first occupant was R.T. Bush, a carpenter.

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Panama A. Painter
3. Street or rural address: 120 College Avenue  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: \_\_\_\_\_ Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This cottage is located on a very deep lot and is set to the rear, in back of and to the left of the garage. The lot is exceptionally well kept with a white picket fence separating a large section of the yard from the front lawn of the house located in the rear. The house appears to be rectangular in shape, with exterior wall material of stucco and a multiple medium gable, asphalt shingled roof. It appears to have a partial 2-story section. The door cannot be seen from the street and appears to go into the house sideways from a small jutting out section of the wall line. There are some 2-sash windows, a large picture window in the front with a small gable having a decorative wood pediment, and a small hexagon shaped window on the wall to the left of the picture window. The porch is open and appears to have a small wooden post support.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: \_\_\_\_\_
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: Located on busy thoroughfare
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐ some distance in
18. Related features: Stucco, gable roof garage located to the right and/front of the house.  
It has a fair sized 2-sash window located below the point of the gable, giving the  
**SIGNIFICANCE** appearance of a room or attic area above the garage proper.
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).
22. Date form prepared 2-16-84  
By (name) Virginia L. Smykal  
Organization St. County Historical Society  
Address: Modesto  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

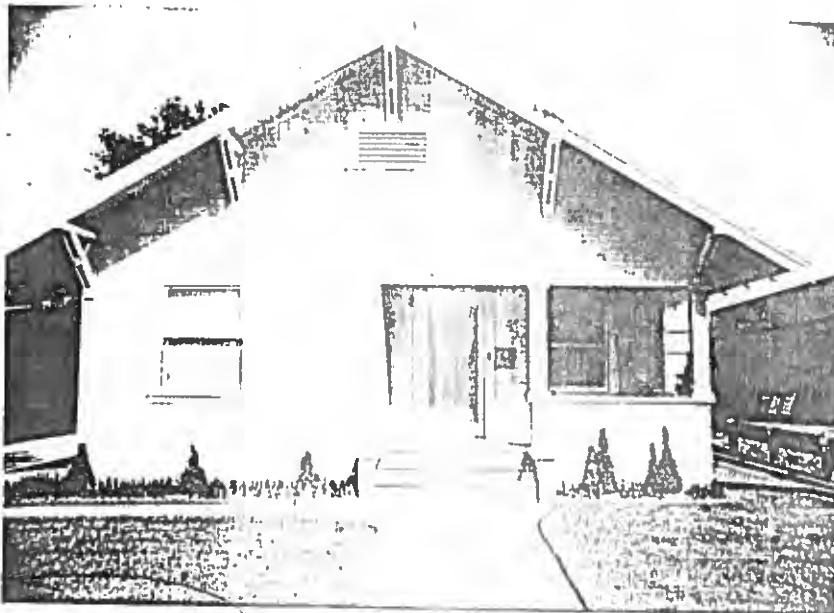
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



2. 1130 Arc Way

Construction Date: Est. 1940

This is a California Bungalow with an irregular "L" shape plan. It has a stucco exterior and a composition asphalt roof. The roof has a wide wooden horizontal strip over french style windows. There is a panel door with a "peep hole". An open stoop with three narrow wood posts supports the porch roof. A red brick chimney is on the left of the house.



10. 110 College Ave.

Construction Date: 1914

This is a Craftsman Bungalow characterized by overlapping wood boards and a high gable asphalt shingled roof with one chimney. There are exposed triangular shaped eaves in the front and long exposed eaves on the side which appear as supports for the wide overhang of the roof. The door is glass with narrow wood trim, sectioning it off into a large center pane with narrow sections on the top and sides. The windows are double sash. The steps are a straight approach to the house and offset to the left of the porch which is enclosed with a 3' wall of overlapping wood boards. The two small square wooden post supports go from the porch railing to the bottom of the pediment.

The original owner was W.R. Combs, a meat contractor.



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 610 Coldwell Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

## DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:  

This rectangular two story home has a medium gable roof (no projecting eaves). The 2nd story is covered with shingles and the lower story is covered with flush boards. Dormers are shed shaped and windows in dormers are double hung 4 paned windows. Straight cement steps lead to a small porch with 2 pillars. The wooden door has side panels of 5 paned glass. There is a single story wing on the left side of the house. There is a fireplace.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

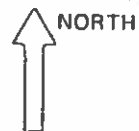
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site )

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 706 - 711 Center  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

## DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a medium gabled building with clapboard siding. There is a center front door with a gabled front porch and side front windows.

Attach Photo(s) Here

8. Construction date: Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/2/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 509 Cedar Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-41
5. Present Owner: Margaret A Frederich Address: 509 Cedar Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private S
6. Present Use: Residence Original use: same

## DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Overlapping plank siding.  
Off center post on pillars - project porch.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 74'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 409 Cedar Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-15
5. Present Owner: Charles L. Barth Address: 409 Cedar Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private S
6. Present Use: Residence Original use: same

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A rather rectangular one story building with low/medium gable and composition shingles. Exterior is larger wooden planks. Roof is a center gable with protruding roof line that forms a front porch. Double pillars set on post. Door is under roof line. Windows are double hung sash. Small garage in rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 47' Depth 56.5'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

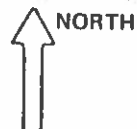
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_

By (name) \_\_\_\_\_

Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

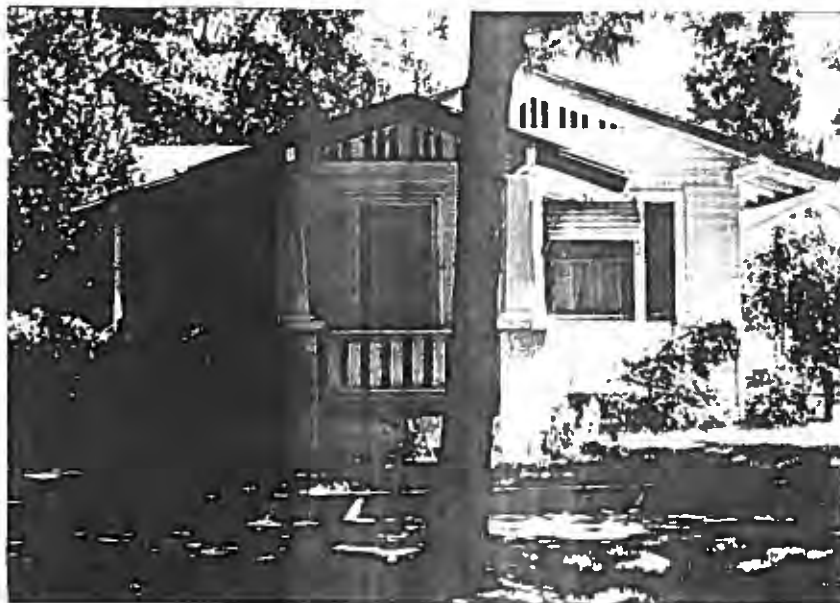
Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 401 Cedar  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-13
5. Present Owner: Helen L. Melton Address: 401 Cedar  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: same

### DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
Basic rather rectangular one story building with low gable with composition shingles. The exterior is over lapping plank. The windows have double hung sash. Exposed eaves and rafters. It has a detached garage.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 47' Depth 56.5'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

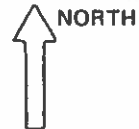
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## IDENTIFICATION

- ### DESCRIPTION

- Attach Photo(s) Here**

- DPR 523 (Rev. 4/79)

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_, Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐  
the owner says it has been repaired and altered over the years but
14. Alterations: it looks to have been done very carefully
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☒  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/24  
By (name) Betty Nichols  
Organization ☐  
Address: ☐  
City ☐ Zip ☐  
Phone: ☐

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: Cole House
2. Historic name: Luke Church House
3. Street or rural address: 302 Burney  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-58
5. Present Owner: Robert and elizabeth Cole Address: 302 Burney  
City Modesto Zip 95354 Ownership is. Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped, high pitched gable roof building with a hipped gable roof of wood shingles over the entry porch which runs across the entire front of the house. It has tongue and groove siding. The porch has a wooden floor set on a brick foundation and with brick steps to the walk. There is a metal vent in the roof as a chimney. There is a wooden front door divided into 4 rectangular panels - longer wones above and the shorter below. Multi-pane double hung windows champfered? at the corner and have decorative brackets at the tops. This house was the 3rd one moved to Modesto from the little town of Paradise in 1870. It was buildt in Paradise with lumber from a dismantled hotel at don Pedro Bar in 1868. The present owners have lived here for 17 years and it has been in the husband's family since the beginning. The grandchild of the present owner represents the 6th generation it has sheltered.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1870
9. Architect Luke Church
10. Builder Luke Church
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



5. 116 Elmwood Avenue

Construction Date: 1918

This is a two-story Craftsman bungalow with the upper story being a single room over the much larger square lower story. The gabled ends are all low supported by brackets. The side gables have exposed rafters while the front gables are covered. It has clapboard siding and the gable covered entrance is supported by wooden posts on square brick pillars. M. G. Payne was the original owner.



6. 120 Elmwood Avenue

Construction Date: 1934

This is a Provincial style house with Norman influences with a basically square plan. It has a steep pitched roof with many gables and little eaves. The roof is cedar shakes and the exterior walls are stucco. The multipaned windows are double hung. Boris Geller was the original owner.



7. 121 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow with a simple square plan. The gable faces the front and there is a recessed half porch beneath. Wooden brackets and venting are located in the front gable.

D. M. Wooten was the first owner.



8. 123 Elmwood Avenue

Construction Date: 1914

This is a  $1\frac{1}{2}$  story Craftsman bungalow with steep front gable, with a shed type gable on the side roof. A shed type roof with a small gable on the entry forms the wide front porch. The lower half is enclosed with two small square columns supporting the roof.

The first resident of this home is Unknown. It is now owned by Jacqueline L. Hendershot.



9. 124 Elmwood Avenue Construction Date: 1918

This is a Craftsman bungalow with a square plan. The shed type eave forms the recessed front porch supported by four round columns. There is a shed type dormer on the roof. The original owner is Unknown. It is now a rental owned by Jack Wood of Stockton, CA.



10. 127 Elmwood Avenue Construction Date: 1919

This is a Craftsman bungalow with a simple square plan. It has a moderate gabled roof of composition shingles. A front facing gable has a  $\frac{2}{2}$  open porch underneath supported by concrete elephantine pillars with square posts to the exposed rafter eaves. The original owner is unknown. It is now the home of Marylee Tarkington.





11. 128 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow with a higher than normal pitched roof of composition shingles. It has a shed type dormer with a multipaned decorative window. The shed style roof has exposed rafters and covers a recessed front porch that goes across the full width of the house. The lower half of the porch is enclosed with the same clapboard siding of the rest of the house. The porch roof is supported by four square columns. The original owner was S. S. Latz who owned a department store on 10th Street in Modesto.



12. 129 Elmwood Avenue

Construction Date: 1916

This is a two story Craftsman bungalow "airplane" style with the upper story half as big as the lower story. It has double front gables with the smaller one over the front entrance. There is a low decorative railing around the edge of the porch with square posts supporting the eaves. The original owner was Walter H. Cavill, a prominent early day settler and farmer.





13. 202 Elmwood Avenue Construction Date: 1920

This is a Craftsman bungalow with a square plan with an unusual hipped and gabled roof. It has a vented gable to the left side facing the street, over the shed type roof with exposed rafters. The roof extends to include a room and a recessed front porch. It is supported by two concrete posts topped by short elephantine pillars.

C. P. Rose the first owner, was a bookkeeper for the First National Bank in Modesto.



14. 203 Elmwood Avenue Construction Date: 1928

This is a Craftsman bungalow with a multi-gabled roof with a hipped gable, a peaked gable and a shed type gable with asphalt shingles. The siding is stucco and it has an entrance on both streets of this corner lot. The first occupant is Unknown.

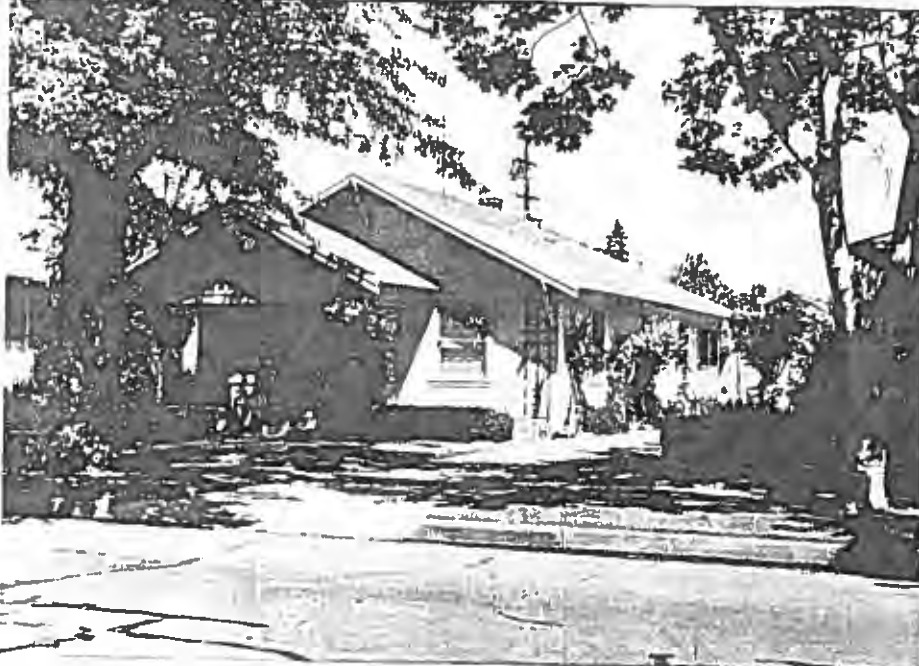


15. 205 Elmwood Avenue

Construction Date: 1931 .

This is a Mediterranean style single story residence with a red tile gabled roof. The exterior is stucco. The covered front porch has squared arches and a small courtyard is enclosed with a stucco wall.

Daniel Allen the first occupant, was chairman of the County Surveyor's department.



16. 208 Elmwood Avenue

Construction Date: 1915

This is a single story Craftsman bungalow with a simple gable roof of shingles. The covered porch extends out from one half of the front of the house. The gables are shingled to the peaks but the exterior walls from the eaves down are clapboard siding. The eaves have exposed rafters and bracket supports. N. J. Vaccaro was the first owner. He was a Saloon Keeper.

## CITY OF MODESTO

## HISTORIC RESOURCES INVENTORY

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Dr. Donald Robertson Home
3. Street or rural address: 211 Elmwood Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-62
5. Present owner: John Fichtenkort Address: 211 Elmwood Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original conditions: An impressive two-story stucco residence with a multigabled roof of composition shingles. A massive stuccoed chimney with a brick cap projects from the center of the front facing gable. The second story contains a large multipaned casement window set in an arched opening and trimmed with decorative brick work. The first story paneled door surrounded by brick work. A slanted bay containing a multipaned floor to ceiling window projects from one front corner of the house. Slender finials top the bay and first story gable. Mature plantings contribute to the stately atmosphere of the building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect Mr. Yellen  
Berkeley, CA
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photographs(s)  
April 1984

13. Condition: Excellent X Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_  
No longer in existence \_\_\_\_\_

4. Alterations: \_\_\_\_\_

15. Surroundings (check more than one if necessary): Open land \_\_\_\_\_  
Scattered buildings X Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other \_\_\_\_\_

16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_  
Vandalism \_\_\_\_\_ Public Works Project \_\_\_\_\_ Other \_\_\_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Detached two-car garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mrs. Ellen Case who lives at 218 Elmwood Court (since 1927), told us that Dr. Donald Robertson who owned it said it was French Normandy and that nothing new had been done except to put on composition shingles. Dr. Donald Robertson was the son of Dr. J.C. Robertson the founder of the Robertson Hospital, one of Modesto's three private hospitals until after World War II. The hospital was located on J Street between 11th and 12th Streets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

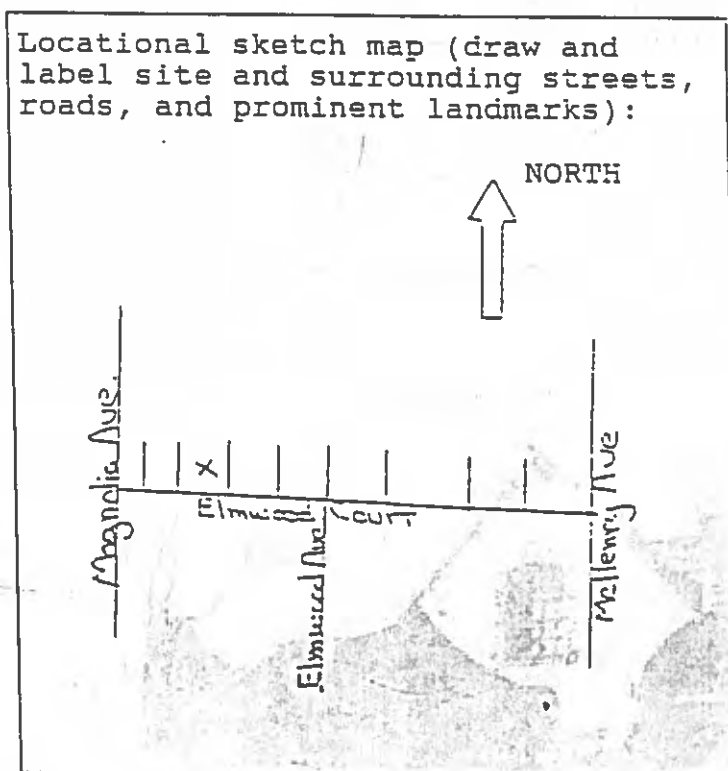
Architecture X  
Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_  
Military \_\_\_\_\_ Government \_\_\_\_\_  
Social/Education \_\_\_\_\_  
Religion \_\_\_\_\_  
Exploration/Settlement \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates). County Tax Assessor Rolls Modesto City Directories 1911 - 1950 (Personal Interview)

Revised 9/16/96

22. Date form prepared 2/21/84  
By (name) Melgard & Boer  
Organization Stan. Ctv. Historical Society  
Address P.O. Box 4363  
City Modesto Zip 95352  
Phone (209) 545-0202  
527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

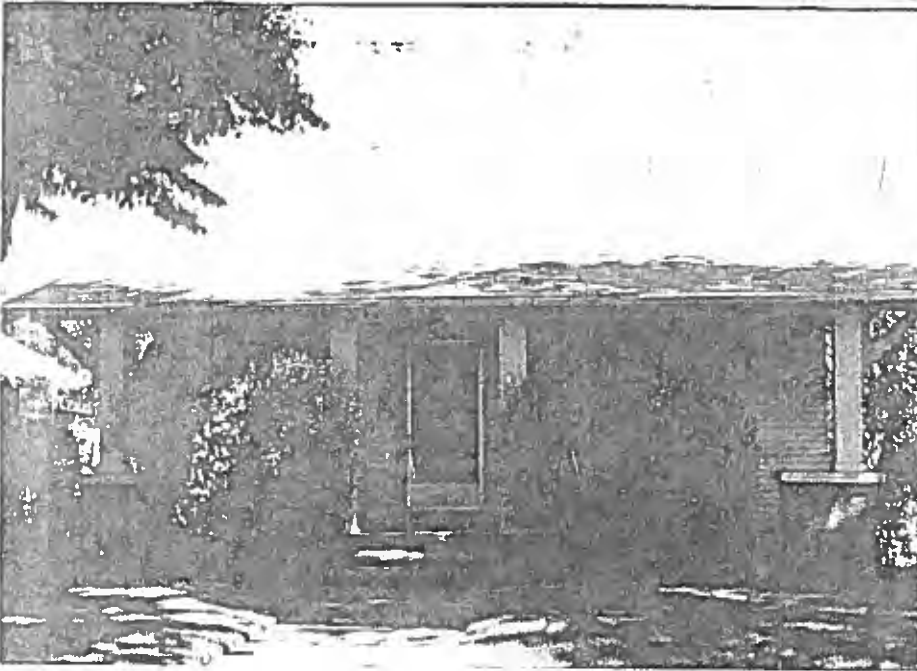




17. 212 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow that has been altered by the addition of asbestos siding and a stuccoed front porch with a broad arch. The roof brackets remain. The gabled end over the porch has louvered vents.

E. C. Jeffreys, a real estate salesman, was the first occupant.

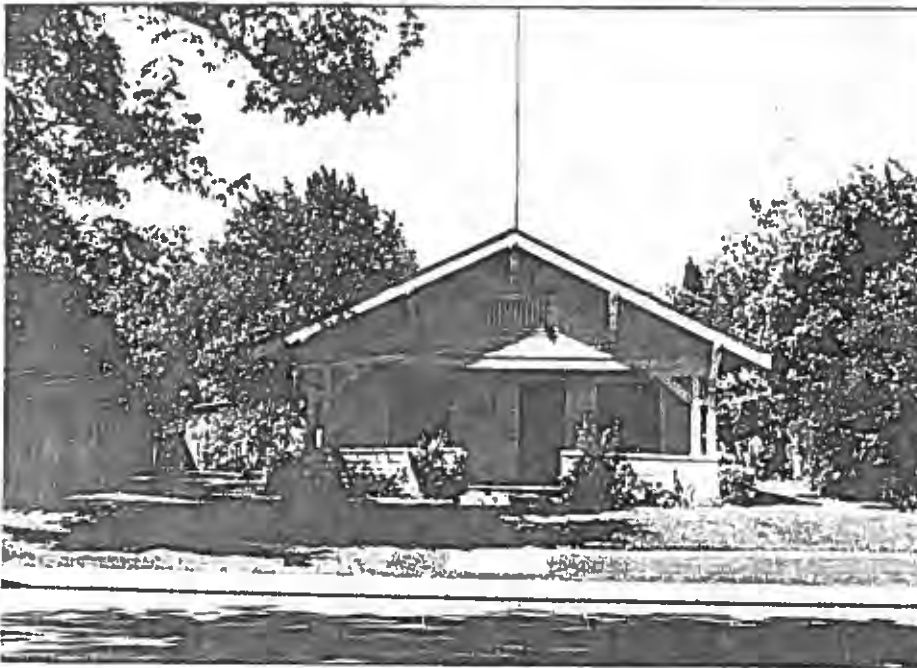


18. 214 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow with gabled ends of the roof, with the shed type eaves extending over the front entrance. The roof of the porch is supported by four square columns. The exterior is clapboard siding. It is a single family residence. A. C. Weaver was the first occupant. His occupation is unknown.

the first owner.





19. 215 Elmwood Avenue Construction Date: 1912

This is a Craftsman bungalow with a simple gabled roof supported by brackets at the eaves. Underneath the eaves are shingles to the gable peak. The rest of the exterior is of shiplap siding. The porch is formed by the overhanging gable and a 3' wall of the siding with bracket and square pillars on each corner. The front door is flanked by two double sash windows.

J. E. Hosmer, a physician, was the first owner.



20. 216 Elmwood Avenue Construction Date: 1913

This is a Craftsman bungalow with a double gabled roof with the lower gable extended to form the recessed porch. Three square concrete pillars topped by square wooden columns support the porch roof. The overhanging eaves have exposed rafters and decorative support brackets. Exterior is of shiplap siding. W. H. Killiam, City Editor for the Modesto News Herald, was the first owner.



21. 217 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow single story residence with a gabled roof supported by brackets at the eaves. There is a recessed front porch the width of the house supported by two large end square columns and four narrow square wooden posts. The area above the eave to the gable peak is shingled, but the rest of the exterior has clapboard siding.

C. H. Rossell, owner of a Modesto Garage was the first owner.



22. 218 Elmwood Avenue

Construction Date: 1918

This is a single story rectangular Craftsman style bungalow with many gables. There is a fireplace chimney in the center front of the square room extension that also forms a small porch supported by one large square pillar. Exterior is clapboard siding. Norman S. Garlinghouse, a house painter was the first resident of this house.



23. 226 Elmwood Avenue

Construction Date:

This is a single story Craftsman bungalow with decorative wood brackets supporting the gabled roof. Rafters are exposed and a small porch is formed by the shed side of the front gable. The siding is of wider than usual clapboard. The front has been altered with a wide picture window. Harriet Callender (Mrs. William) was the first occupant.

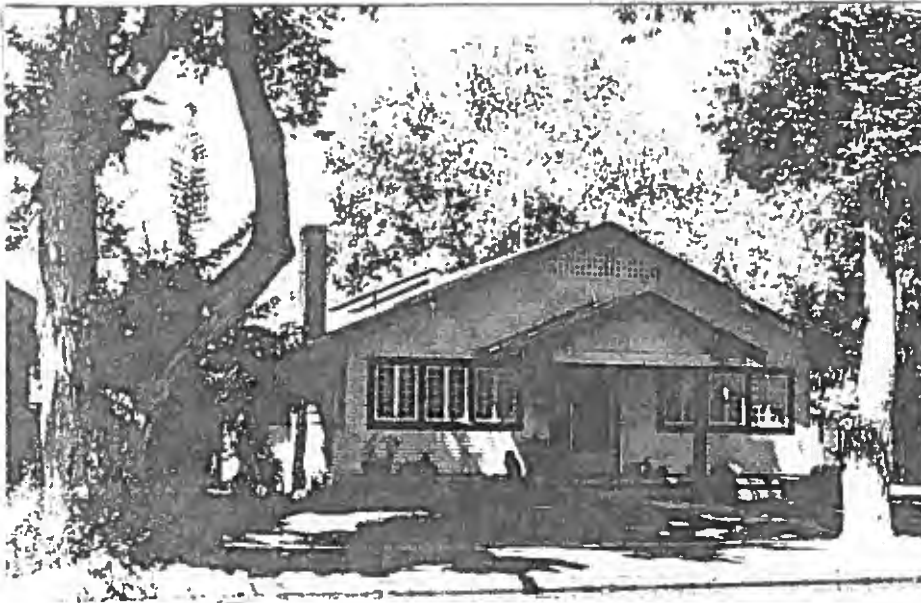


24. 229 Elmwood Avenue

Construction Date: 1912

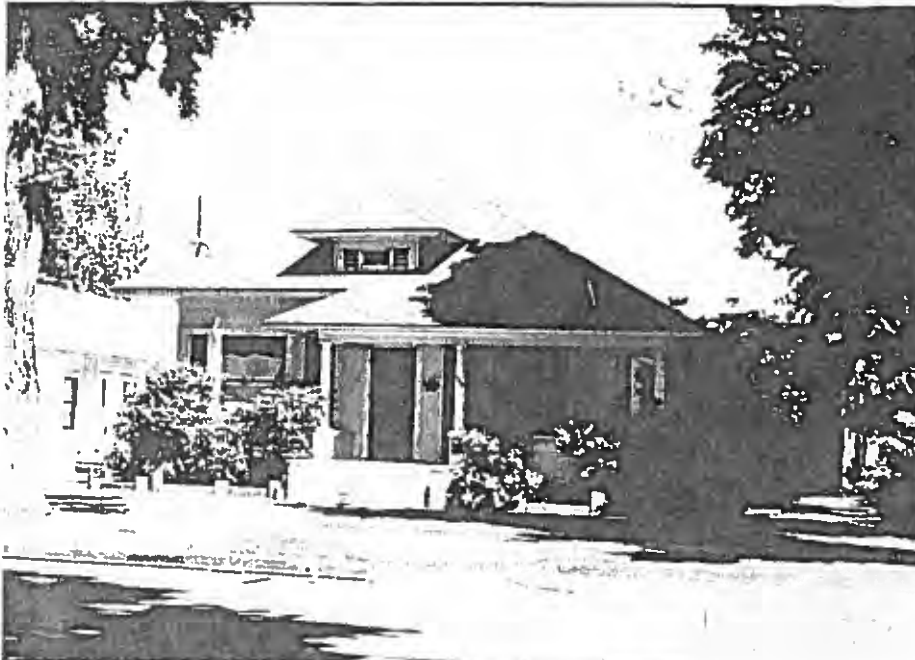
This is a single story Craftsman bungalow with double gabled roof with the lower gable forming the open front porch. The covered eaves have support brackets and latticed vents in the gabled peaks. The exterior is clapboard siding. Hugh J. Downey, a grocer, was the first owner.





25. 231 Elmwood Avenue Construction Date: 1918

This is a Craftsman bungalow with a gabled roof with a latticed vent in the peak. The eaves are enclosed and it has a chimney on the left side of the house. There is a small gable over the open front porch that is supported by two simple square posts. There are two large multipaned windows on either side of the plain entrance doorway. The exterior siding is clapboard. G. J. Roberts, a teacher was the first owner.



26. 302 Elmwood Avenue Construction Date: 1912

This is a Neo-Classical Row house with a hipped roof that has a false dormer. The eaves are enclosed. There is a bay window and a covered entry porch to one side. Windows are double hung sash and the exterior walls are of clapboard siding. L. F. Baker, Manager of Baker and Co. - Grain Warehouse, was the first owner.



27. 306 Elmwood Avenue

Construction Date: 1911.

This is a single story Craftsman bungalow with a gabled roof, the eaves of which curve up, supported by brackets. Entry porch under the front gable is stucco. The main house has shiplap siding. Mixing of style elements in alterations is unbalanced. H. W. Wilbur, a land leveler and farmer was the first owner of this house.



28. 310 Elmwood Avenue

Construction Date: 1920

This is a single story Craftsman bungalow with a broad low pitched tar and gravel roof with a minimum of ornamentation. It has a stucco exterior and a low foundation. Four square brick pillars support the front porch to the right of the house while similar pillars support a beam portico on the left side. J. F. Campbell, who specialized in Real Estate Loans was the first occupant of this house.

## HISTORIC RESOURCES INVENTORY

Serial No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

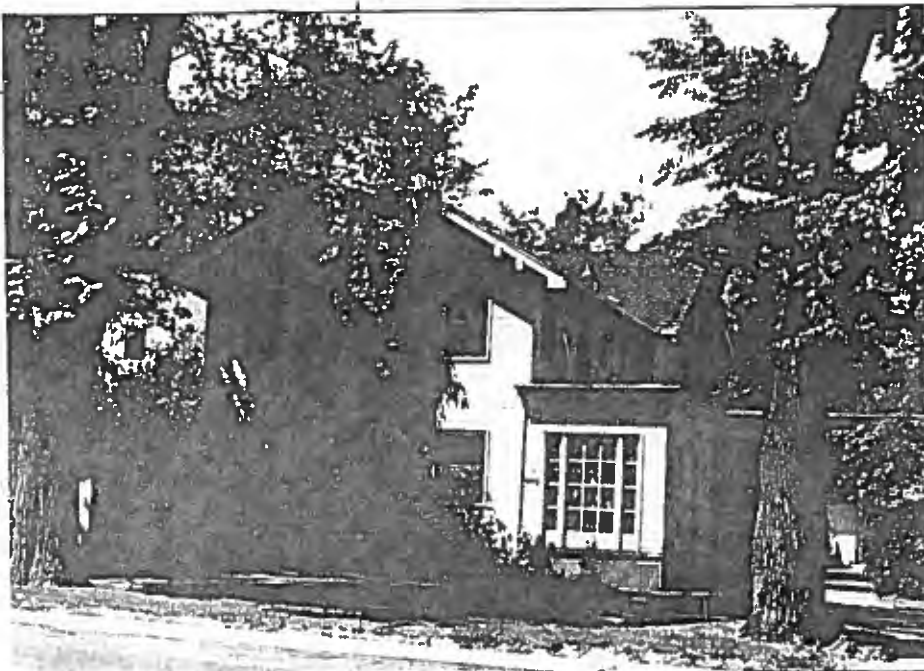
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Ferlin House
3. Street or rural address: 305 Elmwood Avenue  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-07-37
5. Present Owner: David J. Cummerow Address: 305 Elmwood Avenue  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

### DESCRIPTION

- 7a. Architectural style: Two-story Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story craftsman residence is sheathed with painted wood shingle siding and capped by a medium pitched cross gable roof with hipped ends. The roof has projecting eaves with exposed rafters and simple support brackets. A one-story sunroom projects to the side at the front corner of the house. Behind the sunroom is a combination covered carport entry. Mature plantings contribute to the house.



8. Construction date: Estimated pre 1914 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached garage at rear of property

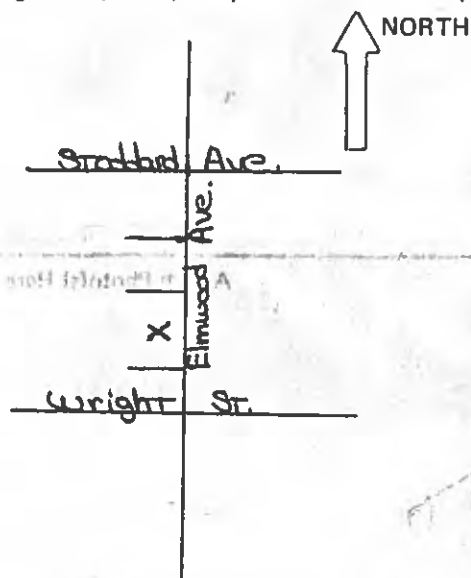
#### SIGNIFICANCE

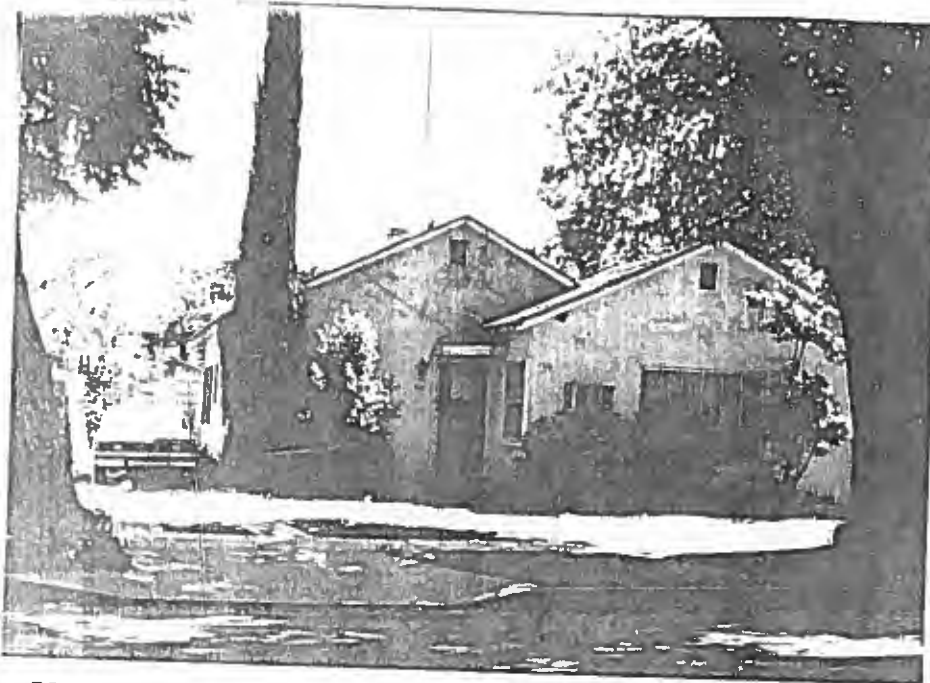
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
Throughout its long history this well maintained house has been occupied by at least ten different owners. John J. Ferlin was the original owner. He was the proprietor of an auto repair garage. In 1916 Ira B. Hough, a clerk for G. S. Turner Company, bought the house. A year later it was sold to W. E. Roberts, a salesman for F. E. Smith. It was sold again the following year to a ball player, Walter J. Schmidt. From 1920 until 1925 William W. Giddings owned the property. Giddings was vice-president of the Modesto Bank during the time that he occupied the house. Between 1926 and 1946 the home was owned and occupied by various members of the Simidian family. Rev. and Mrs. Warren Bonner acquired the property in 1948 and lived there until 1952. The house was vacant in 1953, but from 1954 to 1962 it was occupied by John S. Corgeat, an employee of the Regal Drug Store. In 1963 the house was purchased by David J. Cummerow, an editor of the Modesto Bee newspaper and it is currently owned by him.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1910 - 1963

22. Date form prepared April 1984  
By (name) Sally Melgard/Dena Boer  
Organization S. C. H. S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



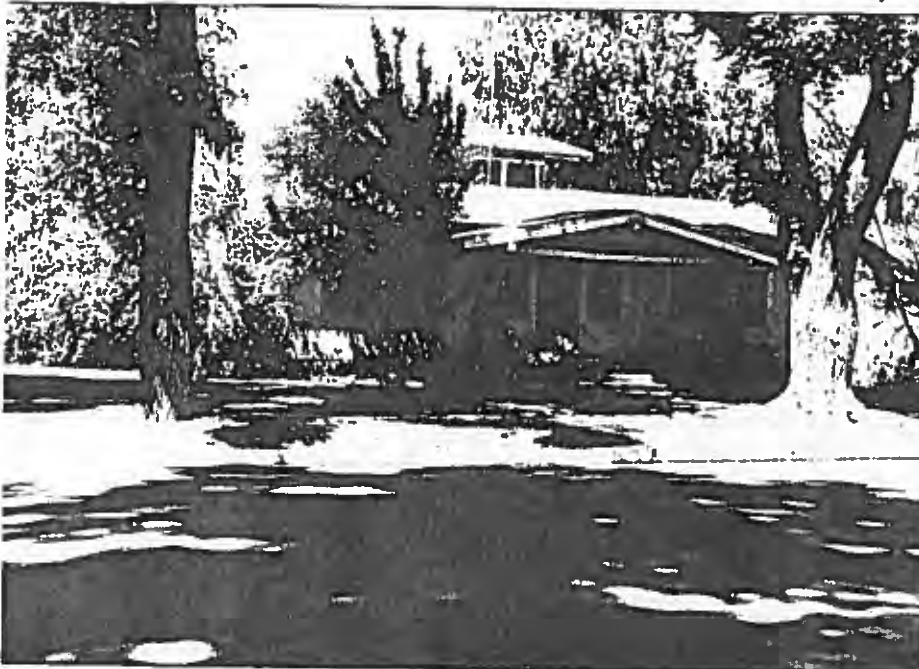


29. 314 Elmwood Avenue

Construction Date: 1915 .

This Craftsman bungalow has been remodeled and altered extensively with a room addition on the front of the house added in the early 1940's. Exterior is stuccoed and the front entry has a curved flat roof over the doorway. The windows on the older portion are double hung sash, while the addition has steel framed small panes.

N. M. Cecil, a Civil Engineer, was the first occupant.



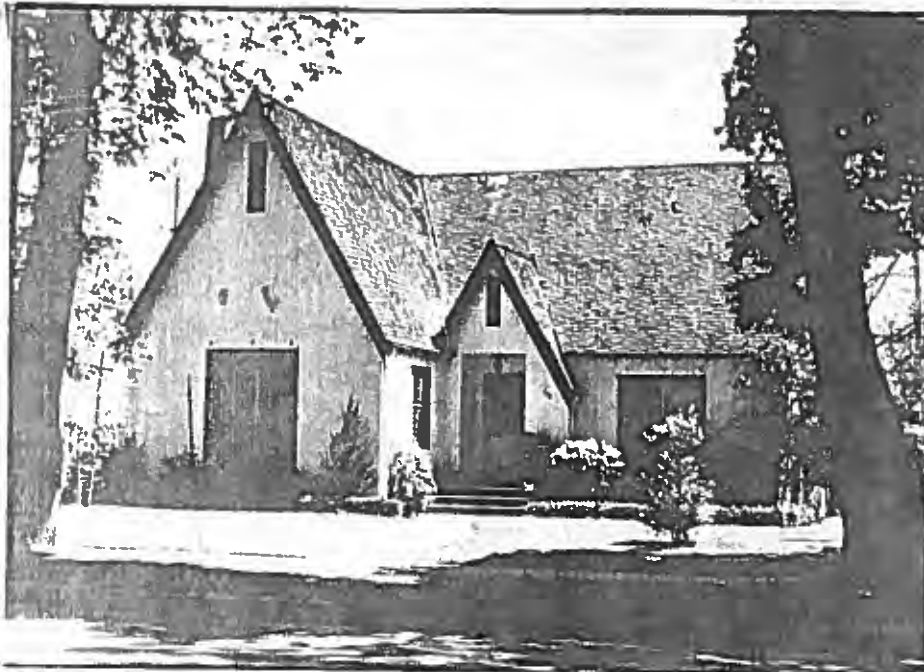
30. 317 Elmwood Avenue

Construction Date: 1916

This is a Craftsman "airplane" bungalow with a small room sized second story to the rear of the cross gabled roof. The front gable covers an open porch that is supported by brackets under the eaves. The exterior is of clapboard siding.

B. V. Harmon, a poultryman, was the first occupant.





31. 318 Elmwood Avenue

Construction Date: 1939 .

This is a Norman style Provincial house with a very steep gabled shingle roof. There is very little overhang of the enclosed eaves. A small front entry covered by a small steep gable extends down below the eave. Exterior walls are stucco and a two story tall chimney stands on the north side of the house. R. J. Bylling, owner of the Velvet Ice Cream Company, was the first occupant.



32. 319 Elmwood Avenue

Construction Date: 1923

This is a Craftsman bungalow "airplane" style with a single room upper story over a large cross gabled lower story. Front entrance is covered by a large open porch supported by elephantine piers with short square corner posts. A similar porch is on the right side of the house. Exterior is of clapboard siding. R. G. O'Connell, an electrical engineer for the Modesto Irrigation District was the first occupant of this house.

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 400 Block of Elmwood Avenue  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: \_\_\_\_\_

With the exception of the three bungalows at 402, 405, and 415 and a Mediterranean style house at 406, all of which are discussed individually, the 400 block of Elmwood Avenue consists of Provincial style residences. The 400 block of Elmwood Avenue runs north and south between Stoddard and West Morris Avenues. All the houses on this block are sheathed in Stucco and, except for 423 which has two stories, all are single story structures. These homes were constructed between 1922 and 1937.

Attach Photo(s) Here

8. Construction date: 1922-37  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 45-50' Depth 95'-140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: As noted
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Most have detached garages

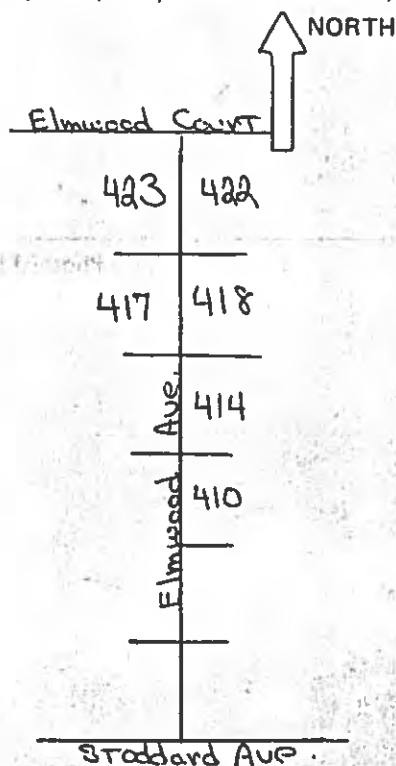
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

These blocks of Elmwood Avenue and Elmwood Ct. are in the Coldwell Colony of Modesto that was formed August 24, 1903 and owned by Virginia Coldwell. It was part of the 400 acre Coldwell ranch that was established in 1875 by John B. Coldwell and his wife M. Virginia Coldwell. However, the subdivision was not developed until years later. They are generally in the Provincial Style and were owned by families with above average incomes, such as businessmen and professional residents. The architectural integrity of these homes has remained intact over the years.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1942  
L.C. Branch's 1881 History  
Personal Interviews with various residents.
22. Date form prepared May 31, 1984  
By (name) Melgard and Boer  
Organization Stanislaus Co. Hist. Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-5450202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

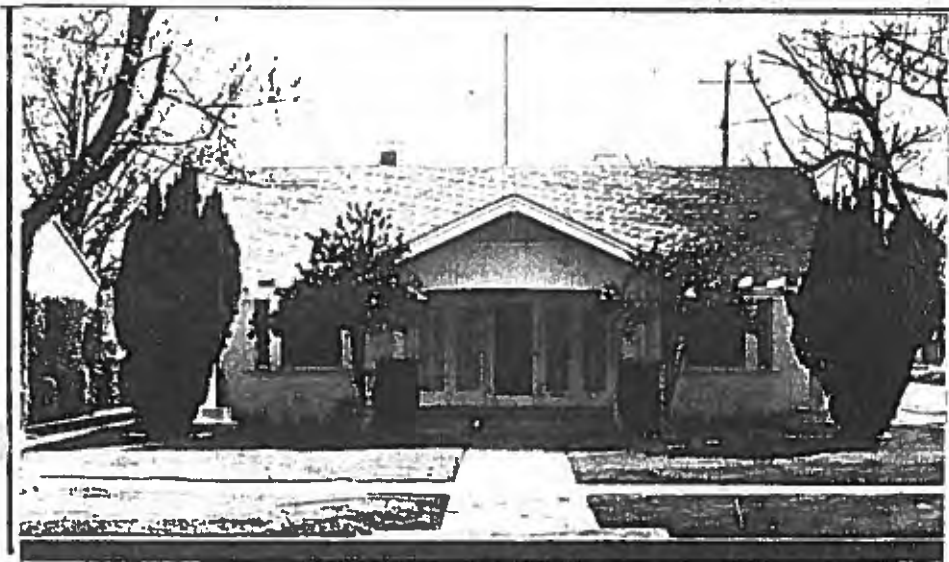
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 402 Elmwood Ave.  
City Modesto Zip 95354 County Stahislaus
4. Parcel number: 110-03-72
5. Present Owner: Maneul M. Acosta Address: 402 Elmwood Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story transitional bungalow is sheathed in stucco and has a medium pitched gable roof with exposed rafters. An intersecting gable with vertical venting in the peak, forms a porch over the centered main entrance. The porch is supported by simple round columns. Two pair of multipaned sidelights flank the door. The facade also contains two symmetically spaced stationary windows with large single pane center sections framed by narrow multipaned sidelights. The house is attractive and well maintained.



8. Construction date: 1922  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50' Depth 139'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 402 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This bungalow blends well in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

County Tax Assessors Rolls

Personal Interviews

22. Date form prepared February 21, 1984

By (name) Melgard and Boer

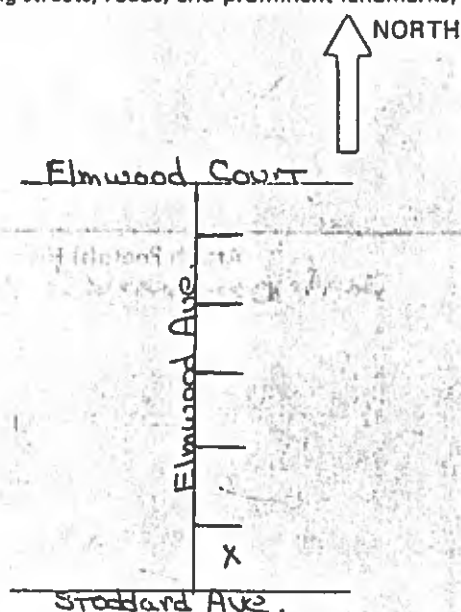
Organization Stanislaus Co Hist Society

Address: P.O. BOX 4363

City Modesto, CA Zip 95352

Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 405 Elmwood Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-69
5. Present Owner: Bob C. Klepper Address: 405 Elmwood Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Transitional
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular stucco bungalow has a low pitched gable roof with projecting eaves and exposed rafters. Heavy square pillars support the front facing gable which forms a full porch. There is vertical venting in the peak of the gable and an exterior chimney projects to one side of the house. The centered multipane entry is flanked by a pair of large stationary windows with multipaned sections above and to either side.



8. Construction date: Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100' Depth 137'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

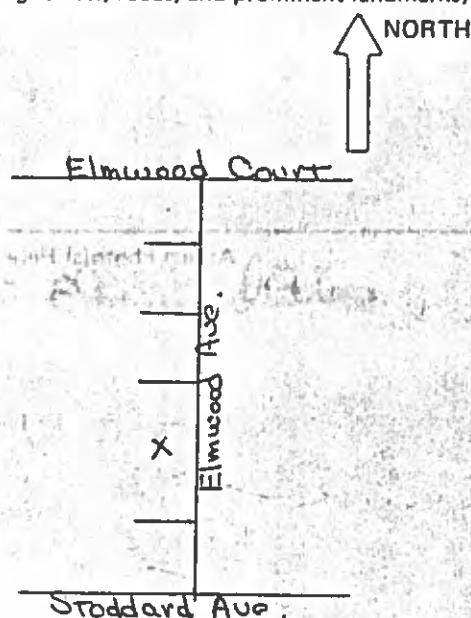
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 405 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This Transitional Style Bungalow blends in well in this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture ☒ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Modesto City Directories 1911-1942  
 County Tax Assessors Rolls  
 Personal Interviews
22. Date form prepared February 21, 1984  
 By (name) Melgard and Boer  
 Organization Stanislaus Co. Hist. Society  
 Address: P.O. BOX 4363  
 City Modesto, CA Zip 95352  
 Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 6 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 406 Elmwood Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-73
5. Present Owner: Glenn A. Small Address: 406 Elmwood Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story square plan residence is sheathed in stucco and has a red tile roof with intersecting gables. The front gable extends to one side and contains an ornate arched opening leading to the main entrance. A low stuccoed wall enclosed an off center porch with a wrought iron gate. A large multipaned stationary window set in a complex arched opening balances the entry. An old magnolia tree graces the front yard.



8. Construction date: 1937  
Estimated \_\_\_\_\_ Factual 1937
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 139  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Detached single car garage

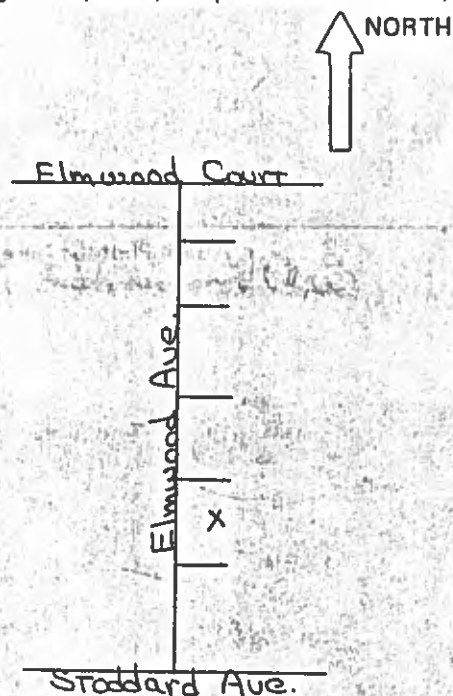
#### SIGNIFICANCE

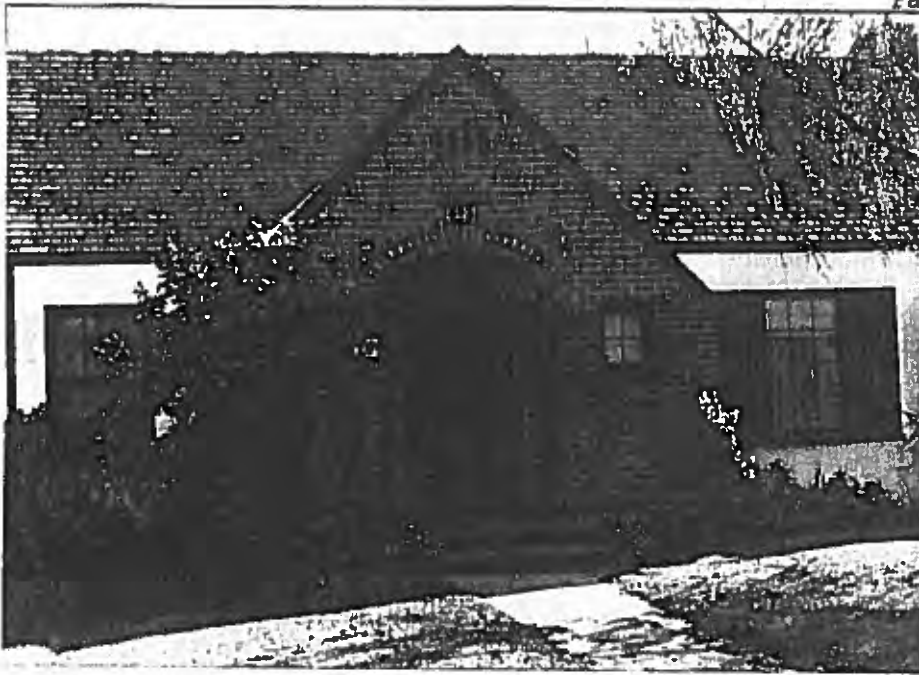
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 406 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This Mediterranean Style home blends in well with this district.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1942  
County Tax Assessor Rolls  
Personal Interviews
22. Date form prepared February 21, 1984  
By (name) Melgard and Boer  
Organization Stanislaus Co Hist Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





1. 410 Elmwood Avenue (110-03-74) Construction Date: 1937

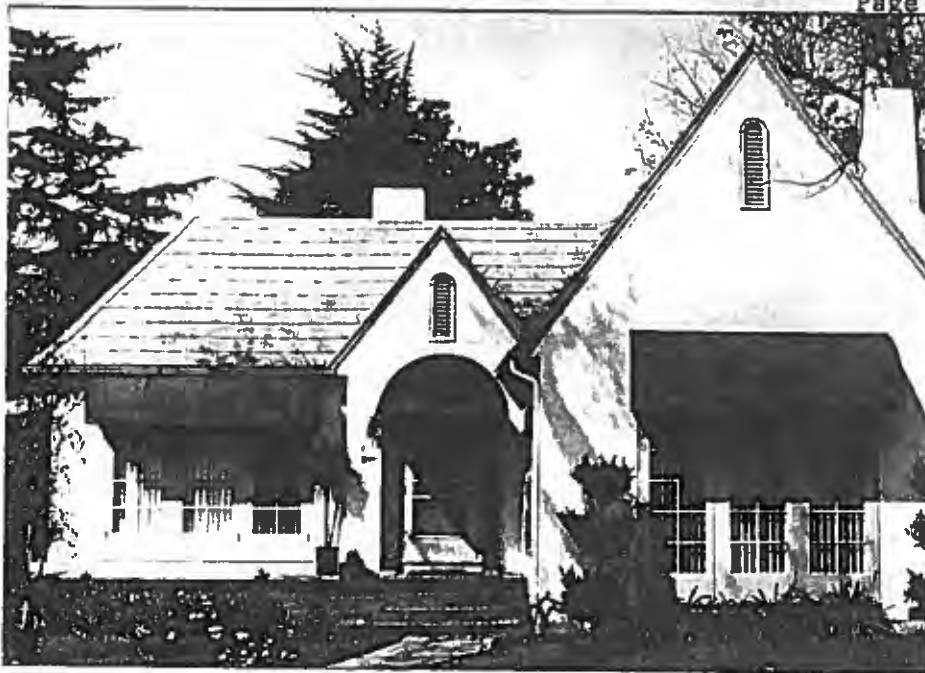
This residence exhibits Provincial styling in its steep pitched gable roof and recessed entry set in an arched opening. An intersecting gable projects to contain the centered entrance and a small square multipaned window. The front facing gable has a covering of brick veneer and a group of four air vents in the peak. The multipaned double hung sash windows are asymmetrically placed.



2. 414 Elmwood Avenue (110-03-75) Construction Date: 1927

This Provincial style residence is sheathed in rough textured stucco and has a steep multi-gable roof with hipped peaks and exposed rafters. An exterior chimney with a brick cap projects at one side of the house. The side-facing main entrance opens off of a porch between the two projecting front gables. A low brick wall encloses the porch. There are narrow louvered vents in the peaks of the gables. The multipaned front windows are framed by decorative louvered shutters. A large evergreen tree shades the front of the house.

Former home of Lowell Garrison, County Assessor and Tax Collector.



3. 417 Elmwood Avenue (110-03-67) Construction Date: 1931

This multigabled Provincial style house has both an interior and an exterior chimney. The larger of two front-facing gables projects at one side of the facade and contains a group of three floor to ceiling multipaned casement windows. The smaller rear gable covers the main entrance which is set in a decorative brick opening. To the side of the entry is another trio of floor to ceiling multipaned casement windows. An open stoop extends across the front recessed portion of the house. There are arched louvered vents in the peaks of the gable. Canvas awnings shelter the entry and front-facing windows.



4. 422 E

This house features a gabled roof with a hexagonal peak at the front and a center hipped section. The rafters are exposed and there are heavy support brackets on the front corners. Brick veneer has been added to a portion of the facade, however, most of the house is sheathed in its original rough stucco. A front-facing hipped gable projects and contains a floor to ceiling multipaned window set in an angled arch opening. The entry faces the side and opens onto a porch which is enclosed by a low stucco wall trimmed in brick. There is an exterior chimney with brick trim at one side of the house.



## HISTORIC RESOURCES INVENTORY

Serial No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 415 Elmwood Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-68
5. Present Owner: Clifford D. Case, et al Address: 218 Elmwood Ave.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private ☒
6. Present Use: Residence Original use: Same

### DESCRIPTION

7a. Architectural style: Airplane Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story bungalow is sheathed in stucco and capped by a low pitched roof with multihipped gables. The front facing gable has vertical venting and forms a porch which shelters the entrance and wraps around one side of the house. The porch is supported by groups of four slender posts which taper at the top and rest on heavy square piers. Purlins extend out from the gables and the rafters are exposed. The building has two entrances, one in the projecting first story section and the other at the end of the wraparound porch. There is an interior chimney projecting from the center of the roof and an exterior chimney at one side of the house. With the exception of a single large stationary window facing the street, all other windows are double hung sash.



8. Construction date: 1925  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder W. F. Ramont  
Pres. Sonny Valley Land Co
11. Approx. property size (in feet)  
Frontage 50' Depth 156'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached single car garage at rear of property.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home at 415 Elmwood Avenue is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area. This airplane bungalow adds to this district.

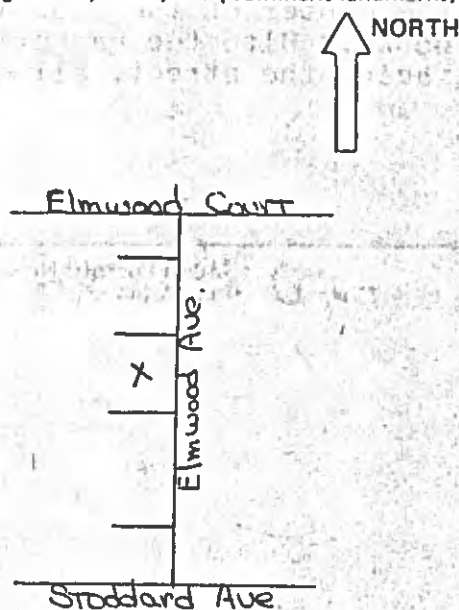
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto, City Directories 1911-1942  
County Tax Assessor Rolls  
Branch's 1881 History

22. Date form prepared May 1, 1984  
By (name) Melgard and Boer  
Organization Stanislaus Co. Hist. Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

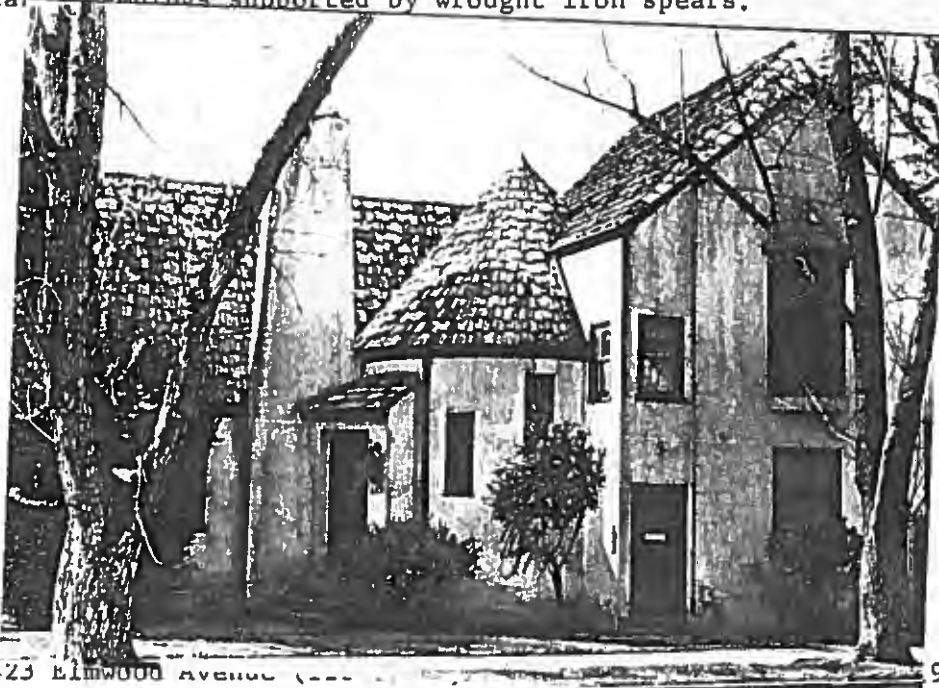
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





5. 418 Elmwood Avenue (110-03-76) Construction Date: 1929

This rough stucco clad Provincial style house has a steeply pitched roof with intersecting hipped gables. The front-facing gable projects at one side and contains an arched louvered vent in the peak and a large multipaned floor to ceiling window set in an arched opening. An angled gable contains the arched entrance. There is an exterior chimney at one side of the house. All the front multipaned casement windows as well as the entry are sheltered by carved awnings supported by wrought iron spears.



6. 423 Elmwood Avenue (110-03-76) Construction Date: 1922

This two story Provincial style residence is sheathed in stucco and has a steeply pitched roof with intersecting gables and a center rounded tower with a peaked cap. Decorative wood shingles cover the roof and fold in over the ends of the cables to enclose the eaves. The front-facing gable projects and contains a small bay with windows on the second story and an entry door on the ground level. The main entrance is set at an angle in the tower. To one side of this entrance a prominent exterior chimney projects above the roof. The double hung sash windows are asymmetrically placed.

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ 50 \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Harry E. Conway
3. Street or rural address: 115 Elmwood Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-57
5. Present Owner: Donald D. Wood Address: 115 Elmwood Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two-story rectangular plan residence sheathed in stucco with a steeply pitched gable roof of wood shingles. A stuccoed exterior chimney with a brick cap projects to one side of the house. There is a shed dormer containing a multipane casement window on each side of a gabled projection which contains a narrow multipaned stationary window on the second story and an arched opening emphasized by decorative brick work leading to the main entrance. The entry door reflects the arched shape of the structural opening. First floor fenestration consists of two multipane casement windows of unequal size.



8. Construction date: Estimated 1910 Factual \_\_\_\_\_
9. Architect Russell DeLappe
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
 Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
 Public Works project \_\_\_\_\_ Other: Commercial development \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached two car garage

#### SIGNIFICANCE

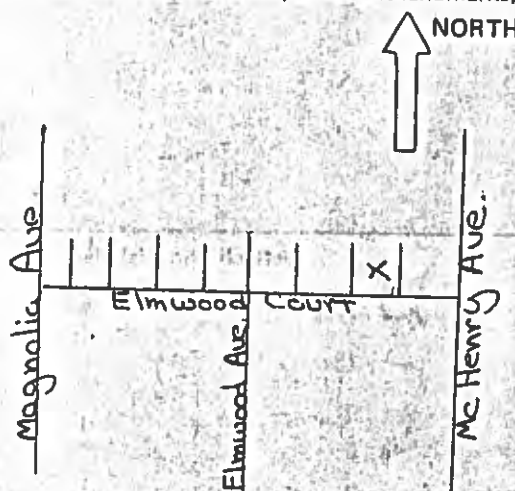
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
 Former home of Leonard R. Spenker, Stanislaus County Sheriff in the 1940's. During World War I he received recognition as a marksman with the American forces in France. L. R. was the son of Joseph Spenker who came to Stanislaus County in 1866 from Germany. He was a prominent pioneer farmer.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture ☒ Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Modesto City Directories  
 Tinkham's Stanislaus Co. History

22. Date form prepared February 21, 1984  
 By (name) Melgard and Boer  
 Organization Stanislaus County Hist. Society  
 Address: P.O. BOX 4363  
 City Modesto, CA Zip 95352  
 Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

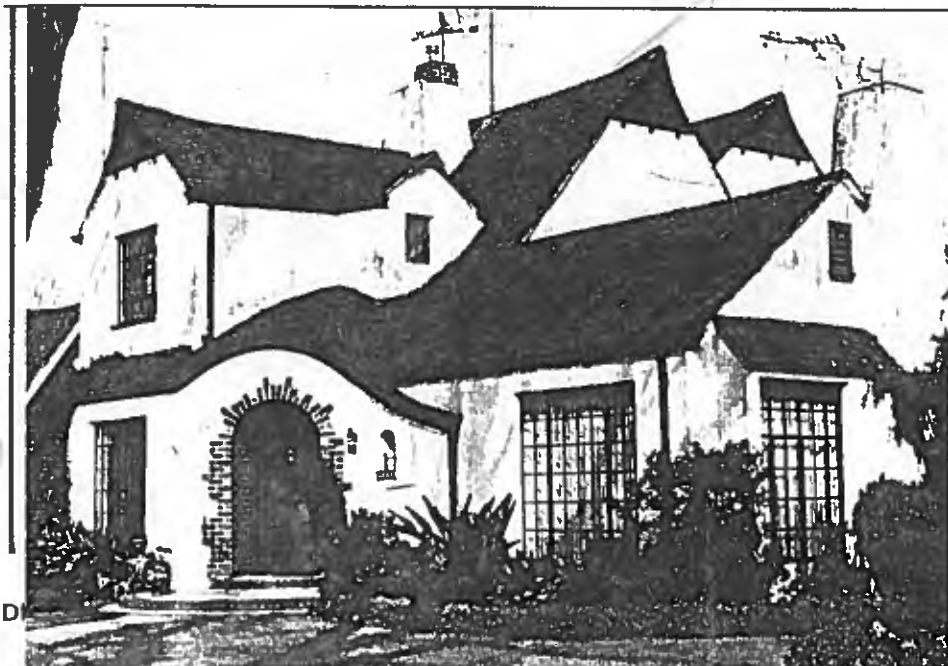
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 201 Elmwood Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-60
5. Present Owner: Charles W. Wherry Address: 201 Elmwood Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A large two-story residence with a multigabled wood shingle roof and a complex plan. The house is sheathed in stucco and has two chimneys, one exterior to one side and the other interprojecting at the junction of two intersecting gables. The gabled ends have decorative wood treatment. The main entrance is slightly recessed within an arched opening framed by decorative brick work. The entry is a heavy paneled wood door with a round top which echoes the structural opening. Large multipaned casement windows surround the ground floor. The grounds and plants are well kept and contribute to the appearance of the home.



8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1931
9. Architect Mr. Yellen  
of Berkeley, Calif.
10. Builder Chas. Wherry
11. Approx. property size (in feet)  
Frontage 62.5' Depth 102.5'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None apparent
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
 Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
 Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

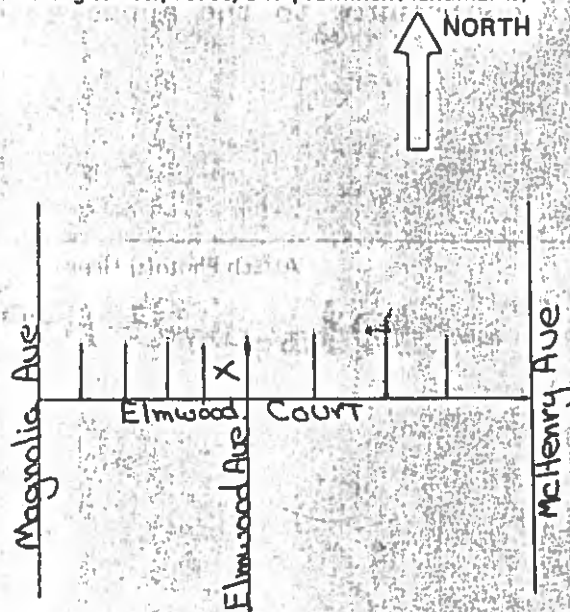
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

201 Elmwood Court, built <sup>in</sup> 1931 for Charles Wherry owner of Wherry Furniture store in Modesto. The architect was a Mr. Yellen of Berkeley, California. Wherry's Furniture Store was located on 11th Street for nearly 50 years. The location is now a city owned parking lot. The furniture store was well known throughout the San Joaquin Valley for its quality merchandise.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture ☒ Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
 Modesto City Directories 1911-1942  
 County Tax Assessor Rolls  
 Personal Interview
22. Date form prepared May 1, 1984  
 By (name) Melgard and Boer  
 Organization Stanislaus County Hist. Society  
 Address: P.O. BOX 4363  
 City Modesto, CA Zip 95352  
 Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NH 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

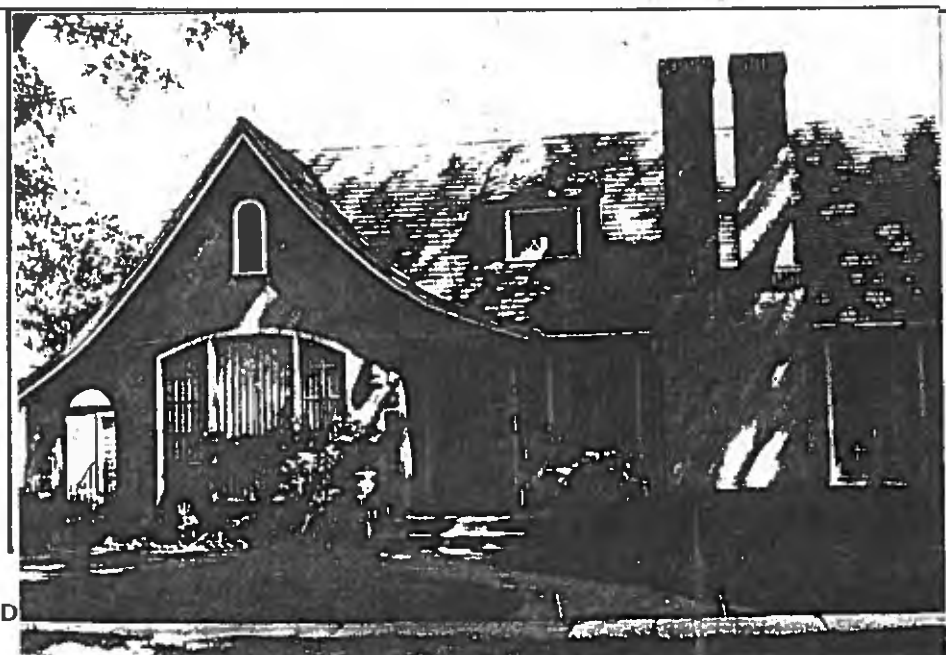
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 207 Elmwood Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-61
5. Present Owner: Ida Gross Address: 207 Elmwood Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half rectangular residence is sheathed in stucco and has a steeply pitched gabled roof of composition shingles. An intersecting gable faces the street and extends to cover an arched entry on one side and a matching archway leading to the rear yard on the other side. Decorative brick work outlines both arches. The main entrance is slightly recessed and its rounded top reflects the shape of the arched structural opening. Between the two archways is a large stationary window with a curved top. Centered in the wall to the other side of the entrance is a prominent double chimney, constructed of stucco and trimmed with brick. Flanking the chimney is a pair of tall multipaned casement windows. There is a single front facing shed dormer with a diamond paned window. The peak of the gable contains a narrow arched louvered vent. The house and surroundings are well maintained.



8. Construction date: 1927  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Lloyd Gross
11. Approx. property size (in feet)  
Frontage 62.5 Depth 102.5  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached one car garage at rear of property

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

207 Elmwood Court, home of Lloyd and Ida Gross. Lloyd Gross served with the American forces during World War I as a pilot. He received his training at March field and was commissioned as a second lieutenant there. After his discharge in 1919 he became an aerial photographer. His aerial views of Modesto in the early 1920's are in the McHenry Museum Archives. His wife Ida Foote Gross, was a longtime art instructor at Modesto High and Downey High schools and has become a well known local artist since her retirement in 1961.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

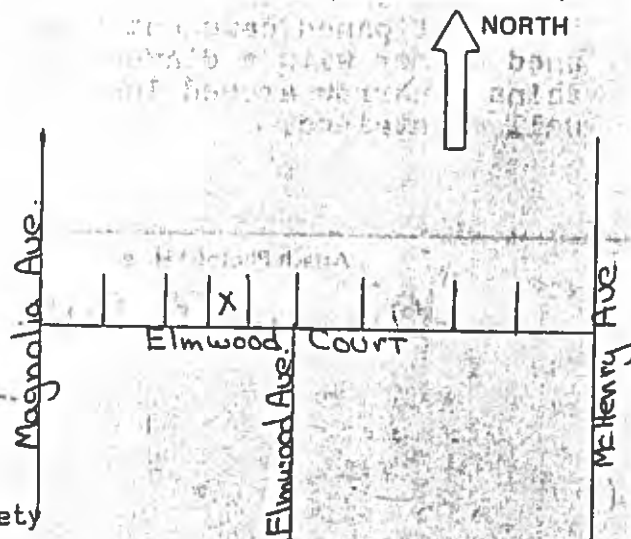
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories  
Tinkham's Biographies  
Stanislaus Stepping Stones

22. Date form prepared February 21, 1984

By (name) Melgard and Boer  
Organization Stanislaus County Historical Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 UTM: A \_\_\_\_\_ B \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

1. Common name: \_\_\_\_\_

2. Historic name: Dr. Donald Robertson Home

3. Street or rural address: 211 Elmwood Court

City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-03-62

5. Present Owner: Gary D. Acker Address: 211 Elmwood Court

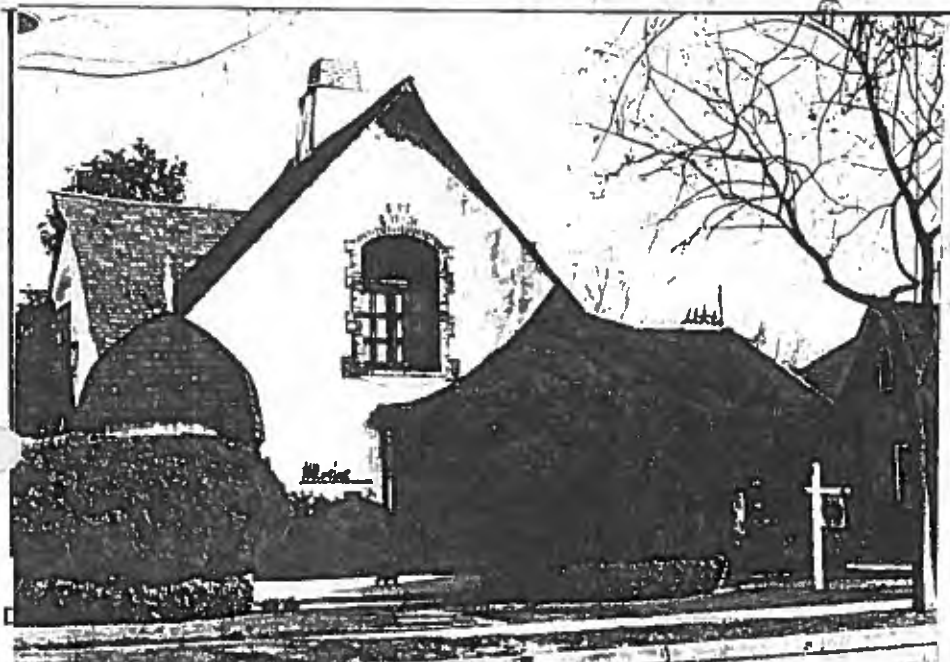
City Modesto Zip 95354 Ownership is: Public ☐ Private ☒

6. Present Use: Residence Original use: Residence

7a. Architectural style: Provincial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

An impressive two-story stucco residence with a multigabled roof of composition shingles. A massive stuccoed chimney with a brick cap projects from the center of the front facing gable. The second story contains a large multipaned casement window set in an arched opening and trimmed with decorative brick work. The first story gable curves and extends to shelter the main entrance which is a wood paneled door surrounded by brick work. A slanted bay containing a multipaned floor to ceiling window projects from one front corner of the house. Slender finials top the bay and first story gable. Mature plantings contribute to the stately atmosphere of the building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929

9. Architect Mr. Yellen  
of Berkeley, Calif.

10. Builder Unknown

11. Approx. property size (in feet)  
Frontage 60 Depth 120  
or approx. acreage \_\_\_\_\_

12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Detached two car garage

#### SIGNIFICANCE

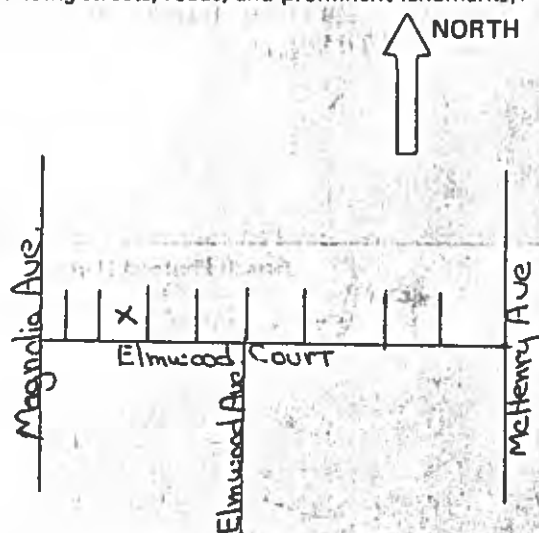
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Mrs. Ellen Case who lives at 218 Elmwood Court (since 1927), told us that Dr. Donald Robertson who owned it said it was French Normandy and that nothing new had been done except to put on composition shingles. Dr. Donald Robertson was the son of Dr. J. C. Robertson the founder of the Robertson Hospital, one of Modesto's three private hospitals until after World War II. The hospital was located on J Street between 11th and 12th Streets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
County Tax Assessor Rolls  
Modesto City Directories 1911- 1950  
Personal Interview

22. Date form prepared February 21, 1984  
By (name) Melgard and Boer  
Organization Stanislaus County Hist Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ HAER \_\_\_\_\_ Ser. No. \_\_\_\_\_  
 UTM: A \_\_\_\_\_ NR 5 \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
 C \_\_\_\_\_ D \_\_\_\_\_

1. Common name: \_\_\_\_\_

2. Historic name: The Robertson Home

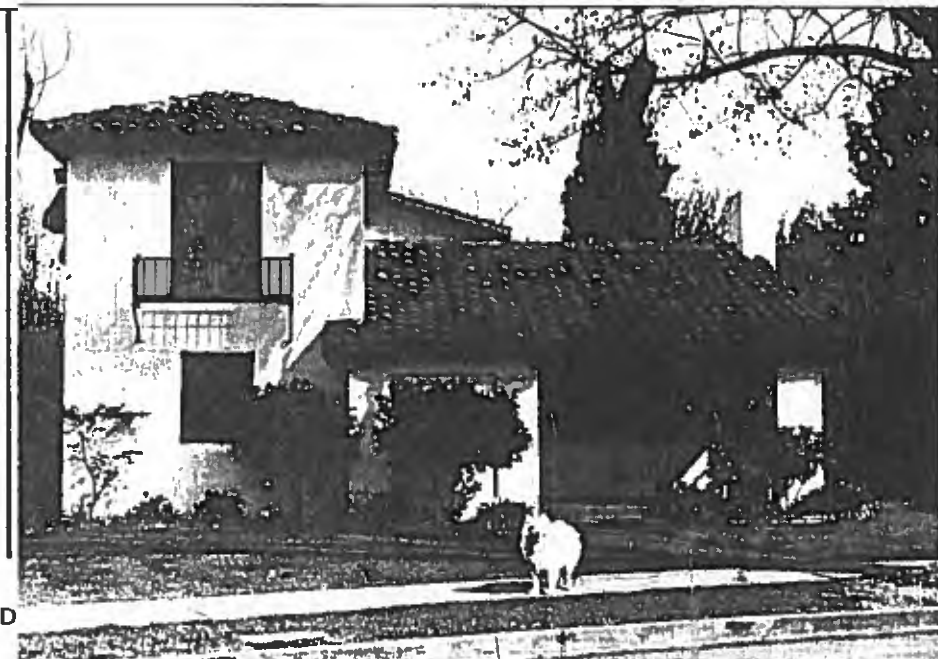
3. Street or rural address: 215 Elmwood Court  
City Modesto Zip 95354 County Stanislaus

4. Parcel number: 110-03-63

5. Present Owner: Michael J. Moradian Address: 215 Elmwood Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X

6. Present Use: Residence Original use: Same

This two-story stuccoed residence has a red tile roof with heavy exposed rafters. A medium pitched gable forms an open porch over the side facing entrance, which is a wood paneled door. The porch is supported by a square stuccoed post at the front corner. A low hipped tile roof caps the front two-story portion of the building. There is a pair of French doors and a wrought iron balcony on the second floor facing the street. The first floor fenestration consists of multipaned casement windows. An exterior chimney projects from the gabled one-story section of the house. The grounds are well maintained.



8. Construction date: Estimated \_\_\_\_\_ Actual 1932
9. Architect Unknown
10. Builder Mr. Meissner
11. Approx. property size (in feet)  
Frontage 57' Depth 120'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

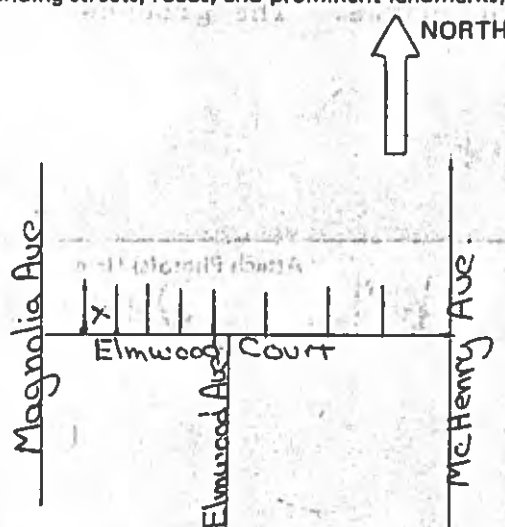
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Home of Dr. J. C. Robertson, founder of Robertson Hospital, one of three private hospitals located in Modesto until after World War II. Dr. J. C. Robertson formerly lived at 1003 12th Street in Modesto around the corner from the Hospital that bore the family name that was located on J Street. By 1930 the hospital expanded to include the Robertson home and he later built this home to accommodate his family. His son Dr. Donald Robertson continued in his father's footsteps and kept the hospital until 1958 when it closed and sold to banking interests. The Robertsons contributed greatly to the medical community of Modesto and Stanislaus County.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1960  
County Tax Assessor Rolls  
Modesto - 100 Years By Jeannette Maino
22. Date form prepared February 21, 1984  
By (name) Melgard and Boer  
Organization Stanislaus County Hist. Society  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SD \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 218 Elmwood Court  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 110-03-64
5. Present Owner: Alfred Case Address: 218 Elmwood Court  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story rectangular residence sheathed in rough stucco and topped by a steeply pitched roof with intersecting gables and exposed rafters. There are two front facing gables. The forward gable contains a louvered vent in the peak and a multipaned casement window. The second gable is recessed slightly behind the front and lower gable and shelters the main entrance in a small porch with arched openings. A large arched stationary window with a single center pane flanked by multipane side lights faces the street. There is an exterior chimney to one side of the house.



8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Actual 1926
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 56' Depth 144'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Former detached garage now remodelled and connected to house.
- Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

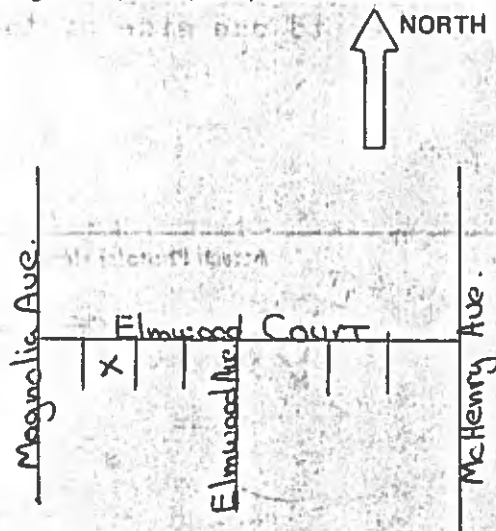
This home at 218 Elmwood Court is located in the Coldwell sub-division of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942  
County Tax Assessor Rolls  
Personal Interview with Mrs. Case

22. Date form prepared May 1, 1984  
By (name) Stanislaus CO. Hist. Society  
Organization Melgard and Boer  
Address: P.O. BOX 4363  
City Modesto, CA. Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 315, 310 and 309 ELRIO  
City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: RESIDENTIAL Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: MISSION
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

SEE ATTACHED SHEET...

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 412 Depth 7  
or approx. acreage 0.006
12. Date(s) of enclosed photograph(s) \_\_\_\_\_



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: 315 WAS DAMAGED BY FIRE AND IS CURRENTLY BEING REMODELED.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: SEE NOTES

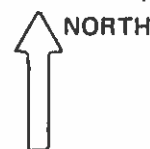
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) DEWEE STAMP  
Organization STAN. CO. HIST. SOC.  
Address: 1108 OHIO AVE.  
City MODESTO Zip 95351  
Phone: 521-5140

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



315, 310, and 309 EL RIO

BECAUSE ALL THREE HOMES ARE OF THE SAME ARCHITECTURAL STYLE AND WERE BUILT BY THE SAME ARCHITECT, THEY WILL BE ANALYZED TOGETHER.

BUILDING STANDS ALONE.

BUILDING PLAN IS IRREGULAR IN SHAPE.

THE NUMBER AND STYLE OF FLOORS IS OF AN IRREGULAR NATURE.

PROBABLY THERE ARE BASEMENTS, BUT IT IS UNKNOWN. FOUNDATION MATERIAL IS A COMBINATION OF BRICK AND CONCRETE.

EXTERIOR WALL MATERIAL IS PAINTED ADOBE WITH SOME BRICK OR ADOBE CORRSING. BRICK STYLE IS BOTH HEADER BOND AND STRETCHER BOND. THE BRICK IS PAINTED LIKE ADOBE.

THERE IS A COMBINATION OF ROOF SHAPES ON EACH BUILDING: EVERYTHING FROM SHED TO HIGH HIP TO LOW GABLE. MANY ROUND CORNER TOWERS ARE USED WITH A MEDIUM CONICAL ROOF.

ROOF MATERIAL IS COMMON THROUGHOUT - TILE (RED) CHIMNEYS ARE BRICK (PLASTER COVERED?)

THE CIRCULAR TILE GIVES NO EAVE OVERHANG - JUST A SMOOTH EDGE, BY THE TILE BENDING AROUND.

SOME DOORS ARE SEMI-CIRCULAR - OTHERS ARE RECTANGULAR AND FLAT WITH VERY PLAIN MOLDING. A PLAIN LINTEL IS EVIDENT ABOVE THE RECTANGULAR DOORS. THE DOORWAY IS GENERALLY RECESSED WITH THE WALL. THE DOOR MATERIAL IS WOOD WITH PLAIN, DIVIDED VERTICALLY, PANELS

WINDOWS ARE THE CASEMENT TYPE WITH 2 SASH  
DIVIDED VERTICALLY. SOME WINDOWS HAVE  
HORIZONTAL PANES DIVIDED BY METAL-LIKE BARS.  
NO WINDOW TRIM IS EVIDENT. THE WINDOWS  
RECESS SLIGHTLY INTO THE WALL. A PLAIN  
WOOD LINTEL OR A SLIP SILL OF BRK IS  
OFTEN EVIDENT.

MOST OFTEN THERE ARE NO STAIRS TO THE ENTRYWAY.  
IT IS FLUSH WITH THE MAIN LEVEL. NO  
PORCH - ONLY RECESSED INTO THE WALL.  
SOME ROUNDED BUILDING CORNERS ARE EVIDENT.  
MAIN HOUSE COLOR IS WHITE WITH RED ROOF AND  
SOME BROWN WOOD TRIM.

CITY OF MODESTO  
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

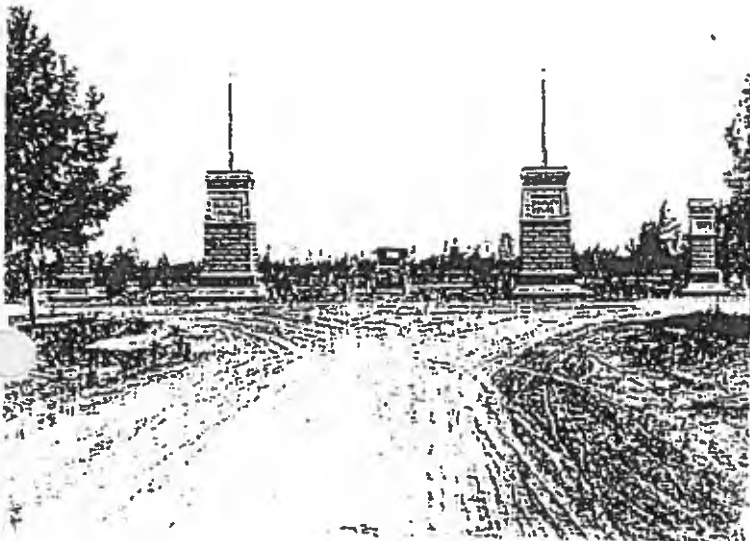
1. Common name: Enslén Avenue
2. Historic name: Enslén Avenue
3. Street or rural address: Enslén Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present owner: City of Modesto Address: P. O. Box 642  
City Modesto Zip 95353 Ownership is: Public ☒ Private ☐
6. Present Use: Park Original use: Park

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Enslén Park still retains the imposing entrance with two large pillars with the name of the park and two smaller pillars showing the date the park was constructed.

Later additions to the park include the Boy Scout Clubhouse, softball fields and horse shoe pits.



1907-1908, Enslén Park, Stanislaus County, California  
(construction to 1908 at  
1907-1908, Enslén Park, Stanislaus County, California)

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 12/17/1906
9. Architect John McLaren
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage 10 acres
12. Date(s) of enclosed photograph(s)  
1907

13. Condition: Excellent\_\_\_ Good x Fair\_\_\_ Deteriorated\_\_\_ No longer in existence\_\_\_
14. Alterations: Later additions include the Boy Scout Club House
15. Surroundings (check more than one if necessary): Open land\_\_\_ Scattered buildings\_\_\_  
Residential x Industrial\_\_\_ Commercial\_\_\_ Other:\_\_\_
16. Threats to site: None known\_\_\_ Private development\_\_\_ Zoning\_\_\_ Vandalism\_\_\_  
Public Works Project\_\_\_ Other:\_\_\_
17. Is the structure: On its original site? x Moved?\_\_\_ Unknown?\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Enslin Park was purchased in 1906 with \$2,000 give to the Women's Improvement Club by James Enslin.

The Park was designed by James McLaren. The Women's Improvement Club supervised the construction of the Park and the landscaping.

20. Main theme of the historic resource:  
(If more than one is checked, number in order of importance.)

Architecture\_\_\_ Arts & Leisure x  
Economic/Industrial\_\_\_ Military\_\_\_  
Government\_\_\_ Social/Education\_\_\_  
Religion\_\_\_  
Exploration/Settlement\_\_\_

1. Sources (List books, documents, surveys, personal interviews and their dates).

2. Date form prepared 8/17/92

By (name) Heidi Warner

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



1. 407 Enslen Avenue      Parcel No.      Original Owner:  
                                  Present Owner:  
                                  Built:      Lot Size

This California bungalow with a gable roof has exposed rafters. The door has a decorated oval window and the lintel on the door and windows is plain. The main window has a leaded glass top. The porch is enclosed on the lower portion with overlap board.



2. 437 Enslen Avenue      Parcel No.      Original Owner:  
                                  Present Owner:  
                                  Built:      Lot Size:

This California bungalow has clapboard siding and a full cement porch with four brick posts across the front of the house. The front door and windows are set together with a plain lintel.



1. 403 Enslen Park Court      Parcel No.      Original Owner:  
    Present Owner:  
    Built:      Lot Size:

This rectangular stucco composition hip roofed home has slightly overhanging eaves with exposed rafters. There is a shaped overhang over the 10 glass panel door. The double hung windows have 6 pane uppers.

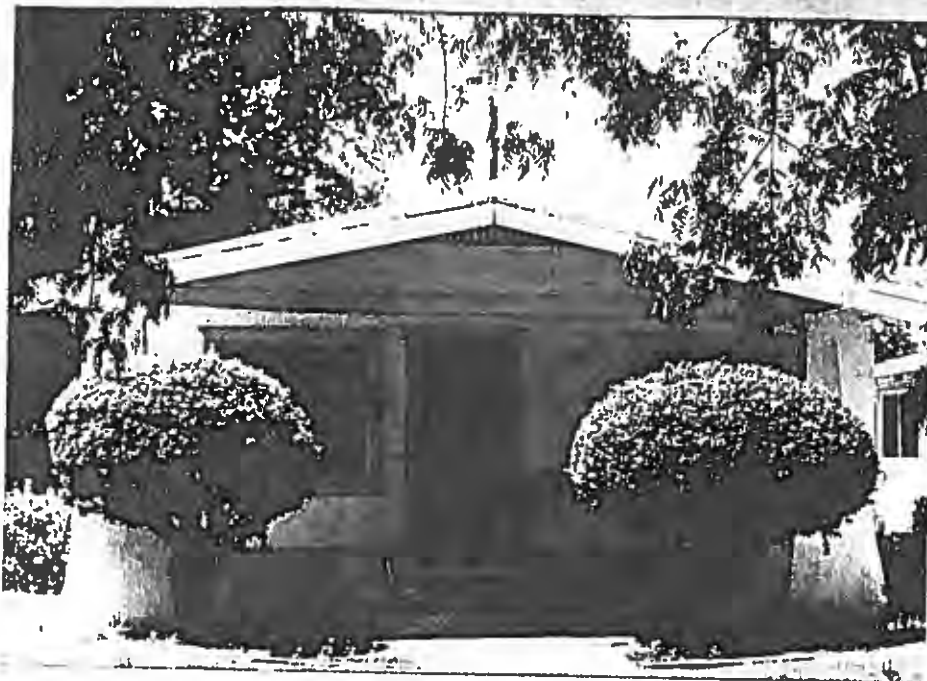


2. 415 Enslen Park Court

Built: 1929      Lot Size:

This one and a half story rectangular stucco home has a painted cedar shingle offset gable roof. The front gable curves over the porch and the left side curves to form a gate to the side yard. There are two small dormers with no overhang. The windows are double hung casements, the upper portion multi-paned. The door has four upper long windows. The fireplace in this house is made of cement covered with plaster. The upper portion of this fireplace has a picture carved in the plaster of an English Tudor house that exists in the area.





3. 427 Enslen Park Court    Parcel No.    Original Owner:  
    Present Owner:  
    Built:    Lot Size:

This two story rectangular stucco home has a steeply pitched composition roof. The second story is covered with flat boards. There is a very small enclosed porch and the glass door has 15 panes. The windows are multi-paned. There is a double detached garage.



4. 431 Enslen Park Court    Parcel No.    Original Owner:  
    Present Owner:  
    Built:    Lot Size:

This rectangular, one and a half story stucco home has a high gable composition roof with a slight overhang and exposed rafters. The main door is inset on the right and there is an exterior chimney.



HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
UTM: A _____	B _____
C _____	D _____
SHL _____	
Loc _____	

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1027 Enslen Ave  
City Modesto Zip 95350 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: Adrienne E. Bradley Address: 1027 Enslen  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private Yes
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: California Mexican (?) Rammed Earth.
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: Rammed earth (adobe) with 20 inch walls, and doors and windows flush with the inside of the walls. One story, rectangular with composition shingles and gentle gables at either end. Wide wood front door and large front window. French doors at either end, and side entrance from driveway which is sheltered by ivy and rose covered arbor.  
Interior fireplace; exposed rafters. Detached one car garage of adobe which forms one wall of adobe fenced back yard. Driveway goes completely around house and yard. Adobe is covered with cement and grown over with old ivy. Screen room and patio have been added.  
1 1/2 story.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1934
9. Architect Owen M. Bradley
10. Builder Owen M. Bradley
11. Approx. property size (in feet)  
Frontage 90 ft. Depth 150 ft.  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Screen room and patio added about 1968
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? Yes Moved? \_\_\_ Unknown? \_\_\_
18. Related features: detached adobe garage - high adobe fence around back yard

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was built by an ardent conservationist who believed in saving our forests and building fireproof and durable buildings. Owen Bradley dug the adobe from the back yard, set up the long 2 x 12 forms that the adobe earth was rammed into. Six inches of earth was poured into the long forms and then tamped with a 12 pound hand held tamper until it was only three inches thick. The adobe was allowed to dry a few days and then the forms moved so that ~~the~~ seams overlapped.

Work was begun in April and the family moved in on Nov. 11, 1934. A friend (Charlie Snediger) built the indoor fireplace and friend helped with the plumbing and electricity. Otherwise Owen did all the work mornings and evenings and weekends after work.

This house was built before the discovery that adding bitumul(sp?) would waterproof the adobe; so horse manure was used.

The house is cool in summer and warm in winter and holds heat well.

Beams, ceilings and tile are from wrecked houses in Stockton.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ✓ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



22. Date form prepared Feb 24 1984  
By (name) Adrienne E. Bradley  
Organization \_\_\_  
Address: \_\_\_  
City \_\_\_ Zip \_\_\_  
Phone: \_\_\_

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 101 & 103, 105 & 107, 109 & 111, 113 & 115 Fairview Avenue  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-08-34
5. Present Owner: Gus Papatone Address: 320 Roselle Rd.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This row of "double bungalows" or "duplexes" living units all appear identical with medium pitch gable roofs and two lower projecting gables at each side of the front over the entrances. It has composition shingles. There are vertical slat vents in the peak of the entry porch and main gables. It has narrow shiplap siding. There is an interior brick chimney with brick caps. It overhanging eaves, exposed rafters, brackets and braces. There is a concrete porch. Apparently the original supports have been removed and all replaced with concrete blocks. A screen of decorative concrete blocks has been added across the fronts of all the units. The front doors are multi-pane glass with aluminum screen doors. There are double-hung windows, multi-pane above and single pane below. They are one story rectangular shaped.

Attach Photo(s) Here

8. Construction date: Estimated 1931 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 138 Depth 107  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: concrete blocks, aluminum screen doors, air conditioners in window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

# SIGNIFICANCE

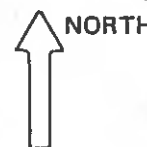
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

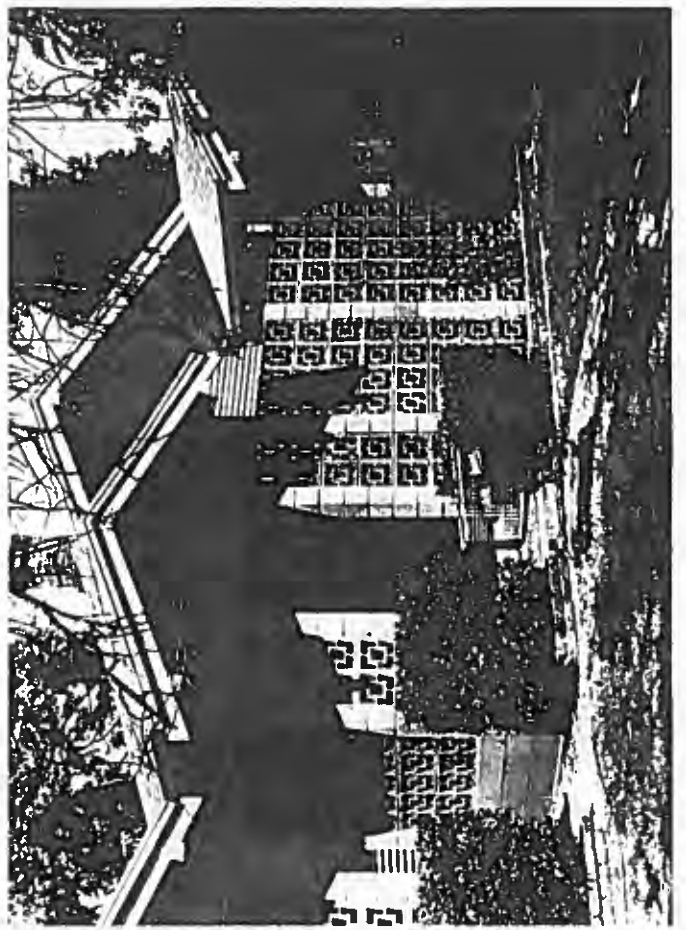
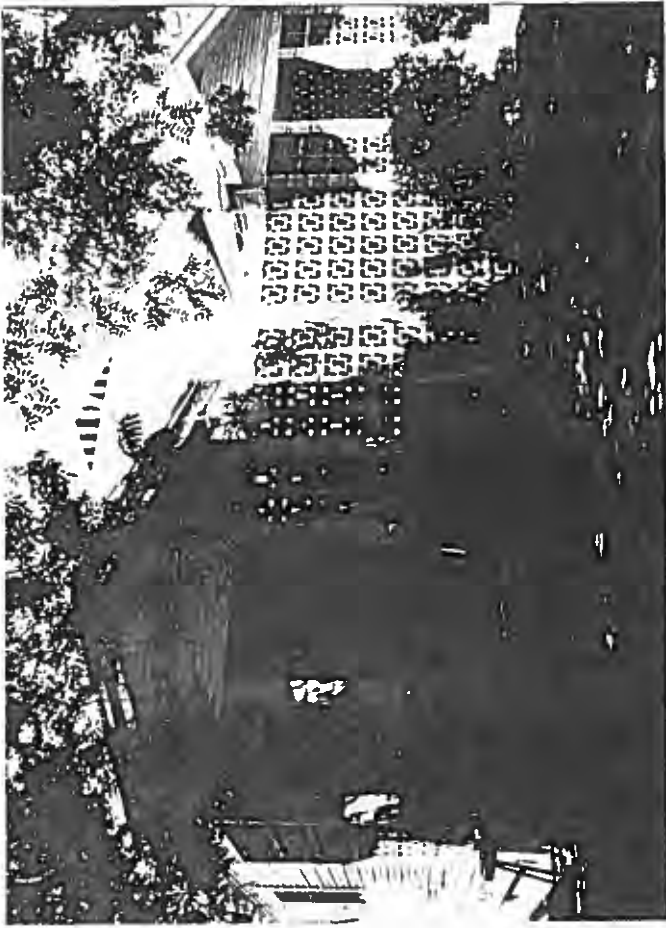
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

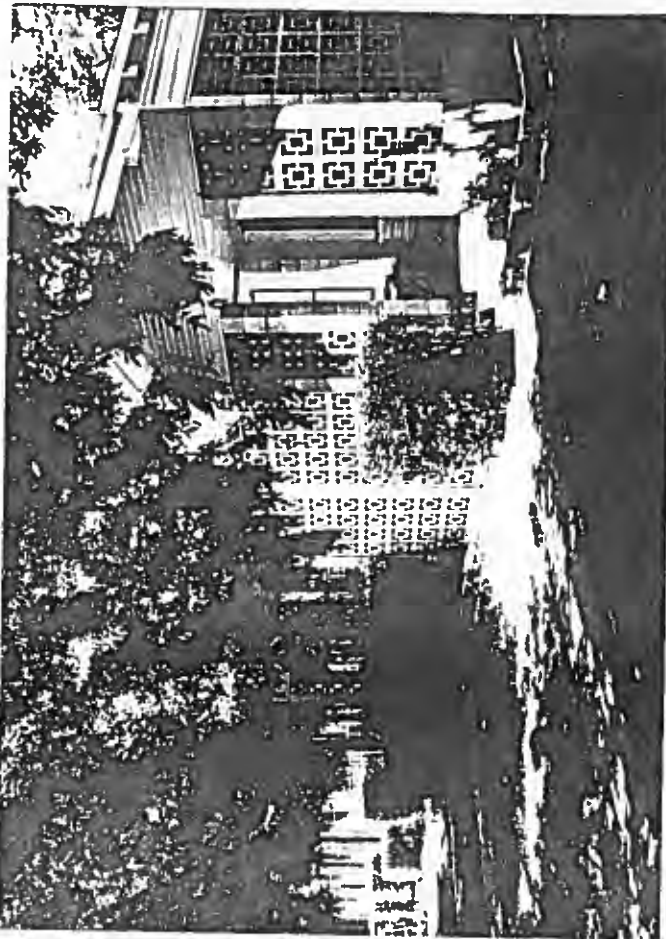
22. Date form prepared 3/20.84  
By (name) Betty Nichols  
Organization \_\_\_\_  
Address: \_\_\_\_  
City \_\_\_\_ Zip \_\_\_\_  
Phone: \_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





101-115 Fairview Sept. Together



101 - 115 Fairview Sept. Together

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Bessie Eubanks Home
3. Street or rural address: 112 Floto Way  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-55
5. Present Owner: Bessie M. Eubanks Address: 112 Floto Way  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The second story of this narrow clapboard covered residence appears to have been added at some early date. The first story has a double gable roof with the forward gable forming a half porch. The porch is supported by tapered square wood posts resting on brick piers. The second story has a low pitched side-facing gable roof. The roof has projecting eaves, support brackets and exposed rafters. There is vertical venting in the peaks of the gables. An outside stairway leads to a second story entrance. The fenestration consists of double hung sash windows. The first floor entry is a multipaned glass door. There is an exterior brick chimney to one side of the house.



8. Construction date:  
Estimated 1943 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 42' Depth 73'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1984



3. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
4. Alterations: Aluminum Screens & Screen Door
5. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
6. Threats to site: None known \_\_\_\_\_ Private development ☒ Zoning ☒ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
7. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
8. Related features: \_\_\_\_\_

#### SIGNIFICANCE

9. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Floto Way is part of the Hills Addition to Modesto that was formed on April 19, 1911 and owned by Adam Hills. It is a very narrow tree lined street with many of the older homes architecturally intact, but this one is exceptional for its integrity and lends itself to the neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

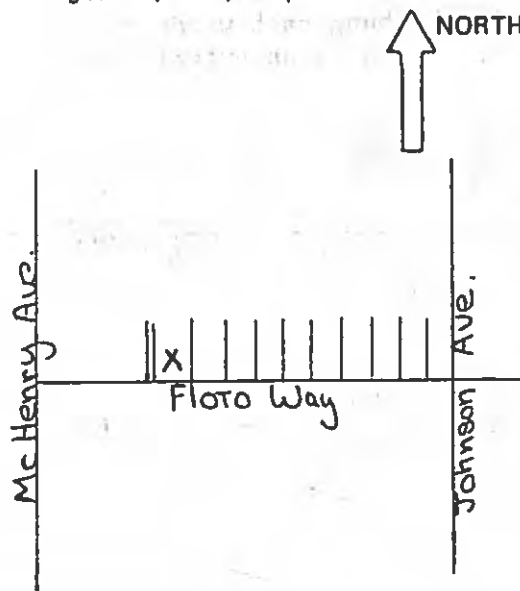
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Officer John Herrick

22. Date form prepared May 1984  
By (name) Sally Melgard/ Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: The Roberts House
3. Street or rural address: 116 Floto Way  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-56
5. Present Owner: Max H. Roberts Address: 116 Floto Way  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, low gable, composition shingled roof. It has vertical vent in the gable. There is a lower projecting gable over the front porch supported by square tapered wooden posts on columns (square) made of little gray bricks. There is a concrete porch. It has narrow shiplap siding. There is a multi-pane glass door and it has double hung single pane windows. There is broad, flat wooden trim around the door and windows. It has an interior brick chimney.

Attach Photo(s) Here

8. Construction date:  
Estimated 1943 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 45' Depth 96'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair \_\_\_ Deteriorated ☒ No longer in existence \_\_\_
14. Alterations: Aluminum Screen Door
- Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
 Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Original garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture ☒ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1/10/84  
 By (name) Betty Nichols  
 Organization \_\_\_  
 Address: \_\_\_  
 City \_\_\_ Zip \_\_\_  
 Phone: \_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

HABS		HAER		NR		SHL		Loc	
UTM: A		B		C		D			

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 500 Block of Foy Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

## DESCRIPTION

7a. Architectural style: Craftsman Bungalows

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Foy Street has a north-south orientation and is bounded by Maynell Avenue on the north and East Morris Ave. on the south. The 500 block of Foy Street is composed of single story or story and a half Craftsman bungalows. These houses were built between 1914 and 1922. All are similar in scale and most share common design elements. Unless otherwise noted all of these residences have projecting eaves with exposed rafters and double hung sash windows. Either a double or single car detached garage is associated with each of the houses.

Attach Photo(s) Here

8. Construction date: 1914-1922  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect: \_\_\_\_\_
10. Builder: \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

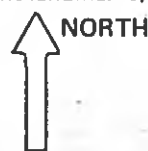
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

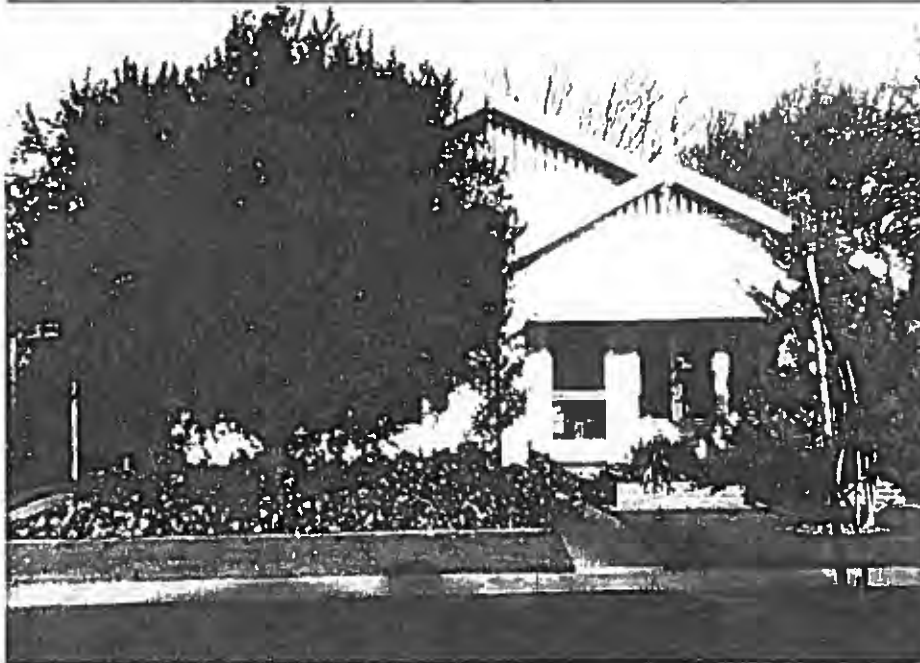
22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

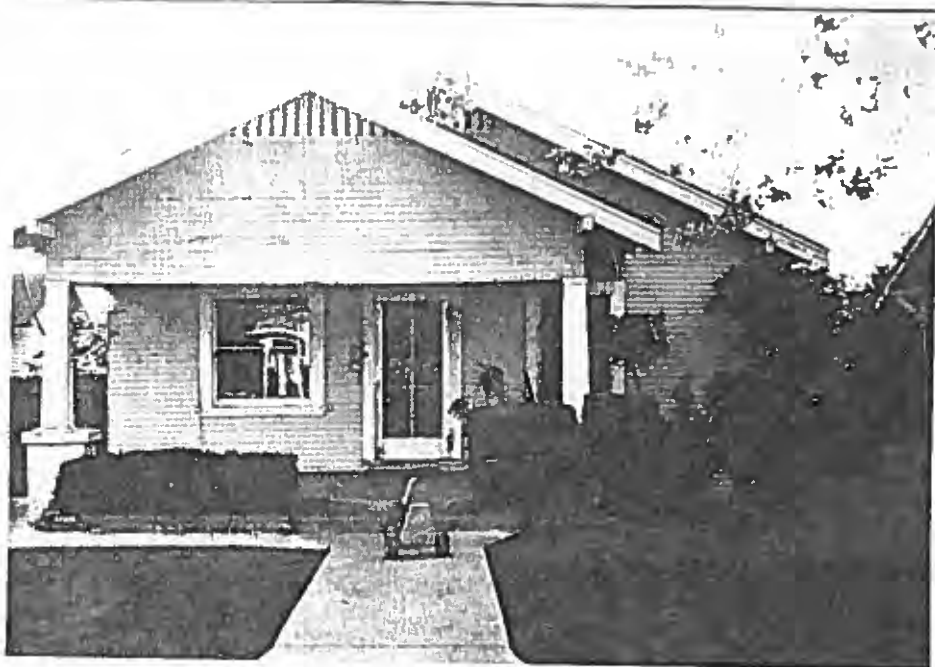




1. 502 Foy St. (111-01-65) Construction date: 1922  
 Built by: Maude Wicking Size of Lot: 32' x 140'  
 This Clapboard sheathed Craftsman Bungalow has a rectangular plan and a shallow front-facing hipped gable roof. The roof projects to form a full porch. The porch is supported by round columns at the front corners and a group of three equally spaced square slender posts in the center. The center posts are connected by an open railing. The centered main entrance is flanked by a pair of double hung sash windows. The peak of the gable has vertical venting. There is a brick interior chimney. At the rear of the house a low gable shelters a small porch.



2. 506 Foy St. (111-01-64) Construction date: 1922  
 Builder: Size of Lot: 50' x 140'  
 This story and a half Craftsman Bungalow is sheathed in wide clapboard siding and capped by a medium pitched double front-facing gable roof. The lower forward gable forms a half porch and is supported by square wood posts. The gables have support brackets and vertical venting in the peaks. There is a shed dormer with windows at each side of the house. There is an off center entrance and two groups of tri-part double hung sash windows on the facade. The house is well maintained and in excellent condition.



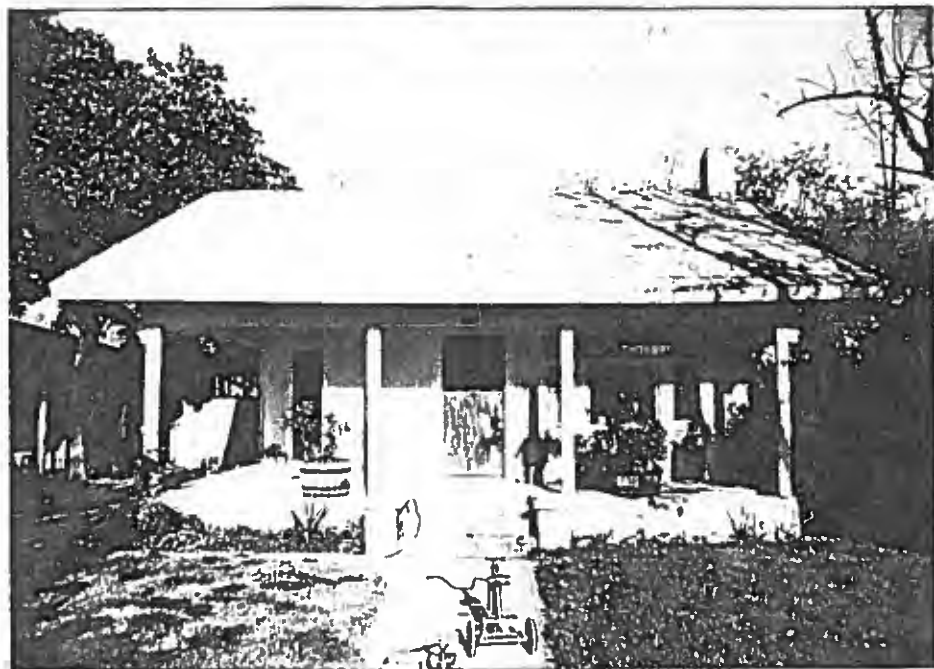
3, 509 Foy St. (111-01-69)

Construction Date: 1919

Builder:

Size of Lot: 42' x 140'

This rectangular Craftsman Bungalow is covered with narrow clapboard siding and topped by a double gable roof. The forward gable forms a half porch and is supported by square posts resting on abbreviated stucco piers. There is vertical venting in the gable peaks. Fenestration consists of asymmetrically placed double hung sash windows.



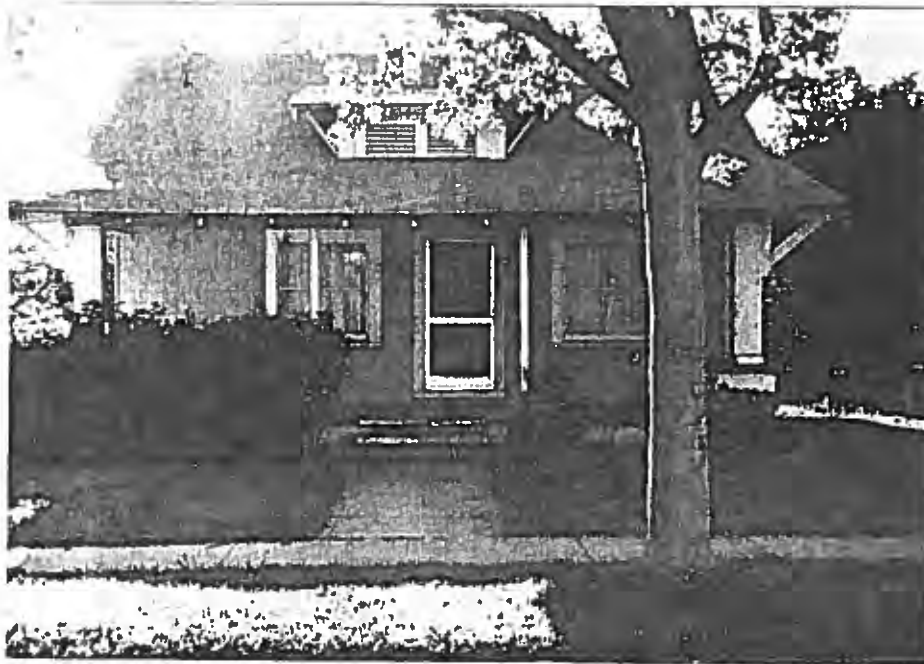
4. 510 Foy St. (111-01-63)

Construction Date: 1942

Builder: George Cox

Size of Lot: 50' x 140'

This rectangular plan residence exhibits decided Craftman influence. Its medium pitched gable roof is side facing and has large louvered vents surrounded by shingles in the peaks and heavy support brackets at the corners. The roof projects broadly to form a full porch which extends across the front and wraps around one side of the house. Two slender square posts support the porch structure. There are two entrances; one centered in the facade and the other at the rear of the porch. To one side of the front entry is a single pane stationary window flanked by two small casement windows with a multi-pane transom above. Clapboard siding covers the house. An exterior stuccoed chimney projects at one side of the house.



5. 513 Foy St. (111-01-70)  
Builder:

Construction Date: 1922  
Size of lot: 50' x 140'

This rectangular Craftsman Bungalow is sheathed in wood shingles and has a medium pitched side facing gable roof with heavy support brackets. The roof projects to form a full porch which has square posts resting on brick piers as corner supports with two slender posts on either side of the entry. There is a shed dormer with a pair of louvered vents facing the street and additional air vents in the peaks of the gables. The centered entrance is flanked by a pair of double hung sash windows. There is an exterior stucco chimney at one side of the house.

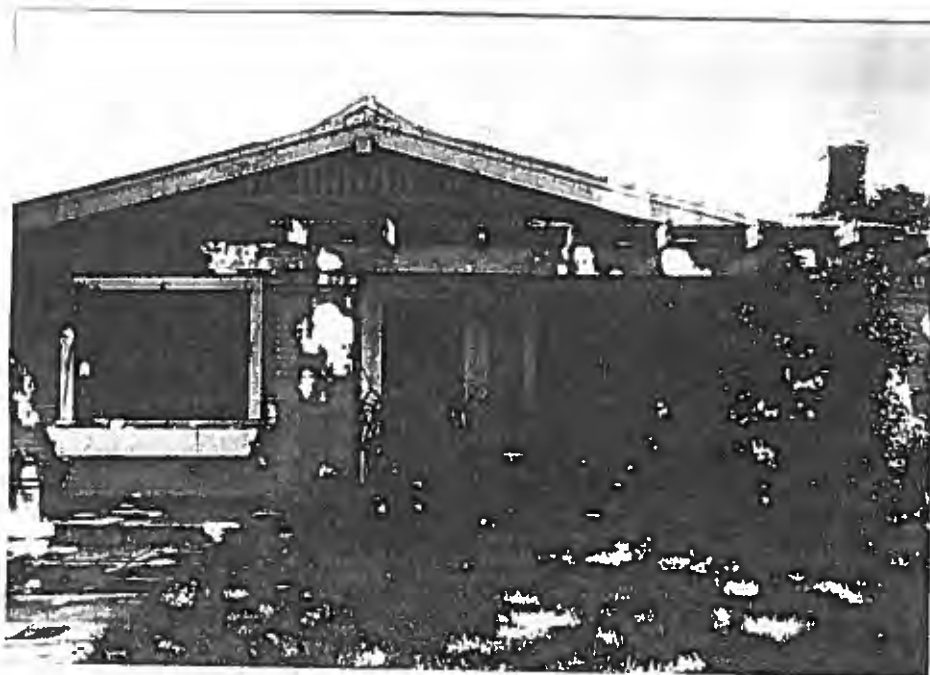


6. 520 Foy St. (111-01-61)  
Builder: Henry Knowles

Construction Date: 1922  
Size of lot: 50' x 140'

This rectangular plan Craftsman Bungalow is sheathed with narrow calpboard siding and has a shallow front facing double gable roof. The foreward gable has vertical venting in the peak and forms a full porch. Heavy square pillars support the porch gable. There is both an interior and an exterior stuccoed chimney. A small addition projects at the rear of the house.





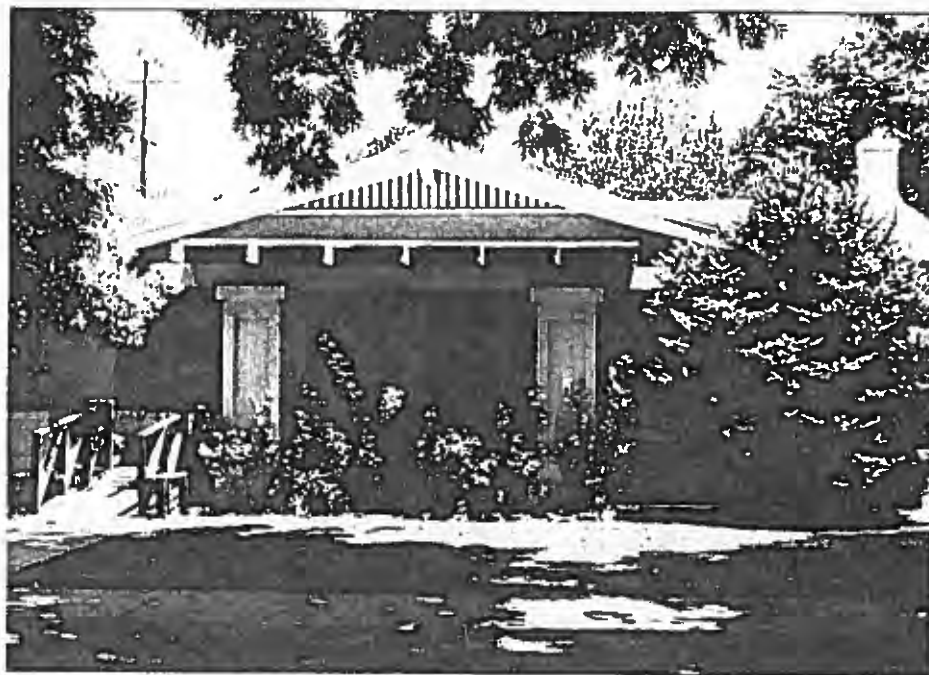
7. 521 Foy St. (111-01-72)

Construction Date: 1914

Builder: M. W. Combs

Size of lot: 50' x 140'

This single story Craftsman Bungalow is capped by a low front facing gable roof with vertical venting in the peak. Narrow clapboard siding sheathes the exterior of this rectangular plan home. A half porch supported by square brick posts shelters the centered main entrance and one window. The porch roof consists of a wide spaced trellis with notched ends covered with corrugated plastic. There is one exterior brick chimney.



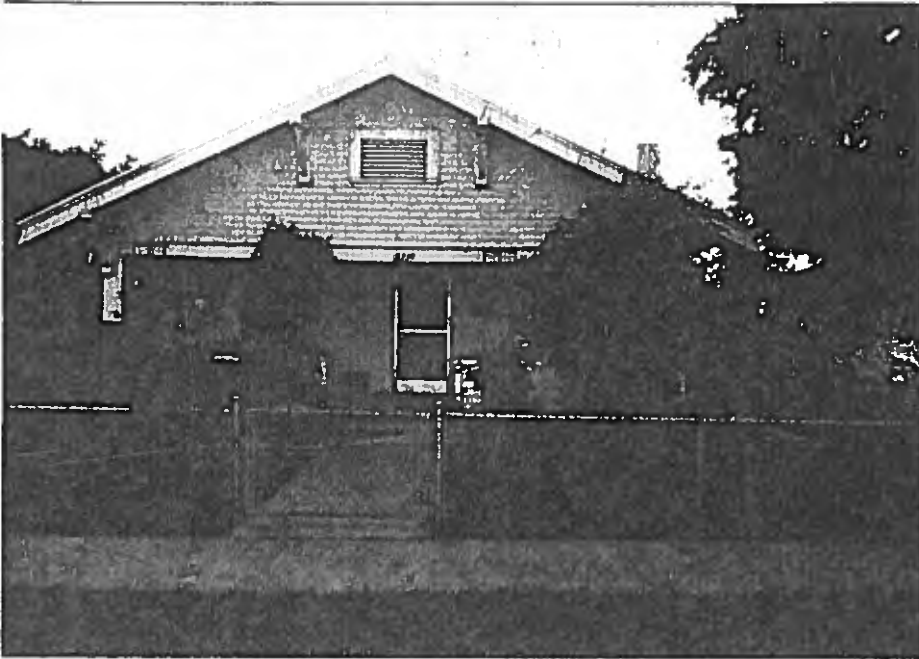
8. 524 Foy St. (111-01-60)

Construction Date: 1922

Builder: S. G. Bent

Size of lot:

This rectangular plan stucco clad bungalow has a low gable roof with an intersecting gable over the centered front entrance. The centered half porch is supported by heavy square stuccoed posts with recessed panels and sheltered by a covered trellis with notched ends. There is vertical venting in the gable peaks and an exterior chimney.



9. 517 Foy St. (111-01-71)

Construction date: 1914

Builder:

Size of lot: 50' x 140'

This symmetrical Craftsman Bungalow is clad in clapboard siding and capped by a medium pitched front facing gable roof with support brackets. The exposed rafters have decorative notched ends. The gable extends to cover a full porch across the front of the house. The porch gable is supported by square posts resting on a low clapboard covered wall which encloses the porch. There is a louvered vent in the gable peak. There is a louvered vent in the gable peak and an exterior stucco chimney at one side of the house. The centered entrance is flanked by a pair of double hung sash windows with rounded tops.



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 532 Foy St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residence Original use: same

### DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, square building. The house has a medium gable roof with cross gable projecting over front porch. It has a composition roof. There are vertical wooden slat vent in the porch gable. The house is covered with narrow clapboards. The concrete porch has wooden posts with molding trim at the base. The brick interior chimney is in the center of the house. There are overhanging eaves and exposed rafters with support brackets under the porch eaves. There is a multi-pane glass door with wooden frame screen door. There are double hung single pane windows with broad, flat trim around both the windows and the door.

Attach Photo(s) Here

8. Construction date: 1925  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

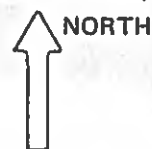
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 11/29/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 416 So. Franklin  
City Modesto Zip \_\_\_\_\_ County Stanislaus
4. Parcel number: 101-07-45
5. Present Owner: Manuel Silva Address: 326 Spruce  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small (approximately 18' by 25') raised, one story house. It appears to be totally original with its white painted shiplap siding. The roof is a simple gable with a small gable over the center door. The building could be 80 or more years old.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 55 Depth 50  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: None
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? ☒
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1020 Franklin and 1012 Franklin  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 1020 - 102-02-01 1012 - 102-02-03
5. Present Owner: 1020: Hanry B. Buschmann Address: 1925 Paradise Rd.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

1012: Douglas M. Burroughs - 3633 Ganado Way, Modesto, 95350

Attach Photo(s) Here

8. Construction date: Estimated Factual
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
1020 Frontage 101' Depth 136.5'  
or approx. acreage 40' 72'
12. Date(s) of enclosed photograph(s) \_\_\_\_\_

13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: \_\_\_\_\_
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 1016 Franklin St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-02
5. Present Owner: Robert F. Barton Address: 21332 McHenry Ave.  
City Escalon Zip 95320 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: multi-residential Original use: single family residence

## DESCRIPTION

- 7a. Architectural style: Classical Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular plan residence. Wood frame construction sheathed in shiplap siding. Medium pitch gable roof of asbestos shingles. The eaves are enclosed in a plain boxed cornice with returns at the gabled ends. There is a one story veranda which wraps around one side of the house and is supported by a single tapered square post. The off-center main entrance consists of a plain wooden door framed by a multi-paned transom and sidelights. The original wooden windows have been replaced by aluminum windows. There are decorative end boards at the corners of the house. Windows have molded lintals.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect: \_\_\_\_\_
10. Builder: \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 144'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Asbestos shingle roof. Aluminum sash windows. Single story rectangular addition to rear of house. One story slightly projecting gabled portier at left front side.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Series of storage sheds at one side of property

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_  
By (name) \_\_\_  
Organization \_\_\_  
Address: \_\_\_  
City \_\_\_ Zip \_\_\_  
Phone: \_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: C. F. Gilmore
3. Street or rural address: 118 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-15
5. Present Owner: Lewis Rayl Address: 2621 Prescott # 139  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, clapboard house with a medium gable and one story. It has a cement foundation and possibly a basement. The main front door is centered and has a glass panel with glass side panels. There is a fixed front window from the center to the north corner. Side windows are double hung with plain wood molding. Eaves are projecting and the rafters have rain gutters. Five cement steps lead to an open porch with a flat top roof and black wrought iron railings. There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1914
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Henry Whitmore
3. Street or rural address: 122 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-16
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters.

Attach Photo(s) Here

8. Construction date:  
Estimated 1941+ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

NORTH



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: 124 - Henry Whitmore
3. Street or rural address: 124 Fresno St. and 142 Fresno Street  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 124 - 102-10-17, 142 - 102-10-20
5. Present Owner: 124 - Eracilo Roderiguez, 142 -Casey Garcia Address: 124 - 124 Sunset  
142 - 142 Sunset  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are 2 one story, rectangular house with low gabled roofs.  
124 has stucco siding. 142 has clapboard siding.  
They have cement foundation. The front door is centered. There is a full porch with brick and wood pillars. They have sash windows on each side of the front door with plain wood molding. Both have white picket fences surrounding the house.  
Detached garage at rear.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Both Frontage 50' Depth 135  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

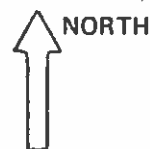
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Nellie Pope
3. Street or rural address: 126 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-18
5. Present Owner: Allyn Ingols Address: 126 Fresno  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, cement brick, one story, single family house with a medium gable. The front entrance is off center with cement brick arch over the porch. The front windows have metal casement panels. A white picket fence surrounds the house.

There is a cement brick single car garage at the rear.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: C. A. Snow
3. Street or rural address: 136 Fresno  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-10-19
5. Present Owner: Encarnation Cueto Address: 625 3rd St.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, rectangular one story house with stucco siding. It has a low gable composition roof. It has a cement floor. There is an off center front door with a gabled open front porch. It has a plain wood front door. The front windows are double hung sash. There is a new center window with an aluminum frame.

Crude lean to on north side of house forms a garage.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer In existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

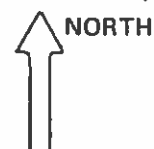
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: C. W. Ashmun
3. Street or rural address: 208 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-19
5. Present Owner: Norman Merlin Address: 602 LaLoma  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

This is a 1½ story, single house with a cement foundation. There is an offset gable and a composition roof. There is an interior red brick chimney. It has projecting eaves with exposed rafters. The main door is centered east of the gable end. The door is flat, wood with plain molding. Windows have a plain sash with a slipsill. There is an open porch with an arch and stucco pillars and 2 cement steps.  
There is a 2 car detached garage at the rear.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1937
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

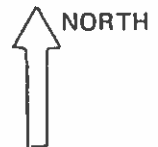
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: E. A. Brown
3. Street or rural address: 210 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-18
5. Present Owner: Emma Domreis Address: 210 Fresno St.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, single story, rectangular, stucco house with a medium gable roof and composition shingles. It has a fixed center front window. There is a red brick front facing which is 3 feet high from ground level. There is an off center main entrance and a red brick trimmed porch. There is no foundation or a low cement one.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: 1937  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair x Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

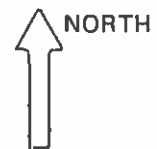
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittrone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Josiah Gregg
3. Street or rural address: 214 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-17
5. Present Owner: Arthur Byerly Address: 214 Fresno  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with stucco Siding and an open porch. It has a composition roof with a low gable. It has a center door opening and sash windows.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 133'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

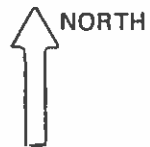
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Theo. Martella
3. Street or rural address: 218 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-16
5. Present Owner: Warren Beckwith Address: 218 Fresno  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with stucco siding and an open porch. It has a shingle roof with a low gable. It has a center door opening and sash windows. There is an exterior brick chimney on the south side.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated 1941 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 133'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

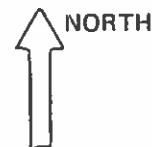
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 222 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-15
5. Present Owner: Warren Beckwith Address: 218 Fresno St.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story house with stucco siding and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: \_\_\_\_\_  
Estimated 1941+ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 133  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Ben Ridge
3. Street or rural address: 226 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-14
5. Present Owner: Emilio Varni Address: 226 Fresno  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Duplex - residential Original use: duplex - residential

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story duplex with stucco siding and an open porch.  
It has a composition roof with a low gable. It has a center door  
opening and sash windows.

There is a detached garage at the rear.

Attach Photo(s) Here

8. Construction date: Estimated \_\_\_\_\_ Factual 1941
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 133'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. _____	
HABS _____	HAER _____
NR _____	SHL _____
Loc _____	
UTM: A _____	B _____
C _____	D _____

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 228 Fresno St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-11-13
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½ story house with shiplap siding. It has a hipped gable and a hipped dormer. There is a gabled front entrance with square wood pillars. There is a wood shingle roof with projected gables and exposed rafters. There are two front windows with fixed single panels and sash side opening.

Attach Photo(s) Here

8. Construction date:  
Estimated 1941+ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 82.5  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

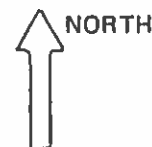
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/17/84  
By (name) Frances Skittone  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

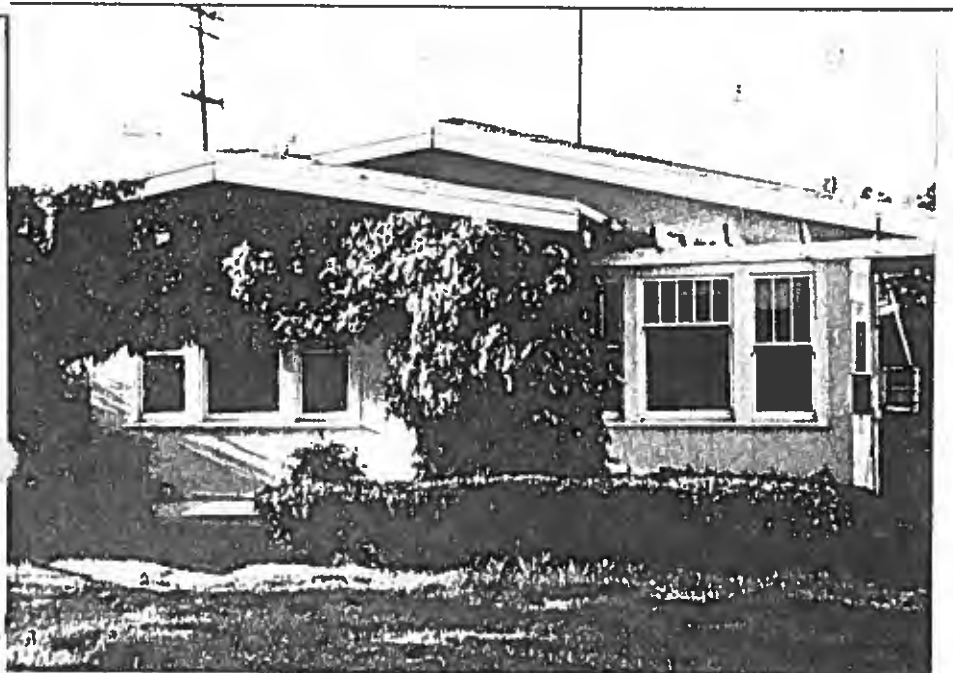
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 115 Grant St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-24
5. Present Owner: Verne Stark Address: 4641 Gomes Rd.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular one-story home sheathed with stucco. It has a low pitched double gable roof with a projecting gable over the porch. Both gables have vertical venting in the peaks. The roof is tar and gravel with projecting eaves and exposed rafters. There is an exterior stucco chimney with cap and also an interior stucco capped chimney. The main entrance is side-facing. There are two three-part windows with the center section a single pane below and a multipaned transom above. The side windows are double hung with a multipaned top and single pane bottom section. The concrete porch is supported by square concrete capped piers below and tapered square wood post with recessed panels above. A portico extends from porch to over driveway with a trellis covering.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1919
9. Architect \_\_\_\_\_
10. Builder Virgil Stigall
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: Air Conditioner in window

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Garage with Ship lap siding

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Director John Herrick

22. Date form prepared May 1984

By (name) Sally Melgard/ Dena Boer

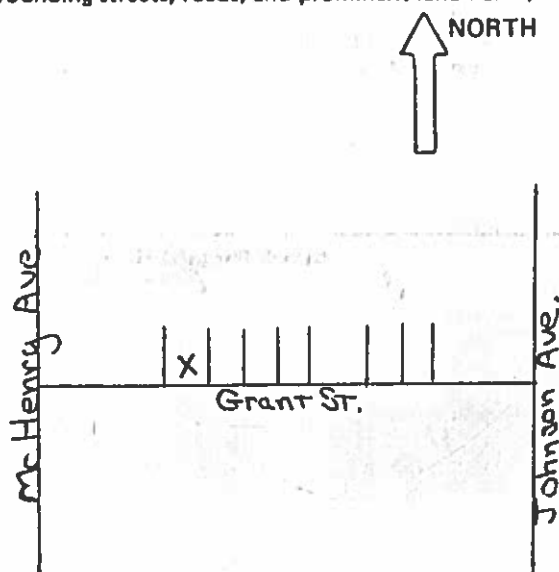
Organization S.C.H.S.

Address: P. O. Box 4363

City Modesto Zip 95352

Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. 5 D  
HABS HAER NR 5 D SHL Loc  
UTM: A B  
C D

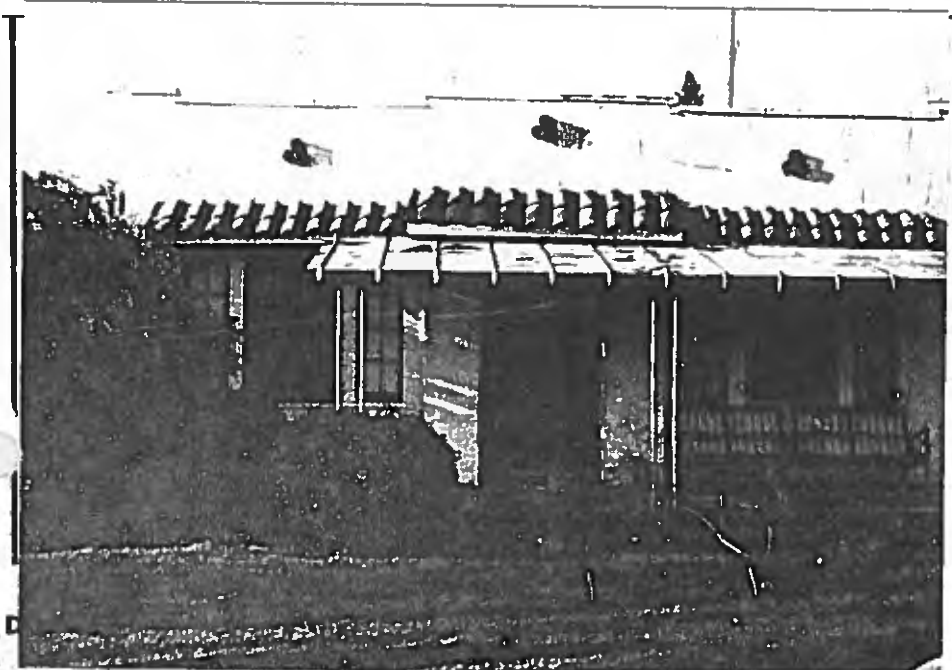
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 117 Grant Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-25
5. Present Owner: Dennis C. Stephens Address: P. O. Box 14312  
City San Francisco Zip 94114 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story, rectangular plan, stuccoed house. There is a parapet wall around a presumably flat roof (not visible). There are three sets of three tile vents high on the walls. There is an exterior stuccoed and capped chimney. The entry door is a rounded arch wooden panel with rectangular glass panes and wrought iron trim. The door is set into an arched and recessed opening. There are two three-part windows. The large center windows have vertically divided tops with single pane bottom panes and multipane casements on either side. There is a red concrete porch with narrow red tiled overhang projecting from the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect Unknown
10. Builder C. L. Vincent
11. Approx. property size (in feet)  
Frontage 40 Depth 105  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Aluminum Porch awning across front Porch
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: One car garage with narrow shiplap siding

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

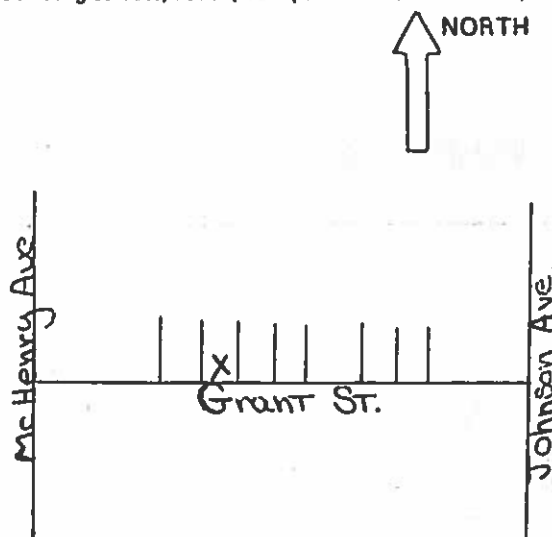
The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942  
Modesto Planning Director John Herrick

22. Date form prepared 2/22/84  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 119 Grant St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-26
5. Present Owner: Ray Gonzales Address: 119 Grant St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular house has the garage and living area on the ground level and an upstairs area over the garage. The exterior is stucco. The composition shingle roof has a hipped gable at lower level and another hipped gable at the upper level. It has plain boxed cornices with returns. The exterior stucco chimney has a tall tapered cap. The front door is a plain wooden panel with large multi-paned sidelights. The windows are double hung sash with multipane sections above a single pane. The concrete porch has square stuccoed posts with caps and wooden railing between the posts.



8. Construction date:  
Estimated 1929 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Z. E. Drake
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Trellis Roof over Porch
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

# SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

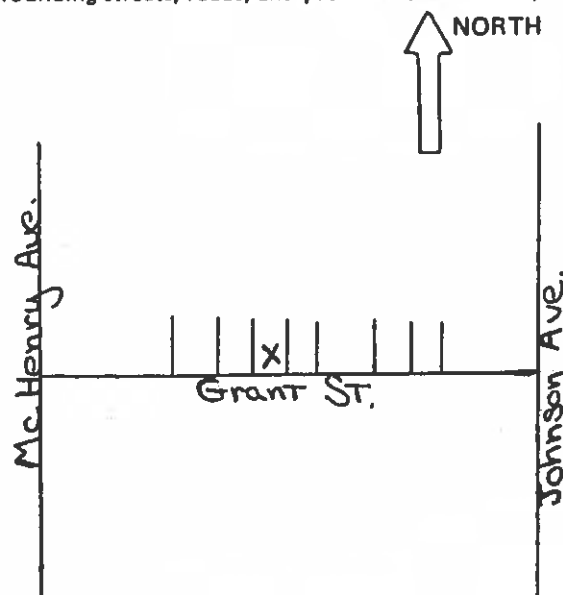
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942  
Modesto Planning Officer John Herrcik

22. Date form prepared May 1984  
By (name) Sally Melgard/ Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## HISTORIC RESOURCES INVENTORY

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 129 Grant St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-38
5. Present Owner: Frank E. Quesenberry Address: 129 Grant St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: X

### DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This asymmetrical Mediterranean residence has a second story section projecting at the rear of the building. The house is sheathed in stucco. The second story portion is capped by a side-facing gable roof with Espanada parapets at each end. The one-story section has a flat roof surrounded by a low crenelated parapet. There is a small balcony off of the second story. There is a corner porch with arched openings and a recessed front entrance. The first floor windows are one-over-one double hung sash. A prominent exterior chimney with arched vents at the top projects at the front of the house. There is also an interior chimney capped by a tall metal vent. The second story has a louvered vent above a pair of narrow multipaned windows with arched surrounds.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder A. G. Williams
11. Approx. property size (in feet)  
Frontage 80' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

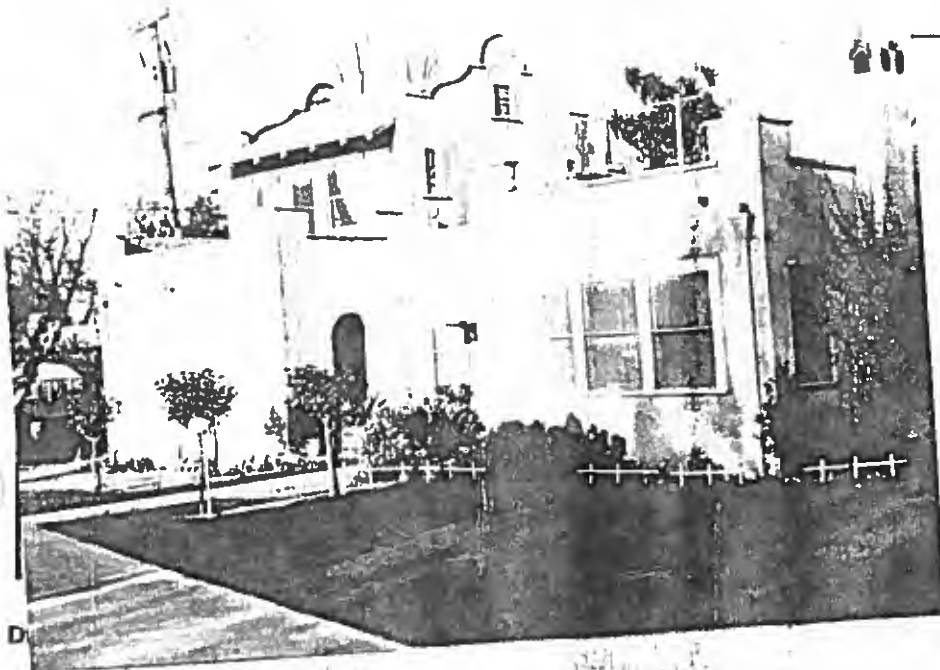
## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 129 Grant St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-38
5. Present Owner: Frank E. Quesenberry Address: 129 Grant St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: X

## DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This asymmetrical Mediterranean residence has a second story section projecting at the rear of the building. The house is sheathed in stucco. The second story portion is capped by a side-facing gable roof with Espanada parapets at each end. The one-story section has a flat roof surrounded by a low crenelated parapet. There is a small balcony off of the second story. There is a corner porch with arched openings and a recessed front entrance. The first floor windows are one-over-one double hung sash. A prominent exterior chimney with arched vents at the top projects at the front of the house. There is also an interior chimney capped by a tall metal vent. The second story has a louvered vent above a pair of narrow multipaned windows with arched surrounds.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder A. G. Williams
11. Approx. property size (in feet)  
Frontage 80' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_  
Water cooled air conditioner, enclosed side porch, aluminum
14. Alterations: awning over side porch other side of house
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: An original detached two car garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

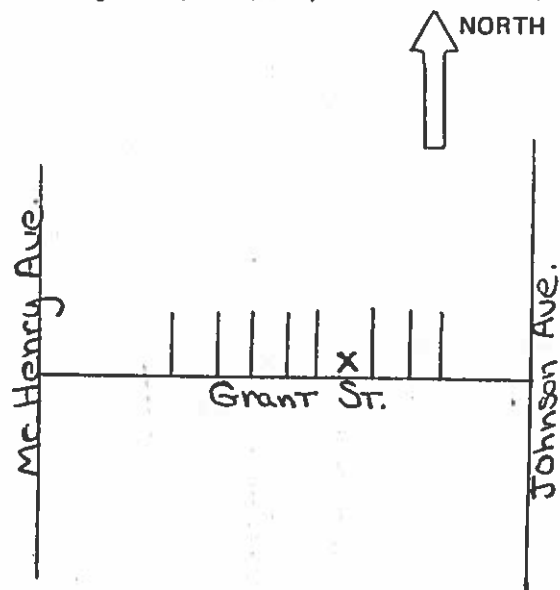
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto Planning Officer John Herrick

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 131 Grant St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-29
5. Present Owner: Bessie A. Cos Address: 131 Grant  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

## DESCRIPTION Provincial

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular one-story Provincial style home with a high pitched main gable from front to back and a cross gable through the mid-section. There is also a small cross gable at the rear of the house. It has enclosed eaves with returns and the roof is covered with composition shingles. There is an arched wooden vent with horizontal slats in the front gable peak. The exterior is rough stucco with a rectangular shaped pattern throughout. There is an exterior stucco chimney. The double hung sash windows are multipaned above a single pane. The concrete porch has an arched entry into a small porch area with an arched opening to the side, also. The roof line over the porch curves down from main gable, and it has a matching curve down to the other side that has an arch under it leading to the side yard. A wall containing an arch with a gate extends from the other side of the house. There is a side entrance off the driveway with a multi-paned glass door with multi-paned sidelights. The main front door is also multipaned glass.



8. Construction date: Estimated \_\_\_\_\_ Factual 1927
9. Architect \_\_\_\_\_
10. Builder S. C. Stevens
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

14. Alterations: Aluminum Awnings and Screens

15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_

16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_

18. Related features: Garage - clapboard siding with medium pitched roof appears newer than house.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1897 and June 14, 1898 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

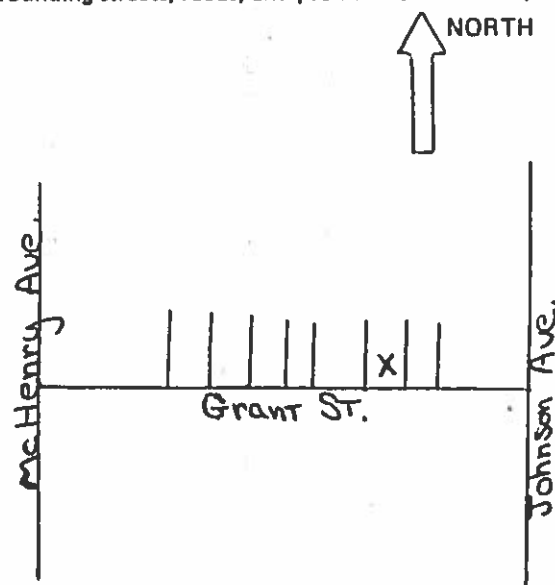
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1984  
Modesto Planning Department

22. Date form prepared May 1984

By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 132 Grant Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-38
5. Present Owner: Alice E. Wilson Address: Stanislaus  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story Provincial style residence with a rectangular plan. It is sheathed in stucco and has a medium pitched side-facing gable roof with intersecting gables at the front. The larger of the two front gables contains a trio of casement windows and a louvered vent in the peak. The smaller gable projects and has louvered vents in the peak. The smaller gable projects slightly to shelter the main entrance which is located at the front corner of the house. Between the two gables is a series of four casement windows. An exterior stuccoed chimney with brick cap and trim projects at one side of the house. The eaves are enclosed and the front facing gables have returns.



8. Construction date:  
Estimated 1929 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder G. A. Warren
11. Approx. property size (in feet)  
Frontage 59' Depth 66'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_  
Pipe railing on front porch, two metal vents added on roof
14. Alterations: Carport added to original garage
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Original One Car Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

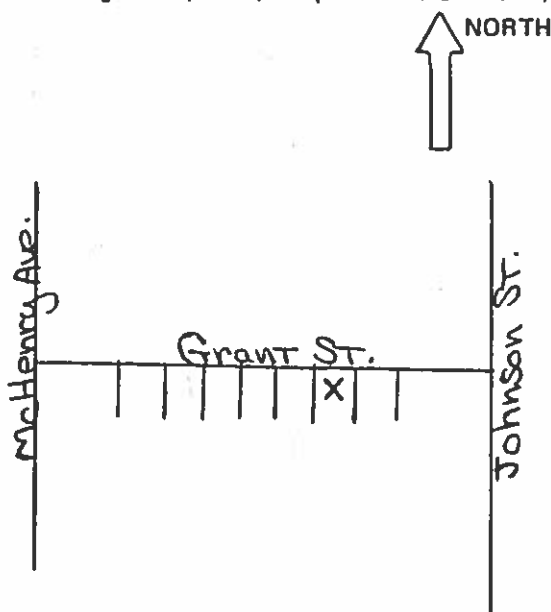
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 135 Grant Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-30
5. Present Owner: Joseph L. Baker Address: 502 13th St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: same

DESCRIPTION

- 7a. Architectural style: Mediterranean influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story L shaped house with a medium pitch gable the length of the house with cross gable porjecting to side over the Sun porch. It has a small gable over the entry. The house is stuccoed. The roof is composition shingle - possibly red tile originally. Red tiles on the small entry porch. There are round tile vents in front and side gables as well as the porch over the entry. The close chimney has a brick cap. There is a plain wooden front door that has one narrow vertical rectangular glass pane. The two front windows are multi-paned casements with single pane transom above. The side windows are varied with some multi-pane above and single below and double hung. All the others are single pane and double hung. There is a sun porch at the left front of the house which has unusual windows. The front windows are multi-pane with narrow tonue and groove siding below. The windows to the side have large fixed multi-pane central section set in a decorative flattened arch. Two smaller arched multi-pane windows are at either side.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect \_\_\_\_\_
10. Builder C. S. Richardson
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Addition of aluminum awnings over 3 front windows. Tile roof changed to composition shingle (possibly)
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built up \_\_\_  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

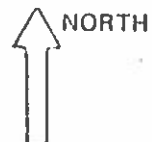
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/9/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 138 Grant Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-37
5. Present Owner: Donald R. Kimbel Address: 2029 Butcher Ave.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

## DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story Provincial style house has a rectangular plan and is covered with rough textured stucco. It has a side-facing gable roof with intersecting front gables. The eaves are enclosed and the front-facing gables have small returns. The larger of the two front gables projects slightly and contains a pair of casement windows and a louvered vent in the peak. The smaller front gable shelters the main entrance. To one side of the entry is a group of three casement windows. All windows have a three part vertically divided upper section above a single pane. There is an exterior stuccoed chimney with a brick cap at one side of the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect \_\_\_\_\_
10. Builder H. D. Sylvester
11. Approx. property size (in feet)  
Frontage 59' Depth 66'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: One car garage with hipped gable composition shingle roof

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
The homes on Grant Street are in the Lees Addition and the amended Lees Addition to the City of Modesto. They were owned by Cyrus Lee and were recorded on July 19, 1887 and June 14, 1888 respectively. There are a variety of architectural styles but all were built in the 1920's lending a cohesiveness to this pleasant neighborhood. The integrity of the homes has been kept and the landscaped yards and the trees that line both sides of the street add a pleasing aspect to this street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

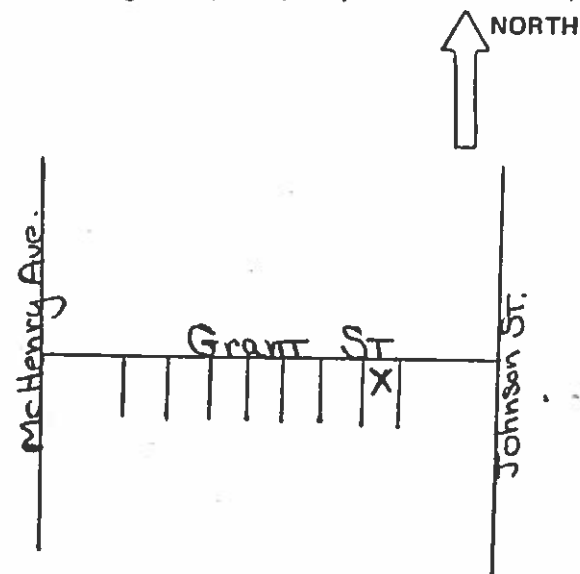
21. Sources (List books, documents, surveys, personal interviews and their dates).

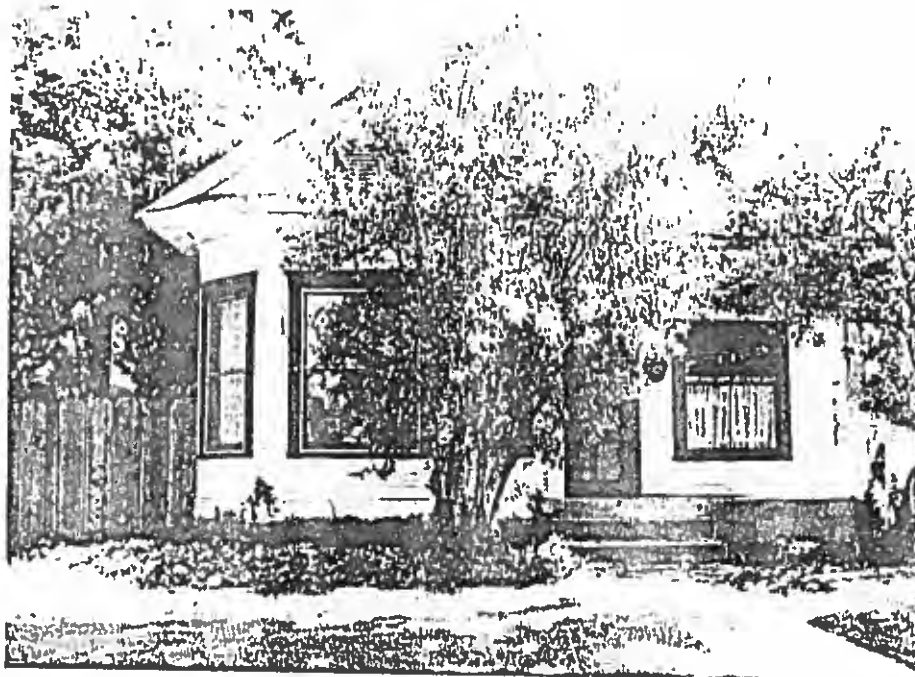
Modesto City Directories 1911-1942

Modesto Planning Department

22. Date form prepared May, 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





36. 102 Hackberry Avenue (110-09-17)

Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding and capped by a medium hip roof with an intersecting gable. The front-facing gable projects at one side of the facade over a slanted bay window. The front edge of the side-facing gable forms a half porch sheltering the entrance and a window with a multipane upper sash. A simple square wood post supports the porch structure at the front corner. The eaves are enclosed in a simple boxed cornice. There are wood shingles and louvered vents in the gable peak.

City attorney, A. J. Carlson was the original owner.



37. 106 Hackberry Avenue (110-09-18)

Construction Date: Before 1917

This narrow clapboard covered transitional bungalow has a medium hip roof with an intersecting gable projecting over a slanted bay with windows. The gable peak is covered with wood shingles and has a louvered peak vent. The eaves are enclosed in a plain boxed cornice. A small stoop leads to the off-center main entrance which is flanked by a pair of louvered shutters. Aluminum awnings have been added to the front and side windows. There is an interior front brick chimney.

The original owner was W. F. Flowers.



38. 107 Hackberry Avenue (110-09-15)

Construction Date: Before 1917

This narrow clapboard sheathed Craftsman bungalow is capped by a medium hip roof with an intersecting front gable and a small hipped dormer. The roof has support brackets in the gable and notched rafter ends. The gable peak is covered with wood shingles. There are attic vents in the dormer and in the peak of the gable. The gable projects out over a square bay at the front corner of the house. The bay contains a small square side-facing window and a large tripart window in front. The tripart window consists of a fixed center section with a leaded upper portion and two flanking narrow double hung sash windows. There is brick facing from the ground to the bottom of the windows in the projecting bay. Clapboard covered railings frame the steps leading to the off-center main entrance. The entry is flanked by a pair of narrow side lights.

The original owner was A. C. Fingerle, an employee of the United Bank and Trust Company.

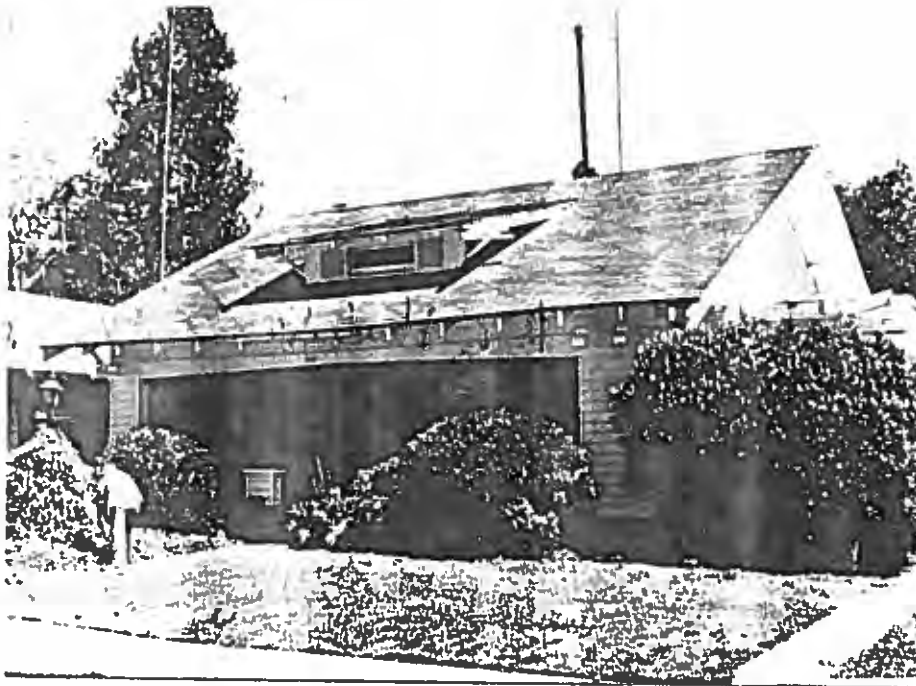


39. 111 Hackberry Avenue (110-09-14)

Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is clad in clapboard siding and capped by a steep pitched side-facing gable roof with a large gabled dormer containing a group of three adjacent double hung sash windows. The front edge of the roof extends form a full porch. The porch is supported by four round wood columns resting on short square stuccoed bases. A low clapboard covered wall encloses the porch. To one side of the off-center main entrance is a square stationary window. The facade also contains a large double hung sash window. There is an interior brick chimney.

The original owner was J. P. Smare, osteopath.



40. 112 Hackberry Avenue (110-09-19)

Construction Date: Before 1917

The medium pitched, side-facing gable roof of this Craftsman bungalow shelters a full porch. There is a small shed dormer containing a horizontal window and two louvered attic vents. The house, including the flat rectangular porch supports, is sheathed in clapboard siding. The roof has support brackets with notched ends. An open trellis projects at one side of the house. The centered front entrance is flanked by tripart windows.

Mrs. Johanna Wheeler was the original owner.



41. 114 Hackberry Avenue (110-09-20)

Construction Date: Before 1917

This Craftsman bungalow is covered with narrow clapboard siding and has a front-facing double gable roof. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed piers. The centered multipane main entrance is flanked by a pair of large windows with multipane upper sashes. There is vertical venting in the gable peaks.

The original owner was J. E. McCormick, an insurance agent.



42. 115 Hackberry Avenue (110-09-13)

Construction Date: Before 1917

This large two-story Craftsman bungalow is sheathed in narrow clapboard siding with decorative wood shingles covering the gable peaks. A medium pitched front-facing gable roof caps the second story. A shallow side-facing gable extends out from the first story to form a full porch which wraps around one side of the house. There is a small projecting gable above the off-center main entrance. The roof has heavy support brackets, projecting purlins and a pair of narrow louvered vents on either side of a simple diamond paned window in the gable peak. The second story facade contains two tripart windows consisting of narrow side panels on each side of a large center double hung sash window. The entry has an oval beveled glass pane and flanking side lights. The house is well maintained.

S. E. Foster was the original owner.





43. 118 Hackberry Avenue (110-09-21) Construction Date: Before 1917

This story-and-a-half bungalow is sheathed with wide clapboard siding. A medium pitched front-facing gable roof covers the upper story. There is a single story shed roof extension at one side of the house and a shed roof over the first story front porch. Slender square wood posts support the porch structure and a wood railing surrounds the porch. The half story facade contains a double hung sash window. There are similar windows in the first story facade at one side of the off-center multipane main entrance.

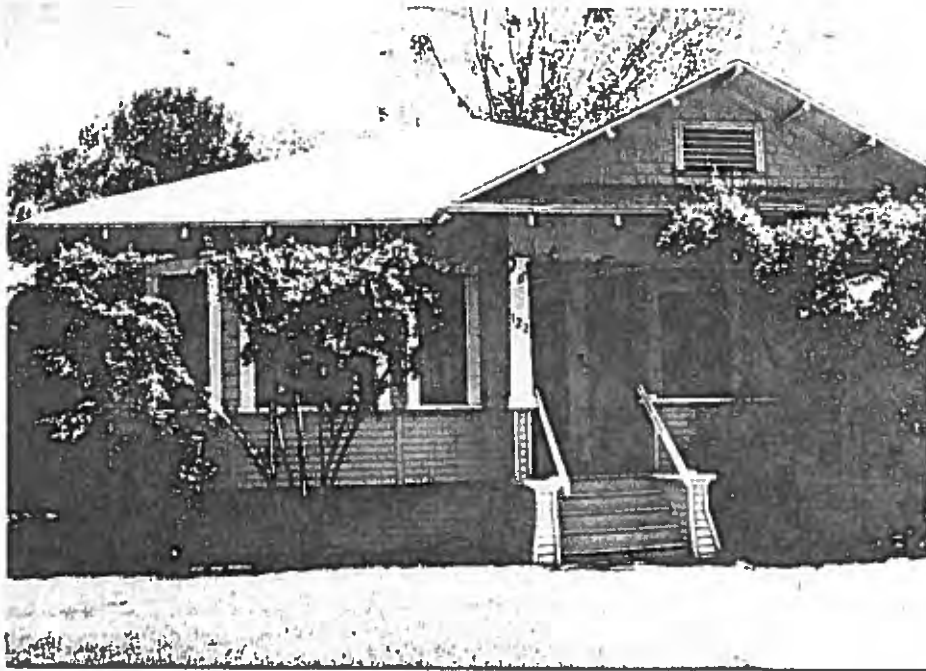
The original owner was J. S. Fulcher, a laborer.



44. 119 Hackberry Avenue (110-09-12)      Construction Date: Before 1917

This stuccoed transitional bungalow has a medium pitched front-facing gable roof with heavy support brackets. The gable projects to form a full porch across the front of the house. Heavy square pillars support the porch structure. A low stuccoed wall with a brick cap surrounds the porch. To one side of the main entrance is a large diamond paned tripart window with a transom. There is a pair of attic vents in the gable peak.

J. T. Irvin was the original owner.



45. 122 Hackberry Avenue (110-09-22)      Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding from the ground to the bottom of the windows and with wood shingles above. It is capped by a medium hip roof with an intersecting gable over a half porch. The porch is supported by slender square posts resting on a low clapboard covered wall which encloses the porch. To the side of the porch is a projecting slanted bay with windows. There is a louvered vent in the gable peak.

The original owner was E. E. Hunsucker, a bookkeeper at Shafer's.

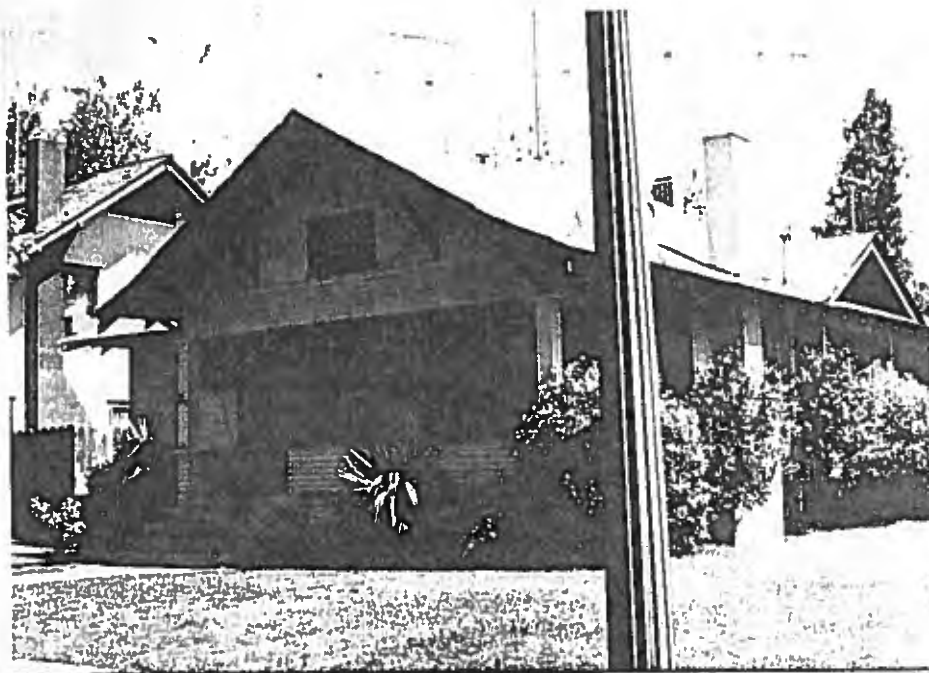


46. 125 Hackberry Avenue (110-09-11)

Construction Date: Before 1917

This narrow clapboard covered transitional bungalow has a medium hip roof with flaring eaves. An intersecting gable projects at the front to form a half porch over the main entrance and a small square diamond paned window. The porch gable has decorative half timbering in the peak and is supported by flat clapboard covered posts resting on a low clapboard covered wall which surrounds the porch. To the side of the porch is a single window with a leaded upper sash. The eaves are enclosed in a simple boxed cornice.

The original owner was I. J. Clark.

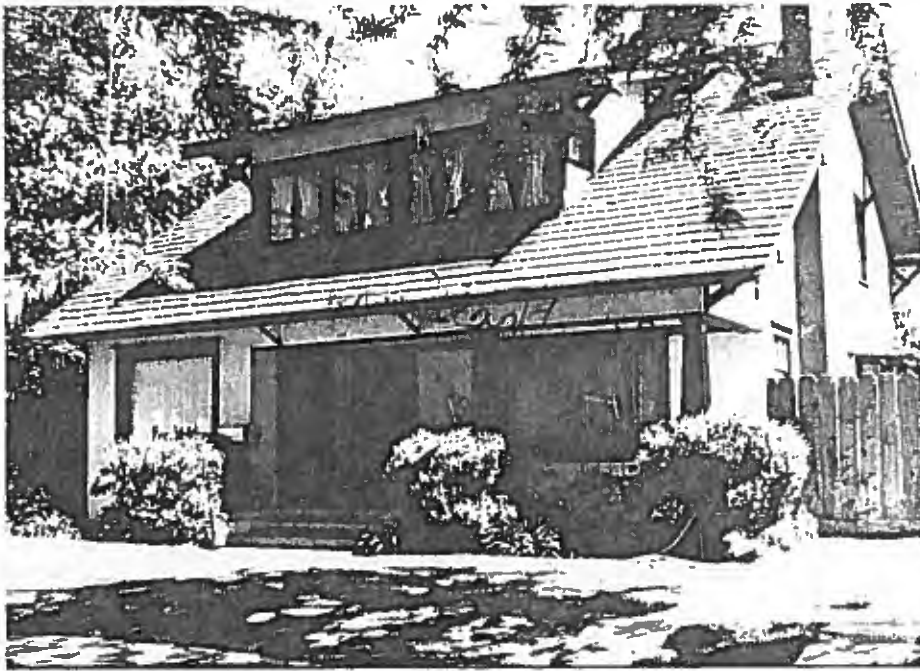


47. 126 Hackberry Avenue (110-09-23)

Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peaks. The medium hip roof is intersected by a front-facing gable which projects to form a half porch. Plain square wood posts resting on a low clapboard covered wall support the porch. An additional gable tops a small slightly projecting square bay at the side of the house. The roof has support brackets and notched rafter ends. There is a louvered vent in the peak of the front gable. There is an exterior stuccoed chimney and an interior brick chimney. Slender iron railings flank the steps leading up to the porch. To one side of the entry is a large tripart window.

C. H. Hobart, a buyer of fruit, was the original owner.



48. 130 Hackberry Avenue (110-09-24)

Construction Date: Before 1917

The stucco sheathed story-and-a-half transitional bungalow has a steep side-facing gable roof with a prominent shed dormer containing four casement windows at the front and a small square window at each side. A front and side-facing multipaned door open off of a recessed half porch. The porch is supported by a pair of short tapered square wood posts resting on a stuccoed pier each. A modern wrought iron railing surrounds the porch. The roof has support brackets. There is an exterior stuccoed chimney at one side of the house.

Attorney N. A. Hawkins was the original owner.



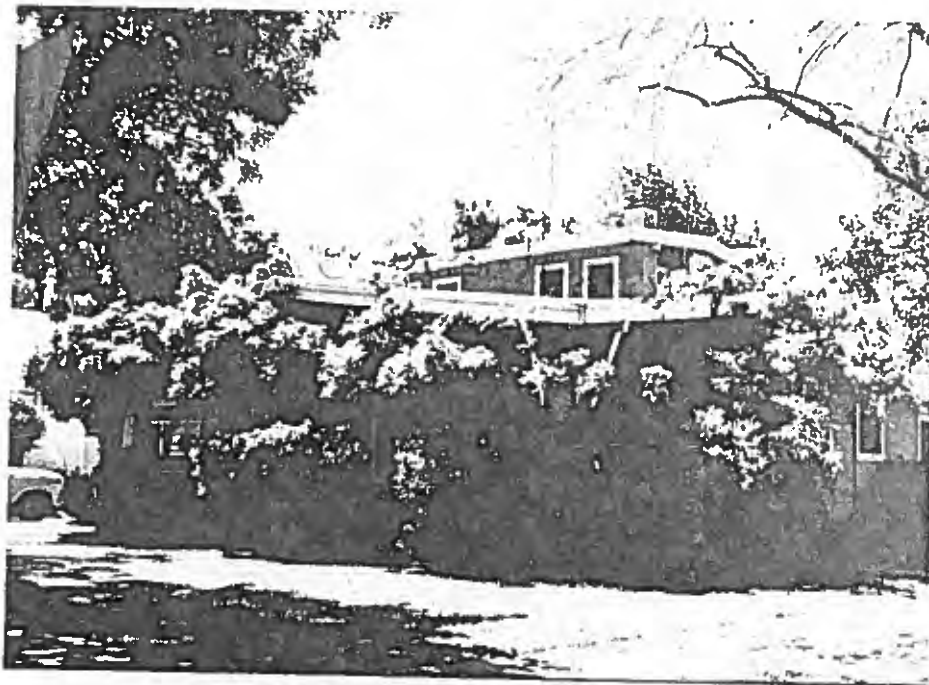
49. 132 Hackberry Avenue (110-09-25)

Construction Date: 1924

This "airplane" bungalow is sheathed in narrow clapboard siding with wood shingles in the front gable peak. Shallow side-facing gables cover the first and second story portions of the house with an intersecting gable forming a half porch. The center multipane main entrance is flanked by six-over-one double hung sash windows with an additional pair of identical windows on either side of the porch. The second story facade contains a group of three multipaned windows. Short square wood posts resting on brick piers support the porch gable. The roof has notched rafter ends. There is an interior brick chimney.

Dennis A. Green, a teacher at Modesto Junior College, was the original owner





50. 135 Hackberry Avenue (110-0909)

Construction Date: 1924

This "airplane" bungalow is sheathed in stucco and capped by low side-facing gables on both the first and second stories. An intersecting gable forms a half-porch and is supported by abbreviated tapered square wood posts resting on stuccoed piers. The center main entrance is flanked by a pair of tripart windows consisting of a large fixed single pane with a narrow double hung sash window on either side and a multipane transom over all. The second story facade has two pairs of double hung sash windows. There is both an interior and an exterior stuccoed chimney with a brick cap. The gable peaks have vertical venting.

J. T. Flook was the original owner.





51. 202 Hackberry Avenue (110-05-30)

Construction Date: Before 1917

This symmetrical story-and-a-half craftsman bungalow has narrow clapboard siding and a steep pitched side-facing gable roof with a shed dormer containing three windows at the front. The edge of the roof projects over a full porch. The porch is supported by short square wood posts resting on a low stuccoed wall which surrounds the porch. The roof has support brackets. There is an exterior brick chimney at one side of the house.

Mrs. L. E. Jones was the original owner.



52. 203 Hackberry Avenue (110-05-29)

Construction Date: Before 1917

This story-and-a-half bungalow is sheathed in narrow clapboard siding and topped by a steep side-facing gable roof with a large gabled dormer at the front. The dormer has flaring eaves and a louvered vent in the peak and contains a group of three double hung sash windows fronted by a small balcony with a low wood railing. The edge of the main roof projects to form a full porch across the front of the house. Four equally spaced round columns resting on a low clapboard covered wall support the porch structure. To one side of the off-center main entrance is a small square window. The facade also contains a large stationary window with a leaded upper section. The eaves are enclosed in a plain boxed cornice.

The original owner was C. E. Camp, a county assessor.



53. 205 Hackberry Avenue (110-05-28)

Construction Date: Before 1917

This wide clapboard clad transitional bungalow has a low front facing gable roof with an intersecting gable over a projecting square bay at the side of the house. A triangular pediment with classical detailing shelters the off-center main entrance. Square posts support the porch pediment. To the side of the entry is a large multipaned window set in an arched opening and consisting of a large fixed center section and two flanking double hung sash portions. There is vertical venting in the front gable peak. The house is well maintained.

The original owner was C. M. Stutz, a salesman.

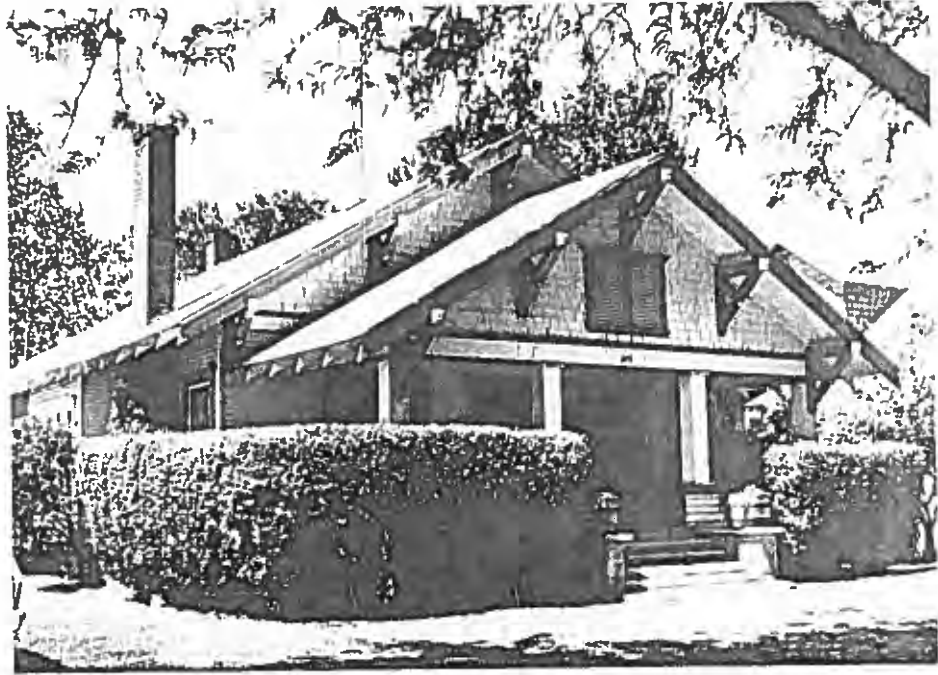


54. 206 Hackberry Avenue (110-05-31)

Construction Date: Before 1917

This stucco sheathed transitional bungalow has a medium pitched double front-facing gable roof. The forward gable forms a half porch supported by tapered square wood posts resting on stuccoed pedestals. A wide spaced wood railing surrounds the porch. The roof has notched rafter ends and lattice venting in the peaks of the gables.

A pharmacist, C. O. Howard, was the original owner.

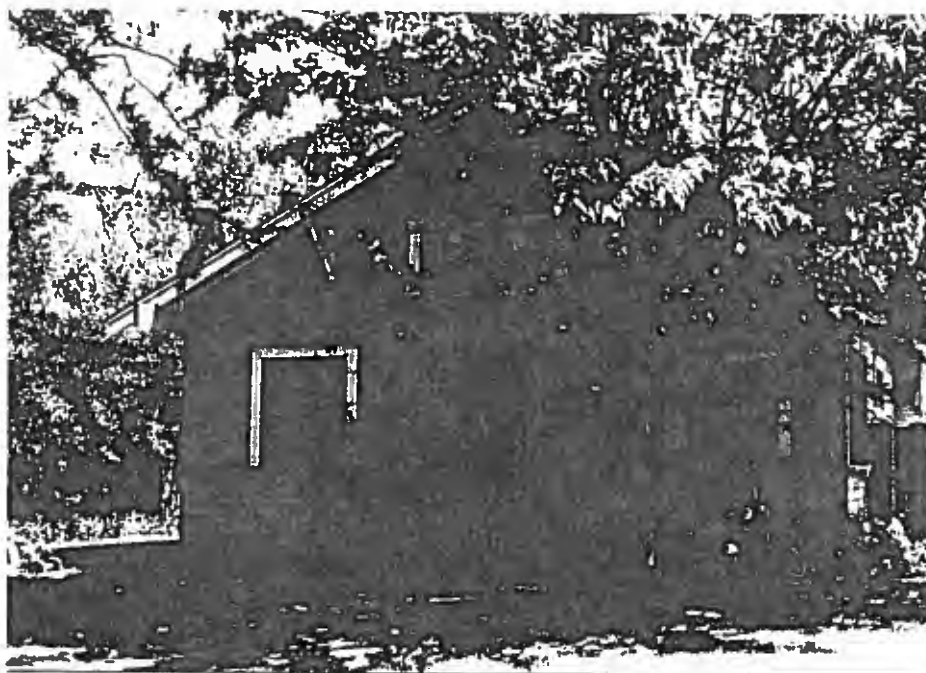


55. 209 Hackberry Avenue (110-05-27)

Construction Date: Before 1917

This Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peaks. The medium pitched roof has double front-facing gables with the forward gable forming a full porch. Four equally spaced square posts resting on a low clapboard covered wall support the porch gable. The roof has heavy support brackets and a double louvered vent in the front gable peak. The centered main entrance is flanked by a pair of large double hung sash windows. There is an exterior and an interior brick chimney.

The original owner was C. W. Jones, an employee of Turner Hardware.



56. 210 Hackberry Avenue (110-05-32)

Construction Date: Before 1917

This Craftsman bungalow is covered with wide clapboards from the ground to the bottom of the windows and with narrow clapboard siding the rest of the way up. It has a medium front-facing gable roof with delicate brackets and louvered vents in the peak. The recessed corner porch is supported by two square posts resting on a low clapboard covered wall which encloses the porch. The main entrance has an oval beveled glass pane in the upper half of the door. A small bay projects at one side of the house.

The original owner was Eugene Rice, a bookkeeper for the First National Bank.



57. 215 Hackberry Avenue (110-05-26) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peak. It is capped by a medium pitched front-facing gable roof with support brackets. A truncated hip roof projects over the recessed corner porch, which is supported by abbreviated wood posts resting on pedestals. There are stickwork brackets between the porch posts and a low wood railing surrounds the porch. The half story contains a row of four single pane windows in the front and an added shingle covered gabled dormer with two small windows at the side of the house. On the same side of the building, a square shed roof addition projects beneath the dormer. To one side of the off-center main entrance is a large single pane stationary window with a square diamond paned window on the side facing wall. There is an original interior brick chimney and an added exterior chimney with a metal extension.

The original owner was W. A. Jones, a real estate broker.



58. 216 Hackberry Avenue (110-05-33)

Construction Date: Before 1917

This stucco covered story-and-a-half transitional bungalow has a steep pitched roof with intersecting gables. The front-facing gable contains an adjacent pair of double hung sash windows. The peak is covered with wood shingles and has a small louvered vent at the top. A flat roof porch supported by square stuccoed posts shelters the main entrance. A gabled bay projects at one side of the house. There are ornamental quoins at the front corners of the house. There is an exterior stuccoed chimney at the rear of the building.

The original owner was J. H. Scott, a farmer.





59. 219 Hackberry Avenue (110-05-25)

Construction Date: Before 1917

This clapboard clad transitional bungalow has a medium pitched front-facing gable roof with an intersecting gable over a projecting bay at the side of the house. The front gable curves down over a recessed corner porch. A single tapered square wood post resting on a brick pedestal supports the porch at the front corner. The main entrance faces the side. There is an interior brick chimney.

The original owner was Mrs. M. E. Hairgrove.



60. 220 Hackberry Avenue (110-05-39)

Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium front-facing gable roof. The roof has support brackets and there is a small square window on either side of a louvered vent in the gable peak. The gable projects to form a full porch extending across the front of the house. The porch is supported by four square posts resting on a low clapboard covered wall which encloses the porch. The center main entrance is flanked by two double hung sash windows.

F. M. Johnson was the original owner.



12. 223 Hackberry Avenue (110-05-24) Construction Date: Before 1917

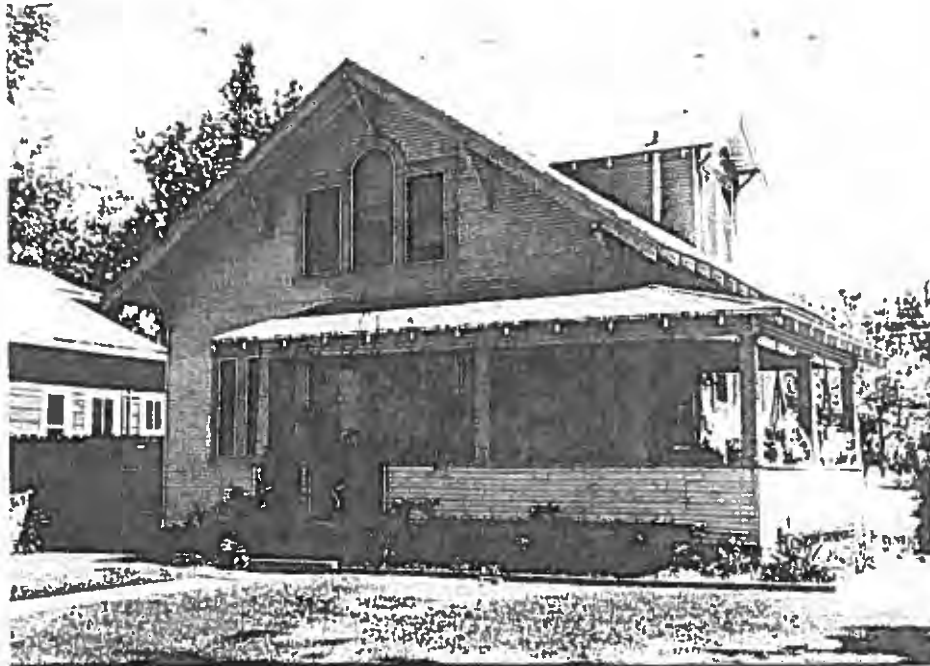
Wide clapboard siding covers this modified Neoclassic rowhouse. The hipped roof has exposed rafters and a shed dormer containing a louvered air vent. The recessed corner porch has been screened in. There is an interior brick chimney.



13. 301 Hackberry Avenue (110-05-21) Construction Date: Before 1917

This Neoclassic rowhouse has brick veneer covering its raised foundation. The house is sheathed with wide clapboard siding. A single round column resting on a brick pedestal supports the recessed corner porch. There is a low wrought iron railing in front of the porch. The hipped dormer contains a pair of small square attic windows. There is an interior brick chimney.

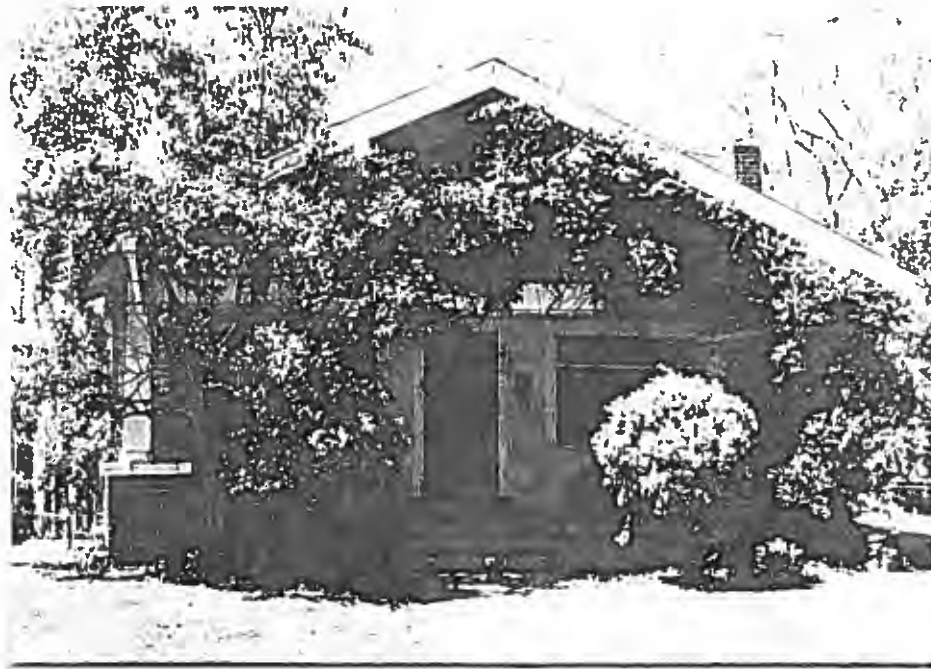
The original owner is unknown.



61. 228 Hackberry Avenue (110-05-35)      Construction Date: Before 1917

This two-story residence has narrow clapboard siding and is capped by a steep front-facing gable roof with support brackets. There is an intersecting gabled dormer containing two windows at one side of the house. A truncated roof covers the wraparound porch. The porch is supported by short square posts resting on a low clapboard covered wall which surrounds the porch. Ornamental wrought iron railings have been added on either side of the steps leading up to the porch. To one side of the entrance is a high multi-paned stationary window. The facade also contains a tripart window group consisting of a wide center window and two narrow flanking double hung sash windows. The second story facade has a pair of windows with multi-paned upper sashes on either side of a tall round headed window.

Mrs. Corella Kaufman was the original owner.



62. 229 Hackberry Avenue (110-05-22)

Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched front facing gable roof. The roof projects forming a full porch across the front of the house. Slightly tapered square wood posts resting on brick piers support the porch at the front corners. The centered main entrance is flanked by a pair of wide stationary windows with narrow decorative bands at the top. The roof has support brackets. There is an exterior brick chimney.

The original owner was H. A. Russell.



63. 302 Hackberry Avenue (110-05-37)

Construction Date: Before 1917

This two-story residence has a steep cross gable roof with a shed roof over a full front porch. Paired square wood posts resting on massive stuccoed piers support the porch structure. The gabled ends have support brackets. Exposed beams extend out from the porch roof. The house is sheathed in narrow clapboard siding except for the gables which are covered with wood shingles. The second story facade contains a group of three double hung sash windows and a pair of flanking small rectangular windows. The first story has identical three window groups on either side of the centered main entrance. There is vertical venting in the gable peaks. An exterior brick chimney projects at one side of the house.

L. A. Ferris, city news editor, was the original owner.

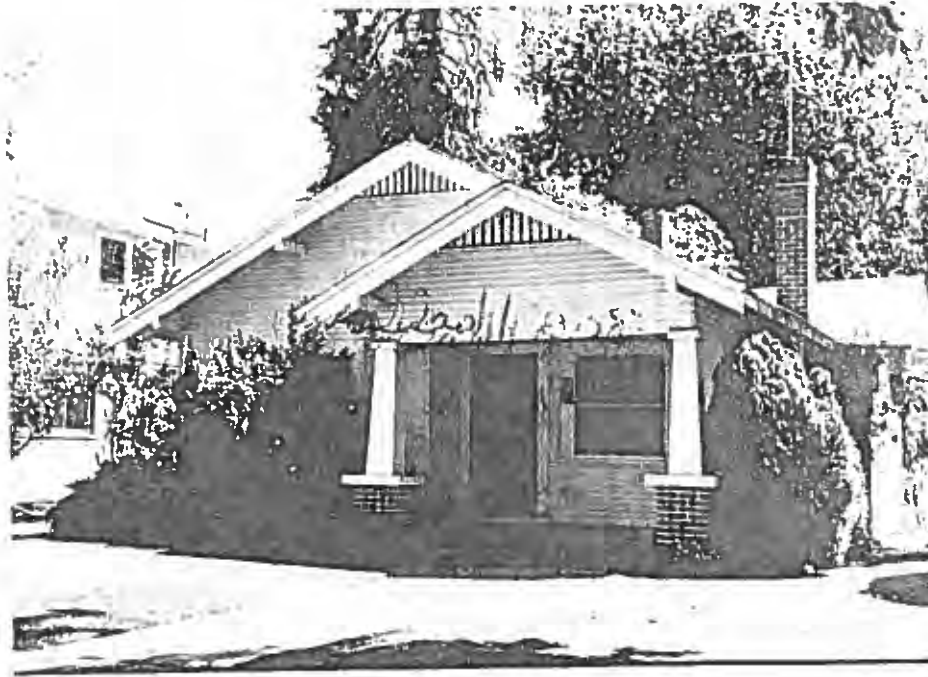


64. 305 Hackberry Avenue (110-05-20)

Construction Date: 1924

This narrow clapboard clad bungalow has a medium front-facing gable roof with a low smaller gable over a half-porch. The peak of the porch gable has stickwork with a truss-like appearance. A shed roof addition containing a pair of multipane casement windows projects out at one side of the porch. The opposite front corner of the porch is supported by a square wood post resting on a stuccoed pier. To one side of the multipane center main entrance is a tripart window group with a large center section and flanking narrow windows. There is vertical venting in the peak of the main gable.

The original owner was D. K. Young, a cashier at Modesto Bank.



65. 306 Hackberry Avenue (110-05-38)

Construction Date: 1924

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched double front-facing gable roof with an intersecting gable over a slightly projecting bay at the side of the house. The forward gable forms a half porch over the entrance and one window. Tapered square wood posts resting on brick piers support the porch gable. There is vertical venting in the gable peaks. A tall brick exterior chimney projects at one side of the house.

W. G. Aspinall was the original owner.





66. 309 Hackberry Avenue (110-05-19)

Construction Date: 1924

This wide clapboard covered Craftsman bungalow has a medium pitched double front-facing gable roof. The forward gable forms a half porch which wraps around one side of the house. Paired slender square wood posts resting on squat stuccoed piers support the porch structure. The main entrance opens off of the recessed portion of the porch. The facade of the rear gable contains a large tripart window. There is vertical venting in the peaks of the gable.

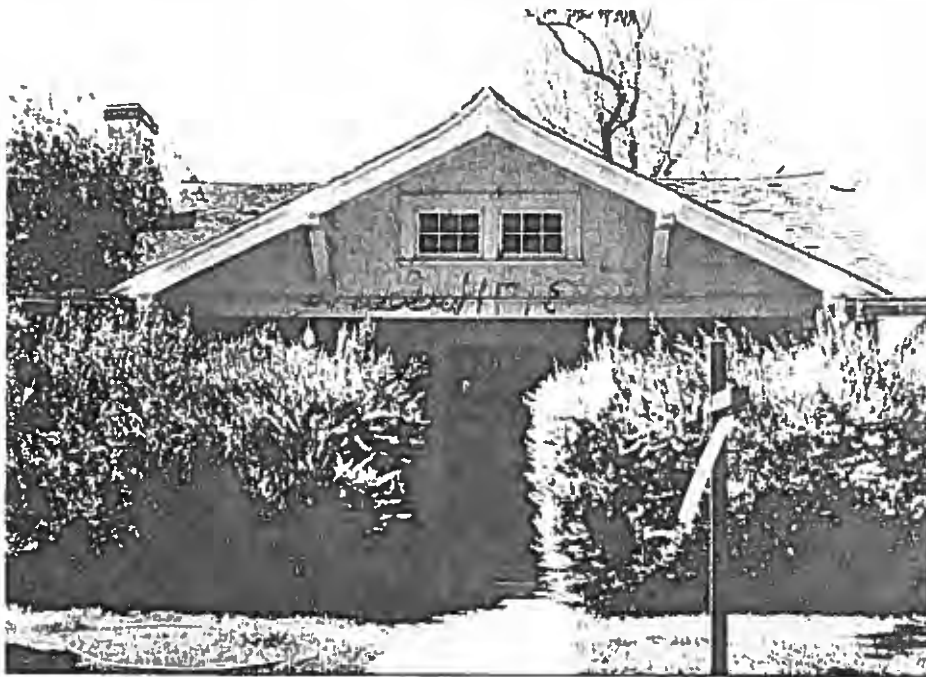
An accountant, Vernon Handley, was the original owner.



67. 310 Hackberry Avenue (110-05-39) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is topped with a steep front-facing gable roof with a large shed dormer on either side. A shed roof projects over the first story facade to form a full porch. Exposed beams extend out from under the porch roof. Paired square posts resting on low brick bases support the porch structure. There is a large tripart window on both sides of the centered main entrance. The upper story facade contains a tripart double hung sash window group and a pair of flanking small rectangular fixed windows. There is vertical venting in the gable peak. At one side of the building there is a massive brick exterior chimney.

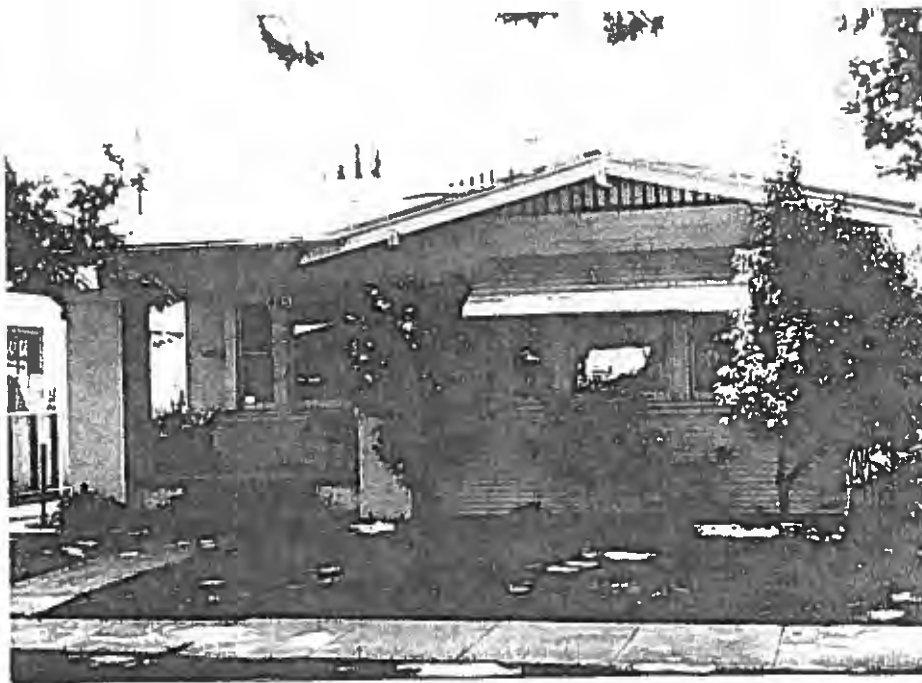
The original owner was F. G. Locan.



68. 317 Hackberry Avenue (110-05-17) Construction Date: 1925

This Craftsman bungalow is sheathed in clapboard siding with wood shingles covering the front gable. The medium pitched side-facing gable roof has an intersecting gable over the centered front entrance. A shed roof addition projects at the rear of the house. The windows have multipane upper sashes above a lower single pane. The front gable contains a pair of adjacent small multipaned attic windows. The roof has heavy support brackets with notched ends and louvered vents in the peaks of the end gables. There is an exterior stuccoed chimney with a brick cap at one side of the house.

A physician, L. D. Mattram, M. D., was the original owner.



1. 405 Hackberry      Parcel No.      Original Owner:  
                                  Present Owner:  
                                  Built:      Size of Lot:

This California Bungalow has an open porch with one full and one half columns. The main door is solid wood and windows are triple sashed with glass sidepanels and are double hung. Windows are surrounded by a plain lintel.



2. 406 Hackberry      Parcel NO.:      Original Owner:  
                                  Present Owner:  
                                  Built:      Size of Lot:

This California Bungalow has a hip gable roof and is covered with overlap boarding. The open brick porch has two posts which are cement piers below and wooden posts above. The main door is 15 paned glass and windows are 6 paned double hung windows. The garage is detached.



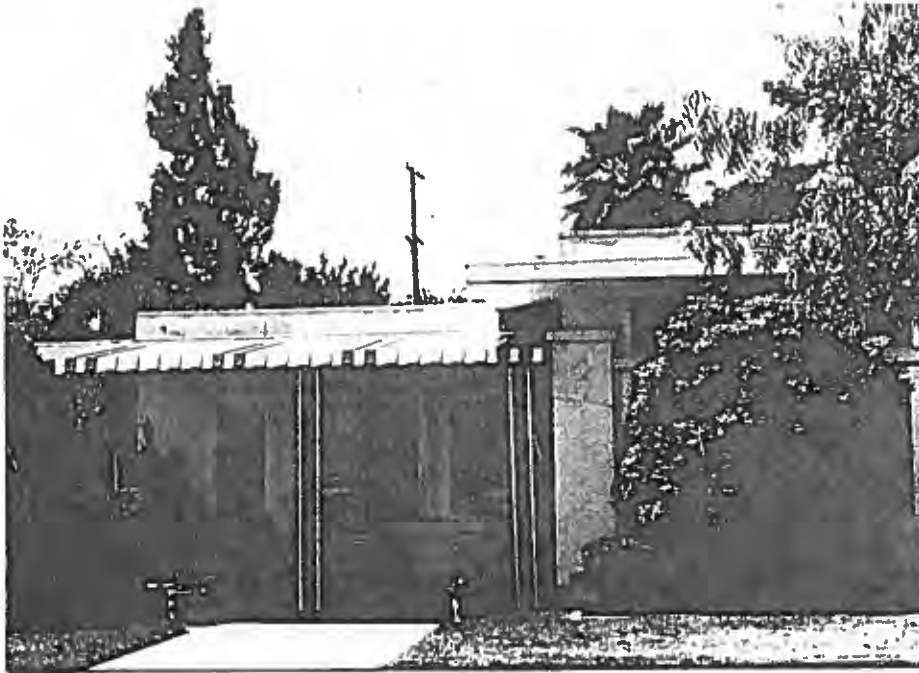
3. 410 Hackberry Parcel NO. Original Owner:  
Present Owner:  
Built: Size of lot:

This California bungalow has a cross gable roof and is covered with overlap boarding. The open porch has 4 wooden posts and the main door has a diamond shaped window. Windows are double hung. There is a detached garage in the rear.

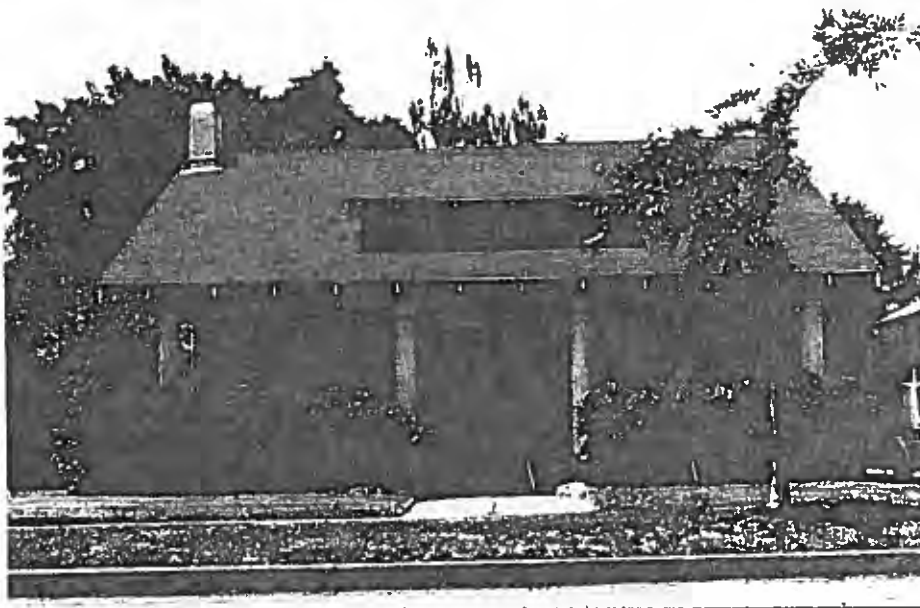


4. 418 Hackberry Parcel No. Original Owner:  
Present Owner:  
Built: Size of Lot:

This California bungalow has a shallow gable roof with projecting eaves and exposed rafters. The exterior is overlap board. The porch is enclosed at the bottom and the roof is supported with 2 square columns. There are bay windows on either side of the house and 2 large windows at the front with leaded glass at the top. There is a 2 to 3 foot shed roofed extension at the side of the house.

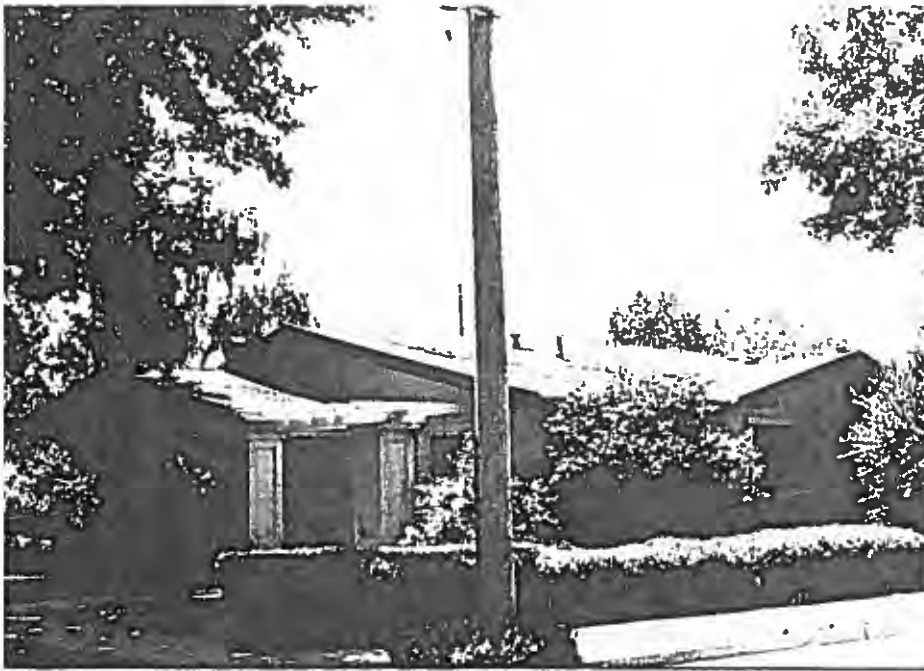


5. 425 Hackberry      Parcel No.      Original Owner  
                                  Present Owner:  
                                  Built:      Size of lot:  
 This single story stucco house has a flat topped roof. The porch has been remodeled and the windows have flat plain lintels.



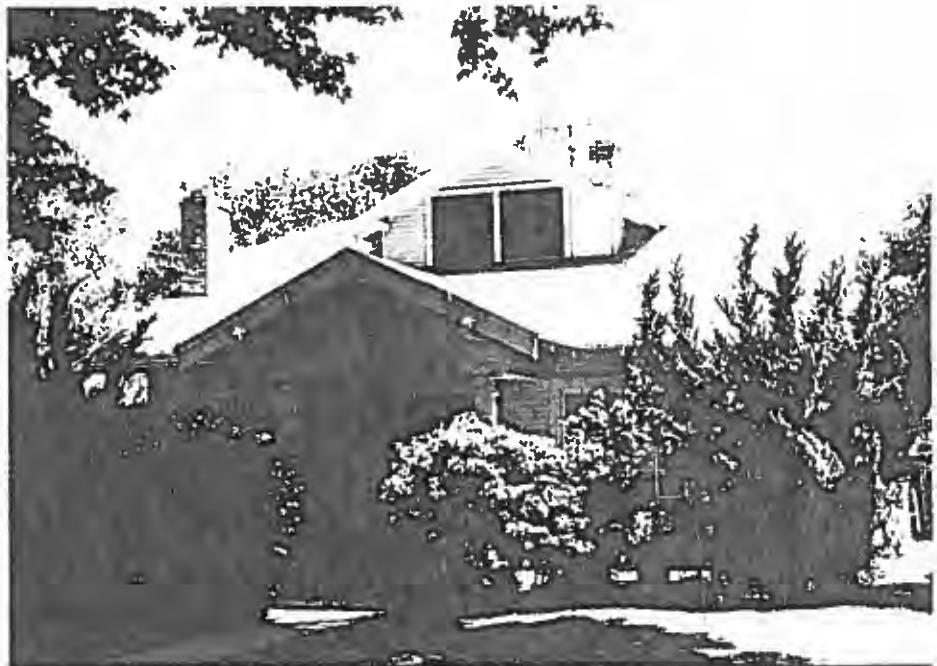
6. 429 Hackberry      Parcel NO.      Original Owner:  
                                  Present Owner:  
                                  Built:      Size of Lot:  
 This single story gable roofed small colonial type house is wrapped with overlap board. The open cement porch is supported by 4 round columns and is entered by straight steps. The front door has 15 panes of glass with a plain lintel. The french door on either end of the porch have a molded arch trim. There is an exterior fireplace.





7. 445 Hackberry Ave.      Parcel No.      Original Owner:  
                                  Present Owner:  
                                  Built:      Size of Lot:

This single story stucco California bungalow has a cross gable roof. The open porch has heavy stucco columns supporting a gable room. The front door has 15 panes of glass surrounded by a plain lintel. The windows are double hung.



8. 440 Hackberry Ave.      Parcel NO.      Original Owner:  
                                  Present Owner:  
                                  Built:      Size of Lot:

This one and a half story home has a medium gable composition roof. There is a gable with overhang. The open porch has 2 columns and is gable roofed. There are double lattice windows with plain lintel. There is an exterior fireplace and an interior chimney.

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HALR \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 133 High Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-57
5. Present Owner: Kimberly Aytes Address: 133 High St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story stucco house has a low pitched gable roof with the forward gable forming a porch. Large stucco supports extend from the overhang to the cement floor of the porch. There are two large front windows, each has a single sash with multiple smaller panes above. Wide plain moulding surround the windows and front door. Similar windows are repeated around the sides of the house. At the rear of the house there is a small projecting room which may have been a later addition.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 62.5' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: None except as previously described
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: None

#### SIGNIFICANCE

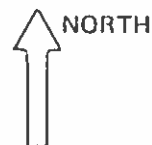
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February, 1986  
By (name) Sally Melgard & Dena Boer  
Organization \_\_\_\_  
Address: \_\_\_\_  
City \_\_\_\_ Zip \_\_\_\_  
Phone: \_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: 200 Block of High Street
2. Historic name: \_\_\_\_\_
3. Street or rural address: \_\_\_\_\_  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalows
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
Small Craftsman Bungalows with low pitched gable roofs. Gables overhanging front porches supported by simplified pillars resting on square pedestals. There is horizontal wood siding. There is an open porch, plain windows and doors.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50'-75' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: None unless noted in description

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

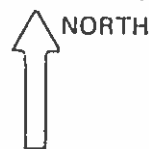
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

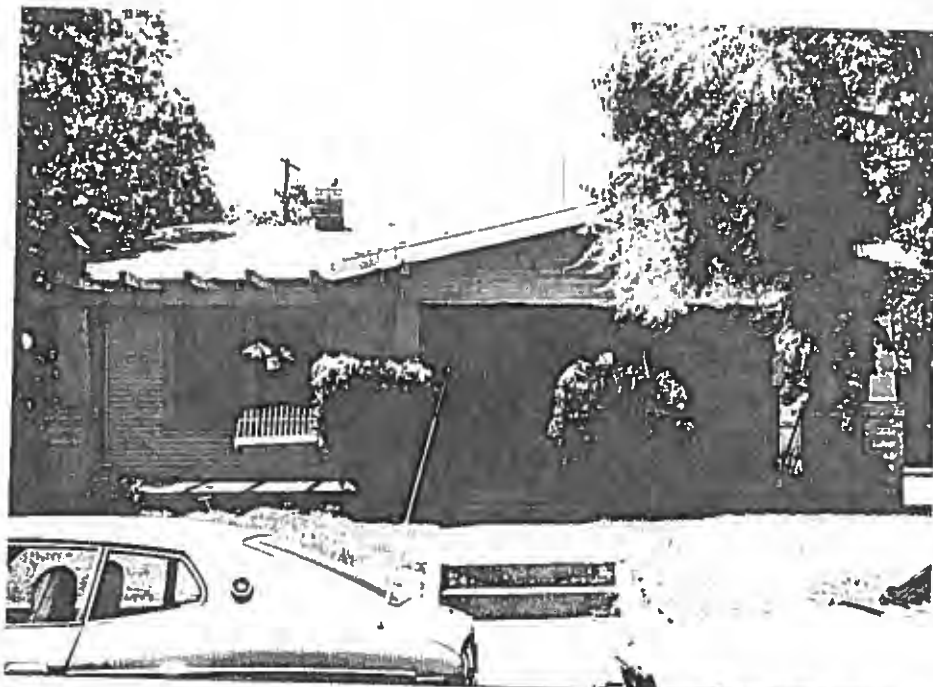
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Sally Melgard & Dena Boer  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

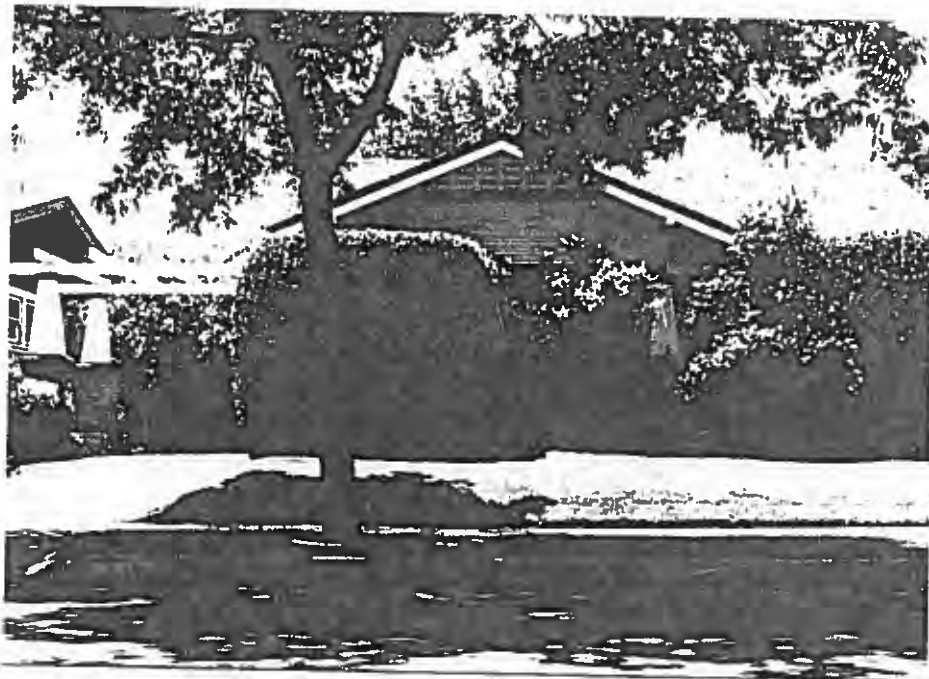




201 High Street (111-08-53)

Construction Date:

Narrow clapboard siding sheaths this single story bungalow which is capped by a low pitched side-facing gable roof with exposed rafter. An intersecting front facing gable forms a half porch sheltering the front entrance. The porch is supported by slightly tapered square posts resting on brick pillars. An open trellis with identical supports extends from the side of the porch to the edge of the facade. Paired double hung sash windows with simple surrounds flash to a centered entrance. An interior brick chimney projects near the center of the roof.



209 High Street (111-08-51)

Construction Date:

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched side-facing gable roof with exposed rafters and lattice vents in the gable peaks. An intersecting front-facing gable forms a half porch over the entrance. Abbreviated tapered square posts resting on brick pillars support the porch and an open trellis which extends out to the side of the porch and covers the driveway.



215 High Street (111-08-50)

Construction Date:

This narrow clapboard sheathed Bungalow has a double front-facing gable roof with projecting eaves and exposed rafters and vertical venting in the gable peaks. The forward gable forms a half porch over the front entrance and is supported by square posts at the front corners. The windows and doors have wide plain moldings.



222 High Street (111-08-36)

Construction Date:

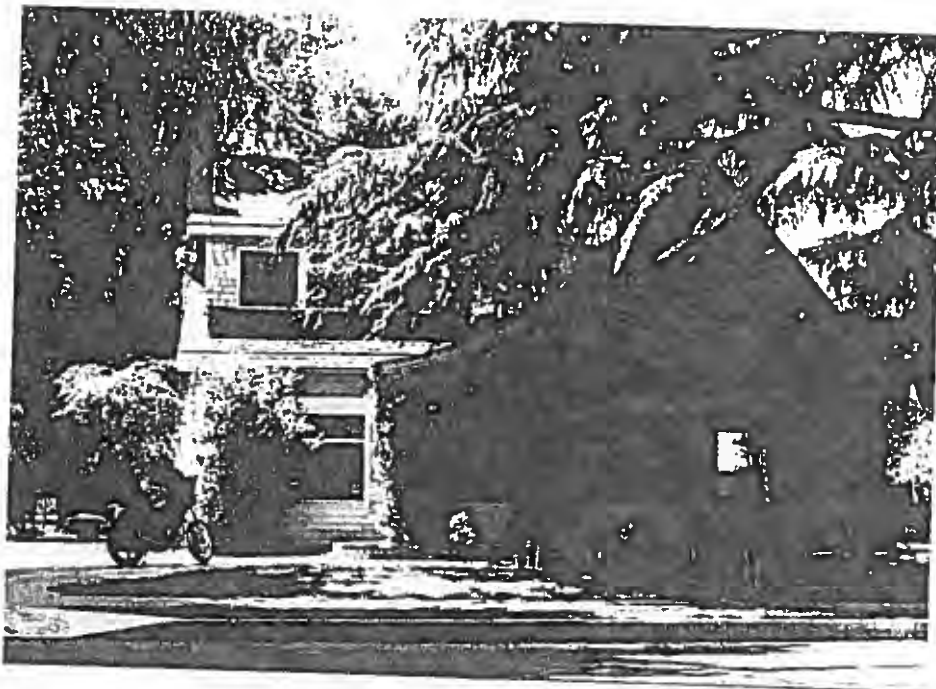
This narrow clapboard clad bungalow has a low pitched double front-facing gable roof with projecting eaves and exposed rafters. The forward gable forms a half porch sheltering the centered main entrance. An abbreviated square post resting on a brick pillar supports the porch at the front corners. There is a second front entrance which is recessed and to one side of the house. The rear gable peak has vertical venting. All doors and windows have plain wood molding.



237 High Street (111-08-44)

Construction Date:

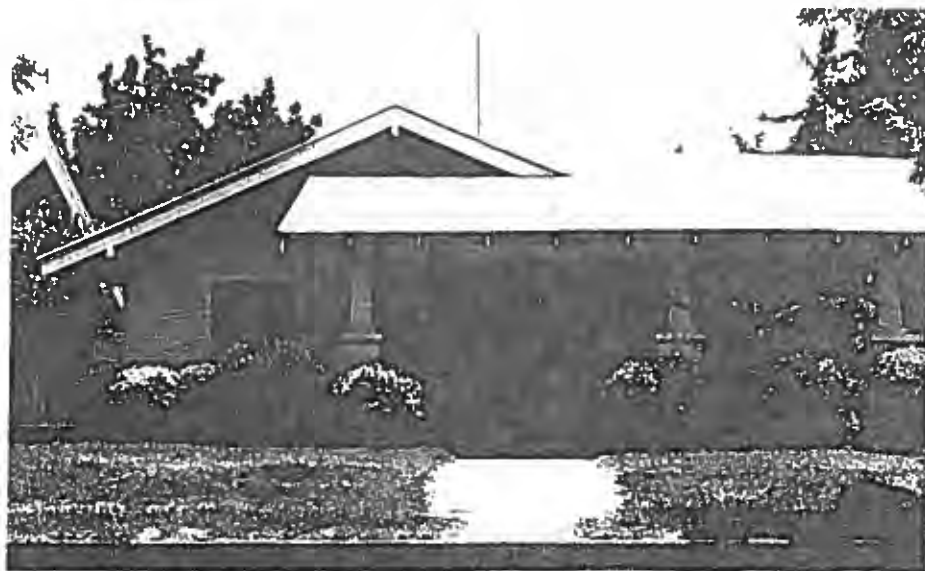
This Craftsman Bungalow has narrow clapboard siding and a shallow side facing gable roof with an intersecting gable forming a half porch over the front entrance. The porch has shingles in the gable peak and is supported by short square posts resting on a low clapboard covered wall which encloses the porch. The eaves project broadly and the rafters are exposed with notched ends. The fascia has scalloped edges at the outer portions.



245 High Street (111-08-43)

Construction Date:

This is the only two story house on the street. The first floor level is sheathed in clapboard siding and the second story is covered with wood shingles. The main roof has a double side-facing gable. A steep front-facing gable with one swept side covers a screened porch which extends across 2/3's of the facade. There is a tri-part window in the second story front gable peak. A tall exterior brick chimney projects at one side of the house.



35. 302 High Street (111-03-40) Date:

Narrow clapboard siding sheaths the exterior of this Craftsman Bungalow. A side-facing gable intersects the main front-facing gable roof and forms a porch which shelters the off center main entrance and wraps around the left side of the house. Abbreviated tapering posts mounted on stuccoed pillars support the porch structure. There is an interior chimney and vertical venting in the gable peaks.



36, 303 High Street (111-03-39) Date:

This 1½ story Craftsman Bungalow has a medium pitched side-facing gable roof with triangular support brackets. A gabled dormer projects from the center of the roof and contains a leaded glass window. A recessed half porch shelters the centered front entrance and a stationary window. The original porch supports have been replaced with round metal posts and curving wrought iron brackets. Wood shingles cover the gable peaks and narrow clapboard siding sheaths the remainder of the exterior. There is a small shed roof covering a pair of slanted bays on the right side of the house. Each bay contains four double hung windows. The half story contains a pair of double hung windows on each side. There is an interior brick chimney projecting from the center of the roof.





37. 306 High Street (111-03-38) Date:  
Clapboard siding sheaths this story and a half Transitional Bungalow. A large shed dormer containing four double hung windows projects at the front of the medium pitched side-facing gable roof. The original gabled front porch has been enclosed.



38. 310 High Street (111-03-37) Date:  
This Craftsman Bungalow is clad in narrow clapboard siding and capped by a low front-facing double gable roof. The forward gable forms a full porch. Abbreviated tapering wood posts resting on brick pillars support the porch at the front corners. Both gables have pronounced upturned tips and there is vertical venting in the peak of the porch gable.





39. 314-316 High Street (111-03-36) Date:

This Craftsman Bungalow duplex has a low pitched side-facing gable roof with an intersecting gable forming a porch over the two front entrances. Very abbreviated tapered posts mounted on tall stucco pillars support the porch gable at the front corners. Purlins extend out from the gable peaks and there are attic vents with small square wood divisions in the peaks of the gables. Clapboard siding covers the exterior of the building.



40. 318 High Street (111-03-36) Date:

A medium pitched side-facing gable roof caps this transitional bungalow. At the front of the roof is a gabled dormer containing louvered venting. A recessed entry porch extends across half of the front facade and wraps around one side of the house. Low stucco walls flank the steps leading up to the entrance. Clapboard siding extends from the ground level to just below the windows with wood shingles from the tops of the windows to the cornice line and stucco in between. An interior brick chimney projects from the roof at one side of the house.



41. 323 High Street (111-03-21) Date:

The medium pitched side-facing gable roof of this Transitional Bungalow is intersected by a small gable which shelters the centered front entrance. Three triangular brackets support the porch gable and there is vertical venting in the peak. Multipane sidelights flank the front door. An open cement stoop leads to the entry. An interior brick chimney projects from the center of the roof. Clapboard siding sheaths the structure.



42. 402 High Street (111-03-21) Date:

The exterior of this Craftsman Bungalow is covered with narrow clapboard siding. The medium pitched front-facing gable roof projects to form a full porch. Abbreviated tapered posts resting on brick piers support the porch structure at the front corners. Short brick pillars flank the steps leading to the front entrance. There is vertical venting in the gable peak.

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

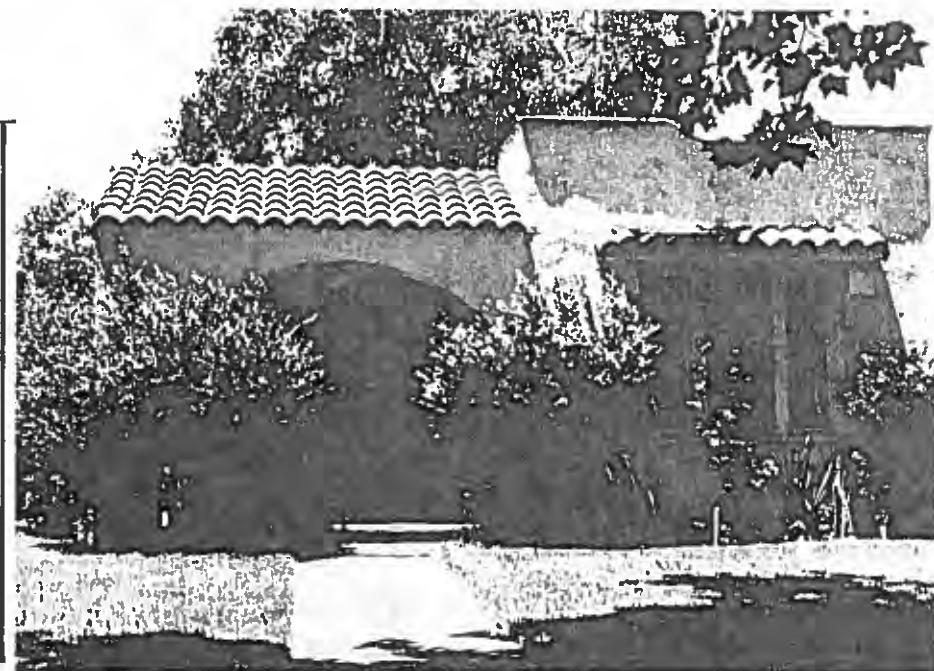
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 405 High St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-03-23
5. Present Owner: Eugenie Ferguson Address: 405 High St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: same

### DESCRIPTION

- 7a. Architectural style: Spanish/Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Square small house — possibly L shape. The roof line has a Mansard front with red tiles over a front-enclosed arch porch. Roof is probably gravel. The main door is wood with glass panes. One step up to the front porch. Windows are both vertical stationary and horizontal wood sash. Garage seems to be attached to the back of the house with another arch.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: None

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_

By (name) \_\_\_\_\_

Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

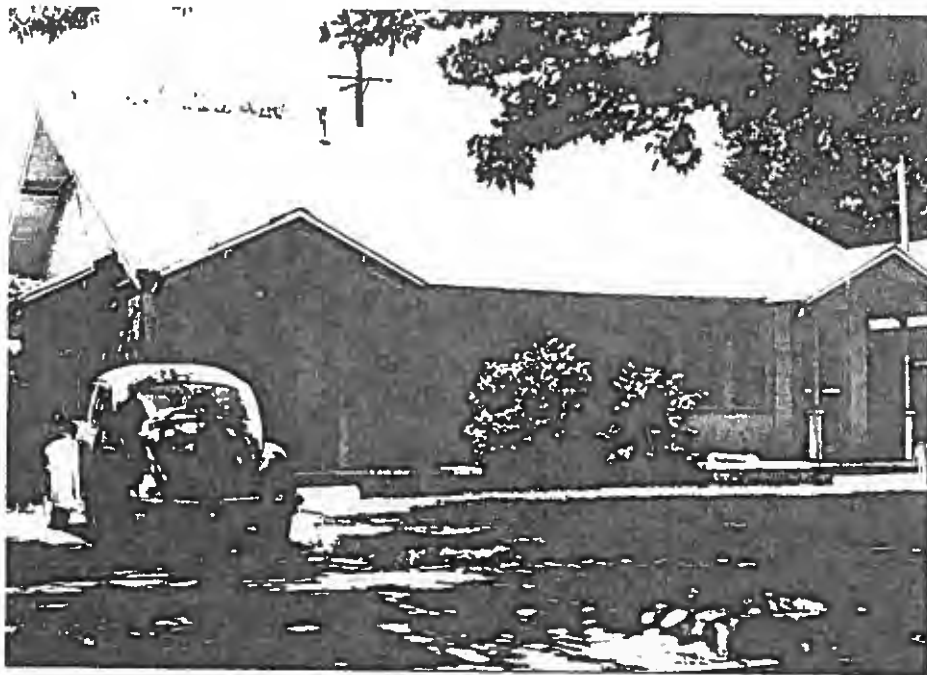
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





45. 413 High Street (111-03-25) Date  
 This narrow clapboard clad Craftsman Bungalow has a nearly square plan with a low cross gable roof. The bracketed gables have accentuated painted peaks with vertical attic venting. A trellis supported by a series of slender wood posts resting on a low brick wall forms a porch over the centered front entrance which consists of a multipaned door. There is an exterior stone chimney at one side of the house.



46. 417-419 High Street (111-03-26) Date:  
 A small front-facing porch gable intersects the main side-facing gable roof at each end of this Transitional Bungalow duplex. Each porch gable shelters a single panel entry door and is supported by a pair of slender wood posts resting on delicate stucco pillars. The front facade also contains a tripart window for each unit between the two entrances. A small square shed roof projects at one side of the building.

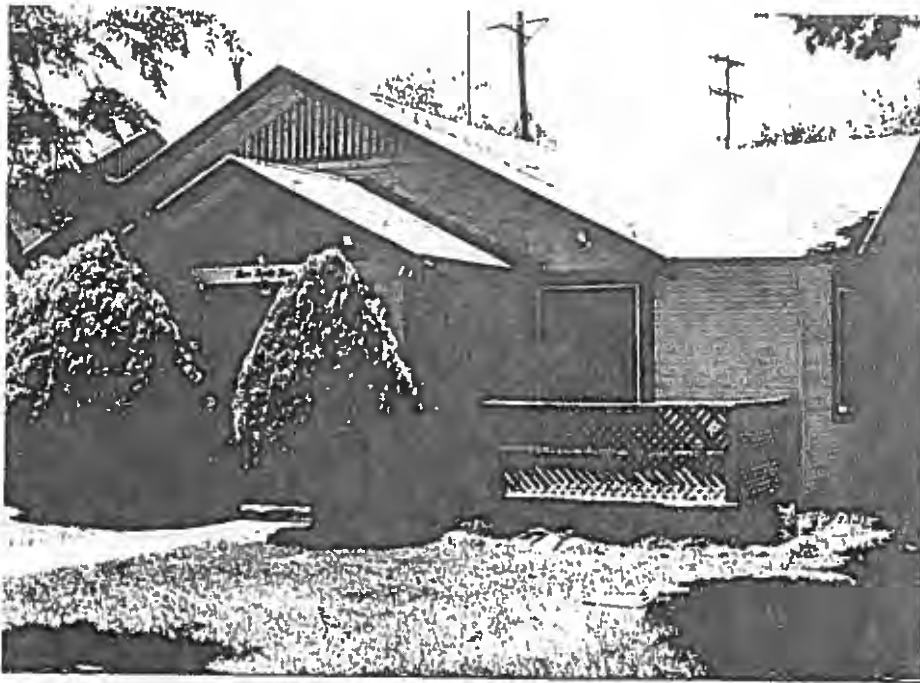


43. 406 High Street (111-03-33) Date:  
 The front-facing gable roof of this Craftsman Bungalow projects to form a half porch which shelters the front entrance and wraps around the left side of the house. There is a second entrance to the building in the recessed section of the porch. Tapered wood posts resting on brick piers support the porch. In addition to multipane entrances the front and side facade also feature tripart double hung multipane windows. Narrow clapboard siding covers the exterior of the structure. There is an exterior brick chimney at one side of the house and the porch gable peak has horizontal louvered attic venting.



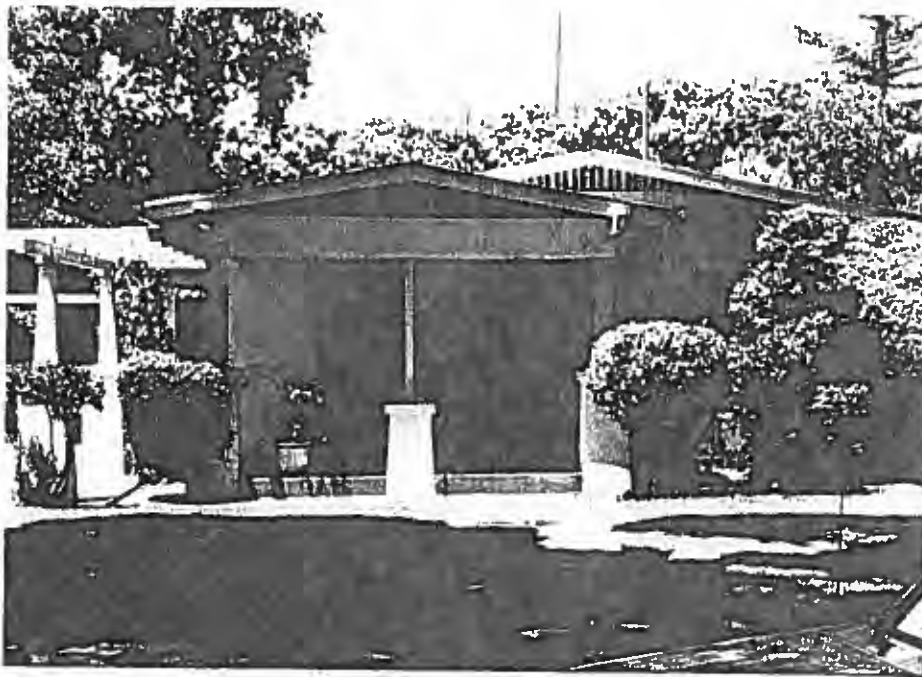
44. 409 High Street (111-03-24) Date:  
 This stuccoed California Bungalow has a shallow front-facing double gable roof with the forward gable covering a projecting bay. The front facade of this bay contains a tripart stationary window consisting of narrow multilight and sections on either side of a large single pane. A wide spaced trellis covers the recessed entrance. The front entry consists of a double leaf multipane glass door. Arched lattice work frames the porch entrance and identical wide spaced trellis forms a carport at the other side of the house. The gable peaks have vertical attic venting. There is an exterior stucco chimney at one side of the house.





47. 423 High Street (111-03-27) Date:

This Craftsman Bungalow is sheathed in narrow clapboard siding and capped by a medium pitched cross gable roof with vertical venting in the peaks of the gables. A slightly lower gable projects at the front of the house to form a half porch over the centered multipane main entrance. Lattice enclosed decking extends out from the porch to the end of the building.



48. 517 High Street (111-02-15) Date:

This stuccoed California Bungalow is topped by a low front-facing gable roof. A second and slightly lower gable projects at the front of the house to form a half porch over the main entrance and one window. Tapering wood posts resting on stucco piers support the porch structure. A widely spaced trellis extends out from one side of the house and is supported by the same sort of posts on piers as the front porch. The gable peaks contain vertical venting.

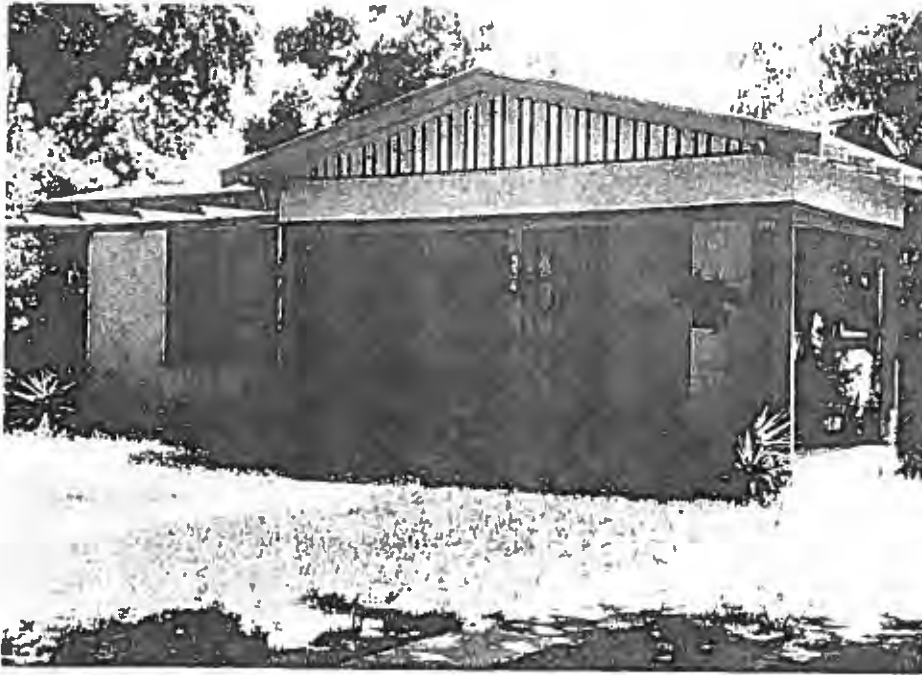


49. 522 High Street (111-02-29) Date:  
Clapboard siding covers the exterior of this Transitional Bungalow. The main side-facing gable roof is intersected by a porch gable with a large triangular bracket at the peak. The porch shelters the off center front entrance and a large tripart window. Square stucco posts support the porch structure at the front corners.



50. 529 High Street (111-02-18) Date:  
The low pitched front-facing gable roof of this stuccoed California Bungalow projects to form a full porch extending across the front of the house. The main multipane entrance is off-center with a double hung window asymmetrically placed on either side. Tapered wood posts resting on stucco pillars support the porch structure. There is vertical venting in the gable peak and heavy support brackets at the corners of the roof.





51. 534 High Street (111-02-27) Date.

This Transitional Bungalow has a stucco exterior and a shallow side-facing gable roof. An intersecting front-facing projects at the front corner of the house to form a porch which shelters the main entrance and wraps half way around the side of the house. The entry consists of a multipane door and side lights. The front facade also contains a tripart window with a wide spaced trellis above extending from the porch to the corner of the house. The peak of the porch gable has vertical venting.



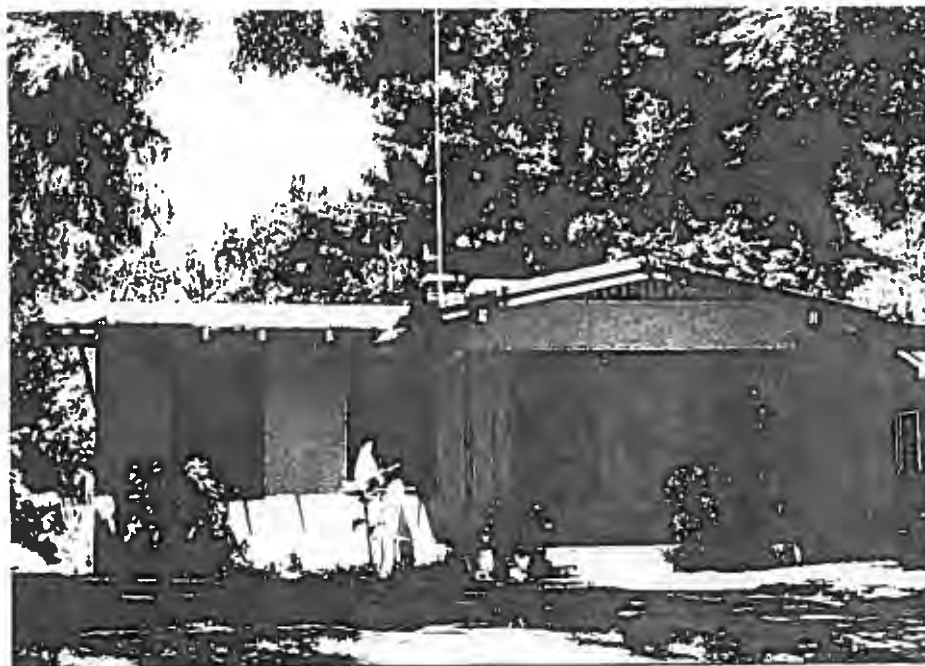
52/ 538 High Street (111-02-25) Date:

The medium pitched front-facing gable roof of this Craftsman Bungalow projects to form a porch which has been screened in. Low cement walls flank the steps leading up to the porch and a clapboard covered wall encloses the porch. The gable peak is covered with wood shingles and has a square louvered attic vent as well as three triangular support brackets.



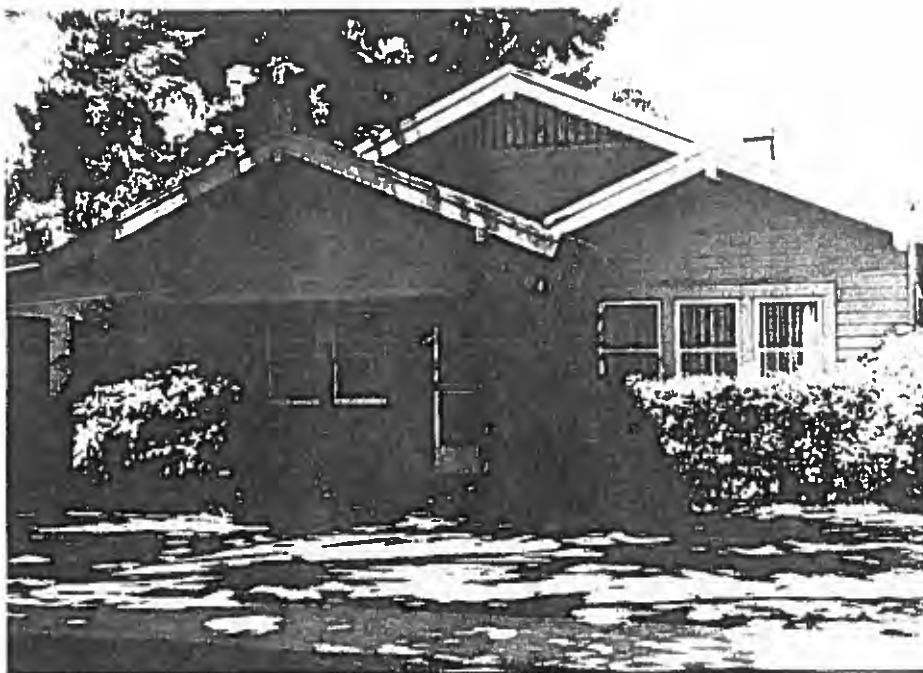
53. 539 High Street (111-02-19) Date:

The forward gable of Transitional Bungalow's double front facing gable roof forms a half porch over the main entrance and a window. There is vertical venting in the peaks of both gables. Brick veneer has been applied to the front of the house, the remainder of the exterior is stucco.



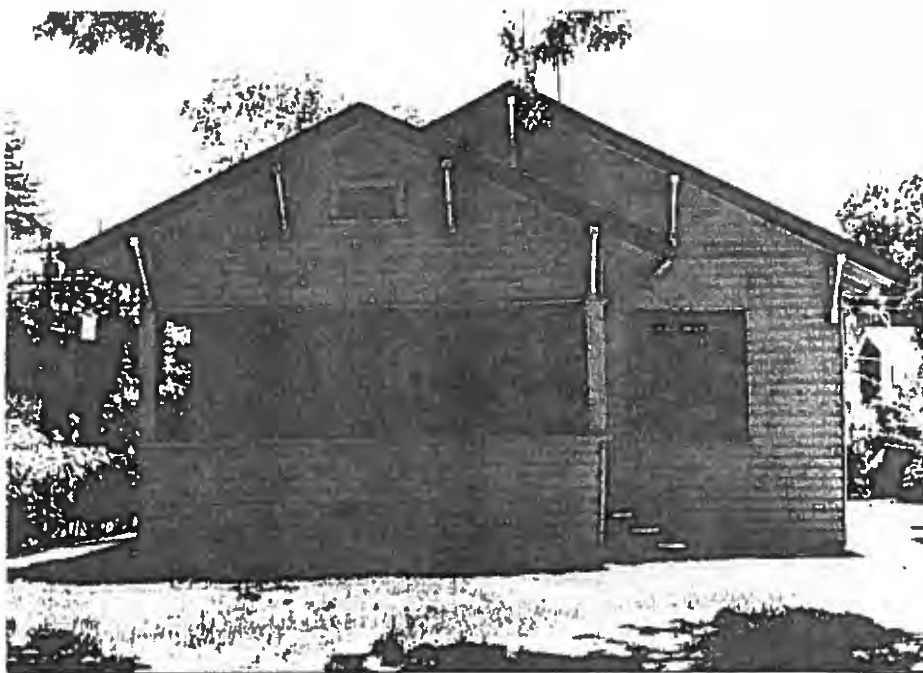
54. 541 High Street (111-02-20) Date:

A brick interior chimney projects from the center of the low pitched side-facing gable roof of this stucco California Bungalow. An intersecting gable with vertical venting in the peak forms a half porch over the front entrance and a window. The original porch posts have been replaced with wrought iron supports. The front facade of the house also contains a pair of double hung windows to the side of the porch.



55. 543 High Street (111-02-21) Date:

This clapboard sheathed Transitional Bungalow has a medium pitched roof with three front-facing gables. The forward gable forms a half porch sheltering the front entrance and a pair of double hung windows. Abbreviated tapered wood posts resting on stucco piers support the front corners of the porch. The center and highest gable peak contains vertical attic venting. The third gable has three double hung windows on the front facade. There is an exterior brick chimney at one side of the house.



56. 546 High Street (111-02-23) Date:

Clapboard siding covers the exterior of this Transitional Bungalow. The medium pitched front-facing double gable roof has triangular support brackets. The forward gable forms a half porch over the main entrance and a window. The porch structure is supported by square wood posts resting on a low clapboard wall which encloses the porch. The peak of the porch gable has a louvered vent. The front facade also contains a second window to the side of the porch.

State of California — The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

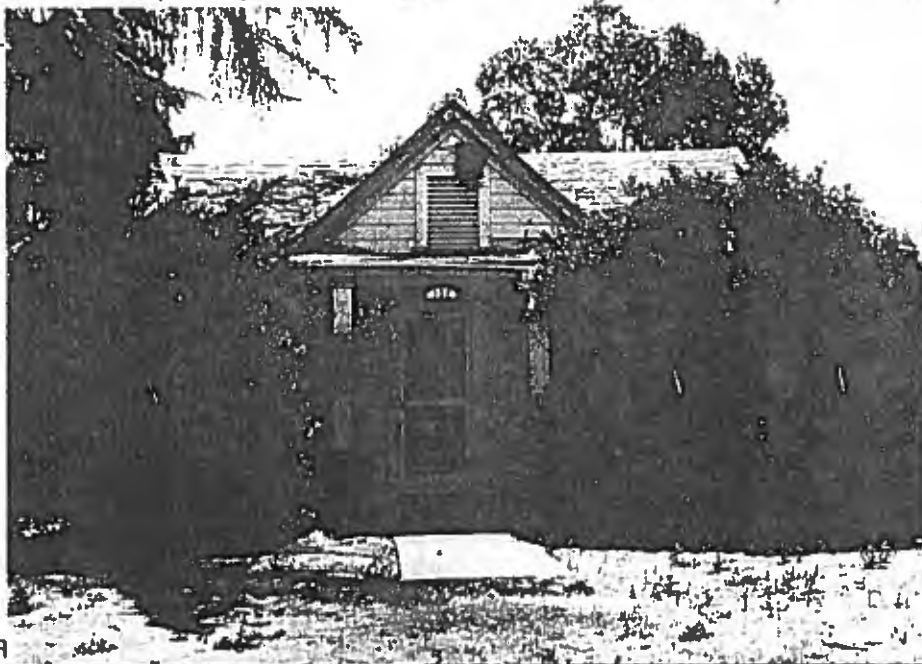
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 122 James  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-08-15
5. Present Owner: Gary E. Bright Address: 2313 O'Ferrell Ave.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: old - Pre California Bungalow style
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular building. It has a main gable, medium high pitch with an inside gable and a large horizontal louvre vent in the front gable peak. It has wide tongue and groove siding. The concrete porch has two square concrete posts topped with square wooden posts. There are narrow grooved boards on the ceiling of the porch. The front door appears to be original with 2 panels with molding below and a large rectangular glass above. There are double-hung, single pane windows. The rear of the house has a lower gable roof, with roll composition, overhanging eaves and exposed rafters. The window border trim is different from the front to the back and may have been added later. The front of the house has composition shingles.

*behind picture: This home was decorated had  
it says new home in present, on lot*



8. Construction date:  
Estimated 1900 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 98' Depth 121'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☒ No longer in existence ☐
14. Alterations: window air conditioner, metal vent pipes, aluminum screen door and window screens
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: original garage on alley at rear

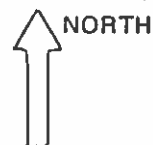
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84  
By (name) Betty Nichols  
Organization ☐  
Address: ☐  
City ☐ Zip ☐  
Phone: ☐

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

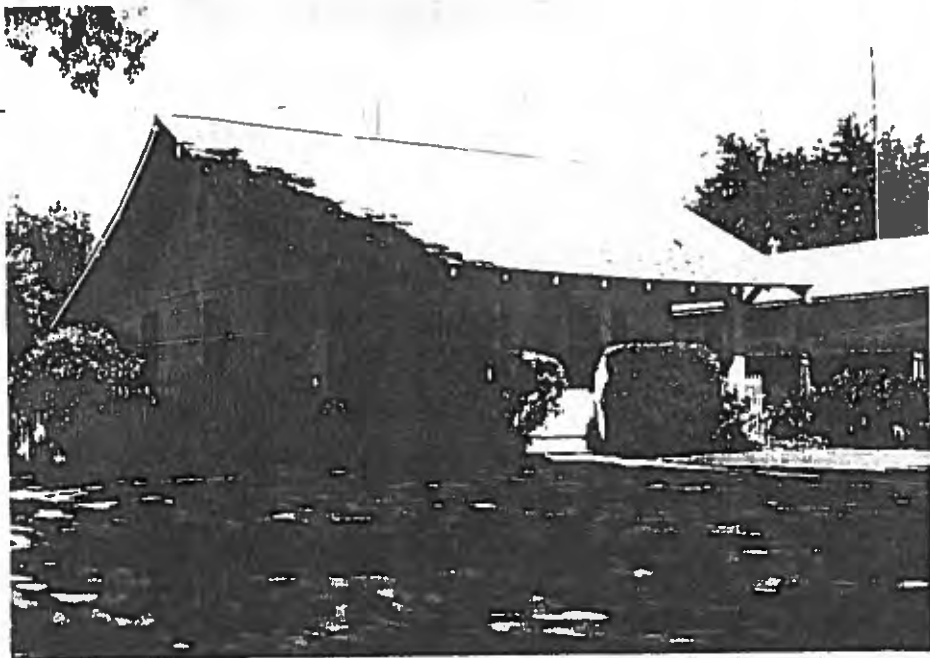
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 329 James  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-33
5. Present Owner: Cordelia Wallace Address: 319 James  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

This is a 1½ story, rectangular, high gable roof house with composition shingles. It has overhanging eaves, exposed rafter, brackets and braced. It has narrow shiplap siding. The wooden porch is enclosed by shiplap railings with square capped wooden posts supporting the roof. Shingles are on gable wall ends. There are large single pane windows in pairs in front. There are two pairs.



8. Construction date:  
Estimated 1910 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

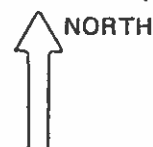
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

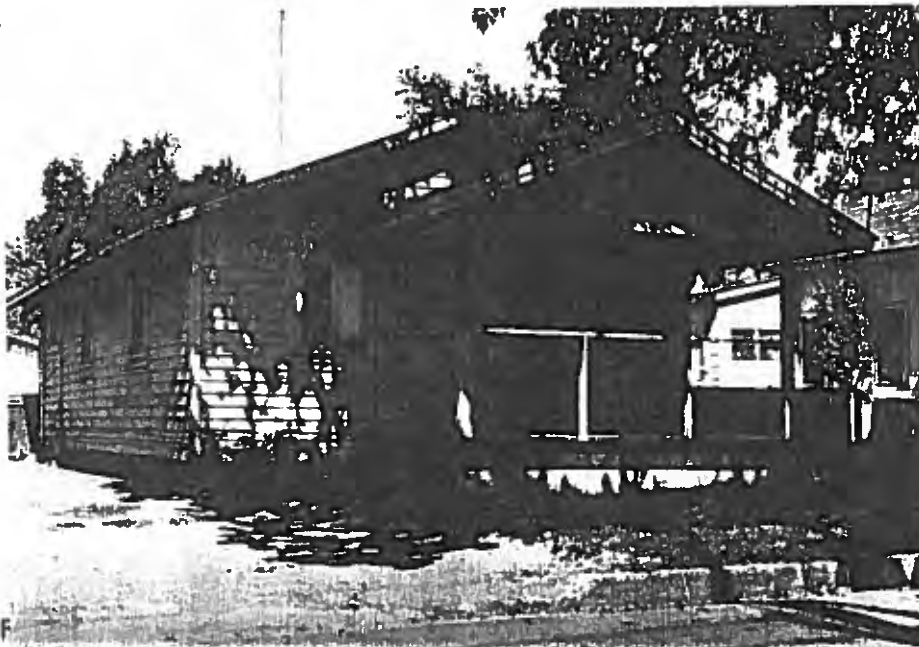
Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 333 James  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-32
5. Present Owner: Jame V. Salinas Address: 736 Anthony St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: older than California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
This is a one story, rectangular, medium gable house with a shed roof at the side and a hipped gable porch roof. The house roof has composition shingles and the porch has wood shakes. The house has boxed eaves with decorative barge board at the front and on the sides. The house has been covered in modern shake shingles. There is a new door. The windows are covered with shades on the outside. The porch surface is covered with indoor-outdoor carpeting. There is an interior concrete chimney. The porch has exposed rafters and overhanging eaves. Support posts appear to be 4 x 4's with partially chamgered edges. Porch rail is between them.



8. Construction date: Estimated 1900 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X No longer in existence \_\_\_\_\_

14. Alterations: Addition of room at side

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/28/84

By (name) Betty Nichols

Organization \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 341 & 345 James
- City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-06-15 & 107-06-18
5. Present Owner: Stella & Robert Schwendian Address: 207 State St.
- City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

These are two small, square one story houses with hipped roofs rising nearly to a point at the center. There are interior brick chimneys at the peak. They have composition shingle roofs and overhanging eaves with exposed rafters. They have clapboard siding. The front porch at one corner of the house has one turned round decorative post at the corner. There is a wooden porch with concrete steps. The original door has 3 recessed wood panels below and nearly square glass pane above. The windows are double-hung single pane. One house has original wood frame screen while the other has aluminum screens. One house has originals wood frame screen door. There are wooden railings beside the concrete steps.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_  
345 James 1900
9. Architect 341 James 1940
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 100'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good 100 Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: rooms added or maybe original porch enclosed at rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



22. Date form prepared 3/28/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Karen Johnson & Later Carl lived here from 1931 - 1940's
3. Street or rural address: 515 James  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 107-01-37
5. Present Owner: Kenneth H. Robinson Address: 3108 Prince Valiant Lane  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, square building except for a small addition at the rear. It has a hipped gable roof with a flat top and old composition shingles. It has boxed cornices and frieze boards. There is a hipped gable roof on the porch across the entire front of the house. There is tongue and groove siding on the house with shiplap on the porch rails. It has a wooden porch floor with two concrete steps to sidewalk. Four square wooden posts support the porch roof. There are two front entry doors. One door has a wood panel below and one large glass pane above. The original screen door with turned wood spindles. The other door has ornate panels with decorative molding trim and original divided panel screen door. The windows are very tall and have double hung single panes.



8. Construction date:  
Estimated pre 1914 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent Good Fair x Deteriorated No longer in existence
14. Alterations: room added at back
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up x  
Residential x Industrial Commercial x Other:
16. Threats to site: None known Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features:

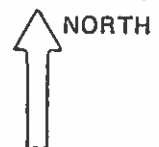
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture Arts & Leisure  
Economic/Industrial Exploration/Settlement  
Government Military  
Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 4/21/84  
By (name) Betty Nichols  
Organization   
Address:   
City  Zip   
Phone:

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Fern Englehart, Carpenter & C. F. Skinner, Farmer
2. Historic name: \_\_\_\_\_
3. Street or rural address: 128 Jennie  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 106-19012
5. Present Owner: Aileen Ney Address: 4642 So. Central  
City Ceres Zip 95307 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This building looks older than California Bungalow style. It is a one story, rectangular building with a high pitch gable roof with shed roofs going off the the front and rear. It has composition shingles and narrow shi lap siding. There is a front porch across the whole house which has overhanging eaves and exposed rafters. The house eaves overhang but there are no exposed rafters. There is a wooden porch with solid shi lap railings and 4 x 4 support posts. There are horizontal louver vents in the side gable peaks. A plain slab door replaces the original door. There is a wooden screen door on the porch which is broken but old. There are double hung wingle pane windows. A patch in the roof could have been a chimney opening. Narrow grooved boards on ceiling of porch.

Attach Photo(s) Here

8. Construction date:  
Estimated pre 1914 Actual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 35' Depth 137.5'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X No longer in existence \_\_\_\_\_
14. Alterations: aluminum screens, back porch closed in, door
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_
- Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_
- Government \_\_\_\_\_ Military \_\_\_\_\_
- Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)

22. Date form prepared 3/28/84
- By (name) Betty Nichols
- Organization \_\_\_\_\_
- Address: \_\_\_\_\_
- City \_\_\_\_\_ Zip \_\_\_\_\_
- Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 107 Johnson St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-55
5. Present Owner: Donald L. Marchal Address: 107 Johnson St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular house with shiplap siding. It has a medium pitched gable with a cross gable to front an upper story. There is a hipped gable over the porch. The roof is composition shingle. It has overhanging eaves, exposed rafters and brackets. There is an exterior brick chimney. The concrete porch has three square brick posts with a concrete cap below and smaller square tapered posts above. There are two large fixed windows in front with multi-pane glass above and a large single pane below. The upstairs windows are single pane, double hung. The door is a plain wooden panel with a knocker.

HTAON



Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1914
9. Architect \_\_\_\_\_
10. Builder F. V Saggett
11. Approx. property size (in feet)  
Frontage 47' Depth 112'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: Air conditioner in upper windows

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐

18. Related features: Original single car garage at rear with aluminum door.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 11-11-77

By (name) \_\_\_\_\_

Organization \_\_\_\_\_

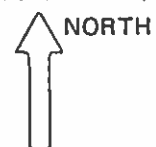
Address: \_\_\_\_\_

City \_\_\_\_\_

Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 117 Johnson St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-53
5. Present Owner: Gary J. Maya Address: 117 Johnson St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular one story home with shiplap siding. The roof has a large medium pitched gable with overhanging eaves, exposed rafters and brackets with braces. There are decorative square tapered black ends across the front of the porch frieze board. The roof is composition shingle. There is an interior brick chimney. The door is recessed wooden panels below and eight small square windows above. There is a three section window with a large fixed center pane below and multi-paned glass above. Side windows are double hung, single pane. The porch is wood plank with a wood skirt to the ground. There are small wooden porch supports with small wooden railing (appears redone). The concrete step has brick railings (probably not original).

Attach Photo(s) Here

8. Construction date:  
Estimated 1914 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder O. G. Wolcott
11. Approx. property size (in feet)  
Frontage 47' Depth 112'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: Aluminum screens and work on porch

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: New wooden garage off side street

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

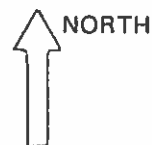
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

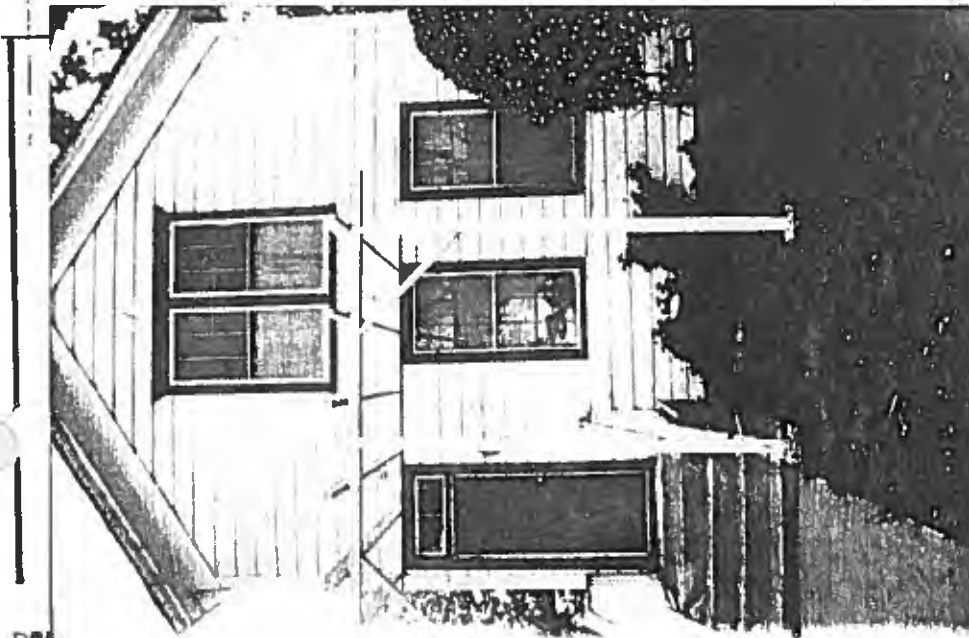
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 205-205½ Johnson Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-33
5. Present Owner: David L. Selleck Address: P. O. Box 6781  
City Modesto Zip 95355 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-residence Original use: Single Family Residence

### DESCRIPTION

- 7a. Architectural style: Neo Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
\_\_\_\_\_

This two-story Neoclassical Revival residence has a rectangular plan and is sheathed in shiplap siding. It is capped by a medium pitched gable roof with a cross gable through the center and a plain boxed cornice. There is a pair of multipane double hung sash windows facing the street on the second story. The first story contains two additional multipane double hung sash windows and an entrance at the front corner of the house. There is a two light transom above the single leaf plain entry. A raised stoop with wood railings on either side leads to the entrance. An open trellis extends over the entry and front half of the first floor facade. There is a second entrance at one side opening off of a shed roof addition.



8. Construction date:  
Estimated 1910 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Matson Malone
11. Approx. property size (in feet)  
Frontage 50' Depth 112'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April, 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_  
Numerous metal pipes and vents added to exterior. Rear of building

14. Alterations: appears to have been added in stages.

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984

By (name) Sally Melgard/Dena Boer

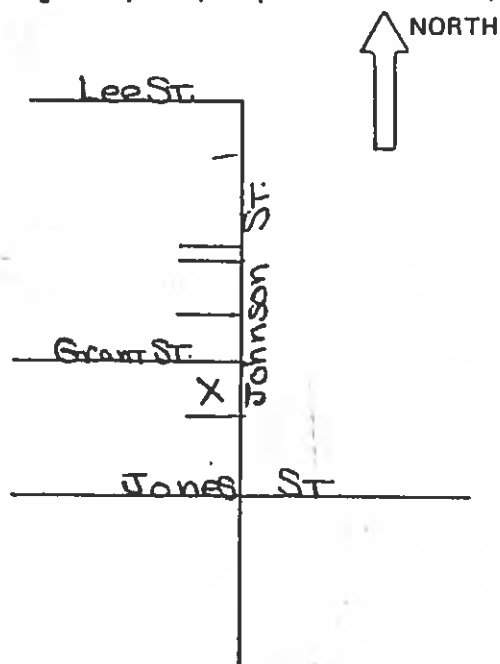
Organization S.C.H.S.

Address: P. O. Box 4363

City Modesto Zip 95352

Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 205-205½ Johnson Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-33
5. Present Owner: David L. Selleck Address: P. O. Box 6781  
City Modesto Zip 95355 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-residence Original use: Single Family Residence

### DESCRIPTION

- 7a. Architectural style: Neo Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story Neoclassical Revival residence has a rectangular plan and is sheathed in shiplap siding. It is capped by a medium pitched gable roof with a cross gable through the center and a plain boxed cornice. There is a pair of multipane double hung sash windows facing the street on the second story. The first story contains two additional multipane double hung sash windows and an entrance at the front corner of the house. There is a two light transom above the single leaf plain entry. A raised stoop with wood railings on either side leads to the entrance. An open trellis extends over the entry and front half of the first floor facade. There is a second entrance at one side opening off of a shed roof addition.

Attach Photo(s) Here

8. Construction date: Estimated 1910 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Matson Malone
11. Approx. property size (in feet)  
Frontage 50' Depth 112'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April, 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_  
 Numerous metal pipes and vents added to exterior. Rear of building
14. Alterations: appears to have been added in stages. \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
 Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
 Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

# SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

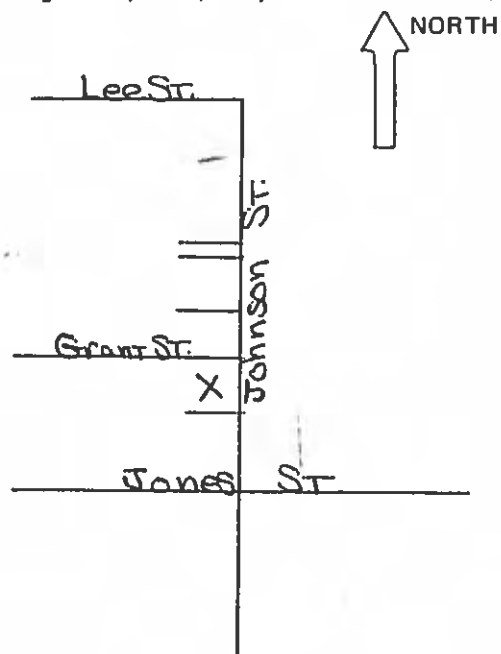
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture ☒ Arts & Leisure \_\_\_\_\_  
 Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
 Government \_\_\_\_\_ Military \_\_\_\_\_  
 Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984  
 By (name) Sally Melgard/Dena Boer  
 Organization S.C.H.S.  
 Address: P. O. Box 4363  
 City Modesto Zip 95352  
 Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 215 Johnson St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-31
5. Present Owner: Paul T. Benningfield Address: 2601 sherwood Ave.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, one story home with stucco exterior (probably an alteration over shiplap). The roof has a low gable with a composition roll roof. It has overhanging eaves, exposed rafters and brackets with braces. The door is a plain wooden panel. The windows are double hung single pane. There is a small recessed concrete porch with square wooden porch supports (probably has been redone).

HTROW

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder F. B. Dillard
11. Approx. property size (in feet)  
Frontage 52.5 Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair x Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: 2 car stucco garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared: \_\_\_\_\_  
By (name): \_\_\_\_\_  
Organization: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 401 & 403 Johnson  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-17
5. Present Owner: Ellen Thomas Address: 1228 Magnolia Ave.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: duplex (multi residential) Original use: same

### DESCRIPTION

- 7a. Architectural style: Mediterranean bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, one story with stucco exterior and tile vents. It appears to have been a flat roofed Mediterranean with a peaked roof added on at a later time. It has a medium, hipped gable with a projecting lower pack gable that has horizontal vents in the peak. The porch area is verticle wood siding in peak area and stucco below. The roof is composition shingle with overhanging eaves and exposed rafters. There is an interior brick chimney. A large window has a single fixed pane with an arched, divided glass over the fixed window. Other windows are double hung, single pane. The porch is concrete, and there is a large arched stucco entry and smaller arched side openings.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 86'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: ☒ Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence

14. Alterations: Airconditioner in window. Converted to duplex

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: ☐

16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐

17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐

18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

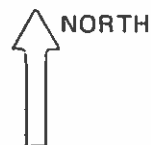
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared ☐  
By (name) ☐  
Organization ☐  
Address: ☐  
City ☐ Zip ☐  
Phone: ☐

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 409 Johnson St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-15
5. Present Owner: Lois B. Campbell Address: 4731 E. Donner  
City Fresno Zip 93726 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A tall brick wall at the sidewalk hides this wooden clapboard house with composition shingles. Trees above the wall further obscures the view. A carport is at the side of the wall. The house is not visible.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 86'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Edward Taylor, Attorney's home. Office in Schafer Building

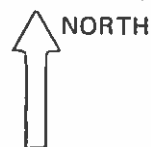
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 407 Johnson  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Mediterranean Style
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

This house has composition roll roof on the rear second story room. It has red tile on the porch roof. The side window is filled in. The side pation area has a soom built into it. It has grooved vertical lines on the front door and an air conditioner added to the window.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Filled in window, room built on patio, air conditioner, remodeled garage
5. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage made into living unit at 405 Johnson Sr.

#### SIGNIFICANCE

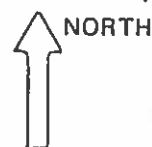
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/20/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_

HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

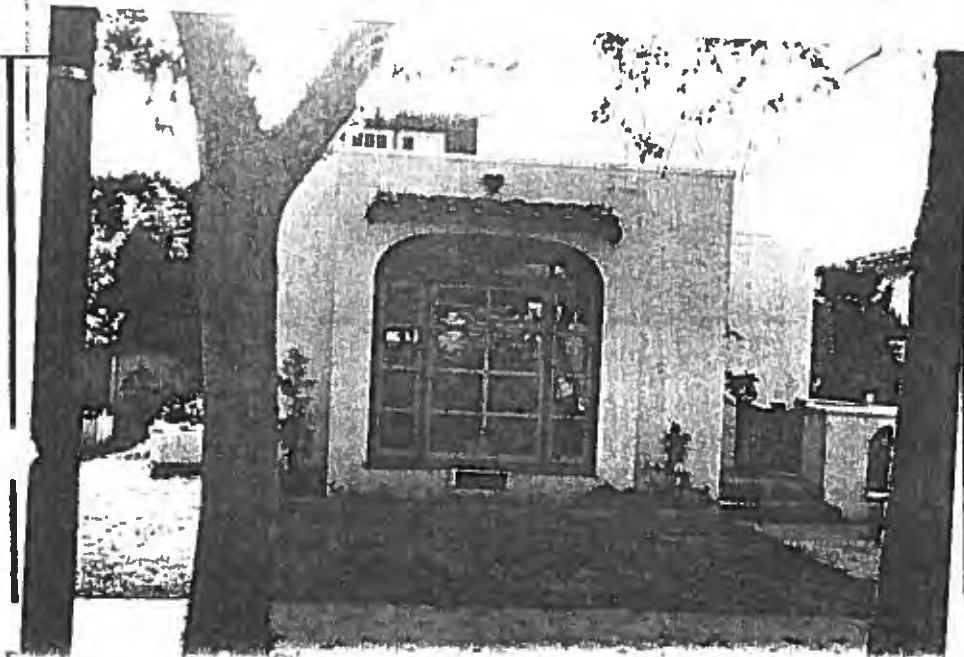
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 415 Johnson Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-05-14
5. Present Owner: Donald B. Emerson Address: 415 Johnson St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular Mediterranean style house has a second story over the rear portion of the building. It is sheathed in stucco and has a flat roof surrounded by a parapet. The second story has a stuccoed parapet around the original section and a low gable roof over the wood clad addition. There is an external chimney with a covered cap and arched side vents. The side-facing entrance opens on to an uncovered corner porch which is enclosed by a low stuccoed wall. This wall is pierced by arched openings. A square bay projects at the front of the house and contains a large multipane window set in an arched opening. There are three tall vents in the parapet above a tile canopy which shelters the arched windows.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 86'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_

Air Conditioner in side wall, room added on second story,

14. Alterations: metal flashing around top of stucco parapets.

15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_

16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_

17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_

18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

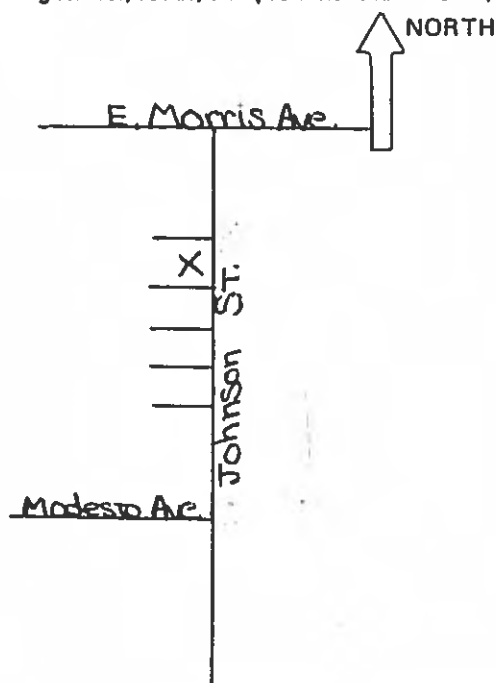
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

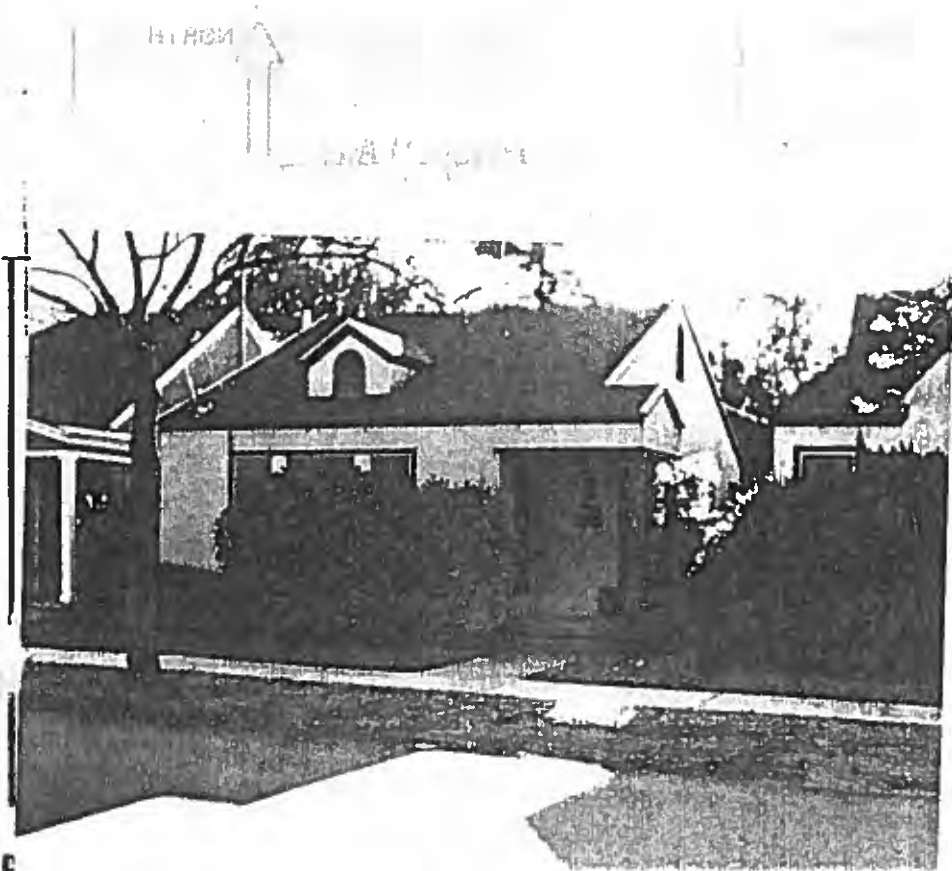
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 527 Johnson St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-58
5. Present Owner: Maureen Serines Address: 112 Bonita Circle  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Provincial influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular one-story residence has a medium pitched side-facing gable roof with narrow louvered vents in the gable peaks. There is a gabled dormer containing a louvered attic vent set in an arched opening. The roof projects in a smaller gable at one side forming a corner porch over the side-facing entrance. Two simple square wood posts support the porch gables. The windows multipaned double hung sash. The house is sheathed in stucco.



8. Construction date: Estimated \_\_\_\_\_ Factual 1931
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 125' Depth 58'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Three car garage off Baker Way

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

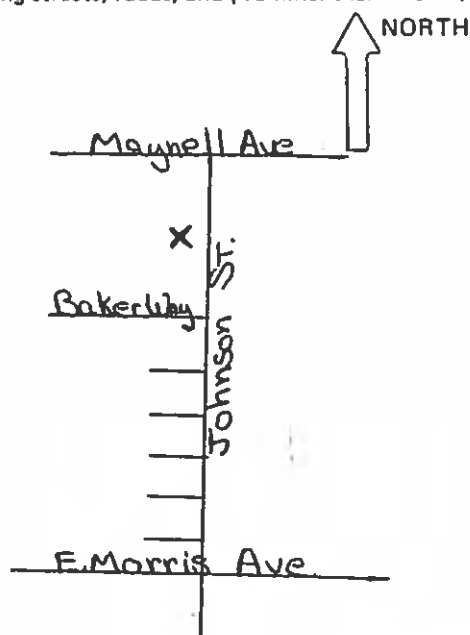
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

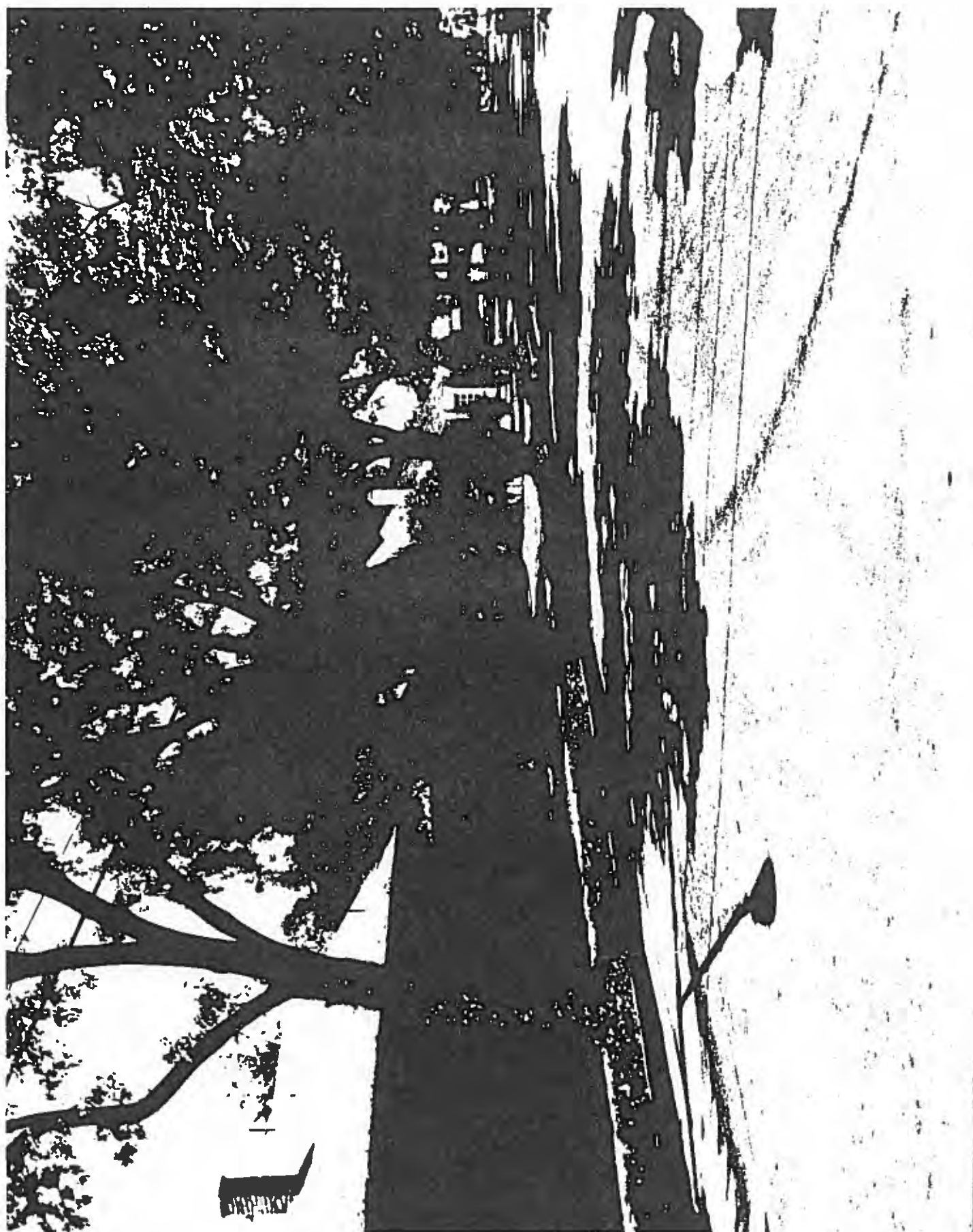
Modesto City Planning Department

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



JONES STREET LOOKING WEST FROM JOHNSON STREET, SOUTH SIDE OF STREET.



Jones STREET LOOKING WEST FROM JOHNSON STREET. NORTH SIDE OF STREET



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 111 Jones St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-44
5. Present Owner: Bessie Lombardo Address: 111 Jones St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: \_\_\_\_\_ Same \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story Craftsman bungalow with a rectangular plan. It has a double gable roof with projecting eaves, exposed rafters and support brackets. The forward gable forms a half porch which wraps around one side of the house. Abbreviated tapered square posts resting on brick pillars support the porch structure. The house is sheathed in clapboard siding with wood shingles in the gables and lattice venting in the peaks. Two multipaned entrances open off the porch; one faces the side and the other is at the rear of the porch facing the street. The windows are single pane double hung sash.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1919
9. Architect \_\_\_\_\_
10. Builder S. S. Hinckley
11. Approx. property size (in feet)  
Frontage 50' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_  
Three two-by-fours added to support side of porch roof.
14. Alterations: Air conditioning in wall, aluminum awning over side window.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_  
One car garage, original, same clapboard siding as house, vertical vent in
18. Related features: gable, small addition at side - facing Grant St. at rear of lot.

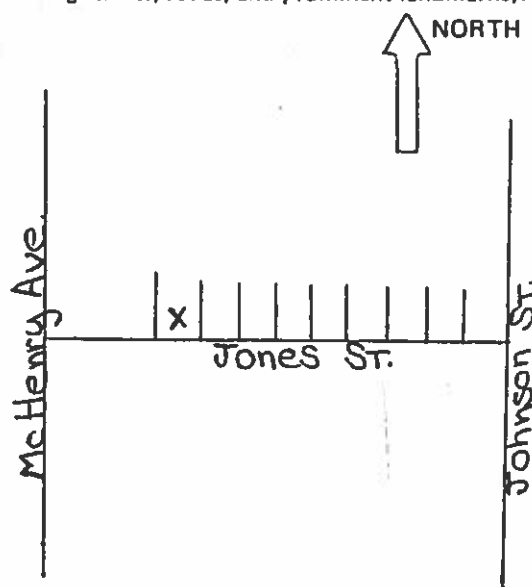
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Planning Department  
Modesto City Directories 1911-1942
22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 115 Jones St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-43
5. Present Owner: George F. Halfling Address: P. O. Box 6436  
City Modesto Zip 95355 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular house with a medium gable on both the first and second story. There is a cross gable to the front over the living room on the first level. The exterior is stucco. The roof is composition shingle and there are overhanging eaves with exposed rafters and brackets. There is a large, tapered exterior stucco chimney with a recessed panel. The chimney has a raised brick design near the top. There is also an interior brick chimney. The concrete porch has one large square stucco post with matching recessed panel and brick design as in the chimney. The door is a plain wooden panel and the windows downstairs were probably replaced to a single fixed pane and also the front windows upstairs. Other windows are double hung, multi-paned.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder R. E. Maxwell
11. Approx. property size (in feet)  
Frontage 52' Depth 132'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X No longer in existence \_\_\_\_\_

14. Alterations: Aluminum awnings and brick planters

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: Carport in back off Grant St.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

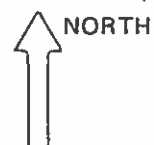
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

**HISTORIC RESOURCES INVENTORY**

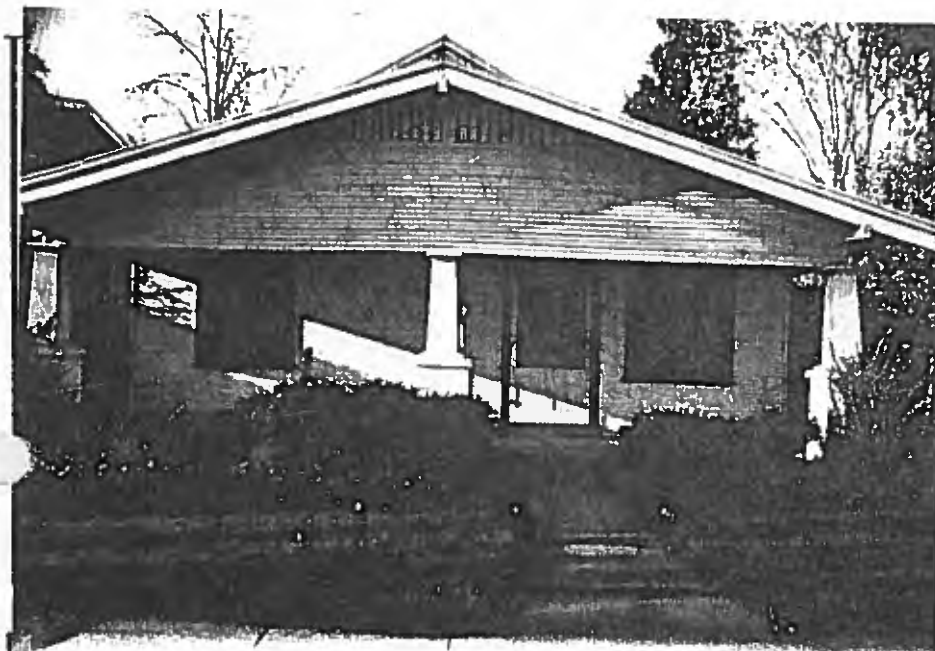
**IDENTIFICATION**

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 121 Jones Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-42
5. Present Owner: Estate of Veda G. Cross Address: c/o Evelyn Harris  
1140 Cambridge Ct.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

**DESCRIPTION**

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story rectangular Craftsman bungalow is clad in narrow clapboard siding and capped by a low pitched front-facing gable roof which projects to form a full porch. Three evenly spaced tapered square posts resting on stuccoed piers support the porch structure. There is an off-center entrance and two one-over-one double hung sash windows on the facade. The roof has broadly projecting eaves, exposed rafters and vertical venting in the peaks. There is an interior brick chimney.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder H. E. Freeman
11. Approx. property size (in feet)  
Frontage 50' Depth 132'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 237 & 239 Johnson St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-10
5. Present Owner: Clara Reichenback Address: 237 Johnson St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Duplex (Multi-residential) Original use: same

### DESCRIPTION

- 7a. Architectural style: (New) California Modern Ranch Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story duplex with garages between each unit. The exterior is stucco and brick. The medium gable roof has composition shingle roof. It has aluminum sliding windows.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1926
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 130' Depth 55'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: \_\_\_\_\_

16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 122 Jones St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-99
5. Present Owner: Mary Waldvogel Address: 122 Jones St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular building with a medium gable and a slightly lower projecting porch gable. There is a vertical vent in the porch gable. It has a composition shingle roof with overhanging eaves and exposed rafters and brackets. The siding is ship lap. There is no chimney. The front door is multi-paned glass and the windows are single pane double hung with the typical wide trim. The concrete porch has square stucco posts topped with smaller square tapered wooden posts.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder J. A. Warfield
11. Approx. property size (in feet)  
Frontage 41' Depth 132'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Metal vent at side and air conditioner in window
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: 2 car garage of same style

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared   
By (name)   
Organization   
Address:   
City  Zip   
Phone:

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

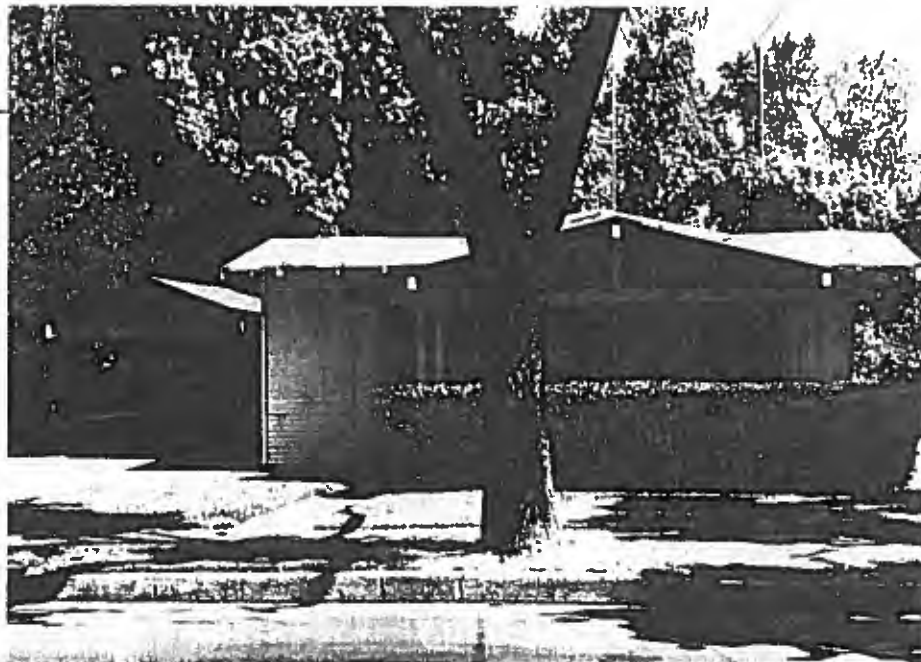
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 125 JONES ST.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-41
5. Present Owner: Leslie M. Juetta Address: 124 Grant St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Multi-residential Original use: same

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story rectangular house with shiplap siding. It has a low gable roof with a small cross gable with a vertical vent. There is a lower projecting porch gable over the porch. It has overhanging eaves, exposed rafters and brackets with braces. The roof is tar and gravel. The door is pine, double hung. The concrete porch has 2 pair of 4 x 4 post supports with decorative board above.



8. Construction date: Estimated \_\_\_\_\_ Factual 1919
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 132'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) \_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good x Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Aluminum screens and door screen. A/C in window
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Carport - appears house has side addition

#### SIGNIFICANCE

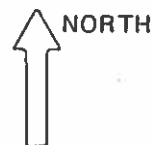
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ LNR5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Herron House
3. Street or rural address: 129 Jones Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-40
5. Present Owner: Aurora Waller Address: 112 Hackberry  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: "Airplane" Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This "Airplane" bungalow is sheathed in narrow clapboard siding. The low pitched gable roof of the second story faces the front and the roof of the first story section is side-facing with a raised front-facing peak in the center. The eaves project and rafters are exposed. A rectangular addition has been made to one side of the front of the house. A wrap around porch is supported by unevenly spaced slender square wood posts. The entrance is off-center at the rear of the porch. The windows are single pane double hung sash and the second story windows have decorative louvered shutters. There is vertical venting in the gable peaks. A tall brick chimney, originally exterior now interior, projects from the roof.



8. Construction date: Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder H. H. Herron
11. Approx. property size (in feet)  
Frontage 55' Depth 132'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_  
Carport at Rear
14. Alterations: Water Cooled Air Conditioner, aluminum screen door, porch & room at side.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Carport at rear facing Grant Street

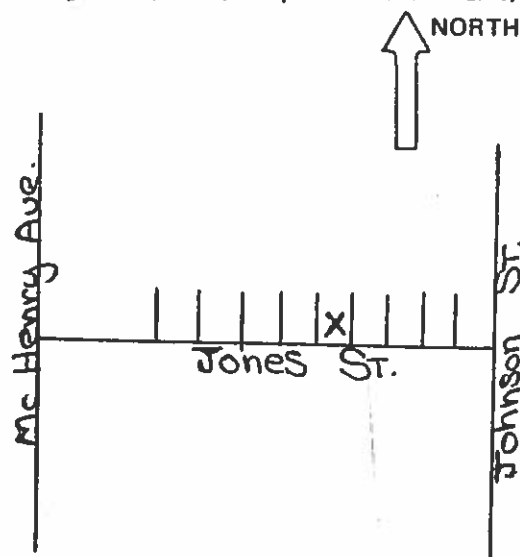
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
  
Modesto City Directories 1911-1942  
Modesto Planning Department
22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 130 Jones St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-50
5. Present Owner: Joseph P. Cruz Address: 130 Jones  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Cape Cod
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a square, 1½ story house with a brick exterior. There is a high pitched gable roof covered with wooden shingles. It has closed eaves. There is a brick exterior chimney. There is a concrete front porch with an added enclosure. The enclosure has multi-pane glass windows above wooden panels. There is a metal hood with sunburst design over the entry door. The house has double hung multi-pane windows. There are louver design shutters on both sides of windows. The front door is not visible.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1937
9. Architect \_\_\_\_\_
10. Builder Carl Crippen
11. Approx. property size (in feet)  
Frontage 50' Depth 150'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: Aluminum windows added upstairs at ends of house

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: One car garage - poor condition

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

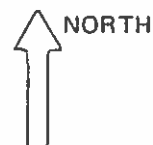
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/4/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 133 Jones St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-39
5. Present Owner: Joanne C. McCarthy Address: 133 Jones St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private ☒
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular home with a steep main gable and a cross gable to the front. There are two dormers with steep peaks and leaded glass. The eaves are close with returns on the house and also on the dormers. There is an arched (horizontal louvres) vent in the cross gable. The roof is composition shingle. The exterior is rough stucco as is the exterior chimney which also has brick trim. There is an arched wooden front door with a rectangular lookout of diamond leaded glass. The porch is a half circle of concrete with a brick edge. There is no porch covering. The side windows are multi-paned casement. The front window appears to have been replaced with a fixed single pane.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect \_\_\_\_\_
10. Builder Vernon Baird
11. Approx. property size (in feet)  
Frontage 59' Depth 66'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: One car garage matches house

#### SIGNIFICANCE

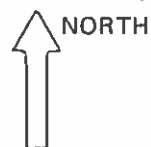
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 134 Jones Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-51
5. Present Owner: Dewey C. Maggard, Jr. Address: 134 Jones St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Cape Cod
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This symmetrical story-and-a-half residence is sheathed in clapboard siding. Its steep pitched gable roof faces the side and is covered with wood shingles. The eaves are enclosed. There are large horizontal vents in the gable peaks. The main entrance is slightly recessed at the center of the house and framed by a pair of simple, flat pilasters. To either side of the entry is a multi-paned double hung sash window with decorative louvered shutters. An interior brick chimney projects at the center of the roof.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1941
9. Architect \_\_\_\_\_
10. Builder J. L. Gilley
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Wooden Single Car Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

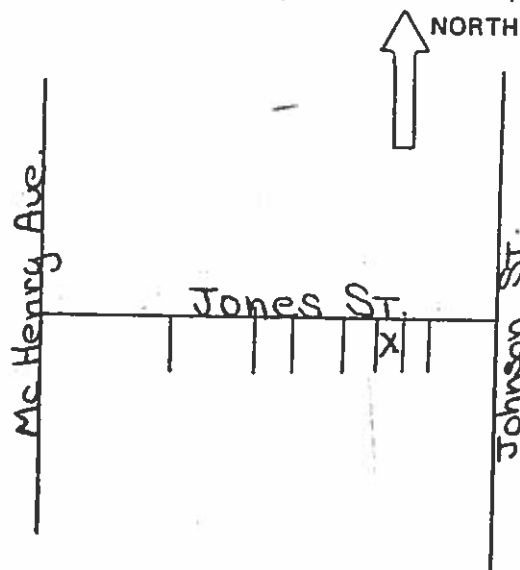
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto Planning Department

Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) Dena Boer / Sally Melgard  
Organization S. C. H. S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. 5 D  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 138 Jones Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-52
5. Present Owner: Ruth Mullery Address: 138 Jones St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Provincial Influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stuccoed residence has a square plan and a steep pitched side-facing gable roof. A small intersecting gable projects slightly to form a porch over the centered entrance. There is a large arched opening leading to the entrance with a small decorative arched opening at one side. The peaks of the gables contain small horizontal air vents. The eaves are enclosed in a simple boxed cornice. Wrought iron railings have been added at either side of the porch steps. The windows are six-over-one double hung sash.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1942
9. Architect \_\_\_\_\_
10. Builder P. L. Mayhew
11. Approx. property size (in feet)  
Frontage 42' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_  
Metal pipe vent at side of house, wrought iron
14. Alterations: porch railing, aluminum awnings, air conditioner
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

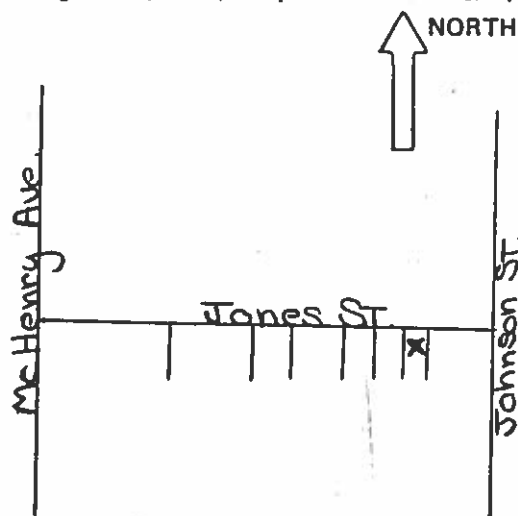
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
  
Modesto City Planning Department  
Modesto City Directories 1911-1942
22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

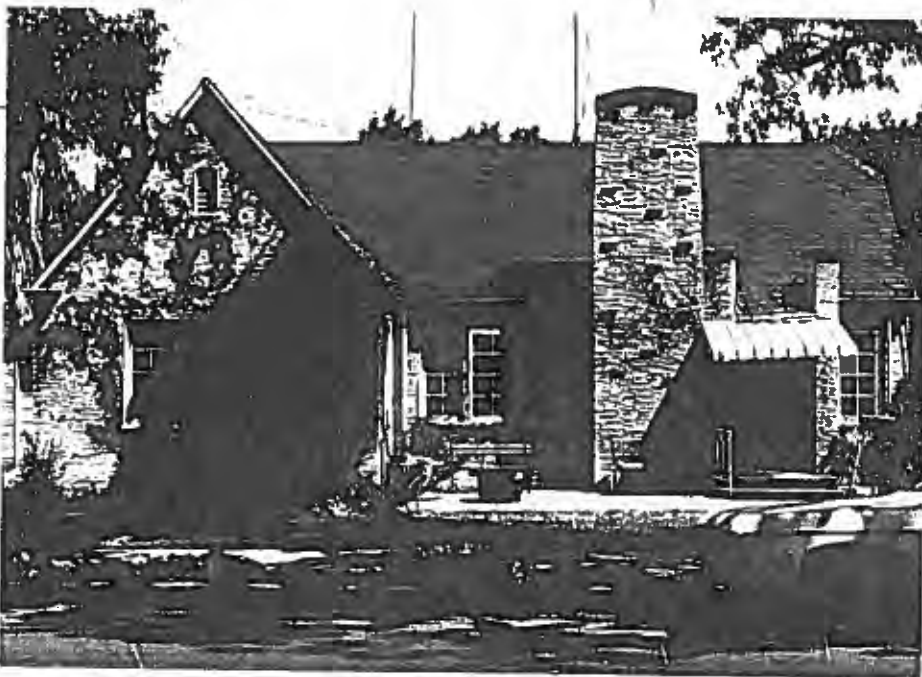
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 139 Jones St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-36
5. Present Owner: Robert R. Stitt Address: 139 Jones  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped house with a steep main gable with a cross gable to the front. The main gable is hipped. It has closed eaves with the return, and the roof is composition shingle. There is an arched wooden vent with horizontal slats. The siding is rough stucco. It has an exterior stucco chimney with an arched top and a brick cap and random brick in the chimney. The front door is in a recessed arch and is woode with a diamond shaped glass. The doorway is flanked by two pilasters of stucco and a brick cap. The windows are multi-paned casements. There is a brick porch with a concrete step.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect \_\_\_\_\_
10. Builder H. L. Gibson
11. Approx. property size (in feet)  
Frontage 59' Depth 66'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair \_\_\_\_ Deteriorated X No longer in existence \_\_\_\_
14. Alterations: Aluminum awning over porch - wrought iron around porch
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Matching one car garage

### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_  
By (name) \_\_\_\_  
Organization \_\_\_\_  
Address: \_\_\_\_  
City \_\_\_\_ Zip \_\_\_\_  
Phone: \_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 145 Jones Ave.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-35
5. Present Owner: Amy Mendonca Address: P.O. Box 1316  
City Modesto Zip 95353 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: same

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  

This is a one story, rectangular house with a medium pitch roof with a main gable. There is a cross gable to the front and a smaller cross gable over the entry. It has a composition shingle roof. There close eaves with return. It has a stucco exterior. There is a small horizontal slat vent in the gable peak. It has a brick entry porch and an exterior stucco chimney. It has a multi-paned wood front door with 4 small glass panes at the top. Two large fixed single pane windows are probably not original.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect \_\_\_\_\_
10. Builder S. C MacKenzie
11. Approx. property size (in feet)  
Frontage 56' Depth 82'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good x Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_  
Wrought iron porch support and rail; aluminum screen door, awnings and
14. Alterations: side sliding window; metal vent pipes at side of house, window air conditioner
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up x  
Residential x Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Matching garage has shingles of composition on hipped gable roof

#### SIGNIFICANCE

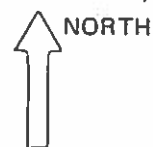
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 3/4/84  
By (name) Betty Nichols  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

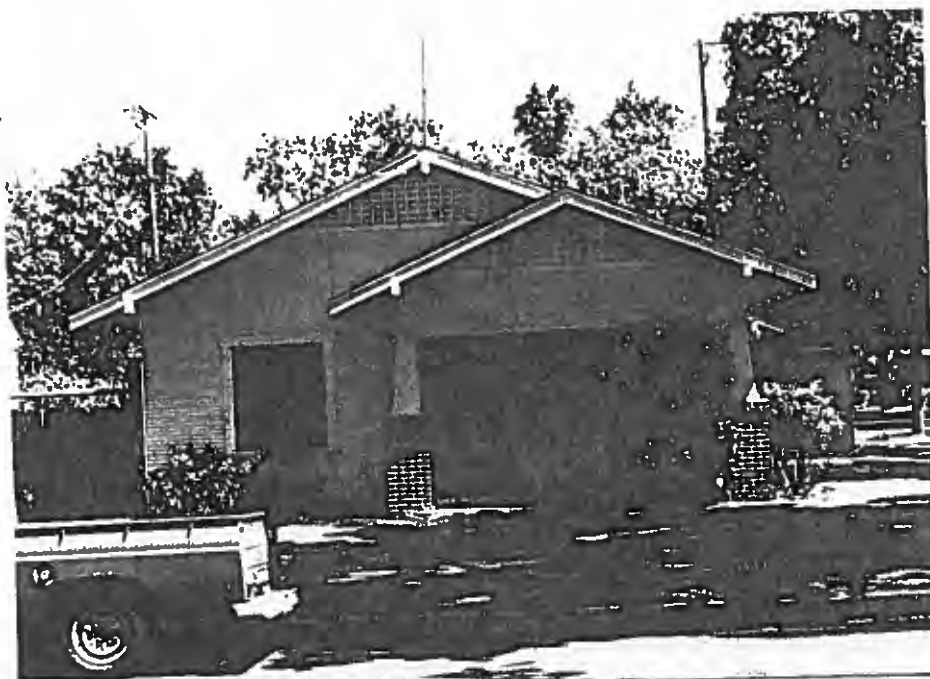
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 151 Jones Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-34
5. Present Owner: Douglas L. Wareham Address: 2416 Moffett Rd.  
City Ceres Zip 95307 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Same

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story rectangular home has a medium main gable with a lower projecting porch gable. It has a wooden shingle roof with overhanging eaves and exposed rafters and brackets. There are lattice style vents in both gables. It has ship lap siding. The front door is multi-paned wood. The windows are double hung single pane with the wide trim. The concrete porch has square brick posts below with small square tapered wooden posts above. There is an interior brick chimney with a brick cap.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 192
9. Architect \_\_\_\_\_
10. Builder F J. Nelson
11. Approx. property size (in feet)  
Frontage 56' Depth 82'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good x Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: Single car matching garage.

#### SIGNIFICANCE

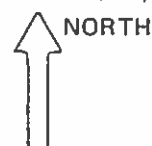
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)  
1850-1860, 1860-1870

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____	
UTM: A _____		NR _____		SHL _____ Loc _____	
C _____		B _____		D _____	

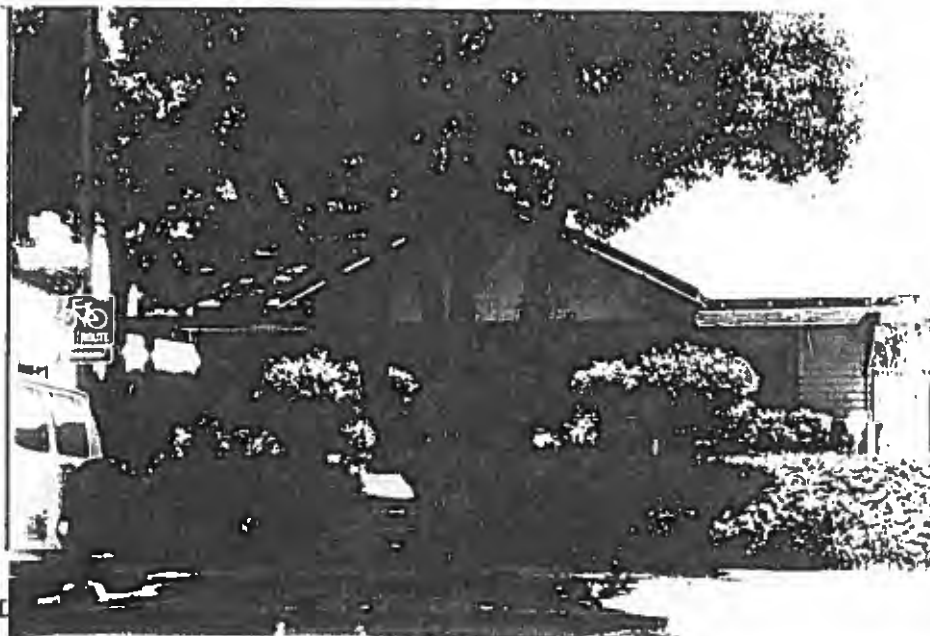
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 126 Kimble St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-69
5. Present Owner: Frank I. Salas Address: 5230 H St.  
City Sacramento Zip 95823 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story structure is covered with horizontal wood siding. The main gables face the sides. There is a central intersecting front gable forming a roof over the porch. Open trellises extend from either side of the porch roof to the corners of the house. The front door consists of small paned glass and is flanked by matching narrow windows. There is a large double hung sash window at either side of the front entrance.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 146'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_

14. Alterations: \_\_\_\_\_

Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

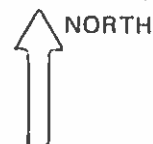
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Dena Boer & sally Melgard  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



State of California -- The Resources Agency  
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 138 Kimble St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-72
5. Present Owner: Audrie Norviel Address: 138 Kimble  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use. Residential

DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single story residence is clad in clapboard siding and capped by a front facing shallow double gable roof. The forward gable forms a half porch over the front entrance. Abbreviated tapered square posts resting on dement pedestals support the porch structure. There is a double hung sash window on either side of the centered entry. An open trellis extends from one side of the porch roof to the front corner of the house.



8. Construction date.  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

14. Alterations: \_\_\_\_\_

15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

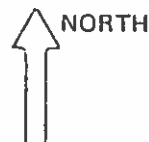
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared Feb. 1986  
By (name) Dena Boer & Sally Melgard  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

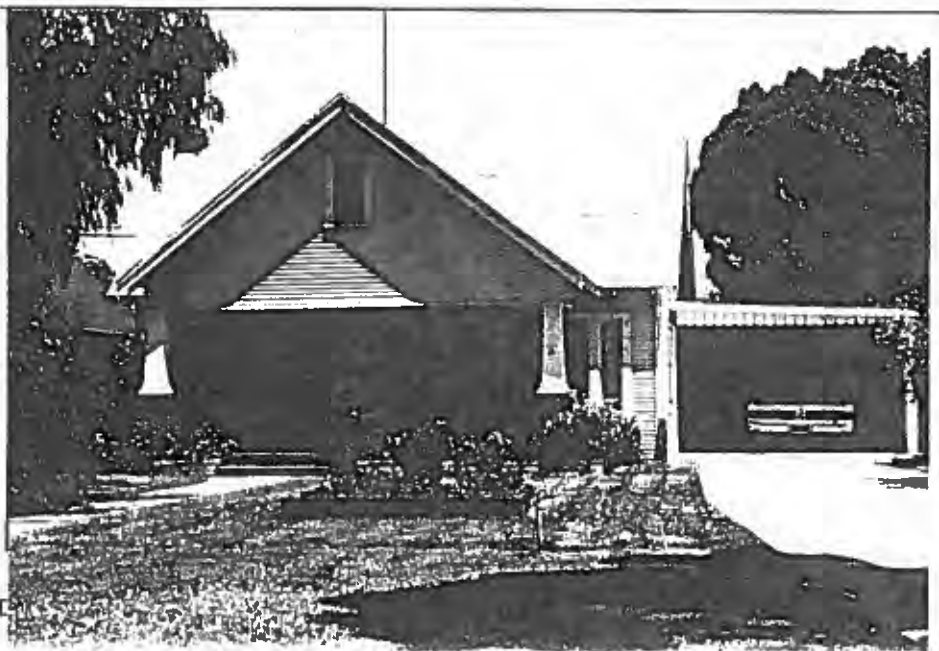
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 222 Kimble St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-08-80
5. Present Owner: Mary E. Ennis Address: 222 Kimble St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story and a half Craftsman Bungalow is sheathed with narrow clapboard siding and capped by a steep side-facing gable roof with exposed rafters. An intersecting gable forms a porch which extends across almost the entire width of the facade. The porch is supported at the front corners by an abbreviated tapered square post resting on a brick pedestal. The peaks of the porch gable contains a small double hung sash window. The main entrance is slightly off center with a tripart window to one side. To the other side of the entry is a second door - louvered and another tri-part window. All doors and windows have simple moldings. There is an exterior brick chimney at one side of the building.



- B. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 140'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: An open carport has been added to one side of the house
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

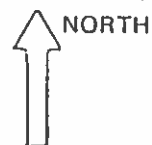
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared February 1986  
By (name) Dena Boer and Sally Melgard  
Organization \_\_\_\_  
Address: \_\_\_\_  
City \_\_\_\_ Zip \_\_\_\_  
Phone: \_\_\_\_

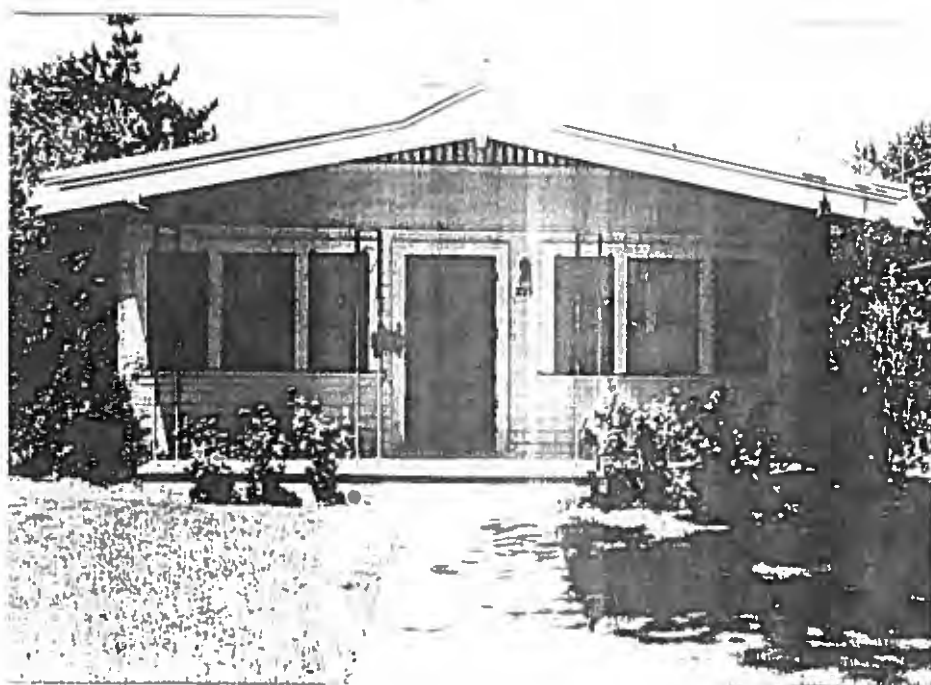
Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





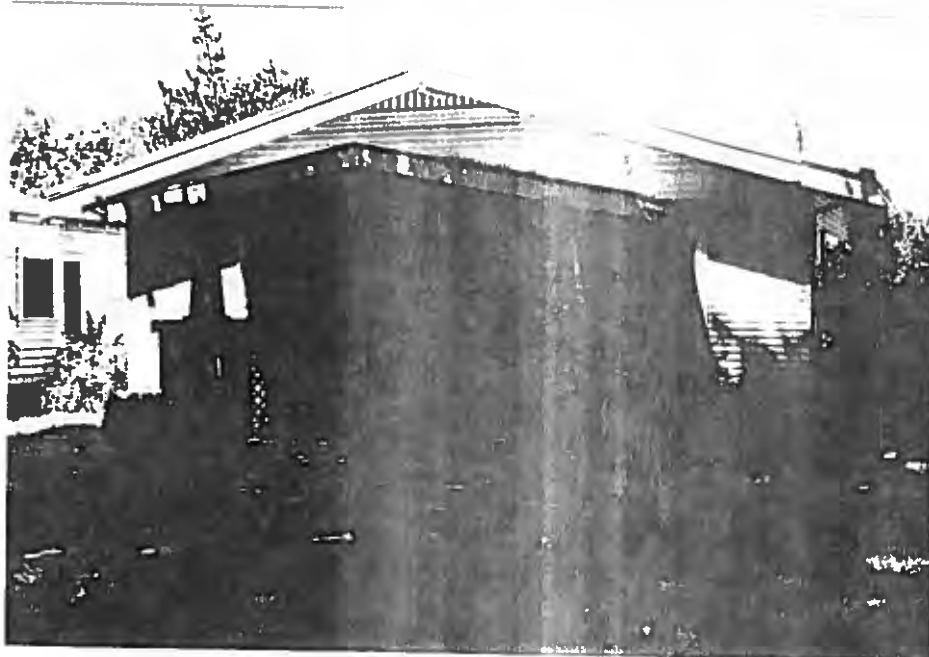
57. 239 Kimble Street (111-08-83) Date:

The exterior of this California Bungalow is covered with rough textured stucco. A side-facing gable roof caps the main portion of the house with an intersecting gable forming a porch which shelters the main entrance and a large single pane stationary window on the front facade and wraps half way around one side of the house. The side section of the porch contains a second entrance and a pair of double hung windows with vertically divided upper sections. Heavy square brick posts support the porch at the front corners and a low brick wall encloses the porch. Short brick pillars flank the steps leading to the front and side entrance. The front facade contains a second large single pane stationary window to the side of the porch. The peak of the porch gable has vertical attic venting.

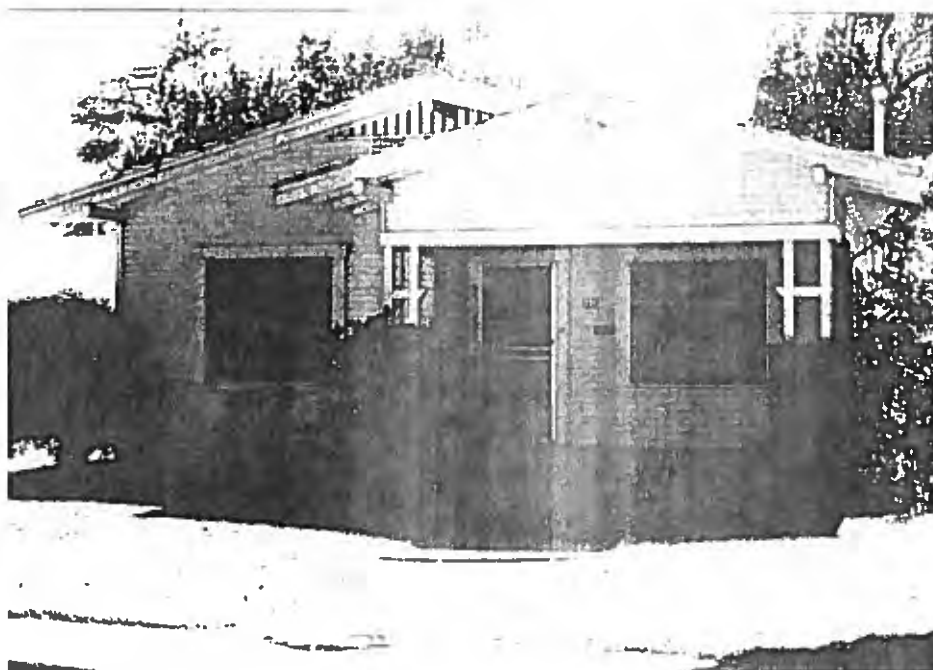


58. 235 Kimble Street (111-04-17) Date:

This transitional bungalow is clad in clapboard siding and capped by a low pitched front-facing gable roof which projects to form a full porch. The gable has an accentuated peak and vertical attic venting. Four wrought iron supports have replaced the original porch posts. The main entrance is near the center of the front facade and is flanked on either side by a trio of double hung windows.



59. 237 Kimble Street (111-04-16) Date:  
 Narrow clapboard siding sheaths this Transitional Bungalow. The roof is a medium pitched front-facing gable with vertical venting in the peak. A second gable projects to form a half porch over the centered front entrance. Abbreviated tapered wood posts resting on large square stucco piers support the porch structure at the front corners. The front facade contains a double hung window on either side of the entrance. An interior brick chimney projects from the roof at one side of the house.



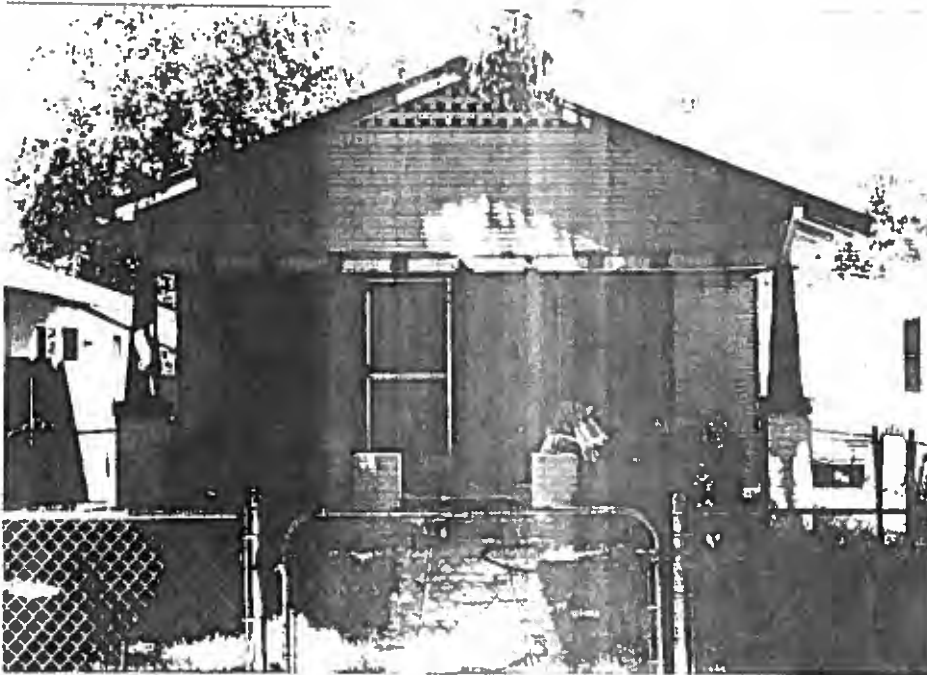
60. 238 Kimble Street (111-08-84) Date:  
 A medium pitched front facing gable roof caps this clapboard clad Transitional Bungalow. A second gable projects to form a half porch sheltering the front entrance and a window. The front facade also contains an identical window to the side of the porch. A group of three slender short wood posts resting on tall brick piers support the porch structure at the front corners. There is vertical venting in the peak of the main gable





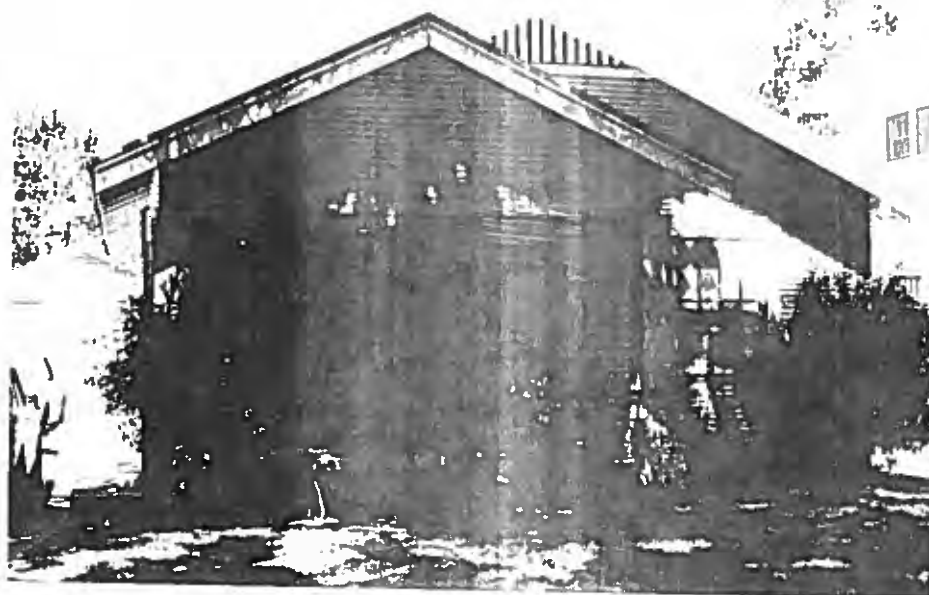
61. 242 Kimble Street (111-08-85) Date:

This Craftsman Bungalow has a double front-facing gable roof with the forward gable forming a porch. The main entrance faces the side and is located in the recessed portion of the porch. Wrought iron supports have replaced the original porch posts. Clapboard siding sheaths the building and there is vertical venting in the peak of the porch gable.



62. 245 Kimble Street (111-04-14) Date:

This Craftsman Bungalow is clad in narrow clapboard siding and its front facing gable roof projects to create a full porch. Tapered square wood posts rest on brick piers support the porch roof at the front corners. Short brick pillars fl the steps leading up to the off-center entrance. There is lattice venting in the gable peak.



63. 247 Kimble Street (111-04-13) Date:  
The centered main entrance to this Craftsman Bungalow is sheltered by the forward gable of a double front-facing gable roof. The double hung windows on either side of the entry have vertical divisions in the upper sections. Narrow clapboard siding covers the exterior of the house. There is vertical ventings in the rear gable peaks.



64. 303 Kimble Street (111-04-11) Date:  
Shiplap siding sheaths this Craftsman Bungalow. The projecting forward gable of double front-facing gable roof forms a full porch which is supported by abbreviated slender square posts resting on brick pillars. Only the rafters of the porch gable are exposed. There is vertical flushboard siding in the peak of the porch gable.

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 319-21 Kimble St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-04-06
5. Present Owner: James H. Schellman Address: 1020 Rose Ave.  
City Modesto Zip 95355 Ownership is: Public \_\_\_\_\_ Private ☒
6. Present Use: Residential Original use: same

### DESCRIPTION

- 7a. Architectural style: Spanish/Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Rather square frame building with stucco walls. There is a walk around the building with two steps up to porch. It is a one story structure with a flat roof which is probably tar. No. 319 has a stucco chimney to blend into exterior walls. No. 321 has red tiles over window projections and over the porch. The main door is centered with 18 small panes. Windows are double hung sash wood. There is a detached garage.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 75' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

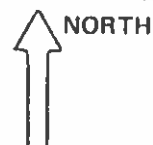
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





65. 405 Kimble Street (111-04-04) Date

A second story capped by a side-facing gable roof projects at the rear of this Craftsman Bungalow. The front single story portion of the house has a double front-facing gable roof with the forward gable forming a half porch over the main entrance. Straight square wood posts support the porch structure at the front corners. The front gable peaks have widely spaced vertical venting. Clapboard siding sheaths the exterior of the building.



66. 411 Kimble Street (111-04-76) Date:

Clapboard siding covers the exterior of this Craftsman Bungalow. Its medium pitched front-facing gable roof projects to form a full porch. Abbreviated tapered wood posts resting on brick pillars support the front corners of the porch structure. Paired slender square posts leading up to the centered main entrance. The original wood frame windows have been replaced with aluminum sash windows. There is vertical venting in the gable peak.



67. 422 Kimble Street (111-03-01) Date:

This narrow clapboard clad story and a half Craftman Bungalow has a steep pitched side-facing gable roof with a shed dormer facing the front. There are triangular support brackets at each side of the dormer and a pair of small square windows in the center. The side facing the main entrance is located in a recessed porch. A pair of plain straight square posts support the front corner of the porch roof.



68. 514 Kimble Street (111-02-08) Date:

This Stuccoed Transitional Bungalow has a double front-facing gable roof with the forward gable forming a half porch. Slightly tapered square wood posts resting on stuccoed piers support the porch structure and the wide spaced trellis which extends out from the porch across the remainder of the front facade. There is a large single pane stationary window at either side of the entrance. Both gable peaks have vertical ventings. An interior brick chimney projects at the rear of the house.

## HISTORIC RESOURCES INVENTORY

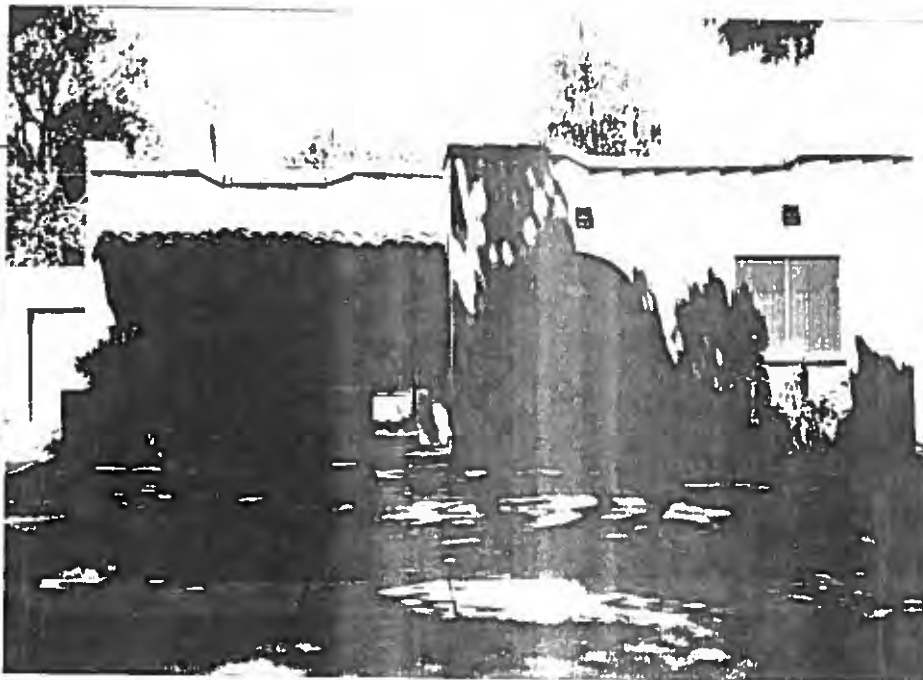
Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 509 Kimble St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-01-29
5. Present Owner: Hilda I. Kinney Address: P. O. Box 606  
City Modesto Zip 95353 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: same

### DESCRIPTION

- 7a. Architectural style: Mediterranean/ Spanish
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
A basic square one story building with stucco exterior which appears to be set on cement. The edge of the roof looks tile but the roof itself may be gravel and tar. The main door is framed glass. Thirteen one piece rectangular windows are aluminum sash set in wood. The front porch is recessed into wall with parapet which makes the front seem larger. It has a detached garage.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 135'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Windows may be newer
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

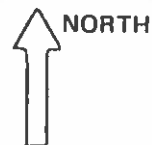
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):







69. 518 Kimble Street (111-02-07) Date:

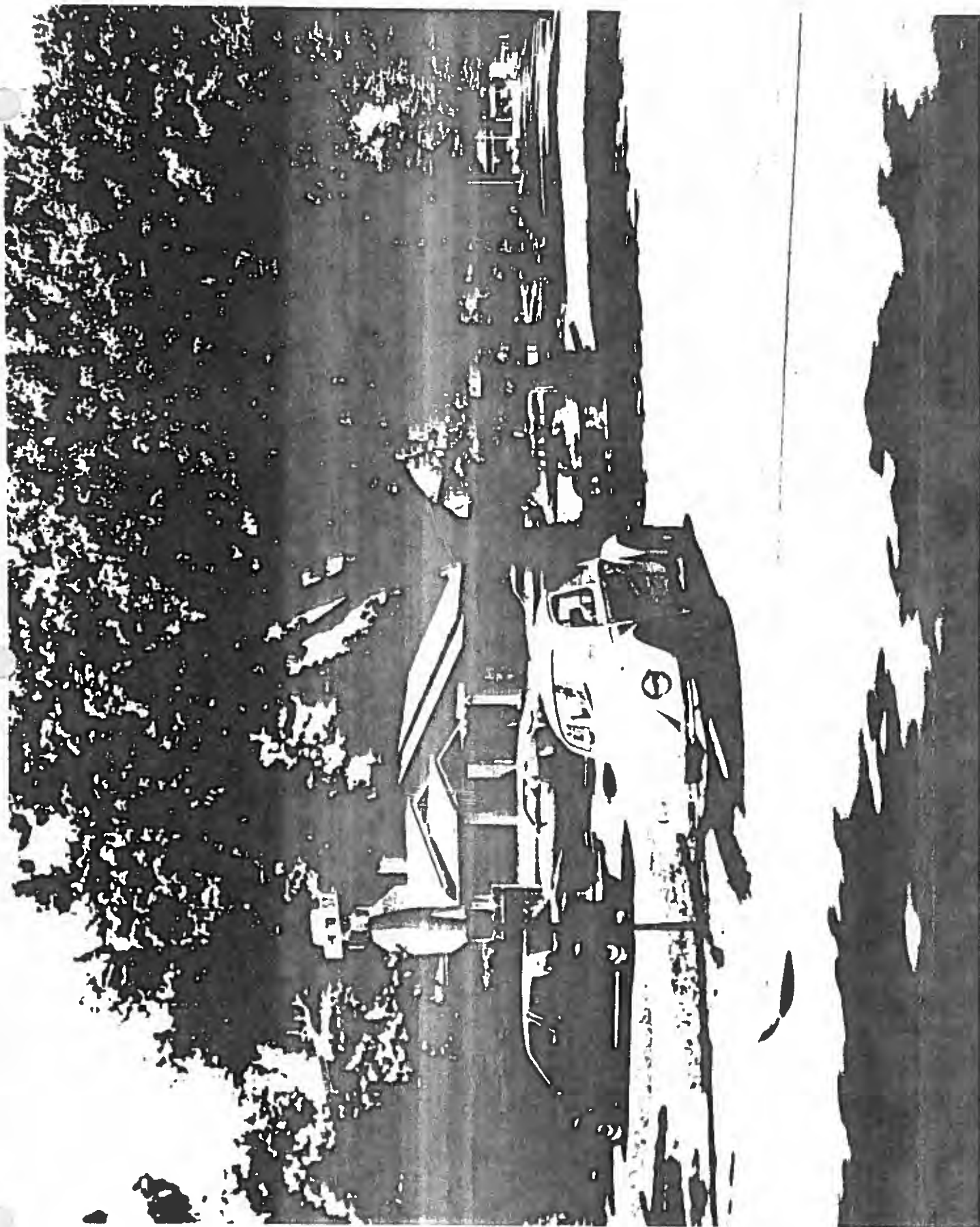
The exterior of the Craftman Bungalow is sheathed with wide clapboard siding above and below a center band of narrow clapboards. The roof is a medium pitched cross gable with triangular support brackets and louvered attic venting in the peak. The recessed half porch is supported by two slender square posts resting on a low clapboard covered wall which encloses the porch. The porch contains the main entrance and one double hung window. There is an exterior brick chimney at one side of the house.



70. 525 Kimble Street (111-01-25) Date:

One of the few two story structures in the neighborhood, this rectangular house has a medium pitched front facing gable roof with decorative carved brackets. A pent roof forms a full porch across the first story front facade. Heavy square wood posts resting on cement piers support the porch at the front corners. The porch shelters off center main entrance and a window with a large single pane center portion flanked by narrow diamond paned side sections. The second story front facade contains a pair of adjacent double hung windows flanked by narrow louvered shutters. Replacement composition siding covers the exterior of the building.

LEE STREET LOOKING EAST FROM JOHNSON STREET. NORTH SIDE OF STREET.



304 La Loma

built in 1933  
by Ramon -

originally had  
for the area the

owned by Smole

present owner:

Rich Hughes

526-03

## HISTORIC RESOURCES INVENTORY

HABS _____		HAER _____		Ser. No. _____	
UTM: A _____		B _____		SHL _____ Loc _____	
C _____		D _____			

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 113 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story, rectangular house has a large main medium hipped gable roofline and a projecting gable over the front porch. It has a composition shingle roof. There are overhanging eaves, exposed rafters and brackets. There is a concrete porch across the entire front of the house with front and side steps. There are very large square stucco capped porch supports with very short tapered squared wooden posts above. There is one plant support post by the steps. There is a wooden horizontal louvered vent flanked by two fixed single pane windows. The portico at the side of the house over the driveway is supported by two square stucco posts. The front entry has plain panel door with knocker. The side entry under the portico has multi-panel glass door. There are 3 section front windows with multi-pane uppers and single pane lowers which are double hung. The upstairs windows are the same. There are exterior and interior stucco chimneys.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_  
 Stucco exterior does not appear original. Aluminum screens
14. Alterations: and garage door added. Second story air conditioner added.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
 Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: original garage

#### SIGNIFICANCE

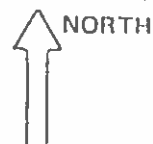
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 2/2/84  
 By (name) Betty Nichols  
 Organization \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

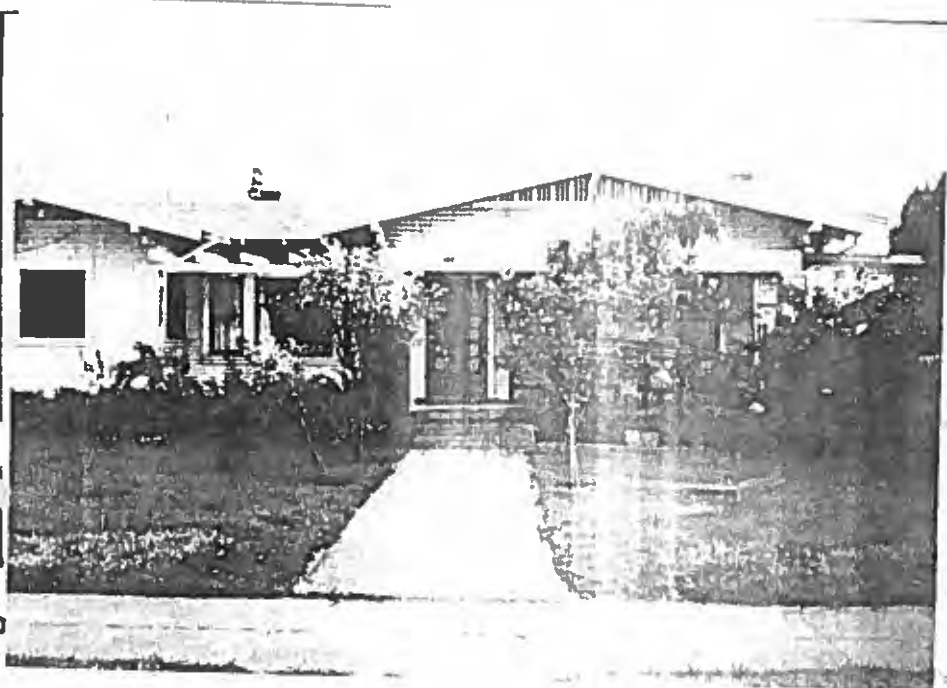
### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Priester Home
3. Street or rural address: 114 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-20
5. Present Owner: Velma B. Williams Address: 114 Lee St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story Craftsman bungalow has a rectangular plan and a low pitched roof with intersecting gables. One of two front-facing projecting gables forms a half porch over the multipaned entrance and group of three windows consisting of a large single pane center section with multipane divisions above and a double hung sash window at either side. There is another such window group at the other side of the entrance. The remaining windows are six-over-one double hung sash. The roof has broadly projecting eaves and exposed rafters with support brackets. There is vertical venting in the gable peaks. Tapered square wood posts resting on brick piers support the porch gable. An open trellis covers the space between the two projecting front gables as well as extending over the driveway on one side of the house. Narrow clapboard siding sheaths the structure. There is an exterior brick chimney.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1919
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 80' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Original two car garage at side rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

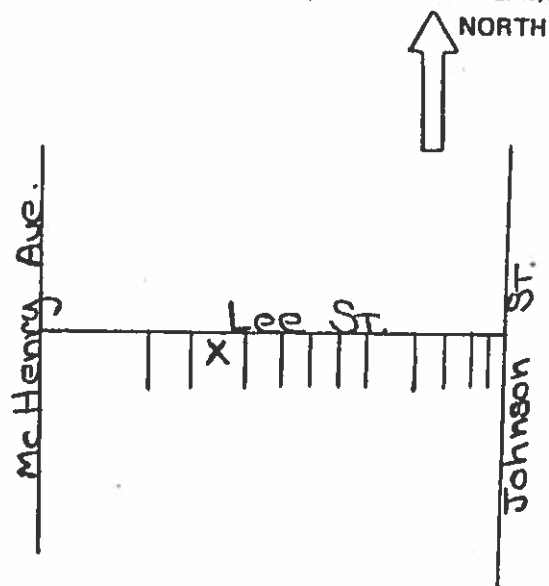
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department  
Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 117 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-04
5. Present Owner: Joan Fisher Address: 2008 Paradise Road  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-residential Original use: Residence

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This large two-story Provincial style residence has a rectangular plan and is sheathed in stucco with decorative half timbering. There is a wood panel with three large quatrefoil cutouts on a portion of the second story. A complex multi-gabled roof of wood shingles caps the structure. It has projecting eaves and exposed rafters. A tower projects on one side of the facade. The main entrance is recessed behind an arched opening surrounded with brick work in a slightly projecting front-facing gable. The multipane casement windows are of unequal sizes and are asymmetrically placed. A slanted bay with windows projects at one side of the first floor facade. An exterior stairway leads to a second floor entrance at the side of the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect \_\_\_\_\_
10. Builder F. J. Humphrey
11. Approx. property size (in feet)  
Frontage 65' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Large addition to rear - possibly to convert to apartments
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Two car garage in similar style.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

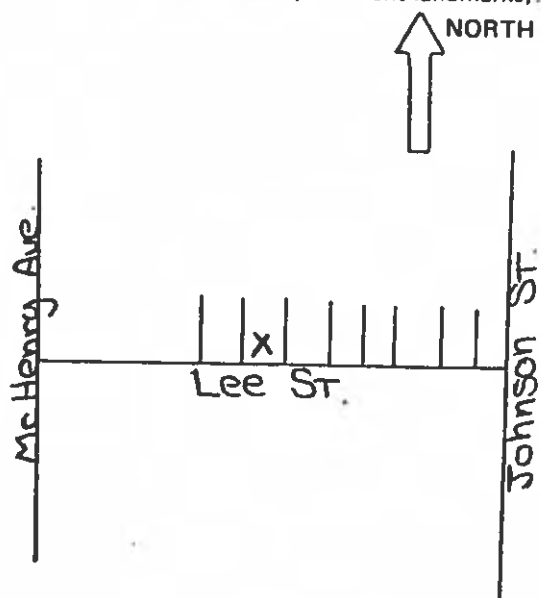
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Planning City Planning Department  
Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) r Melgard/Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 118 Lee St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-19
5. Present Owner: Vanson T. Shaw Address: 3006 Paradise Rd.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular two story, stucco home. It has a large medium gable with a projecting porch gable across the front of the house. Both gables have a large vertical wooden vent in the entire gable. There is extra trim on the peaks. It has overhanging eaves with exposed rafters and a double type bracket. There is an exterior stucco chimney with a cap. The roof is composition shingle. The door is multi-paned glass with small panes at the top and wood panels at the bottom. The windows are single pane, double hung. The porch is red cement with large square stucco capped posts topped with smaller tapered wooden posts.



8. Construction date: Estimated \_\_\_\_\_ Factual 1919
9. Architect: \_\_\_\_\_
10. Builder Richard Harrity
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_ Good   X   Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Flat roof one car attached garage with metal railing

#### SIGNIFICANCE

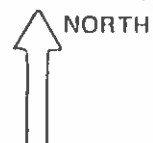
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 121 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-05
5. Present Owner: David Frolea Address: 121 Lee Street  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story Transitional bungalow has a rectangular plan and is sheathed with rough textured stucco. It is capped by a medium pitched double front-facing gable roof. The forward gable forms a half porch. The porch is supported by square stuccoed posts resting on a low stuccoed wall which encloses the porch. An open trellis extends out from the porch across the rest of the facade and over the driveway at the side of the house. The trellis structure is also supported by square stuccoed posts. The roof has projecting eaves with exposed rafters and there is vertical venting in the peaks of the gables. Large single pane windows flank the centered entrance. There is both an interior and an exterior stuccoed chimney.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect \_\_\_\_\_
10. Builder P.P. Mapes
11. Approx. property size (in feet)  
Frontage 60' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_  
Two car matching garage at side rear, also tiny "playhouse" with over-
18. Related features: hanging eaves, exposed rafters and brackets at other side of house.

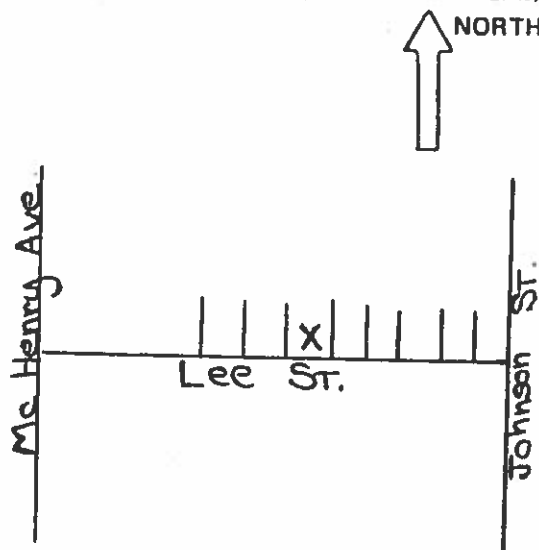
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1942  
Modesto City Planning Department
22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 125 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-06
5. Present Owner: Douglas L. Smith Address: 125 Lee Street  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story rectangular residence is sheathed in stucco. It is capped by a medium pitched roof with intersecting gables. The main gables have hipped peaks and louvered attic vents. A front-facing gable projects at one side of the house and contains a group of three adjacent four-over-four double hung sash windows. To the side of this gable and slightly recessed is another pointed gable which contains the centered entrance. The arched entrance is slightly recessed behind an arched opening. To the side of the entry is a prominent stuccoed exterior chimney. A large single pane stationary window occupies the recessed portion of the facade.



8. Construction date:  
Estimated 1942 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Alan Odell
11. Approx. property size (in feet)  
Frontage 50' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Single car detached garage of same style, aluminum garage door added

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

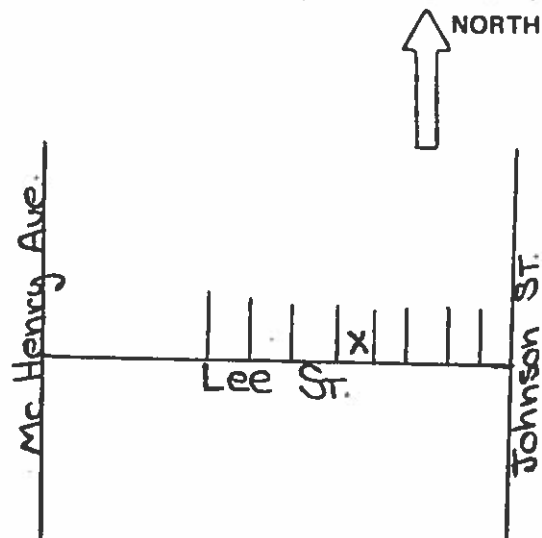
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department  
Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Pedersen's Home
3. Street or rural address: 126 Lee St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-17
5. Present Owner: Stephen W. Sheppard Address: 126 Lee Street  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural ~~style~~ Transitional Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story stucco sheathed residence has a low pitched roofline with a side-facing gable over the second story section and a double front-facing gable over the one-story portion. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed pillars. The entrance is in the center of the facade and is flanked by a pair of one-over-one double hung sash windows. The second story facade contains two pairs of single pane double hung sash windows. The roof has projecting eaves and exposed rafters, and there is vertical venting in the peaks. A tall brick exterior chimney projects at one side of the house



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1942
9. Architect \_\_\_\_\_
10. Builder Albert Pedersen
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Original detached garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

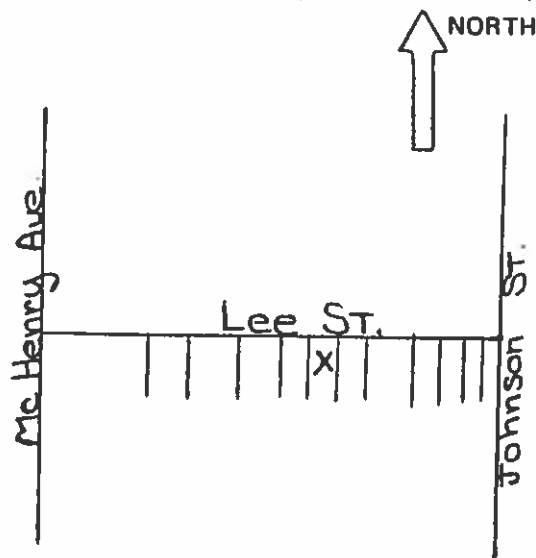
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 129 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-07
5. Present Owner: Hazel G. Pruden Address: 129 Lee Street  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stuccoed rectangular story-and-a-half house has a steep pitched roof with intersecting gables. Both of the overlapping front-facing gables have narrow louvered vents and all rafters are exposed. The forward gable contains a pair of adjacent double hung sash windows with a multipane upper section above a single pane lower portion. The second and higher gable is recessed behind the first gable and contains the entrance which is recessed behind a slightly arched opening. A large stationary picture window occupies the remainder of the facade. The side and rear-facing gables contain the half story windows. An exterior stuccoes chimney projects at one side of the house. Decorative shutters frame the front windows.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1941
9. Architect \_\_\_\_\_
10. Builder J. L. Musser
11. Approx. property size (in feet)  
Frontage 50' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Addition of Aluminum Screen on front door and aluminum screens on windows
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Original one car garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

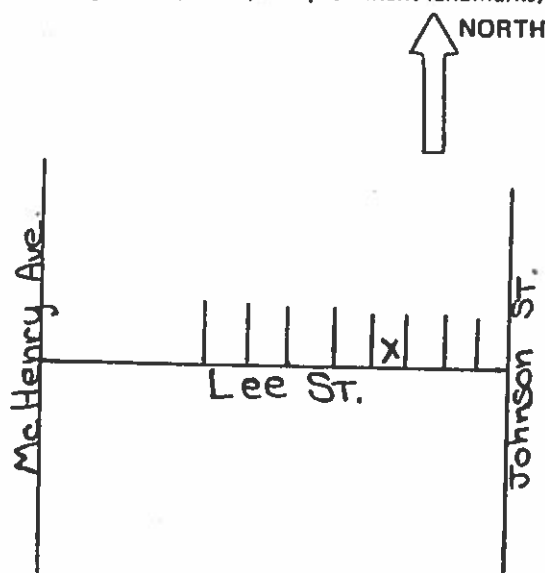
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

Modesto City Planning Department

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 130 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-16
5. Present Owner: Richard J. Monteith Address: 506 Myrtle Ave.  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story bungalow is sheathed in stucco and has a low pitched roof with a side-facing gable over the second story portion and a double front-facing gable over the one-story section. There is vertical venting in the gable peaks; the eaves project and the rafters are exposed. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed pillars. An added wrought iron railing encloses the porch. The centered entrance is flanked by two one-over-one double hung sash windows of unequal size. The windows have decorative shutters. The second story facade contains two pairs of single pane double hung sash windows. There is an exterior stuccoed chimney at the side of the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1919
9. Architect \_\_\_\_\_
10. Builder J. W. Hussey
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Added wrought iron porch railing, added carport, louvered shutters at sides of windows
- Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Original detached garage

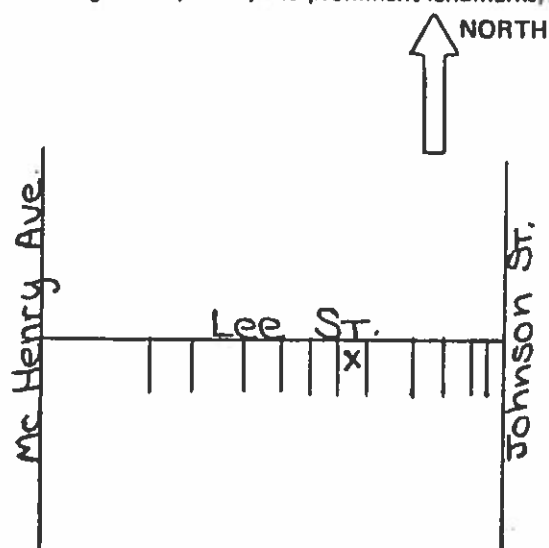
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-1942  
Modesto Planning Department
22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 134 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-15
5. Present Owner: Betty J. Green Address: 134 Lee Street  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private ☒
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story Craftsman bungalow is clad in clapboard siding and has a shallow front-facing gable roof which projects to form a full porch. Abbreviated tapering square wood posts resting on brick piers support the porch structure. The centered entrance is flanked by a pair of single pane double hung sash windows. The eaves project and the rafters are exposed. There is vertical venting in the gable peaks.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder G. A. Perkins
11. Approx. property size (in feet)  
Frontage 74' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Aluminum screen and air conditioner added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: No visible garage - carport addition at side rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

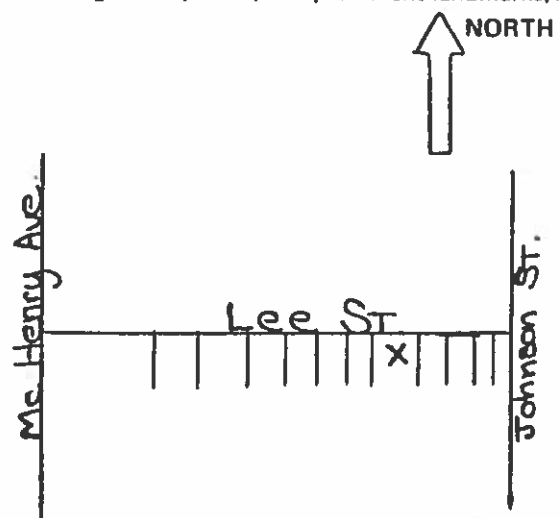
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement ☒  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Planning Department  
Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 135 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-08
5. Present Owner: Chester L. McKline Address: 135 Lee St.  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

### DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This story-and-a-half Provincial style residence is sheathed with rough stucco and has a steep gabled roof. An intersecting gable with decorative half timbering projects at one side of the facade and contains a narrow four paned window in the upper story and a pair of multipaned double hung sash windows on the first floor. A small swept roof which is further extended by an aluminum awning covers the centered entrance. A second pair of double hung sash windows occupies the remainder of the facade. All front-facing windows are framed by decorative wood shutters. There are two small gabled dormers with louvered vents facing the street and the end gables also have louvered vents. There is both an interior and an exterior stuccoed chimney.



8. Construction date: Estimated \_\_\_\_\_ Factual 1911
9. Architect \_\_\_\_\_
10. Builder Theo Seversen
11. Approx. property size (in feet)  
Frontage 75' Depth 130'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Detached two car garage

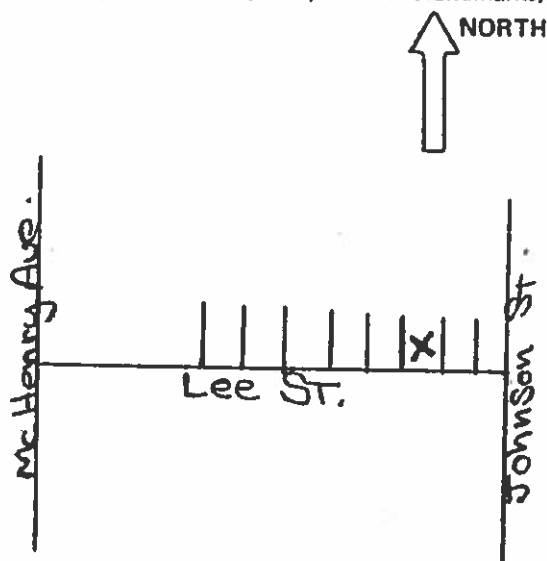
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement X  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
  
Modesto City Planning Department  
Modesto City Directories 1911-1942
22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P.O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 137 Lee Street  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: \_\_\_\_\_
5. Present Owner: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Beauty Shop & Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: \_\_\_\_\_
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, medium high gable roof building with composition shingles. It has short overhanging eaves and small exposed rafters. It has narrow ship lap siding. There is a small wooden entry porch with a shed roof and lattice wood porch support at one corner. The windows are double hung, single pane. The door has a single wooden panel below and one glass panel above. There is broad flat trim around the windows and door. The house is rectangular in shape.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair ☒ Deteriorated \_\_\_ No longer in existence \_\_\_  
 Small shed addition at rear, larger shed addition at the front
14. Alterations: \_\_\_ beside porch has tongue and groove siding \_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
 Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
 Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_ original one car garage \_\_\_

#### SIGNIFICANCE

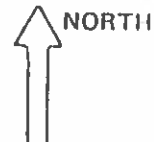
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
 Architecture \_\_\_ Arts & Leisure \_\_\_  
 Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
 Government \_\_\_ Military \_\_\_  
 Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared 1/25/84  
 By (name) Betty Nichols  
 Organization                       
 Address:                       
 City                      Zip                       
 Phone:

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 140 Lee St.  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-13
5. Present Owner: Juanita H. Schabel Address: 1020 Harvard  
City Modesto Zip 95350 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular house with shiplap siding. It has a low pitched gable with a lower projecting gable over the porch. The roof is composition shingle and it has over hanging eaves, exposed rafters and brackets. There are lattice vents in both the porch and the main gable. There is a brick exterior chimney. The door is multi-paned glass with multi-paned sidelights. The windows are single pane, double hung with the wide trim. The red concrete porch is supported by square, capped brick posts with smaller square wooden posts above. A third post is at the side supporting a trellis.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect \_\_\_\_\_
10. Builder A. M. Hunter
11. Approx. property size (in feet)  
Frontage 40' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: \_\_\_\_\_
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: Small matching garage

#### SIGNIFICANCE

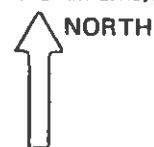
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 D SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 144 Lee Street  
...  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-06-11
5. Present Owner: Michael J. Calog Address: 144 Lee Street  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Same

## DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This split-level rectangular plan Craftsman bungalow is sheathed in narrow clapboard siding and has shallow front-facing gables covering both levels. The eaves project and the rafters are exposed. There is vertical venting in the gable peaks. A raised porch leads to the main entrance which is sheltered by the projecting gable. The porch gable is supported by short square wood posts resting on tall brick pillars. A clapboard covered wall encloses the porch and there is a clapboard clad railing on either side of the porch steps. To the side of the off-center entrance is a single pane double hung sash window. The upper level is over the garage and contains a pair of single pane double hung sash windows.



8. Construction date:  
Estimated 1920 Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder Joe Yrigoyen
11. Approx. property size (in feet)  
Frontage 27.5' Depth 105'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1984

13. Condition: ~~Excellent~~ Good ~~Fair~~ X ~~Deteriorated~~ No longer in existence
14. Alterations: Cooler in large front window
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X  
Residential X Industrial Commercial Other:
16. Threats to site: None known X Private development Zoning Vandalism  
Public Works project Other:
17. Is the structure: On its original site? X Moved? Unknown?
18. Related features:

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

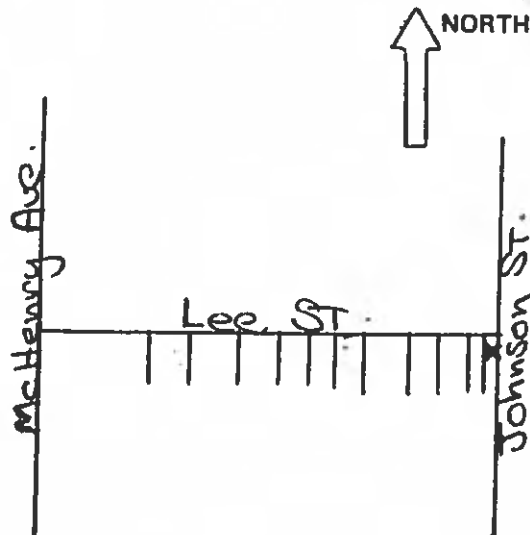
Johnson, Jones and Lee Streets are also all in the Lees Addition and amended Lees Addition to the City of Modesto formed in 1887 and 1888. Here, too, the homes are of various architectural styles and ages blending to make this a very pleasant neighborhood. The homes were inhabited by Modesto's first working class citizens who took pride in their homes and this neighborhood. Some were farmers, other clerks and school teachers; all played important parts in the development of this agricultural community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure   
Economic/Industrial Exploration/Settlement X  
Government Military   
Religion Social/Education
21. Sources (List books, documents, surveys, personal interviews and their dates).

Modesto City Directories 1911-1942

22. Date form prepared May 1984  
By (name) Sally Melgard/Dena Boer  
Organization S.C.H.S.  
Address: P. O. Box 4363  
City Modesto Zip 95352  
Phone: 527-3511/545-0202

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



# HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

## IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: Leon St. 207, 211, 208, 220, 223, 224, 228, 231, 236  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: See below
5. Present Owner: See below Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private \_\_\_\_\_
6. Present Use: Residence Original use: Residence

## DESCRIPTION

- 7a. Architectural style: Refer to description of 210 Alturas (Craftsman Bungalow)
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

St. No.	Parcel NO.	Owner	Address	Property size
207	102-02-42	Alma m. Carter	207 Leon Ave., Modesto 95351	50' x 125'
208	102-02-38	Ida L. Bracco	5448 Stoddard Rd., Modesto 95350	50' x 125'
211	102-02-43	Bryan Grimes	1556 Vernon Ave. Modesto 95351	50' x 125'
220	102-02-37	Eunice Bennington	220 Leon Ave., Modesto 95351	50' x 125'
223	102-02-46	E. W. Ferrel	624 S. commons Rd., Turlock, 95380	50' x 125'
224	102-02-36	Leslie W. Harlan	224 Leon St., Modesto, 95351	50' x 125'
228	102-02-35	Houston York	228 Leon St., Modesto 95351	50' x 125'
231	102-02-48	Ruth Smith	231 Leon St., Modesto 95351	50' x 125'
236	102-02-33	Jessie Pinkston	236 Leon St., Modesto 95351	50' x 125'

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_



Same for all

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? ☒
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

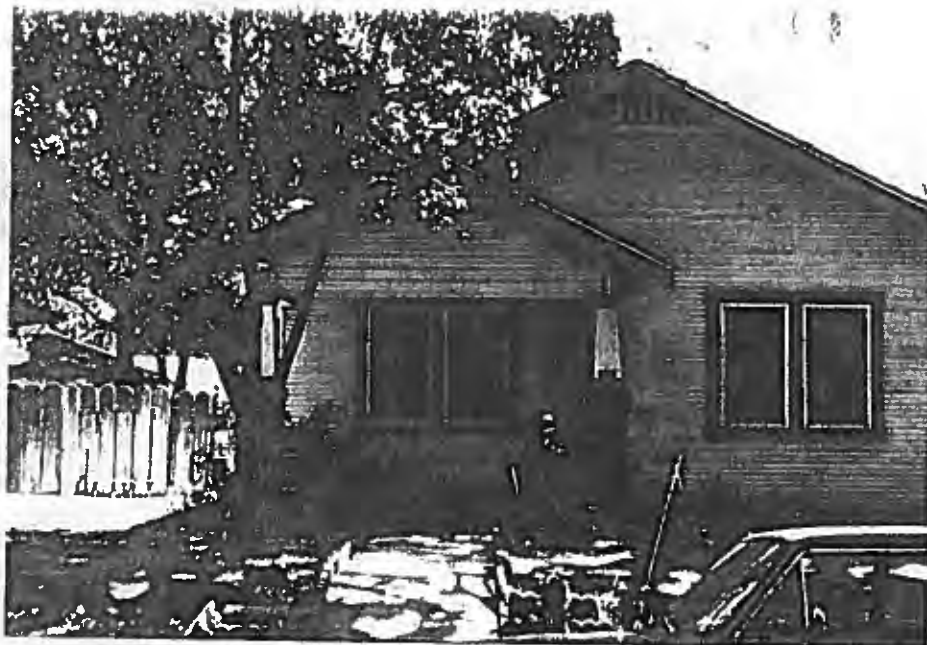
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





223 Leon



228 Leon



231 Leon

## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 227 Leon St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 102-02-47
5. Present Owner: Adam Quinonez Address: 227 Leon St.  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story bungalow with two exterior chimneys. The porch supports are heavy, square posts that taper towards the top.

Attach Photo(s) Here

8. Construction date: Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 125'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair x Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Aluminum frame windows on upper story
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

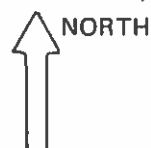
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

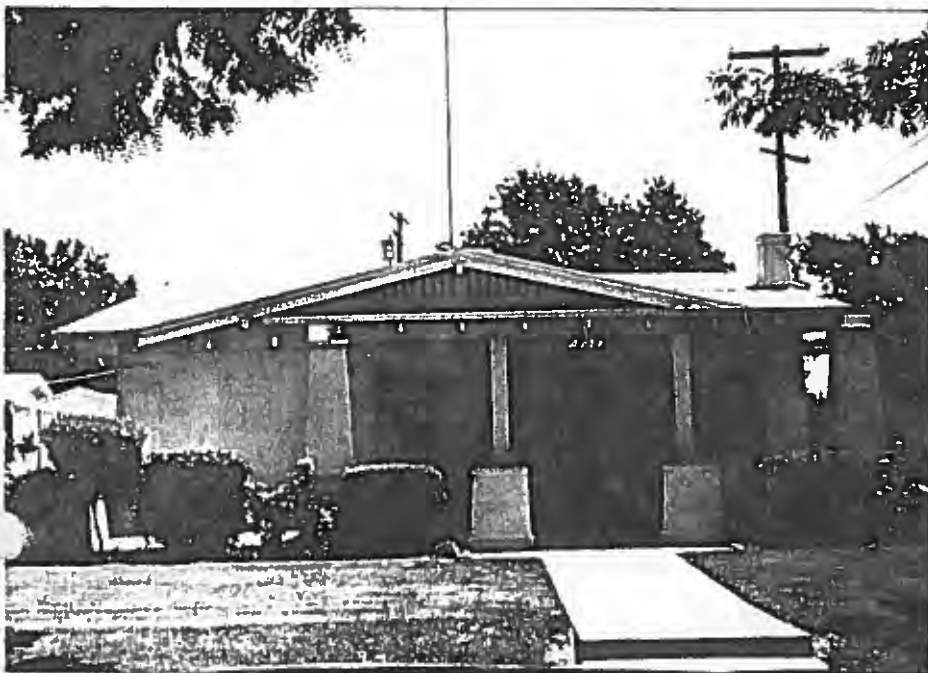
1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 234 Leon St. 235 Leon St.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 234: 102-02-34 235: 102-02-49
5. Present Owner: 234: Paul E. Vegas 235 Leon  
234: Mary O'Donlen Address: 234 Leon  
City Modesto Zip 95351 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residence Original use: Residence

### DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular plan, single story, stuccoed residence with a low pitched composition gabled roof with projecting eaves and exposed rafter supports by wooden brackets. An off-center gable projects slightly and shelters an entry porch which is supported by tapered square posts resting on heavy square pillars. The main entrance is an off center, single wood panel door. The fenestration on the facade consists of a single stationary window framed by 2 double hung sash windows. The foundation is sheathed in clapboard siding.

There are two chimneys - one internal. and one external.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
234 Frontage 50' Depth 125'  
or approx. acreage \_\_\_\_\_  
235 Leon 50' 125'
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Composition roof
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Single car garage detached

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 50 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: 500 block of Lottie Avenue
2. Historic name: \_\_\_\_\_
3. Street or rural address: \_\_\_\_\_  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: Multiple
5. Present Owner: Multiple Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Same

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:  
The east side of the 500 block of Lottie Avenue consists entirely of Provincial style cottages built between 1927 and 1939. These residences are consistent in scale design and setbacks. All are single story structures with steeply pitched multigable roofs and are sheathed in stucco.  
The remaining house on the block at 526 Lottie Avenue was omitted because it has been so severely altered that its architectural integrity is no longer intact.

Attach Photo(s) Here

8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927-31
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50-54' Depth 97'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

3. Condition: Excellent ☒ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
4. Alterations: As noted
5. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
6. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
7. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: All have detached garages

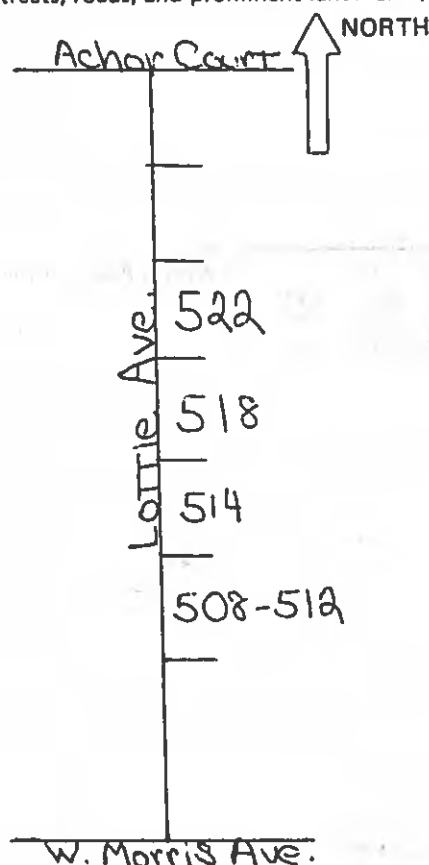
### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This block of Lottie Street is also in the Coldwell Addition, that was formed in 1903, but not developed until nearly 30 years later. The homes are more modest than those to the west and are typical of the homes built in the 1927-1930 era. Many are original and have not been altered at all, so that the architectural and historical integrity of the neighborhood has remained intact.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Modesto City Directories 1911-42  
L.C. Branch's 1881 History  
Personal Interviews
22. Date form prepared May 31, 1984  
By (name) Melgard and Boer  
Organization Stanislaus County Historical Soc.  
Address: P.O. BOX 4363  
City Modesto, CA Zip 95352  
Phone: 209-545-0202 / 527-3511

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):







1. 508-512 Lottie Avenue (110-02-41) Construction Date: 1929

This early duplex is covered with rough stucco and has louvered vents in the gabled ends of its steeply pitched roof. There is an exterior chimney at either side of the house. A common porch joins the gabled projections of each dwelling unit and contains the side facing entrances. There is a group of three round headed stationary windows in each of the front facing gabled sections and the remainder of the windows are double hung sash. A two-story multicar garage with an apartment in the upper story has been added at the rear of the property.



2. 514 L

This ~~is the most ornate of the houses on the block~~ with its applied classical detailing above and decorative spiral pilasters between the group of three arched windows at the front of the building. A unique treatment has been given the edges of the gables which fold down and enclose the eaves. The smaller of two front-facing gables contains a slanted bay with multipaned windows. The side-facing main entrance opens off an open porch between the projecting gabled sections at the front of the house. Also opening off the porch is a pair of french doors with a slightly curved top and multipaned side lights. There are louvered vents in the peaks of the gable.



3. 518 Lott Avenue (110-02-36) Construction Date: 1927

The main entrance to this Provincial style residence is slightly recessed and set in an arched opening in one of two front-facing gables. The other gable contains a trio of double hung sash windows. There are louvered vents with round tops in the peaks of the gables and an interior chimney projects at the front of the house near the center. A square flat roof addition extends from one side of the facade.



4. 522 Lott Avenue (110-02-37) Construction Date: 1929

The front-facing gable extends to cover a recessed entry set in a pointed arch opening. There is a gabled dormer containing a multipaned attic window facing the street. An exterior chimney projects at one side of the house and there is a narrow louvered vent in the peak of the front-facing gable. The house has multipaned double hung sash windows.

HISTORIC RESOURCES INVENTORY

Serial No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Modesto City Schools Administration Offices
2. Historic name: Franklin School
3. Street or rural address: 426 Locust Ave.  
City Modesto Zip 95351 County Stanislaus
4. Parcel number: 50-27-42
5. Present Owner: Modesto City Schools Address: 426 Locust  
City Modesto Zip \_\_\_\_\_ Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: Administration Bldg. Original use: Franklin Elementary School

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The school building is a rectangular 60' x 124' two story brick building with a basement. The bricks on the first floor are 17" thick with 13" thick bricks on the second floor.

Several stabilization pipes have been imbedded in bricks over the rear door of the building

Attach Photo(s) Here

8. Construction date: Estimated \_\_\_\_\_ Factual 1923
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐  
No additions\* - extensive inside remodeling, handicap ramps;
14. Alterations: Air conditioning on side of building
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐  
Residential ☐ Industrial ☐ Commercial ☐ Other: Education Administration
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: \* 10' x 14' cement storage vault for permanent records added in 1950's

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Built in 1923

Bert Corona attended 3rd or 4th grades in same room that ultimately became his superintendent's office

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☒

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

134701019(7)		Ser. No. _____	
HABS _____	HAER _____	NR _____	SRL _____ Loc _____
UTM: A _____	B _____	C _____	D _____

### IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: \_\_\_\_\_
3. Street or rural address: 620 Lucerne  
City Modesto Zip 95354 County Stanislaus
4. Parcel number: 111-02-74
5. Present Owner: Charles Fiez Address: 620 Lucerne  
City Modesto Zip 95354 Ownership is: Public \_\_\_\_\_ Private x
6. Present Use: Residence Original use: same

### DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A bungalow constructed in what was the rear half of the lot fronting on Bodem which was divided so that a more modern duplex now sits to the west of the latter. Shape is rectangular, with a pitched roof running along the north-south lines of the building. Small gables extend over a bay window on one half and three steps lead to a recessed porch with low railings. Siding appears to be shiplap. A driveway parallels the open alley in the rear. A garage is behind a small yard to the south and opens out to the alley.



8. Construction date:  
Estimated \_\_\_\_\_ Factual \_\_\_\_\_
9. Architect \_\_\_\_\_
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 50' Depth 1--'  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
\_\_\_\_\_

1. Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_

No longer in existence

ns: \_\_\_\_\_

Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_\_\_

16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_

17. Is the structure: On its original site? \_\_\_ Moved? \_\_\_ Unknown? yes

18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared \_\_\_\_\_  
By (name) \_\_\_\_\_  
Organization \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

