

Resource List 1984 Historic Building Survey

Project Managers: Dena Boer and Sally Melgard, Stanislaus County Historic Society, assisted by volunteers.

- 1. Polk City Directories in the Museum from the 1890' on.
- Early telephone books
- 3. L.C. Branch's "1881 History of Stanislaus County"
- 4. George Tinkham's "1921 History of Stanislaus County"
- 5. Sol P. Elias' 1924 "Stories of Stanislaus County"
- 6. 1892 "History of Five Counties" that included Modesto
- 7. Old newspaper articles and supplements ("Modesto News Herald" and "Modesto Bee")
- 8. Real estate and title companies for title searches
- 9. "Modesto 100 Years" edited by Jeannette Maino
- 10. "Annals of Stanislaus County" by Jack Brotherton
- 11. "Modesto: Then and Now" by Bob Gauverau
- 12. Certain editions of "Stanislaus Stepping Stones", Quarterly Journals of the Stanislaus County Historical Society

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FINAL REPORT

I. OVERVIEW

In recent years the City of Modesto has experienced tremendous growth, sprawling out at an alarming rate into the prime farm land that once surrounded the city. The need to preserve this rapidly diminishing agricultural resource soon became apparent. At the same time, the citizens of Modesto began to recall the city as it had been and to recognize that preservation efforts were needed here, too. Numerous significant structures had been destroyed; for example, the fine Italianate County Courthouse, several exceptional Victorian residences, and many turn-of-the-century commercial buildings; and, those that remained in the downtown area were threatened by commercial expansion and redevelopment projects.

Since its beginning in 1870 up to the present time, Modesto's growth and development have depended upon the fortunes of agriculture and related business enterprises. From 1870 until its incorporation in 1884 Modesto was made up of a haphazard array of homes and businesses consisting for the most part of simple wood frame structures with a few scattered brick buildings. The 1880's brought prosperity to the huge wheat farms near Modesto and many farmers moved to the newly incorporated town. An orderly growth pattern began to evolve and the stylistic diversity of local architecture expanded. Residences as well as commercial and public buildings began to exhibit Queen Anne, Mission Revival, and Italianate styling. Shortly after the turn of the century an irrigation system was developed and the land was subsequently subdivided into ten, twenty,

and forty acre parcels. As a result Modesto's population increased rapidly. Most of the streets surrounding the downtown area were soon lined with modest bungalows interspersed with an occasional two-story "airplane" style house. A large number of houses in these early neighborhoods remain substantially intact today.

Periods of accelerated growth followed both World War I and II. During these and succeeding years many old buildings in the center of the city were razed to make way for new modern structures. As time passed community awareness of the importance of its architectural heritage began to arise. In 1972 the former McHenry Library building was restored and opened as a museum. Since that time thousands of visitors annually have had an Opportunity to view and appreciate this fine old building.

The original McHenry family townhouse was slated for demolition and the property was to be turned into a parking lot when it was purchased in 1976 by Mr. and Mrs. Julio Gallo and donated to the City of Modesto. This grand home has been carefully restored to its former elegance and is now on the National Register. It is open for public tours and will soon be available for civic functions.

In 1981 an Historic Building Committee was formed by the Modesto Cultural Commission for the purpose of overseeing the conservation and preservation of city-owned historically significant buildings.

II. PURPOSE

Prior to the present time an in-depth survey of Modesto's cultural resources had never been undertaken. In the course of the city's expansion many of its original buildings have been lost. It was felt that a survey would

serve to create a greater public awareness of the community's historic and architectural heritage which would, in turn, encourage preservation through the rehabilitation, restoration, and appropriate adaptive re-use of existing structures.

The categories of cultural resources surveyed include commercial, public, and domestic buildings, historic districts which are stylistically consistent and intact.

The time span for the survey covers all identified cultural resources between 1870 and 1942.

The area surveyed constitutes the corporate city limits of Modesto as of 1942. The boundaries are Coldwell Avenue on the north, Dry Creek on the east, the Tuolumne River on the south, and Franklin Street on the west. A number of properties in unannexed portions of the city will be included because they have been determined to be of exceptional historical and architectural merit.

III. METHOD

Two project coordinators, Dena Boer and Sally Melgard were engaged by the Stanislaus County Historical Society to organize and oversee the survey process. Dena and Sally are long-time residents of Modesto and share an interest in incorporating the city's architectural heritage into plans for future development. For many years Dena Boer has been an active participant in community cultural and historical organizations such as the Stanislaus County Historical Society, the McHenry Museum Board of Directors, and the Modesto Cultural Commission. the founder and editor of Stanislaus Stepping Stones, the quarterly journal of the Stanislaus County Historical Society. She was also a co-author of Scenes of Stanislaus - Postcard Sally Melgard has completed an M.A. Memories in 1979. degree program in Art History with an emphasis on American

architecture and historic preservation. She is also a charter member of the McHenry Mansion Foundation.

Initially city maps were used to define the potential survey area followed by a preliminary windshield survey of the region to assess architectural significance

Volunteers were enlisted by means of notices sent to all members of the local Museum and Historical Societies. Involvement by the general public was encourged via newspaper articles. Students from community high schools, Modesto Junior College, and Stanislaus State College were also invited to participate in the survey. Several orientation and organization meetings were conducted by the project coordinators during the late summer and early fall of 1983. Subsequently, workshops were held to provide the volunteer workers with some background in architectural styles and terminology as well as training in field survey techniques. Each volunteer was also supplied with a printed guideline of applicable architectural styles and exterior elements.

The survey area was divided into thirty-one nine block sections. Volunteers, who were encouraged to work in teams, were then assigned to a specific geographical region. The field workers were instructed to make a block-by-block survey of all the cultural resources in their area which met the criteria of being at least forty years old and of having their architectural integrity substantially intact. It was requested that all survey forms be completed and submitted to the project coordinators no later than the end of March, 1984.

Throughout this phase of the project the coordinators were available for consultation and guidance. Periodic checks on the workers' progress were also made. During

this time research on the historical background of identified significant buildings was begun.

As the field data was submitted it was reviewed by the coordinators. Volunteer photographers were then sent out to document each structure that was to be included in the final inventory. Records such as city directories, old tax rolls, subdivision maps, and newspaper files were searched to discover the historical associations of qualified properties.

The survey data was then evaluated by an Architectural Review Board to determine eligibility for inclusion in the National Register. This review committee was composed of an architect with survey experience; a professor of architectural history; the curator of the McHenry Museum; two historians, both authors of books dealing with local history; a member of the City Planning Department; a building contractor specializing in restoration and rehabilitation; and a landscape architect.

Over 400 buildings have been surveyed at this time. The final inventory will total more than twice this number of buildings and will include structures and landscape features as well.

To date, the project coordinators have spent more than 1300 hours working on the survey and related tasks. An equivalent amount of time has been contributed by volunteers working on various aspects of the study.

The cash expenditures for the project have totaled \$1,358.98.

IV PRELIMINARY RESULTS

Lee St.

Lottie Ave.
Madonia Ave.
Magnolia Ave.
McHenry Ave.

Historic Resource Inventory forms for ten commercial buildings, one industrial complex, and 407 residences have been completed. At this time the results are too fragmentary to make an accurate and meaningful statement of the relative balance between historically, culturally, and architecturally significant building styles in the survey area. However, when the project has been completed in its entirety an analysis of this relationship as well as a summary of new information uncovered during the survey will be included as an addendum to the final report.

The following is a list of streets on which the properties included in this phase of the survey are located:

	-	
Achor Ct.	Modesto St.	I St.
Adam Ave.	Morris Ave.	J St.
Alice St.	Needham Ave.	K St.
Almond St.	Nellie Ave.	llth St.
Arc Way	Olive Ave.	14th St.
Coyado Ave.	Orange Ave.	15th St.
Downey Ave	Park Ave.	16th St.
Elmwood Ct.	Poplar Ave.	17th St.
Floto Way	Stoddard Ave.	
Grant St.	Sycamore Ave.	
Hackberry Ave.	Virginia Ave.	
Johnson St.	Wright St.	
Jones St.		

V. RECOMMENDATIONS

The survey results will be made available to local planning agencies to provide background data for integrating preservation efforts with downtown redevelopment. The survey will also supply documentation of historic districts which will aid in establishing priorities for rehabilitation projects in local neighborhoods.

Since the inception of this study the Modesto
Bee newspaper has begun a series of feature articles on
regional landmarks. Data from the survey will be incorporated
into future articles. Publication of the survey findings
will serve to increase public consciousness of the community's historic structures and produce a stronger commitment to preserving these resources.

A public exhibit of the survey results in the form of photographs and maps is planned at the McHenry Museum early in 1985.

The Modesto Chamber of Commerce has expressed interest in using the survey data as a basis for walking tours of the downtown area. The possibility of publishing the survey findings as an illustrated inventory of community historic resources is also being considered.

Another by-product of the survey will be a list of commercial, residential, and industrial buildings that are suitable for nomination to the National Register. This information will be useful to owners of eligible properties who may wish to take advantage of Federal tax benefits to rehabilitate these structures.

VI CONCLUSIONS

The data being submitted at the present time represents only a partial inventory of the proposed survey area. Time limitations in addition to a number of other

constraints contributed to this incomplete result.

The Stanislaus County Historical Society, the organization sponsoring this project, was not officially notified of the grant award until September of 1983. As a consequence, work on the survey did not begin in earnest until that time, which was approximately three months later than the original proposal specified.

Secondly, in spite of considerable publicity -over 700 flyers were mailed to Museum and Historical Society members; announcements were made at the meetings of various civic and community organizations; high school, junior college, and college students were contacted and encouraged to become involved in the survey; several notices and articles inviting public participation appeared in the local newspaper -- volunteer response was meager. Furthermore, because the workers were volunteers the project coordinators could do little more than offer quidance and encouragement. No real leverage could be brought to bear when deadlines were not met. Finally, after numerous delays and a plethora of excuses, when survey materials were turned in they were often found to be woefully inadequate. Even with training sessions and printed guidelines, inexperienced volunteer field workers were not adequately equipped to deal with the complexities of detailed architectural assessments. When photographs were matched with descriptions it was frequently discovered that architectural terminology had been misinterpreted and incorrectly applied. Therefore it became necessary for the project coordinators to not only review and edit all volunteer work, but to substantially rewrite most of the descriptive paragraphs. Nevertheless, many of the volunteers did make a positive contribution to the project by performing such useful tasks as records searches, photography, typing, and mapping.

An additional thwart occurred when a packet of completed survey forms pertaining to one of the most important downtown sections was lost in the mail and had to be totally redone at the last minute.

Due to other obligations or personal reasons several volunteers failed entirely to honor their commitments and their territories will have to be done from scratch.

Thus, not only were the volunteers few in number (and many of these were too inexperienced to be truly productive) but it was also discovered that there were more than twice the anticipated number of qualified properties.

Because of the foregoing problems it has not been possible to complete the project in its entirety in the alloted time. However, the remainder of the proposed survey will be concluded by the end of September, 1984.

It is the opinion of both of the coordinators that a survey of this scope should be granted a full year's time in order to be properly accomplished. It is also felt that, while the photography, typing, and mapping, as well as many of the research tasks, may be left to inexperienced volunteers, the architectural analysis and the determination of historical significance should be done by individuals with background and training in architecture and history.

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HISTORIC RESOURCES INVENTORY

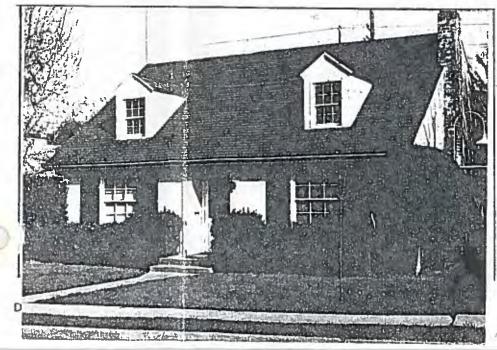
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2.	Historic name:		11. 40	'n	He a		- :
3	Street or rural address:	117	Court.		drawn.	1 - 4 - 1	e C.
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	City Modesto		-zip- 953	<u>54c</u>	ounty Sta	nislaus	***
4.	Parcel number;	110-02-10			4,34	English of the	2.0
	Present Owner: Morga		•		144 104 10	detail of the	Court
	City Modesto	·-			-7 (0)	Private	
6.	Present Use: Resider	nce	Original	use:	Same		

DESCRIPTION

- 7a. Architectural style: Cape Cod
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This story and a half rectangular residence is sheathed in stucco and caped by a gabled roof of composition shingles. Two gabled dormers face the street and each contains a six-over-six double hung sash window. The wood paneled main entrance door is slightly recessed at the center of the building and framed by simple flat pilasters. On each side is a six-over-six double hung sash window with louvered shutters. There is a brick exterior chimney to one side of the house.



8.	Construction date: Estimated Factual 1927
9.	Architect Unknown
10.	Builder <u>Uoknawn</u>
	1 dt 7 /2 17545 in H
11.	Approx. property size (in feet) Frontage 46 Depth 100
3	or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent XGood Fair Deteriorated No longer in existence
14.	Alterations:
0	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up ResidentialX_Industrial Commercial Other:
16.	Threats to site: None knownPrivate development Zoning Vandalism Public Works project Other: <u>Very close to business development</u>
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: Detached two car garage to the rear of the property
SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This home at 117 Achor Court is located in the Coldwell sub-
	division of Modesto that was formed on August 24,1903 and was owned
	by Virginia Coldwell. She and her husband came to Stanislaus County
	in 1875 and purchased a 400 acre ranch about three miles north of
	the tiny town of Modesto, or village as it was often referred to them.
	The sub-division was not developed until the mid to late 1920's,and
	most of the homes_are in the Provincial style that was so popular at
	that time. The integrity of the homes are architecturally intact, ma-
	king this neighborhood one filled with pleasant memories. Well kept
	landscaped yards and many trees add to the pleasing aspect of this
	area. This Cape Cod blends well in this Locational sketch map (draw and label site and
	district. surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)
	Architecture X Arts & Leisure
	Economic/Industrial Exploration/Settlement Government Military
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21.	Sources (List books; documents, surveys, personal interviews and their dates)—belon(1) in the modes to City Directories 1911-42 County Tax Assessor Rolls
	Modesto City Directories 1911-42
	County Tax Assessor Rolls Personal Interviews
	Personal Interviews
00	Date form prepared Feb. 1, 1984
22.	By (name) Melgard and Boer
	Organization Stanislaus CD. HIST Society Address: P.D.BOX 4363
	Address: P.O.BUX 4363 City Modesto, CA. 95352 Zip
	Phone: 209-545-0202 / 527-3511

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	FICATION Common name:		
2.	Historic name:		
3.	Street or rural address: 119 Achor	Court	
	CityModesto	zip 95354	County_Stanislaus
4.	Parcel number: 110-02-09		
5.	Present Owner: Dillard, Frank	с В.	Address: 119 Achor Court
	City Modesto	Zip <u>95354</u> Ownershi	p is: PublicPrivate _X
6.	Present Use: Residence	Original use:	Same

DESCRIPTION

- 7a. Architectural style: Mediterningen
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story square stucco home has a flat tar and gravel roof concealed behind a stucco parapet and a low pitched red tile roof in front. The side facing entrance is a single wood panel door sheltered by a corner porch with ornate wrought iron supports and railing. The front fenestration consists of two groups oftnree windows set in arched openings and a center simple arched window. There is one exterior stucco chimney. Modern aluminium awnings over two of the front window groupings detract from the appearance of the nome.



8.	Constituteition date:	1926	
	Estimated	Factual	
	TO HOLL		

9. Architech Unknown

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- 10. Build <u>Unknown</u>
- 11. Approx. property size (in feet)
 Frontage 15.65 Depth 100 or approx. acreage
- 12. Date(s) of enclosed photograph(s)
 April 1984



	the second	
13.	Condition: ExcellentGood _X Fair Deteriora	ted No longer in existence
14.	Alterations:	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: A detached two car g	arage. The tall cypress tree at the e adds to the Mediterranean mood.
SIG	VIFICANCE	and the first field and find the first field and fi
19.	Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
	This home at 119 Achor Court is 1	ocated in the Coldwell sub-
	division of Modesto that was formed o	
	by Virginia Coldwell. She and her hus	
	in 1875 and purchased a 400 acre ranc	
	the tiny town of Modesto,or village as	
	The sub-division was not developed un	
	most of the homes are in the Provincia	
	that time. The integrity of the homes	
	king this neighborhood one filled with	
	landscaped yards and many trees add to	
	area. This home blends well with this	.ii = 2 n
	district.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	NORTH
	checked, number in order of importance.) Architecture X Arts & Leisure	
	Economic/IndustrialExploration/Settlement	= 71 0
	Government Military Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	ON THE STATE OF TH
	Modesto City Directories 1911-42	
14	County Tax Assessor Rolls	McHen James Achor
	L.C. Branch's 1881 History	He He Louis
22.	Date form prepared Feb. 1, 1984	
	By (name) Melgard and Boer Organization Stanislaus County Hist. Society	
	Address: P.O.BOX 4363	
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	Phone:	
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١.	Common name: _					
2.	Historic name:					
3.	Street or rural add	ress: 203 Achor C	ourt			
CityModesto		Zip_95354	County	Stanislaus		
1 .	Parcel number:	110-02-07				
		Taylor, Mark	D.	Address:	203 Achor	Court
	CityModes	to	zip 9535 ² Ownerst	nip is: Public	Private	х
6.	Present Use: R	esidence	Original use: _	Same	e	

DESCRIPTION

- 7a. Architectural style:
- Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

203 Achor Court is a one-story stucco residence with a rectangular plan. It has a gentle sloping red tile roof in front of a low stucco parapet and a flat roof behind the parapet. The main ent-rance, a single leaf wood paneled door, is sheltered behind an arched opening in a small recessed porch to one side of the house. Two large stationary windows, one with an eliptical arched opening, dominate the rest of the facade.

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	Estimated Factual 1929
9.	Architect
10.	Builder <u>Unknown</u>
11.	Approx. property size (in feet) Frontage51 Depth or approx. acreage
12.	Date(s) of enclosed photograph(s) April 1981

Construction date:

13.	Condition: ExcellentGoodFair X Deteriora	ted No longer in existence
14.	Alterations:	
).	Surroundings: (Check more than one if necessary) Open land Residential \underline{X} Industrial \underline{C} Other:	
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Palm tree in front control of the	ibutes to the Mediterranean feeling s nouse
SIG	VIFICANCE	
	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	This home at 203 Achor Court is 1	ocated in the Coldwell sub-
	division of Modesto that was formed o	
	by Virginia Coldwell. She and her hus	
	in 1875 and purchased a 400 acre ranc	
	the tiny town of Modesto, or village a	
	The sub-division was not developed un	
	most of the homes are in the Provinci that time. The integrity of the homes	
	king this neighborhood one filled wit	
	landscaped yards and many trees add t	
	area.This Mediterraenean home blends	
	well in this district.	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture Arts & Leisure	
	Economic/Industrial Exploration/Settlement Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews	
	and their dates).	D X
	Modesto City Directories County Tax assessors rolls	Achor a Court
	L.C.Branchs 1881 History	Mongy Mc H
22.	Date form prepared Feb.1, 1984	
	By (name) Melgard and Boer Organization Stanislaus CO Hist. Society	
	Address: P. D. BOX 4363	
	City Modesto Zip. 95352 Phone: 545-0202 /5273511 Area Code (209)	
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i. Comi	non name: .			
2. Histo	ric name:			
3. Stree	t or rural add	dress: 522 Adam Ave		
City_	Modest	0	zip 95354	County Stanislaus
1. Parce	l number: _	110-02-22		
5. Presei	nt Owner:	Laura Eigling		Address: 522 Adam Ave.

DESCRIPTION

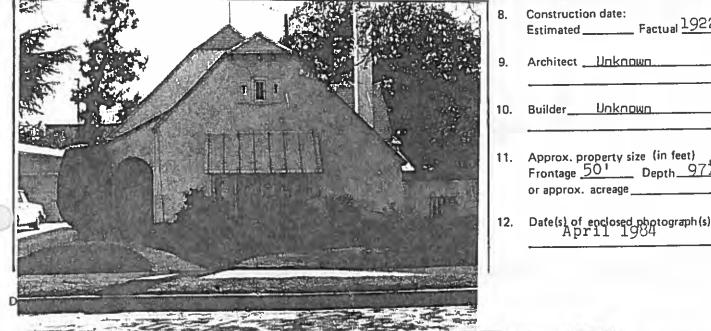
Provincial 7a. Architectural style:

6. Present Use: Residence

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

This one-story stucco sheathed residence has a steeply pitched multigabled roof with hipped ends. The forward of two front facing gables extends to one side and contains an arched opening leading to the side facing main entrance. There is a small multipaned attic window framed with decorative shutters above a large stationary window in this gable. An exterior chimney rises high above the roof and a bay window projects at one side of the house. The property is enclosed by a low stuccoed wall.

___Original use: ____



8.	Construction date: Estimated Factual 1922
9.	Architect <u>Unknown</u>
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 50 Depth 971 or approx. acreage

13.	Condition: ExcellentGood X Fair Deteriorate	ted No longer in existence
14.	Alterations: Aluminum awning over front	window
	Surroundings: (Check more than one if necessary) Open land Residential Other:	
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: A detached two car gara	ge.
CICN	UELOANOE	
51GN 19.	<pre>IIFICANCE Briefly state historical and/or architectural importance (includ</pre>	le dates, events, and persons associated with the site.) cated in the Coldwell sub-
	division of Modesto that was formed on	August 24,1903 and was owned
	by Virginia Coldwell. She and her husb	
	in 1875 and purchased a 400 acre ranch	about three miles north of
	the tiny town of Modesto,or village as	it was often referred to then.
	The sub-division was not developed unt	
	most of the homes are in the Provincia	
	that time. The integrity of the homes	
	king this neighborhood one filled with	
	landscaped yards and many trees add to	
	area.	
	*	Locational sketch map (draw and label site and
20	Main share of she bistorie secures: (If more sheep one is	surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture Arts & Leisure	
	Economic/Industrial Exploration/Settlement	
	Religion Social/Education	
	John John John John John John John John	Achor Ave.
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Modesto City Directories 1911-1942	X_
	County Tax Assesors Records	
	Personal Interviews	
22.	Date form prepared <u>May 1, 1984</u> By (name) <u>Melgard and Boer</u>	W. Morris Aus.
	Organization tanislaus LO. niscoduciety	
	Address: P.U.BUX 4363	
	City Modesto, CA 7. 7. P. 95352 Phone: 209-545-0202 / 527-35 P.	
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1.	Common name: .	<u> </u>	 		

2. Historic name: ___

3. Street or rural address: 529 Adam Ave. City Modesto

Zip 95354 County Stanislaus

4. Parcel number: 110-02-26 5. Present Owner: Lucy Rennon Address: 529 Adam Ave.

City Modesto Zip 95351 Ownership is: Public Private X

6. Present Use: Residence Original use: _____Same

DESCRIPTION

7a. Architectural style: Graftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story rectangular residence is clad in narrow clapboard siding and has a medium pitched gable roof which extends to form a full porch. Three evenly spaced round columns support the porch structure. A gabled dormer containing a pair of attic windows intersects the main roof. The main entrance off center and is flanked by multipaned side lights. An exterior chimney projects at one side of the house. The wood shingle roof has projecting eaves and exposed rafters. The property is well maintained.



	Estimated_	Factual <u>1924</u>
9.	Architect _	Unknown
10.	Builder	Unknown
11.		operty size (in feet) 17 Depth 971 acreage
12.	Date(s) of	enclosed photograph(s)

April 1984

8. Construction date:

13.	6.4	그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그 그
	Condition: ExcellentGood _X Fair Deteriora	ted No longer in existence
14.	Alterations:	和学生的 经证券 计可以
-	Surrey diagram (Charle many than any Managara). Once land	d Control build D to the D
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known, X Private development Public Works project Other:	
17.	Is the structure: On its original site?X Moved?	Unknown?
18.	Related features:	
SIG1 19.	NIFICANCE Briefly state historical and/or a <u>rc</u> hitectural importance (includ	e dates, events, and persons associated with the site.)
	This home at 529 Adam Avenue is 1	ocated in the Coldwell sub-
	division of Modesto that was formed o	n August 24,1903 and was owned
	by Virginia Coldwell. She and her hus	
	in 1875 and purchased a 400 acre ranc	•
	the tiny town of Modesto,or village a	
	The sub-division was not developed un	
p.	king this neighborhood one filled wit landscaped yards and many trees add t	
20.	area. This Craftsman style bungalow blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–42	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Achor Signature
	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Achor Achor Achor
21.	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–42 County Tax Assessors Rolls Personal Interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Achor Signature
21.	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911-42	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Achor Signature
20.	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911-42 County Tax Assessors Rolls Personal Interviews Date form prepared May 1, 1984 By (name) Boer and Melgard Organization Stanislaus Co Hist. Society	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Achor Achor
21.	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–42 County Tax Assessors Rolls Personal Interviews Date form prepared May 1, 1984 By (name) Boer and Melgard Organization Stanislaus Co Hist. Society Address P.O.BOX 4363 City Modesto, CA Zip 95352	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Achor Achor
21.	blends well in the district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–42 County Tax Assessors Rolls Personal Interviews Date form prepared May 1, 1984 By (name) Boer and Melgard Organization Stanislaus Co Hist. Society Address P.O.BOX 4363 City Modesto, CA Zip 95352	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): Achor Achor

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

12 10	711 6	- 1	Ser. No		
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	_		D		

1	HISTORIC RESOURCES INVENTORY	O TIVI	c		B
-NTII	FICATION Common name: Alice, Arc, College	e. Ne	llie. Oli	ve. Or	range. Virginia & Wright
	Historic name: North Addition to				
				r rac	3.6
3.	Street or rural address:		-		
	City Modesto	Zip_	95350	County	Stanislaus
4.	Parcel number: Multiple				
5.	Present Owner: Multiple			Addre	ss:
	City Zip Residential-Primarily Present Use: family residences	y Sin	Ownership	is: Public	Private
7b.	Architectural style: Craftsman and Transitional style bungarinterspersed among the others medium to low pitched gable rouble hung sash windows with most have single leaf front original and have detached gas	of the site bound virging and ive, (ving clarge) lows to the roofs however and the contrary	or structure and ded on the hia Ave. So with sever with property of the filat traces. The	d describe e sout as the treets ellie ge in ftsman ral Pr dences jectin im are	any major alterations from its the by Needham Avenue and e eastern boundry and have an east-west and Virginia running a north-westly direction. Bungalows, California ovincial style bungalows are usually capped with ag eaves and exposed rafter common throughout and
	Attach Photo(s) Here			8.	Construction date: Estimated Factual 1912-41
		-		9.	ArchitectVarious
		1		10.	BuilderVarious
		4 5	.1	11.	Approx. property size (in feet) Frontage 5060 Depth 125-140 or approx. acres to Date(s) of enclosed photograph(s)
		1		12.	April 1984

13.	Condition: Excellent X Good X Fair X Deteriorated X No longer in existence
14.	Alterations: Some have added asphalt shingle roofing and other minor variations.
).	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	Is the structure: On its original site? X Moved? X Unknown?
.18.	Related features: Most have detached one or two car garages
19. Twice with the contract of	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) In site district is part of the North Addition to the Wisecarver Tract and as owned by T. K. Beard and Floyd Wisecarver. It was recorded March 20, 1908, a year after their first subdivision. The homes is this subdivision are more modest than their neighbors to the East. Most of them were owned by ordinary working people who contributed to the development of the community. T. K. Beard was a very prominent local entrepreneur. His interests are wide and varied. He was the son of Elihu Beard, the first recognized ettler in Stanislaus County in 1852. T. K. Beard was closely identified ith every progressive movement for building up Modesto and Stanislaus county. He had vested interests in irrigation and construction of dams and canals in the area. He organized the interurban railway which conects the Santa Fe Railroad with Modesto. He was a factor in agricultural ircles by developing fruit, alfalfa and ranch property. He served on the county School Board and was a MID director. He and his wife Grace had en children, five sones and five daughters, all who became prominent in their own right and who carried on their father's interests. Now the hird, fourth and fifth generations he various business T. K. Beard Washifedmeofile Alignars and that also inchecked, number in order of importance.) Architecture X Arts & Leisure Sconomic/Industrial Exploration/Settlement X Government Milltary Religion Social/Education Religion Social/Education Modesto.
21.	Sources (List books, documents, surveys, personal interviews and their dates). Tinkham's 1921 History of Stan. County
	Modesto City Directories 1911-1942
22.	Date form prepared May 1, 1984 By (name) Sally Melgard and Dena Boer Organization Stanislaus County Hist. So Address: P. O. Box 4364 City Modesto Zip 95352 Phone: (209) 545-0202 /527-3511

State of California — The Resources Agency

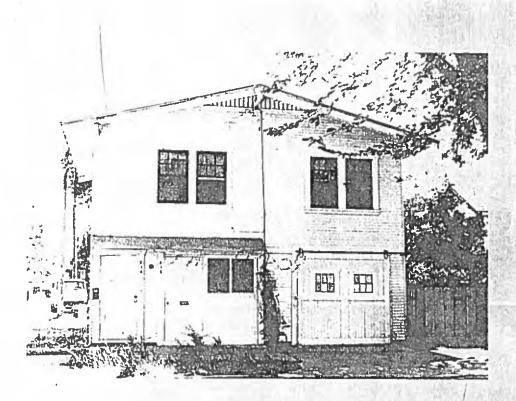
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ŀ	DEPARTMENT OF PARKS AND RE		HABS HAER UTM: A C	NR	B	
	FICATION Common name:				4	
2.	Historic name:	1.7	-			-
3.	Street or rural address: 229	Alice			1150	
1.	City Modesto	- 4 a	Zip 95350	County S	tanislaus	9== 311
4.	Parcel number:					
5.	Present Owner:			Address:		
	City	Zip	Ownership	is: Public	Private	
6.	Present Use:		Original use:			
ESCRIE	PTION				37.20	
7a. 7b.	Architectural style: Small v Briefly describe the present physoriginal condition:	ariation of sical description o	California Bunga f the site or structure an	alow ad describe any r	najor alterations fro	om its
two cof the trai	irregular shaped bunga terior wall material o himneys. There is a w windows appear to be ght approach to the ce is a small gable roof	r stucco and cod slab doo 2-sash (up and the code over the documents)	a multiple low r with French-do and down). Ther open porch which	gable, rock or type from e are two s is offset	c covered roof ont windows. steps which ha to the left o	with The remainder ive a of the house.
Porcu	. There are no porch ch side of the stairs.	supports, bu	t there are two	square ceme	nt with brick	trim planter

Attach	Photo(s)	Here	

	The 1884 1 2 2 2 2
8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
	Charge and I was a
$p_i: \{j\}$	Appropriate the same
11.	Approx. property size (in feet)
	Frontage Depth
	or approx. acreage

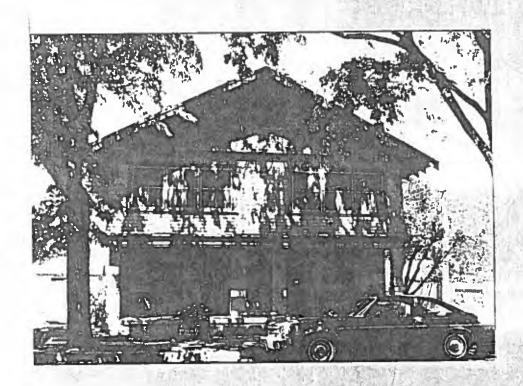
13.	Condition: ExcellentGoodFair Deteriora	atedX No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open lan Residential Other:	dScattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:Property_ba	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features: Outhuilding in the rear The located on the front lawn to	e house is dwarfed by a huge evergreen tre
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	of the other consens.	fad transmission with the Carl
	to the second se	to la mater and a more a state a control of the con
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared 2-11-84 By (name) Virginia L. Smykal Organization St. County Historical Society Address: City Modesto Zip Phone:	
)		



78. 516-13 Alice Street

Construction Date: C. 1920

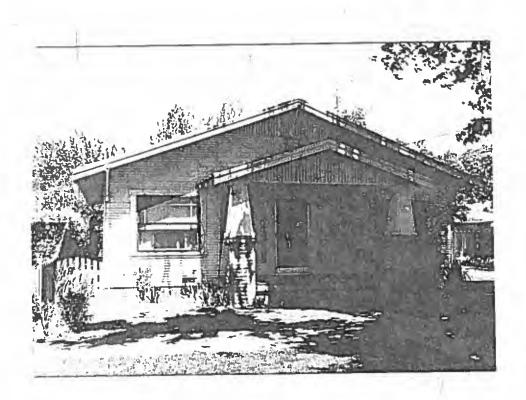
This two-story dupler is a cathed in narrow clarboard siding and topped with a shallow front-facing gable roof. The first story facede contains an off-center pair of entrances, two small rectungular casement windows and a sliding garage door. Two pair of six-over-one double bung such windows occupy the second story facade. There is vertical venting in the front gable peak.



79. 717 Alice Street (110-05-80)

Construction Date: C1920

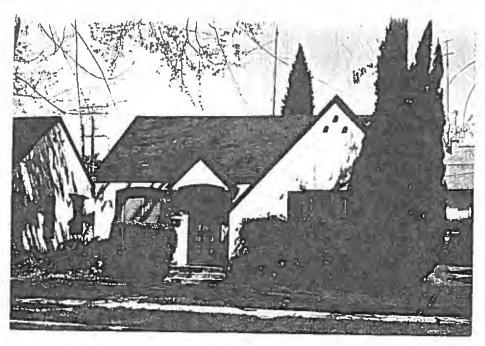
This two-story Craftsman bungalow contains multiple dwelling units. The building is sheathed with fishscale and plain wood shingles and capped by a medium pitched front-facing gable roof with support brackets and projecting purlins. There is a pair of louvered vents in the front gable peak. The second story facade contains two groups of three adjacent double bung sash windows. The second story projects above the first story creating full porch extending across the front of the building. The porch is supported at both corners by square brick posts resting on stuccoed bases. A wrought iron railing surrounds the porch. The first story facade contains three entrances in the center flanked by a double hung sash window on the side. Decorative woodwork divides the first and second stories.



80. 717 Wright Street (110-05-09)

Construction Date: C. 1920

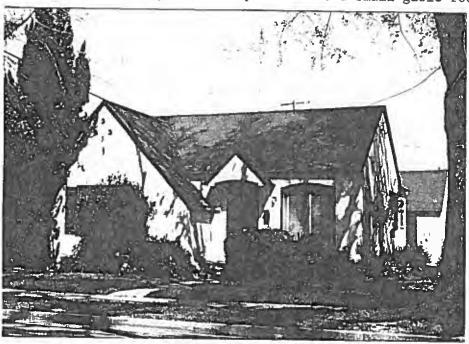
This narrow clapboard sheathed Craftsman bungalow has a shallow front-facing gable roof with a smaller projecting gable forming an open porch over the entry. The porch gable is supported by abbreviated tapered square wood posts resting on brick pillors. The centered front entrance has narrow flanking side lights. The roof has slender support brackets and vertical venting in the peaks of the gables.



1 A. 809 Alice St.

Construction Date: Est. 1930

This is a provincial style bungalow characterized by exterior wall material of stucco with medium gabled, asphalt shingled roofs. The windows are double hung sash except for a large picture window in the front. The French door is approached by a step up to a stoop which has a small gable roof overhang.



2 A. 813 Alice St.

Construction Date: Est. 1930

This is a provincial style bungalow characterized by exterior wall material of stucco with medium gabled, asphalt shingled roofs. The windows are double hung sash except for a large picture window in the front. The French door is approached by a step up to a stoop which has a small gable roof overhang.

Page 1 of 44



1. 915 Alice St.

Construction Date: Est. 1941

This box shaped provincial bungalow is located on a small lot. The roof on the front right of the house has a slide-like slope which extends over the porch area. The right front window is a sash and transom with narrow two-sash windows on either side. The steps approach from the side of the house to a porch which is enclosed by a continuation of the house wall.

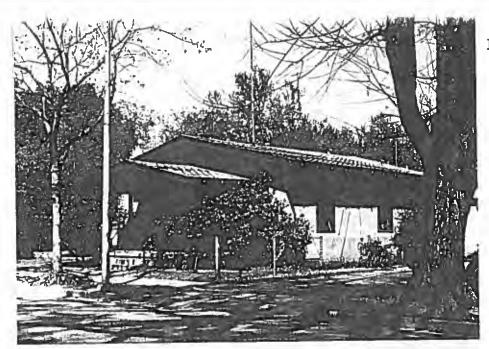


2. 823 Alice St.

Construction Date: Est. 1918

This is a Craftsman Bungalow with a rectangular plan. It has stucco exterior walls. The roof shape is a low gable of asphalt (composition) with one chimney and wood roof trim. The door is wood with three narrow beveled glass windows. Windows are sash and transom. Steps are to the front and straight. Porch supports are elephantine in shape and mounted on larce stucco piers.

Page 2 of 44



3. 815 Alice St.

Construction Date: Est. 1940

This is a variation of a Craftsman Bungalow, rectangular shaped, characterized by an exterior wall material of stucco with a medium gabled roof of asphalt shingles. The windows are double hung sash. The wooden slab front door has a small diamond shaped pane at the top and is approached by stairs which have a center approach to the porch. The porch is an open style with two small square

posts as supports.



4. 816 Alice St.

Construction Date: Est. 1914

This is a variation of a Craftsman Bungalow. It is rectangular shaped with an alcove-like projection on the right center side. The wooden slab door, which has a small diamond shaped pane at the top, is approached by stairs which are offset to the right of the porch. The porch is enclosed with a 3' wall of overlapping wood boards and has two small wooden posts as supports which extend from the railing to the underhand of the roof.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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HISTORIC RESOURCES INVENTORY	c	## = 4 _m 1 D = 4 m = 5 m
ENTIFICATION	11	4.6
1. Common name:		
2. Historic name:	or and another than	1000
3. Street or rural address: 1009 Alice Street	et n	
City_ Modesto	Zip 95350	County Stanislaus
\ \		
5. Present Owner:		
City Zip		
6. Present Use:	Original use:	47
SCRIPTION		
7a. Architectural style: Bungalow7b. Briefly describe the present physical description of		
original condition: This unspecified rectangular shape		
		1 1
		2
		and the state of the state of
		. 17.1 (Bush to 19. 2) Edg (Wallet
Attach Photo(s) Here		8. Construction date:
		Estimated Factual
		9. Architect
	47.0	10. Builder
	daloed In	o e vyreunia L. Smyk } Letter and the Lice
	77.2	11. Approx. property size (in feet)
		Frontage Pht 1 Depth
		Frontage <u>Photo</u> Depth or approx. acreage
		Frontage Pit 1 Depth

13.	Condition: ExcellentGood					
14.	Alterations:			2 446	The same Same	-1 1621
15.	Surroundings: (Check more than one ResidentialCo	if necessary) Open land mmercial Other: _	Scattere	d buildings _	Densely built-up	
16.	Threats to site: None known Public Works project Other	Private development			n	
17.	Is the structure: On its original site	? Moved?	Unkn	own?	Service helds	SERVICE SERVICE
18.	Related features:	Class	4	100	2e5 th	
SIG	NIFICANCE	9		- 14 E	, 像花点点	Harris The
19.	Briefly state historical and/or architec	ctural importance (include	dates, events,	and persons	associated with the	site.)
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					SEX WAS	
				11	Lorent Albania	ferror ass
			111 (1)	Balov	uu 8 g roo Alaute . Taalau Taala	H 100
	1		in house the second	Sayla '	do sus encosis	7 201
	Main theme of the historic resource: (checked, number in order of importar	(If more than one is nee.)	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	r oitt midw lanur
	Main theme of the historic resource: (checked, number in order of importar Architecture Arts & Leist Economic/Industrial Exploration	If more than one is nce.)	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	inarks):
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20.	Main theme of the historic resource: (checked, number in order of importar Architecture Arts & Leisu Economic/Industrial Exploration Government Military Religion Social/Education Sources (List books, documents, survey)	(If more than one is nee.) Ire/Settlement	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	imarks):
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20.	Main theme of the historic resource: (checked, number in order of importar Architecture Arts & Leisu Economic/Industrial Exploration Government Military Religion Social/Education Sources (List books, documents, survey and their dates).	(If more than one is nce.) Ire/Settlement ation eys, personal interviews	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	imarks):
20.	Main theme of the historic resource: (checked, number in order of importar Architecture Arts & Leist Economic/Industrial Exploration Government Military Religion Social/Education Sources (List books, documents, survey and their dates).	If more than one is nce.) Ire	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	imarks):
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20.	Main theme of the historic resource: (checked, number in order of important Architecture Arts & Leisu Economic/Industrial Exploration Government Military Religion Social/Education Social/Education Social/Education their dates). Date form prepared 1-By (name) Virginia L. Smyke Organization St. County History Address: Modes to	(If more than one is nce.) Ire	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	ind with the state of the state
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20.	Main theme of the historic resource: (checked, number in order of important Architecture Arts & Leisu Economic/Industrial Exploration Government Military Religion Social/Education Social/Education Social/Education their dates). Date form prepared 1-By (name) Virginia L. Smyke Organization St. County History Address: Modes to	(If more than one is nce.) Ire	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	ind with the state of the state
20.	Main theme of the historic resource: (checked, number in order of important Architecture Arts & Leisu Economic/Industrial Exploration Government Military Religion Social/Education Social/Education Social/Education their dates). Date form prepared 1-By (name) Virginia L. Smyke Organization St. County History Address: Modes to	(If more than one is nce.) Ire	re spudent	A Ir nel 5 panec I mil squar drap (drap	yd logia avenil yd logiall ga aut finidw aw and label site and and prominent land	inda lanur lanur lmarks):

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

			Ser. No.			
HABS_		HAER_	NR		SHL	Loc
UTM:	Α_			В		

	FICATION Common name:				1
	Historic name:				_
	Street or rural address: 1017 Alice			. ~	
	CityModesto				
4.	Parcel number:				
	Present Owner:				
	CityZi	pOwnersh	ip is: Public	Private	
6.	Present Use: Residential	Original use: _	Residential		

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This residence is square in shape. It has overlapping wood boards that have been sprayed with a texturizing material. The roof is composition asphalt. There are 2 medium gable roof. The second gable is the front porch. The porch is open with two small stucco posts and the steps are a straight approach. There is one brick chimney. There are 2 front windows. There is an attached garage. The door is wood with 3 stepped narrow beveled glass windows. It is one story

onstruction date: timated Factual
chitect
uilder
pprox. property size (in feet) rontage Depth rapprox. acreage
ate(s) of enclosed photograph(s)

13.	Condition: Excellent Good Fair Deterior	rated No longer in existence
14.	Alterations:	
	Surroundings: (Check more than one if necessary) Open lar Residential Ommercial Other:	nd Scattered buildings Densely built-up
16.	Threats to site: None known Private development	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	<u> </u>
SIG 19.	NIFICANCE Briefly state historical and/or architectural importance (inclu-	de dates, events, and persons associated with the site.)
		1
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	, iv , v,
		- "
22.	Date form prepared By (name) Organization Address: City Zip Phone:	
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State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	C		in.		

ENT	FICATION Common name:		V.	
	Historic name:		<u>. n</u>	7
٥.				
	City Modesto	Zip95354	County_Stanisla	aus
4.	Parcel number:			()
	Present Owner:			
	City			
6.	Present Use:		*	

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This house has an irregular rectangular shape and the exterior is wide wood boards. The roof is small narrow gable. There is one brick chinmey. The windows are 2 sash — up and down. There are no stairs and no porch. The front door is French style. The front window facing the side year is beautiful leaded glass with a circle design at the top. There are French style windows at the bottom.

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			to the second se
	Attach Photo(s) Here	*(3)	8. Construction date: Factual Factual
21			9. Architect
			10. Builder
			11. Approx. property size (In feet) - Frontage Depth or approx. acreage
	1	t :	12. Date(s) of enclosed photograph(s

	Alterations: There is an apartment unit but	It on over the old garage.
	Surroundings: (Check more than one if necessary) Open Is Residential \underline{x} Other	andScattered buildings Densely built-up :Railroad_tracks
	Threats to site: None knownPrivate development _ Public Works project Other:	Zoning Vandalism
	Is the structure: On its original site? Moved?_	Unknown?
	Related features:	
	FICANCE Briefly state historical and/or architectural importance (incl	ude dates, events, and persons associated with the site.)
		1
		Locational sketch map (draw and label site and
•	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks): NORTH
- 1	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
(Government Military Religion Social/Education	
5	Sources (List books, documents, surveys, personal interviews and their dates).	A Part Control
	Pate form prepared	
E	By (name)	
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State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

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HISTORIC RESOURCES_INVENTORY	c	B D
NTIFICATION 1. Common name:		*******
2. Historic name:	some en S	- 1-W 1 - 20 - 1-9
3. Street or rural address: 1116 Alice		
CityModesto	Zip_95350	CountyStanislaus
4. Parcel number:		
5. Present Owner:	1 11 11	Address:
City Zi	ipOwnersh	nip is: PublicPrivate
6. Present Use:		The same of the sa
CRIPTION 7a. Architectural style: Cottage 7b. Briefly describe the present physical description of		"%
or Alice changing into Nellie Streets boards and a multigable, asphalt shin up and down) windows. The straight	. It is character gled roof. It is approach states	terized by narrow overlapping w has a wood slab door and two-sa are center front to a porch
This small rectangular shaped house in of Alice changing into Nellie Streets boards and a multigable, asphalt shing up and down) windows. The straight and down are grillwork type railing aquare wooden posts serve as supports.	. It is characted roof. It is approach states and covered by	terized by narrow overlapping w has a wood slab door and two-sa are center front to a porch
or Alice changing into Nellie Streets, poards and a multigable, asphalt shing up and down) windows. The straight and country to the country of the country o	. It is character gled roof. It is approach states and covered by	terized by narrow overlapping whas a wood slab door and two-sa are center front to a porch y its own gable roof. Four sma
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or Alice changing into Nellie Streets boards and a multigable, asphalt shing up and down) windows. The straight a enclosed with a grillwork type railing quare wooden posts serve as supports.	. It is character gled roof. It is approach states and covered by	terized by narrow overlapping whas a wood slab door and two-sa are center front to a porch y its own gable roof. Four sma 8. Construction date:
or Alice changing into Nellie Streets boards and a multigable, asphalt shing up and down) windows. The straight a enclosed with a grillwork type railing quare wooden posts serve as supports.	. It is character gled roof. It is approach states and covered by	8. Construction date: Estimated 9. Architect
or Alice changing into Nellie Streets boards and a multigable, asphalt shing up and down) windows. The straight a enclosed with a grillwork type railing quare wooden posts serve as supports.	. It is character gled roof. It is approach states and covered by	8. Construction date: Estimated 9. Architect

4.	Alterations:	, D
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5.	Surroundings: (Check more than one if necessary) Open la Residential <u>x</u> Industrial <u>x</u> Commercial Other	
3.	Threats to site: None knownPrivate development Public Works project Other: Across from	
7.	Is the structure: On its original site? Moved? _	Unknown?
3.	Related features:	9 3
G).	NIFICANCE Briefly state historical and/or architectural importance (incl	ude dates, events, and persons associated with the site.)
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Э.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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ı.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 2-11-84 By (name) Virginia L. Smykal	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
ı.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 2-11-84 By (name) Virginia Smykal Organization St County Historical Society	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
1.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 2-11-84 By (name) Virginia	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 2-11-84 By (name) Virginia Smykal Organization St County Historical Society	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH

State of Celifornia — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	C		11	D.		*

	IFICATION . Common name:					-4/	4,	
2.	. Historic name:						*	
3.	Street or rural address	100 Block of	f Almond	Avenue	1- 41-18	and the second		
	City	Modesto	Zip 9	5354	County_	Stanislaus		
4.	Parcel number:	Multiple						
5.	Present Owner:	Multiple			Address	·		
	City		Zip	Ownership	is: Public _	Private	<u> </u>	
6.	Present Use:	Residential	0	riginal use:		Same		

DESCRIPTION

- 7a. Architectural style: Craftsman Bungulow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The 100 block of Almond Avenue is composed of single story Crafts-man bungalows which were constructed between 1914 and 1926. Almond Avenue runs east and west between Johnson and McHenry Avenues. With the exception of a duplex at 124-26 Almond Avenue, all of these residences are single family dwellings. These houses are uniform in design, scale and proportion. Unless otherwise noted, all have double hung sash windows and plain, wide window and door surrounds. All of the roofs have projecting eaves and exposed rafters.

				W.	
	Attach Photo(s) Here	-	-	8.	Construction date: 1914- Estimated Factual 1916
				9.	Architect Various unknown
				- 18	
				10.	Builder Unknown except
				11.	Approx. property size (in feet) Frontage 35-50' Depth 52'- or approx. acreage 143'
1	5 B 4 5		1-0	12.	Date(s) of enclosed photograph(s) Marcli 1984

13.	Condition: ExcellentGood _X Fair X Deteriorated	d No longer in existence
14.	Alterations: As noted	
15.	urroundings: (Check more than one if necessary) Open land Other: Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known Private development X Public Works project Other:	· · · · · · · · · · · · · · · · · · ·
17.	Is the structure: On its original site? X Moved?	Unknown?
	Related features: All have single or double	T1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	1	and the same of
19.	NIFICANCE Briefly state historical and/or architectural importance (include include)	dates, events, and persons associated with the site.)
	The 100 Block of Almond Avenue lies in th	ne Hills Addition that was recorded by
	Adam Hills on April 19,1911. It is a	narrow tree lined street with archit-
	ecturally intact homes of an early vint	tage. Its close proximity to busy Mc-
	Henry Ave. does not detract from the quiet	tness of the neighborhood. It is evid-
	ent/that the first owners took pride in th	neir homes from the quality and style
	of these Craftsman bungalows.	
(Э - Т	Locationa! sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks): NORTH
	Architecture X Arts & Leisure	
	Economic/IndustrialExploration/Settlement Government Military	U
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	90
	Modesto City Directories 1911-1942	ALMOND AVE
	City Planning Officer John Herrick	5
22.	Date form prepared May 1, 1984 By (name) Dena Boer and Sally Melgard Organization Stanislaus Co. Hist. Society Address: P.O.BOX 4363 City Modesto, CA. Zip 95352 Phone: 209-545-U2UZ / 527-3511	T J
6	Phone: 209-545-0202 / 527-3511	
-		Downey Ave
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THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.



1. 112 Almond Avenue (11-05-57)

Construction Date: 1925

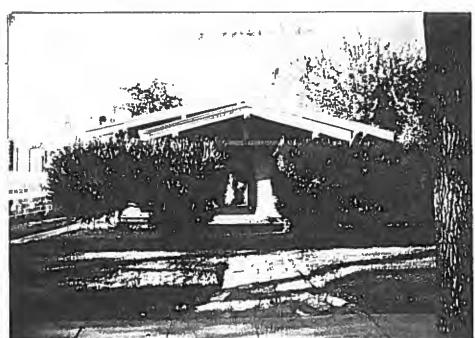
This Craftsman bungalow is sheathed in narrow clapboard siding and has a low pitched front-facing gable roof with vertical venting in the peak. A second, smaller and lower gable shelters the centered main entrance. Curved brackets support the porch gable. There is an interior brick chimney.



2. 114

926

This narrow clapboard clad Craftsman bungalow has a low gabled roof. A smaller gable projects to form a porch over the centered entrance and one window. The porch gable is supported by scroll brackets and slender square posts. The peak of the higher front-facing gable has vertical venting. There is an interior brick chimney.



117 Almond Avenue (111-05-48)

Construction Date:

Builder: E. W. Turner

This is a rectangular plan residence sheathed with narrow clap-board siding. It has a double gable roof with a projecting lower front gable forming a full porch. There is a vertical vent in the upper gable; the porch gable is open. Both gables have neavy support brackets and purlins extensing out. The porch gable is supported by square posts resting on brick piers. There is an exterior brick chimney to one side of the house. The porch and front walk have been re-done with flagstone set



124-126 Almo Builder: G.

> intersecting gables. The front-facing gable has louvered venting and support brackets and forms a half porch. The porch is supported by square posts resting on a low clapboard sheathed wall which encloses the porch. There is an entrance to one of the dwelling units centered in the front gable with the entry to the second unit at the side of the house. An exterior chimney appears to have been removed from the side of the building. A small addition projects from one side. This home was built by G. A. Ulrich, mayor of Modesto from 1919 to 1922.

Page 3 of 4



125 Almond Avenue (111-05-46) Builder: C. R. Weeks

Construction Date: 1917

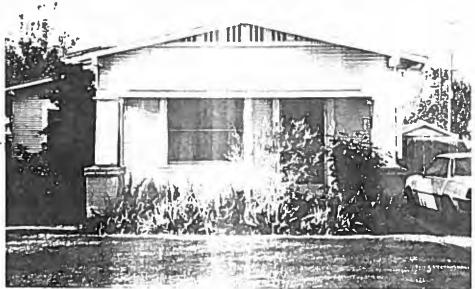
This rectangular plan bungalow is sheathed in clapboard siding and has a shallow front-facing gable roof with vertical venting in the peak. A shed roof porch supported by square wood posts resting on brick piers shelters the main entrance. A wrought iron railing has been added across the front of the porch. The porch structure is extended by an open trellis over a trio of windows consisting of a large single pane window flanced by narrow double hung sash windows. An interior brick chimney projects from the center of the roof. There are two small room additions at the side of the house.



131 AS

low has been uble gable alf porch.

supported by slightly tapered square wood posts resting on shake covered stucco piers. The porch gable has vertical venting in the peak. The centered main entrance is flanked by a pair of tri-part windows. There is a trellis covered arbor at one side of the house over a second side entrance. There is a stucco exterior chimney with a brick cap at the side of the building.



7. 139 Almond Avenue (111-05-42) Builder: C. V. Williams

Construction Date: 1924

This narrow clapboard clad residence has a shallow double front-facing gabled roof. The forward gable forms a full porch and is supported by square wood posts resting on brick piers. There is vertical venting in the peaks of the gables.



8. 140 Almond Avenue (110-05-65) Builder: G. D. Cozad, Jr.

Construction Date: 1914

This narrow clapboard sheathed residence has a medium pitched side-facing gable roof with an intersecting gable forming a half porch. The porch is supported by slightly tapered square wood posts resting on clapboard covered bases. A low railing with plain balusters encloses the porch. An interior brick chimney projects from the center of the roof. All gables have vertical venting in the peaks.

9. 118 Almond Ave. (111-05-59)

Builder:

This Craftsman bungalow is a 1½ story building with a high hipped gable roof with new large wooden shake shingles. The peaks of the side gables appear to have original small wood shingles. The upstairs windows are multi-pane double-hung. The lower part of the house has wooden tongue and groove siding and numerous double hung multi-pane windows. The house has overhanging eaves, exposed rafters and brackets. The broad flat trim around the windows and doors. The exterior brick chimney appears original. The entry door has multi-pane glass and opens onto the original concrete porch. Brick posts support the unfinished wooden 4 x 4 columns and overhang.

10. 120-122 Almond Ave. (111-05-60) Construction date: 1914
Builder: G. A. Ulrich Size of Lot: 50' x 148'
This California ranch Bungalow duplex is one story with a low hip gable and tar paper and gravel roof. There are stucco walls above the wide clapboards. Aluminum sliding glass windows. Entry doors at side of the building are not easily visible. There is an attached one car garage and driveway at the front of the house with the same windows as the house. Narrow side of lot rectangle faces the street.

123 & 123½ Almond Ave. 11. (111-05-47)Construction date: 1917 Builder: C. R. Weeks Size of lot: 54.5' x 140' This is a two story, steep pitched gable roof with a sagging ridge line. It has composition shingles. It has a wide clapboard siding with vertical corner trim boards. It has a hipped gable roof over the entry area of the porch. The rest of the porch is covered by a trellis of rafter boards with notched ends. Eaves overhand and there are plain boxed cornices. There is a concrete porch with square stucco capped posts which have tapered wooden posts on top supporting the roof and trellis. There is broad flat wooden trim around the windows and the door. Three part window has fixed center window with multi-p ϵ above and single pane below. The double hung side panels are multi-pane above and single pane below. The upstirs windows are double hung with multi-pane above and single pane below. The entry door is wooden panel with multi-pane glass above. There is an exterior brick chimney.

12. 127 Almond Ave. (111-05-45)Construction date: 1924 Builder: A. Howe Size of Lot: 40' x 130.5' This two story square California Bungalow has a low gable roofline and a composition shingle roof. There is a main gable and projecting lower gable over the front porch. The main gable on the second story runs in the same direction as on the first story. Also small cross gables on both stories have vertical slat vents in peaks of all the gables. The house has overhanging eaves, exposed rafters and brackets. Shiplap wooden siding. The sun room windows are a row with two part vertically divided uppers and single pane lowers appear to swing out from the top. Other windows are double hung and single pane with broad flat wooden trim around them. The front entry door is wooden with recessed panels and four small beveled glass panes with a mail slot in door. There is a concrete porch with square brick capped posts topped with smaller square wooden posts. There is no visible chimney.

13. 128 Almond Ave. (111-05-62)Construction date: 1914 Builder: G. T. McCabe Size of lot: $50' \times 148$ This Craftsman Bungalow is $1\frac{1}{2}$ story, high pitched gable roof with composition shingles. It has wide clapboard siding which does not appear orignal as there is narrower calpboards on the wall of the house and on the porch. Small metal vent was added in front gable. The house has overhanging eaves and exposed rafters with trim piece at lower corner of eave. There are projecting brackets. There is a covered enclosed porch across half of thefront. The porch has clapboard railings and square wooden posts with molded trim at edges. The porch has been enclosed with glass and screens and has an aluminum screen door. The original door to the house has a single pane beveled glass. There are double hung, single-pane windows. Also multi-pane casement windows in the upper front gable wall. There are 5 concrete steps from the walkway up to the porch. It has metal pipe handrails. There vents at the foundation level.

Present owner: Agnes M. McCabe

Present owner: Agnes M. McCabe

Size of lot: 41' x 130.5'

This one story rectangular California Bungalow has a medium gable roof and a projecting porch gable to the front. It has composition shingle roofing. There is tongue and groove wooden siding on the house. Concrete porch has round wooden has round wooden columns supporting the roof. The portico over the driveway has wooden trellis beams overhead and round wooden columns supporting it at the far end from the house. There is a latticed trellis on round support columns with vines growing on it. The windows havemulti-pane tops and single pane lowers. The entry door is multi-pane glass and has original screened door. A side entry door from the driveway under the portico. The house has exterior brick chimney and over hanging eaves, exposed rafters, brackets and vertical slat vents in gable peaks.

15. 136 Almond Ave. (111-05-64) Construction date: 1942 Present Owner: Ed Fonda Size of lot: 50' x 148' This Craftsman Bungalow is a 2 story, medium high gable roof with composition shingles. There is a shed roof dormer window in center of the house ove the entry porch. The porch extends across the entire front of the house. The house has overhanging eaves and exposed rafters. Former has brackets under the eaves and two windows. Back of the house rises to two full stories. The porch has square wooden posts at corners covered in clapboarding. Also clapboard rails beside wooden porch steps. The floor of the porch is wooden. Open work wooden railings between posts of porch and original wooden gutter is at edge of eave over the porch entrance. There is a wooden door with single glass panes. The windows are double hung and single pane. Broad flat wood trim around the windows and doors. House has wide clapboard siding.

16. 143 Almond Ave. (111-05-41) Construction date: 1922
Present Owner: Beatrice M. Sharp Size of Lot: 35' x 92.5'
This one story rectangualr California Bungalow has a medium gable roof and projecting porch gable at the front with a composition shingle roof. The house has overhanging eaves and exposed rafters with small brackets. There are vertical wooden, slat vents in the gable peaks. Cross gable to side of house narrow ship Lap siding. The concrete porch has a gable roof supported by square

16. Continued:

on larger square brick posts. It has double hung, single pane windows. The exterior and interior brick chimney. There is a multi-pane glass door.

144 Almond Ave. (111-05-66)Construction Date: 1943 Builder: Size of Lot: $45' \times 148'$ This California Bungalow is a rectangular shape, one story, medium high gable roof building with composition shingles. There is a vertical slot vent in the peak of the gable. There is a lower projecting gable over three windows. There is a fixed single pane in the center with narrow double hung single panes at the sides. There is a small cross gable over a small entry porch. The house has narrow shiplap siding. The entry porch railing is shiplap with one medium size square wooden post supporting the porch roof - this entry porch is at the corner of the house. The house is on the corner of the block. An extension of the entry porch in brick and concrete with concrete steps has been added. There is a brick exterior chimney and an interior brick chimney. The house has overhanging eaves and exposed rafters. There is a broad, flat wooden trim around the windows. There is a multi-pane glass entry door.

Present Owner: Donald P. Reuss

This California Bungalow is a rectangular, one story house with a medium gable roof and projecting porch gable at the front. It has a composition shingle roof. The house has overhanging eaves and exposed rafters with small brackets. There is lattice work wooden vents in the peaks of the gables. It has anrrow shiplap siding. It has a concrete porch with a gable roof supported by square wooden posts on larger square brick posts. There is a low peaked arch opening at the front of the porch. A small cross gable if the center of the house to one side. There is an exterior brick chimney and an interior stucco chimney. The windows are single pane, and double hung. Multi-pane glass forms the front door.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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	Н	STORIC RESOURCES INVENTORY C D	
IDEN.	TIF	CATION	
IDCIV	1.	Common name:	
	2.	Historic name:	
	3.	Street or rural address: 210 Alturas Ave. Also 221, 206, 217, 205 Alturas Ave.	
		City Modesto Zip 95351 County Stanislaus	
	4.	Parcel number: 210 - 102-02-19 205 - 102-02-25 206 - 102-02-20 217 - 102-	-02-27
	5.	Present Owner: See below Address:	
		City ZipOwnership is: Public Private X	· · · · · · · · · · · · · · · · · · ·
	6.	Present Use: Residence Original use: Residence	
DESC	RIP	TION	
7	a.	Architectural style: Craftsman Bungalow	
7	b.	Briefly describe the present physical description of the site or structure and describe any major alterations from original condition: This is a one story, rectangular plan, wood frame bunglow	
	in	narrow clapboard siding. It has a low pitched gabled roof of asbestos shi	ngles.
		re are projecting eaves with exposed rafters. A projecting gable forms th	
		ch and is supported by wooden posts with cutout designs. The main entranc	
	si	gle door with glass pane above paneled wood. Windows consist of double hu	ng sash.

gabled ends. All doors and windows have simple molded wood surrounds. Number owner size of lot

windows. A projecting bay to one side of the house and decorative shingles are in the

One side of the entry is a stationary window framed by 2 small double hung sash

210	Orland Dehart	1225 Chehalem Dr. Modesto	, 95350	50' x 115'
205	Fernando J. Martinez	205 Alturas Ave., Modesto	95351	50' x 115'
206	Alfred A. Rampoldi	206 Alturas Ave. Modesto	95351	50' x 115'
217	Grace M. Carter	217 Alturas Ave. Modesto	95351	60' x 60'

Construction date: Attach Photo(s) Here Estimated _____ Factual ____ Architect ____ 10. Builder____ 11. Approx. property size (in feet) Frontage _____ Depth____ or approx. acreage_ 12. Date(s) of enclosed photograph(s)

	13.	Condition: ExcellentGood _X Fair Deteriorat	ed No longer in existence
9	14.	Alterations: Aluminum frame windows on sides	of house. An addition to rear of house
	15.	Surroundings: (Check more than one if necessary) Open land Residential _x Industrial Commercial Other:	Scattered buildings Densely built-upx
	16.	Threats to site: None known_x_Private development Public Works project Other:	Zoning Vandalism
	17.	Is the structure: On its original site? Moved?	Unknown?
	18.	Related features:	
	SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.}
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		- Na.	
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	surrounding streets, roads, and prominent landmarks): NORTH
		Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks): NORTH

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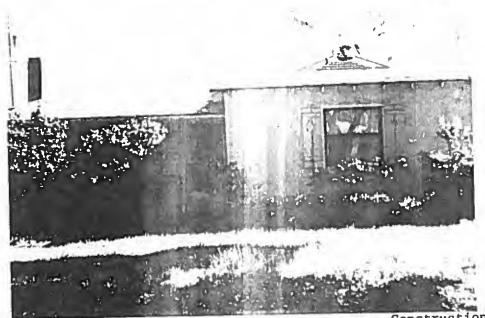
Page 3 of 44



5. 1104 Arc Way

Construction date: Est. 1923

This two story box shaped apartment building is located on a fairly small lot and is characterized by exterior wall material of red brick and a high, multiple hip red tile roof with one chimney. The front of the second story is broken up into two towerlike structures by a dividing balcony which is over the front porch area and is enclosed by a black wrought iron fence. The windows throughout are double hung sash with the upper sash being made up of six square panes.

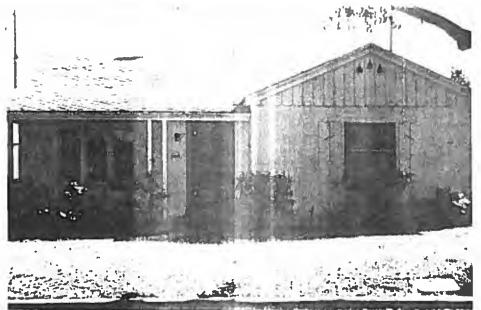


6. 1112 Arc Way

Construction Date: Est. 1940

This is a California Bungalow with an irregular box shape. It has a stucco exterior with a medium gable roof of asphalt composition shingles. It has an open porch with one step. A brick chimney runs up the side of the house. The windows are framed with wooden shutters.

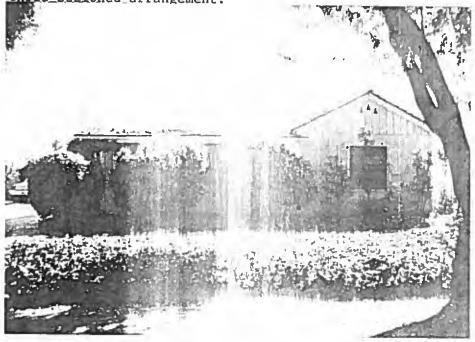
Page 4 of 44



7. 1116 Arc Way

Construction Date: Est. 1940

This is a California Bungalow, irregular box-shaped, characterized by exterior wall material of stucco with wide vertical scalloped wood boards in the pediment under the roof gable. The roof is multiple medium gable with an asphalt shingle covering and has one chimney. There is a wood panel door and French style double sash windows throughout except for the front left, facing the porch, which is a three_secioned_arrangement.



8. 1120 Arc Way

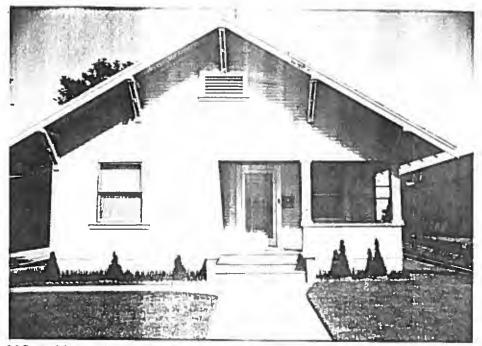
Construction Date: Est. 1940

This California Bungalow is an irrugular box shape. It has a medium gable roof of wooden shakes. A brick chimney runs up the front of the house. An open porch is supported by four small wooden posts. It has French style windows and stucco exterior with wood loop siding un the front gable.



Unstruction Date: Est. 1940

This is a California Bungalow with an irregular "L" shape plan. It has a stucco exterior and a composition asphalt roof. The roof has a wide wooden horizontal strip over french style windows. There is a panel door with a "peep hole". An open stoop with three narrow wood posts supports the porch roof. A red brick chimney is on the left of the house.



10. 110 College Ave. Construction Date: 1914

This is a Craftsman Bungalow characterized by overlapping wood boards and a high gable asphalt shingled roof with one chimney. There are exposed triangular shaped eaves in the front and long exposed eaves on the side which appear as supports for the wide overhang of the roof. The door is glass with narrow wood trim, sectioning it off into a large center pane with narrow sections on the top and sides. The windows are double sash. The steps are a straight approach to the house and offset to the left of the porch which is enclosed with a 3' wall of overlapping wood boards. The two small square wooden post supports go from the porch railing to the bottom of the pediment.

The original owner was W.R. Combs, a meat contractor.

Page 6 of 44



11. 116 College Ave.

Construction Date: 1914

This rectangular, one story, neoclassic rowhouse has a hip roof of asphalt composition shingle. A dormer gable with an overhang that has two shuttered ventilation openings, and narrow overlapping wood siding. Under the roof is a two foot wide area of wood shingles and a wooden front door with square glass windows. There is a stoop porch inset into the front of the house with two steps up to the center entrance.

The first occupant was L.C. Carter, Stage manager for the Modesto Theater.



12.126 College Ave.

Construction Date: 1914

This is a Craftsman Bungalow with a rectangular plan. It has a high gabled roof of composition asphalt shingle and an open porch with two small square wooden posts. The porch has four steps up to a center entry. The wooden door has four small beveled glass windows. All windows in the house have double hung type of sash. The front window has an interesting diamond shape design. The eaves have a decorative wood bracket approximately every 1½ feet.

The first occupant was H.S. Jordan, A clerk at Modesto Package.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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Н	ISTORIC RESOURCES INVENTORY	UTM: A	NR SHL Loc B D
	Common name:		
2.	Historic name:		
3.	Street or rural address: 325 Ash		
	CityModesto		
4.	Parcel number: 102-02-05		
5.	Present Owner: <u>Evelyn DeLemos</u>		Address: 325 Ash
	City Modesto Zip		
6.	Present Use: Residence		
76.	Architectural style: Airplane Bungalow Briefly describe the present physical description of a original condition: This is a 1½ story stucco house wit shingles. It has projecting eaves forms an open front porch which wra is supported by square brick posts piers. The original windows have b windows. There are two entrances - paneled door with a window above it portion of the porch.	h a low pitch ga and exposed raft ps around one si resting on sligh een replaced by	bled roof of composition ers. A projecting gable de of the house. The porch tly larger stucco square sliding aluminum front

Attach Photo(s) Here	8.	Construction date: Estimated Factual
	9.	Architect
	10.	Builder
	11.	Approx. property size (in feet) Frontage75' Depth 47' or approx. acreage
	12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair Deteriora	ted No longer in existence
14.	Alterations: Aluminum windows, asbestos r	oof
15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	Scattered buildings Densely built-upx
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features: Detached double garage at r	ear of property
SIG 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared	
	al .	

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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) IDENTII	Common name: 300, 400 and 500 blocks of Bodem, Melros	o lideb C VI 11 G. T. Too
	brock of Rimbre St; the 400, 500 and 600 blocks of	East Morris Avo and the 400
2.	Historic name: and 500 Blocks of Cedar Ave. 93 p	roperties
3.	Street or rural address: See above	
	City Modesto Zip 95354	CountyStanislaus
4.	Parcel number:	
5.	Present Owner: Multiple	Address:
	City ZipOwnership is:	Public Private
6.	Present Use: Residential, primarily single Original use:	
DESCRI		
7a. 7b.	Architectural style: Craftsman Transitional Bungalows and Briefly describe the present physical description of the site or structure and de original condition: The 300, 400 and 500 blocks of Bodem, Morris as well as the 200 blocks of Kimble, the 600 primarily of Craftsman, Transitional and California spersed with a few Provincial style cottages. Bodem Streets run parallel on a north-south axes and are East Morris Avenues which have an east west orientate. The residences are consistent in scale and set story structures constructed in a rectangular plan as gable roof unless otherwise noted with exposed project houses have double hung sash windows with wide flat afront enhances.	California Style with a escribe any major alterations from its Melrose, High, Kimble & blocks of Cedar consist style bungalows inter-, Melrose High and Kimble intersected by Cedar and ion. acks. Most are single and have a low pitched
	Attach Photo(s) Here	8. Construction date: Estimated Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth130! or approx. acreage 12. Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair _x Deteriora	sted No longer in existence
14.	Alterations: As noted	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	dScattered buildings Densely built-up X Densely built up
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site?x Moved?	Uпknown?
18.	Related features: Many have detached single car	r garages
SIGN 19.	IIFICANCE Briefly state historical and/or architectural importance (include	de dates, events, and persons associated with the site.)
		PA.
		1
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared By (name) Organization	
0)	Address:	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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NTIF 1.	ICATION Common name:	· · · · · · · · · · · · · · · · · · ·						
2.	Historic name:							
3.	Street or rural address:	116 Baker	Wa	у				
	City	Modesto		_ Zip	95354	County	Stanislaus	
4.	Parcel number:	111-01-86						
	Present Owner:						2108 O'Farrell	
	City	Modesto	Zip	95350	Ownershi	p is: Public	Private X	
6.	Present Use:	Residenti				Resident		

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular, one story building has high gable roof with shed roofs on either side. Composition roof shingles. Overhanging eaves, exposed rafters and brackets and braces. It has shiplap siding on the house with wooden shingles on lower part of the house below the windows. Large concrete porch has solid stucco railings with large diamond design. There are square wooden post supports the roof. There are double hung, single pane windows and an interior brick chimney. There is a horizontal louvered vent.

	Attach Photo(s) Here	8.	Construction date: Estimated 1941 Factual
£-		9.	Architect
		10.	Builder
		11.	Approx. property size (in feet) Frontage 741 Depth 901 or approx. acreage
T#		12.	Date(s) of enclosed photograph(s)

	13.	Condition: ExcellentGood _x Fair Deterior	rated No longer in existence
	14.		
	(Surroundings: (Check more than one if necessary) Open lan Residential Commercial Other:	nd Scattered buildings Densely built-up _x
	16.	Threats to site: None known Private development	
	17.	Is the structure: On its original site? Moved?	
	18.	Related features:	
	SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
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	\subset		
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
		Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
		Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
		Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
		Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/27/84 By (name) Betty Nichols	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/27/84 By (name) Betty Nichols Organization Address: Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/27/84 By (name) Betty Nichols Organization Address: City Zip Phone: Zip Phone: Social/Education Address: Zip Phone: Zip Zip Phone: Zip Phone: Zip Zip Phone: Zip Phone: Zip Zip Phone: Zip Zip Zip Phone: Zip Zip Zip Zip Zip Phone: Zip	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/27/84 By (name) Betty Nichols Organization Address: Zip Zip Zip	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/27/84 By (name) Betty Nichols Organization Address: City Zip Phone: Zip Phone: Social/Education Address: Zip Phone: Zip Zip Phone: Zip Phone: Zip Zip Phone: Zip Phone: Zip Zip Phone: Zip Zip Zip Phone: Zip Zip Zip Zip Zip Phone: Zip	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

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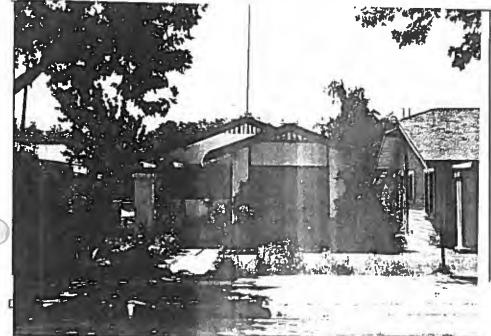
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DENTIF 1.	Common name:				
3.	Street or rural ad	ldress: 237 Bode	m St	·	
	City	Modesto		Zip_95350	CountyStanislaus
4.		111_00_00			
5.	Present Owner:				Address: P. O. Box 3784
	City	Modesto	_ Zip _	95352 Ownership i	s: Public Privatex
		Dood James 1		Original was	

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This small bungalow is sheathed with stucco and capped by a shallow front-facing double gable roof. There are vertical louvres in the peaks of the front gables. The forward gable projects over a half porch and the front wall extends down on each side to form pillar-like supports for the porches. Three widely spaced beams with notched ends extend across the other side of the facade and are supported by a single tall square stucco post at the front corner. There is a window to the right.



В.	Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 25' Depth 140' or approx. acreage
12.	Date(s) of enclosed photograph(s)

13	6. Condition: ExcellentGoodX Fair Deterior	rated No longer in existence
14		TO ISSIGN WE EXISTENCE
O'	. Surroundings: (Check more than one if necessary) Open la Residential Other:	ndScattered buildings Densely built-up Across street from cementery
16		7
17.	. Is the structure: On its original site? Moved? _	Unknown?
18.	Related features: <u>none</u>	
SIC 19.	Briefly state historical and/or architectural importance (inclu	de dates, events, and persons associated with the site.)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared Feb. 1986 By (name) Dena Boer & Sally Melgard Organization Address: City Zip Phone:	
)		

13.	Condition: Excellent Good X Fall Diteriorated No longer in existence
14.	Alterations: none
	Surroundings: (Check more than one if necessary) Open I ind Scattered bindings Densely built-up _x Residential _X Industrial Commercial Other: across street from city cementery
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? x Moved? Unknown?
18.	Related features:none
19.	Briefly state historical and/or architectural importance (undude dates, events, and persons associated with the site)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecturex _ Arts & Leistre
	Economic/IndustrialExploration/SettlementMilitary
21.	Sources (List books, documents, surveys, personal interviews and their dates).
22.	Date form prepared February 1986 By (name) Sally Melgard & Dena Boer Organization Address: City Zij Phone:
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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)[ICATION Common n	ame:			
	2.	Historic na	me:	 		

3. Street or rural address: 239 and 241 Bodem St.

City Modesto Zip 95350 County Stanislaus

4. Parcel number: 111-09-09

5. Present Owner: Fred Schoonmaker Address: 3626 Shady Lane

City Visalia 70 93277 Ownership is: Public Private x

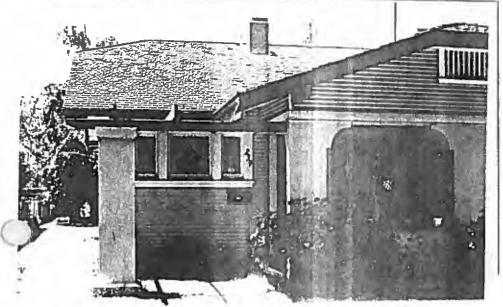
6. Present Use: Residential Duplex Original use: Residential Duplex

DESCRIPTION

7a. Architectural style: Transitional Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This duplex has a hipped gable at both sides and over the front porch. Walls are narrow clapboard siding with stucco or cement pillars extending from the roof line to the foundation. The porch overhang is at the center over two windows and a pair of entrances. Extending from each side of the porch gable to the end of the facade is a series of widely spaced open beams with notched ends which are supported by a tall square stucco post at bothfront corners. There are vertical louvered vents in all of the gable peaks.



8.	Construction date: Estimated	Factual
9.	Architect	

10. Builder_____

11. Approx. property size (in feet)
Frontage 50' Depth 140'
or approx. acreage

12. Date(s) of enclosed photograph(s)

13	. Condition: ExcellentGood _x _ Foir Deterio	eated No louge to avisage
14		140 longer in existence
0	Surroundings: (Check more than one if necessary) Open har Residential Commercial Other:	andScattered buildings Densely built-upx - Across the street from the city cementery
16.		
17.	Is the structure: On its original site?x Moved? _	Unknown?
18	Related features:nonw	
19.	SNIFICANCE Briefly state historical and/or architectural importance (inclu	de dates, events, and persons associated with the site.)
	7.4	4
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks)
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form preparedFebruary 1986 By (name)Sally Melgard & Dena Boer Organization Address: City Zip Phone:	

State of California — The Beauties Agency DEPARTMENT OF PARKS AND RECITEATION

HISTORIC RESOURCES INVENTORY

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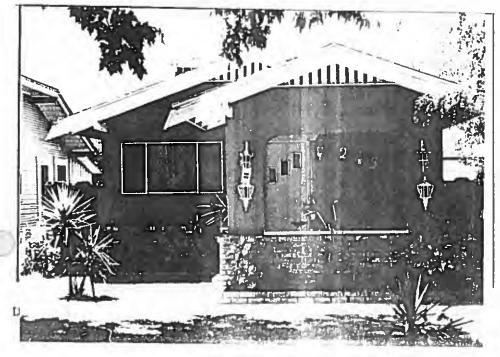
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1.	Common name:				
2.					
3.	Street or rural address:	243 Bodem St			
	CityModesto				Stanislaus
4.	Parcel number: 111-0	9-10			
5.	Present Owner: Stuar	t Title Co.		Address:_P.	0. Box 3230
	City Modesto	Zm	95353 Ownership	is: Public	Private X
6.	Present Use: Resid	ential	Original use:	Residentia	1

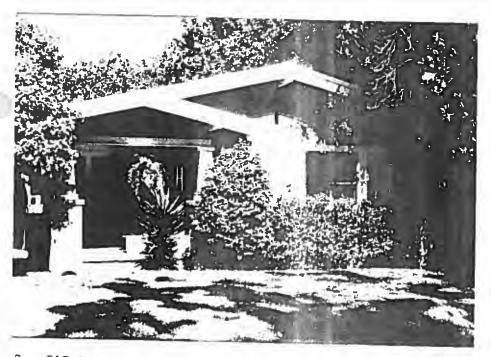
DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

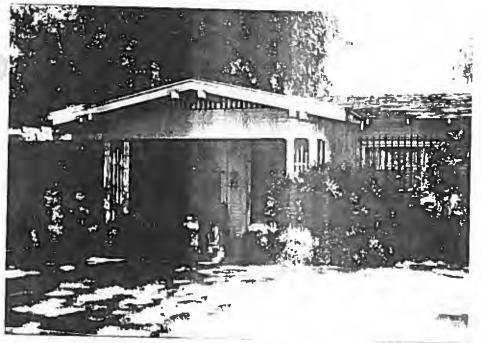
This compact Transitional bungalow is sheathed in stucco and capped by a low front facing double gable roof with projecting eaves and exposed rafters. There are vertical louvers in the gable peaks. The forward gable forms a half porch sheltering the front entrance. On the front of the house and aluminum sash window has replaced the original wood framed window and modern brick veneer extends from the foundation approximately one third of the way up the front walls of the porch and house. Contemporary light fixtures and house numbers add to the remuddled effect.



8.	Construction date: Estimated Factual
9,	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 25 Depth 140 or approx. acreage
12.	Date(s) of enclosed photograph(s)



3. 313 Bodem Street (111-03-71) Date 1922
Clapboard siding over this Craftsman bungalow. The rear gable of the double roof has verticle venting in the peak. The main entrance is off center and recessed, sheltered by the projecting forward gable. Abbreviated tapered square wood posts resting on stuccoed piers support the porch gable at the



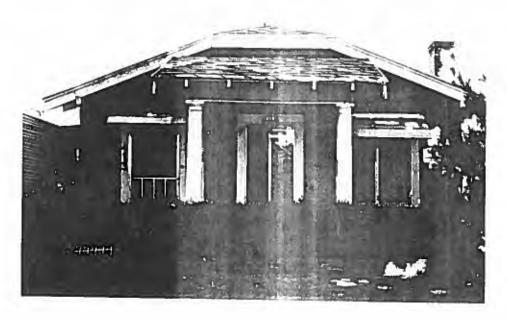
4. 317 Bodem Street (111-03-72) Date: 1922
A projecting gable intersects the main side-facing gable roof to form a half porch which shelters the front entrance. Three pairs of purlins extend out from the front gable and there is verticle venting in the peak. Three slender square posts support the porch gable at each front corner. An open trellis extends out from the porch at one side of the house. There is an exterior brick chimney. Wrought iron grills have been installed over all windows. Clapboard siding sheathes the structure.



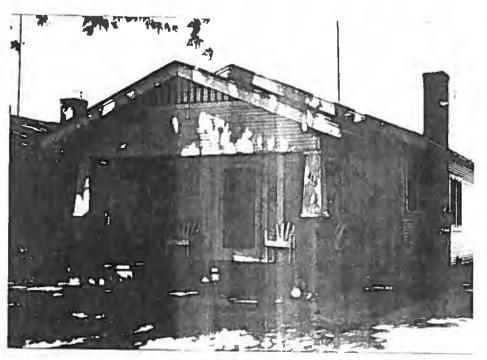
1. 305 Bodem Street (111-03-69) Date: 1922 Craftsman Bungalow Narrow clapboard siding sheathes this craftsman bungalow. The forward gable of the low pitched double gable roof forms a porch that is supported on the front corners by abbreviated square posts resting on a low clapboard covered wall which encloses the porch. Narrow miltipaned sidelights flank the front entrance.



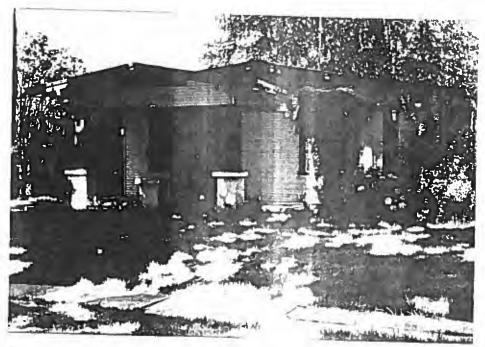
2. 309 Bodem Street (111-03-70) Date: 1919 Craftsman Bungalow A clapboard covered craftsman bungalow with a double front-facing gable roof supported by heavy triangular brackets. The slightly lower front gable shelters a projecting square bay to the right of the entrance. A shed roof covers the open porch which extends from the projecting bay to the front corner of the house. An interior brick chimney projects from the center of the roof. The rear gable has verticle venting.



7. 413 Bodem Street (111-03-77) Date: 1927
Wide clapboards sheath this Transitional Bungalow. There is verticle venting below the front clipped gable peak. A small shed roof porch supported by round classical columns covers the central third of the house. The present front entrance, originally a window, is at one side of the porch. The former entry is now an aluminum casement window. All original wood sash windows have been replaced with aluminum frame windows and aluminum awnings cover the front windows. There is an exterior brick chimney at one side of the house.



8. 415 Bodem Street
Short tapered square posts resting on brick piers support the projecting porch gable. Narrow clapboard siding covers the structure. There is a centered front entrance. An exterior brick chimney projects at one side of the house. The porch gable has vertical venting in the peak.

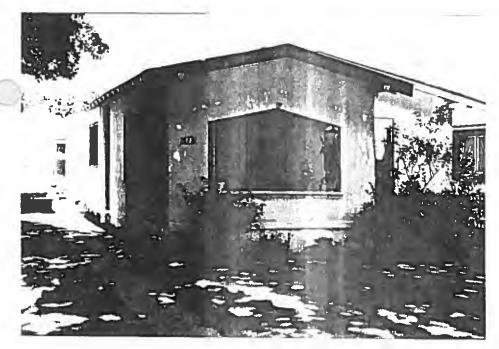


5. 407 Bodem Street (111-03-75) Date: 1922

Narrow clapboard siding covers the exterior of this Craftsman Bungalow. The forward gable of the double gable roof forms a half porch over the off-center main entrance. Heavy square posts resting on stuccoed piers support the porch gable. An open trellis extends out from the porch across the remainder of the front of the house. There is verticle venting in the gable peaks. Six pane side lights flank the entrance.



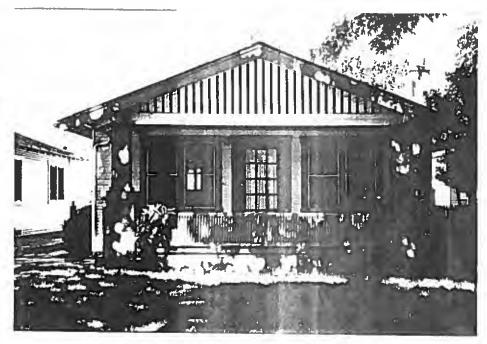
6. 411 Bodem Street (111-03-76) Date: 1922
A projecting gable forms a half porch over the off-center entrance to this Craftsman Bungalow. Square posts resting on stucco piers support the porch gable at the front corners. Purlins extend out and there is verticle venting in each of the gable peaks. Narrow clapboard siding sheaths the structure. There is a six pane side light on either side of the entry door. A modern metal railing encloses the porch.



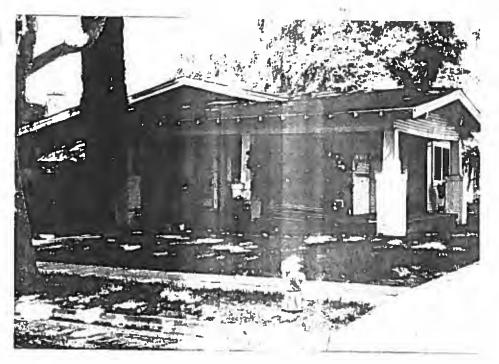
11. 515 Bodem Street (111-02-64) Date: This stuccoed Transitional Bungalow has a front-facing double gable roof. The forward gable projects to form a half porch sheltering a window and the front entrance. There are triangular arched openings on all three sides of the porch and a low stucco wall extends between the flat front porch supports.



12. 517 Bodem Street (111-02-65) Date:
Stucco covers this transitional bungalow and purlins extend out from its front facing double gable roof. Both gables have clipped peaks and vertical venting. The forward gable projects to form a half porch with flat supports at the front corners and a low stuccoed wall running between them. To the side of the porch is a tripart window with multi pane upper sections.



9. 417 Bodem Street (111-03-79) Date: 1924
The front facing gable projects to form a full porch, extending across the front of the house. The entire gable peak is covered with wide verticle venting. Abbreviated square posts with recessed panels rest of brick piers and support the gable at the front corners. A narrow spaced low wooden railing extends between the porch piers. The centered entrance consists of a multipane glass door and is flanked by a pair of double-hung windows on either side. Narrow clapboards cover the exterior of the structure.

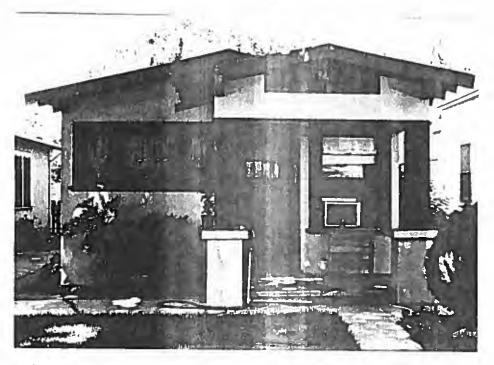


10. 421 Bodem Street (111-03-80) Date: 1924

This square plan Craftsman Bungalow is sheathed in narrow clapboard siding. The peak of the main front-facing gable projects from the intersecting side-facing porch gable. The porch extends across 2/3's of the front and wraps partially around one side of the house. Abbreviated tapering square posts resting on tall brick piers support the porch. The multipane glass entry is near the center of the front facade. There is vertical venting in the peaks of the gables and an exterior brick chimney at one side of the house. A metal awning covers the exposed front window.



15. 529 Bodem Street (111-02-69) Date:
This stuccoed Transitional Bungalow has a gabled half porch over the front entrance and a window. Abbreviated square wood posts resting on stucco piers support the porch at the front corners. There is verticle venting in the porch gable and a tripart window to the side of the porch.



16. 531 Bodem Street (111-02-70) Date:

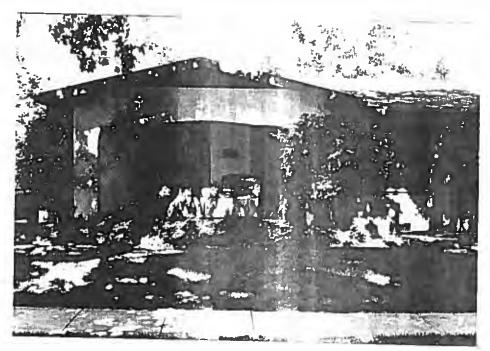
The exterior of this Transitional Bungalow is covered with stucco. A projecting gable forms a half porch over the main entrance and a window. Heavy square wood posts resting on stuccoed piers support the porch at the front corners. The porch gable has vertical venting. There is a tripart stationary window to the side of the porch.



13. 519 Bodem Street (111-02-66) Date:
A medium pitched double front-facing gable roof caps this stucco Transitional Bungalow. The forward gable creates a half porch. There is a large arched opening in the front wall of the porch and a low stuccoed wall extends between the two flat corner supports. To the side of the porch is a large multipane stationary window. There is vertical venting in the rear gable peak. A flat roof carport has been added at one side of the house.



14. 523 Bodem Street (111-02-67) Date:
Clapboard siding covers the exterior of this Transitional Bungalow from the bottom of the windows to the ground level. Stucco extends from the window sills to the roof. The house is capped by a front facing gable roof with vertical venting in the clipped peak. A second gable projects to form a porch supported by flat supports at the front corners. To the side of the porch is a tripart stationary window. A carport with a sloping roof has been added to one side of the structure.



17. 537 Bodem Street (111-02-72) Date:
This stuccoed Transitional Bungalow is capped by a side-facing gable roof. An intersecting gable forms a half porch and is supported by flat stuccoed supports at the front corners. There is vertical venting in the peak of the porch gable.



18. 301 Melrose Street (111-03-42) Date:
This clapboard sheathed Craftsman Bungalow is capped by a medium pitched side-facing gable roof. There is a shallow shed dormer with louvered venting in the center of the roof. The half porch is recessed and supported by a large square pillar at the front forner. Small flat stones face the porch support and extend across the front of the porch at the foundation level. An interior chimney is constructed of similar stones. To the side of the porch is a four part stationary window consisting of multipane upper sections and lower portions with a single vertical divider.

		Ser. No.		
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¥ F	IISTORIC RESOURCES INVENTORY	C	D
ENTII 1.	FICATION Common name:		
2.	Historic name:		
3.	Street or rural address: 329 BUELLA		
	City		
5.	Present Owner:		
	CityZip		
6.	Present Use: RESIDENTIAL	Original use:	
DESCRI	PTION POAIDE STYLE		
	Architectural style: PRAIRIE STYLE Briefly describe the present physical description of original condition:	the site or structure and des	scribe any major alterations from its
	SEE ATTACHED	SHEETS	
		No.	
	6		
		Q-1	
		M	
	Attach Photo(s) Here		8. Construction date: Estimated Factual
			9. Architect
			10. Builder
			11. Approx. property size (in feet) Frontage Depth
			or approx. acreage
			12. Date(s) of enclosed photograph(s)
	₩		

13.	Condition: Excellent	ed No longer in existence
14.	Alterations: NONE	
15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	Scattered buildings Densely built-up
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: <u>SEE NOTES</u>	
	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
		*
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared By (name) DEHILE STOUP Organization STAU. CO. HIST. SOC. Address: 1100 OHIO AVE. City MODESTO Zip 95351 Phone: 521-5140	

BUILDILLY STANDS ALOHE.

DECTAGULAR AND HORROHTAL IN SHAPE.

POSSIBLY SPLIT LEVEL OR TWO STORY. CARPORT ON A LOWER LEVEL - NORTH SIDE.

UNKNOWLL BASEMELT.

FOUNDATION MATERIAL - CONCRETE BLOCK - ON SLAB? WALL MATERIAL : (SMOOTH WITH AREAS OF RELIEF)

- 1. UPPER LEVEL POURED CONCRETE
- 2. ENTRY WOOD VERTICAL BOARD AND BATTEN
 ALSO ON NORTH SIDE ON EACH END OF
 WINDOW PANELS
- 3. LOWER LEVEL PLAIN CONCRETE BLOCK
- PARAPET MEETS ROOF.

WINDOWH UNKNOWH CHIMNEY.

- THE ENTRY IS PRESENTED WITH A PORCH OF AH OVERHALGING CEMMENT SLAD, WITHOUT SUPPORTS.
 THIS SLAB SITS FLUSH WITH THE ROOFLINE.
- TWO SETS OF STRAIGHT STAIRWAYS OF POURED CEMMENT AND CEMMENT WITH PEBBLE FINISH LEAD TO ENTRY COVERING A SLOPE HEIGHT OF ABOUT 5'. ROD IRON PAILING AT STEPS.
- THE DOODWAY SITS IN THE CENTER OF THE EAST END.

 PLAIN MOLDING AROUND AND FLUSH WITH THE DOOP.

 VERTICAL BOARD AND BATTEN MAKED DOOR APPEAR

 ALMOST FLUSH AS IT EXTENDS ACROSS THE ENTIRE

 ENTRY EVEN THE DOORS. DOUBLE DOORS. WOOD.
- WINDOWS ARE 12 SASHES ACROSS NORTH SIDE OF HOUSE (OUER OPEN CARPORT) DIVIDED VERTICALLY. FIXED. A JEW, SMALL WINDOWS THAT ARE ALSO FIXED APPEAR ON THE SOUTH SIDE. NONE ON THE EAST OR WEST.

VERTICAL BOARD AND BATTEN ON BICH

SIDE OF THE 12 PANELS.

WHITE VERIGATED IVY COVERS THE SLOPE OF THE

ENTRY. A SMALL PATCH OF GRASS SEPARATES

PROPERTY FROM STREET ON NORTH. DRIVEWAY

TO LOWER CARPORT ON NORTH FROM EAST STREET.

ENTRY PLANTERS WITH VARIOUS GREEN PLANTS.

HOUSE COLOR IS WHITE WITH GREEN (CEMMENT: WHITE;

WOOD: GREEN.)

HISTORIC RESOURCES INVENTORY

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DENTI 1.	FICATION Common name:			
2.	Historic name:	·····		
3.	Street or rural address: 427 But	EHA VI	STA	
	City			
4.	Parcel number:			
	Present Owner:			
	City			
6.	Present Use: RESIDENTIAL			
	PTION			
	Architectural style: COLDUIAL DE	VIVAL—on of the site or	structure and de	scribe any major alterations from its
	SE ATTACHED SHEE	T5		
			9	
	*			
			_ e	
	Attach Photo(s) Here			8. Construction date: Estimated Factual
				9. Architect
				10. Builder
				11. Approx. property size (in feet) Frontage Depth
				or approx. acreage
				12. Date(s) of enclosed photograph(s)
	iš			

e):	4		
	13.	Condition: Excellent X Good Fair Deteriora	ted No longer in existence
2	14.	Alterations: POSSIBLY - MANY IRDEGU	LARITIES IN MATERIALS and DETAILS.
	15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings Densely built-up
	16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
	17.	is the structure: On its original site? X Moved?	Unknown?
	18.	Related features: 500 LOTES	
	SIGN 19.	JIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
		`N.	
		,	Locational sketch map (draw and label site and
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
	21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	22.	Date form prepared By (name) TOENISE STOUP Organization STAN CO HIST. SUC. Address: 1108 OHIO AVE. City Modern Zip 95351 Phone: 521-5140	
			83

BUILDING STANDS ALONE.

BASICALLY RECTAHGULAR IN SHAPE.

CONDISTS OF TWO STUDIES.

IT IS UHKNOWN WETHER THERE IS A BASEMBLIT.

FOULDATION MATERIAL IS COULDETE BLOCK.

EXTERIOR WALL MATERIAL CONSISTS OF:

- 1. WOOD PLAIN SHINGLE MARKS UPPER STORY PLAGMENT
- 2. BRICK IN WIDE STRETCHER BOUD PATTERN. IN SEVERAL AREAS BRICK IS USED TO SHOW THE DIVISION OF STORIES WITH A ROW OF HORIZONTALLY PLACED BRICKS
- 3. COLICRETE PLAIH BLOCK OU NOU- FACILLO NORTH SIDE.

MEDIUM GABLE ROOF SHAPE - SUCHT HIP ON SECTION TO BACK and NORTH.

200F MATERIAL 15 WOOD SHILLGLE.

A PLAIN BAND FRIEZE. FASCIA IS PLAIN. EAVES
EXTEND PARTIALLY ADOUND CORNEDS WITH A PLAIN FRIEZE
OUE BRICK CHIMNEY.

ENTRY - 3' RECESSED WITH GABLE-LIKE END AND COLUMNS, SLIGHTLY DECORATIVE, PLACED FLAT AGAINST THE WALL PANELS. RECESSED PORCH IS ARCH SHAPED. ENTRY LIGHT HANGING IN CENTER. CENTER PLACEME

DOOR HAS MOLDED TRIM WITH ROULD COLUMNS PLACED

FLUSH WITH THE WALL. MATERIAL APPEARS TO

BE WOOD WITH SIX PAHELS. TRAHSOM PALLEL

15 DRESENT - FAULIGHT WITH GLASS, DIVIDED

BY SPOKES.

STAIDS TO ELTRY ARE FROM THE GROUND TO FIRST FLOR.

DECORATIVE URNO ARE PLACED AT THE ENTRY.

MOST WILLDOWG ARE 2 SASH WITH PAHES AND DOUBLE
HUNCH. MOLDED TRIM AROUND WILLDOWG. ONE
WINDOW HAS A PLAIN SHELF. SLIPSILLS ARE
EVEN WITH THE SIDES OF OPENINGS.

WHITE SHUTTERS WITH PLAIN, DECORATIVE OUT DESIGN.

THE SOUTH SIDE OF THE HOUSE APPEADS TO HAVE A

SOLADIUM. A POSSIBLE ADD-ON OF CONVERSION?

WINDOWS ARE DIVIDED VERTICALLY. CASEMENT-LIKE

OPEN INWARD. SHOWN ON 3 SIDES E-W-S.

PECTANGULARLY SHAPED FIXED WINDOWS ARE

PLACED ABOUT THE CASEMENT WINDOWS, A

DECORATIVE FRIEZE OF RECTANGULAR DANELS

RUNS ALOUIG ROOF-LINE. ROUNDED COLUMNS

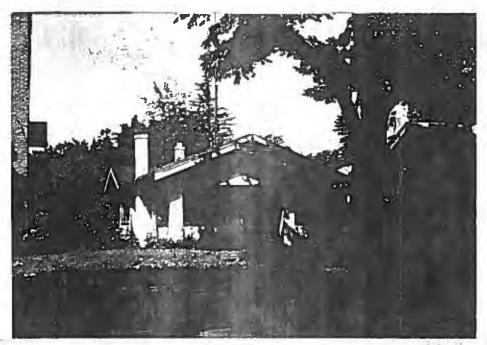
ARE PLACED ON WALL SURFACE.

OPEN PATTERNED BDICK FENCE SURROUNDS POOL AND POOL HOUSE (DETACHED FROM MAIN HOUSE)

IVY COUERS THE HOUSE ON THE NORTH END.

LARGE ELMS RUN ALONG BUENA VISTA.

METICULOUSLY LANDSCAPED.



107 Elmwood Avenue

LUCT D II

Construction Date:

IS I WE This is a Craftsman bungalow with a rectangular plan, It has moderate gables with a cross gable at the rear of the house. It has two chimneys and composition shingles. The front gable covers the entry and is supported by square columns. The gable has a series of rectangular vents. The house was originally built for the D. K. Young Family.



108 Elmwood Avenue

-11 - 7116 1 1

Construction Date: e11920

-idlaohmo This is a Craftsman bungalow with a rectangular plan. 1ts front facade is symmetrical; it has a front facing gable with a full porch beneath. Concrete blocks form the porch piers. Four pairs of columns extend from the piers to the front gable. The house is well maintained. S. H. Shepherd was the original owner.

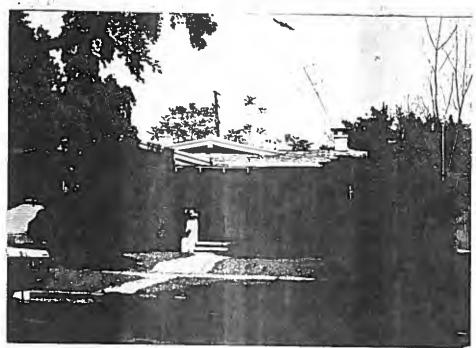


3. 111 Elmwood Avenue

Construction Date: 1912

the house

This is a Graftsman bung low with a square plan. It has four gables, one on each side. The front gable forms a porch as wide as the house. The four square pillars supporting the porch gable are resting on a semi wall of clapboard siding; the same material that covers all the exterior walls. F. E. Smith was the first owner.



4. 112 Elmwood Avenue

Construction Date: 1912

7 75(C

This is a Craftsman bung low with a low multi-gabled roof of composition shingles. . Theat type gable covers the front entrance and is supported by concrete bases with wooden columns. The eaves are supported by brackets and the front porch has exposed rafters.

H. L. Chamberlain was the first occupant.

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	HISTORIC RESOURCES INVENTORY	UTM: A !! STIRRES	xa aB au auc g
	are displayed in	C	D I footiff and
DENTII	FICATION Common name: 100, 200, and 300	PLOCKE OF ETWOOD	Avenue
2.	Historic name:	Theraparte W II	to Shet North
3.	Street or rural address:	- %	a of Topicia
	City Modesto. CA	Zip95354Count	y Stanislaus
4.	Parcel number: Multiple		7'
5.	Present Owner: _ Multiple	Addr	d hadrateld stage
	CityZip	Ownership is: Public	Private 10
6.	Present Use: Residential - Primari	lly Original use: Residen	ntial - Primarily
DESCRI	PTION 1 ()	Test Use 1	Single Family
7a. 7b.	Architectural style: California bung	Zalows	
Te.	Briefly describe the present physical description original condition:	t the site or structure and describe	any major alterations from its
	from Modesto's commercial zor those on Sycamore and Magnoli have clapboard siding double noted.	.a Avenues and more	alike They all
	10 M		4 9 9 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
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			\$711.573.
	Attach Photo(s) Here		rame who wood that
	Action (Hotofs) Hele	8.	Estimated Factual 1911.
	2	9.	Architect Various Unknown
	Section 2		# 10
		3 (15 A 10.	Builder Various Unknown
		19.15	TANT Shipper
		11.	Approx, property size (in feet) Frontage 50 * Depth 1.40 *
		11	or approx. acreage
	i	12.	Date(s) of enclosed photograph(s) April 1984

13. Condition: ExcellentGood _X Fair X Deterior	ated X No longer in existence
14. Alterations: Some have extensive alterat	ions; stuccoed exteriors and asphalt
15. Surroundings: (Check more than one if necessary) Open lar Residential X Industrial Commercial X Other:	MARCH ON THE RESERVE OF SHINGLES Densely built-up
16. Threats to site: None known Private development Public Works project Other:	Zoning Vandalism
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features: Detached garages, por	ticos and landscaping.
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (incluance and the corner of Elmwood and Needham built in 1920 by the Centenary Method neighborhood. By 1960 it had outgrowthe Latter Day Saints of Jesus Christfacilities because of parking and trace one block away from McHenry Avenue, only a cow trail from the McHenry's their town house, McHenry Avenue has for "cruising" by young people on Front the east side of Elmwood Avenue as all kinds. Some of the cross streets police department so the youthful drace affected by the heavy commercial training quiet neighborhood can never be the second and the streets of the content of the second and the second	Avenue there is a large Church dists in this quiet residential wn its facility and was sold to to Church. It also gave up the affic problems as Elmwood is just the busiest street in Modesto. Once (Modesto's first family) ranch to become famous throughout the State iday and Saturday nights. Residents re especially plagued by noises of a have been blocked off by the ivers can't use Elmwood Avenue as on this street has been greatly
act restor e	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks):
21. Sources (List books, documents, surveys, personal interviews	
and their dates). City Directories 1911 - 1941 Modesto Newspapers 1908 - 1984 City Assessment Records	÷ 101
22. Date form prepared June 1, 1984	
By (name) Sally Melgard & Dena Boer Organization Stanislaus Co. Historical Address: P.O. Box 4363 Society City Modesto, CA Zip 95352 Phone: 545-0202 or 527-3511	
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HISTORIC RESOURCES INVENTORY

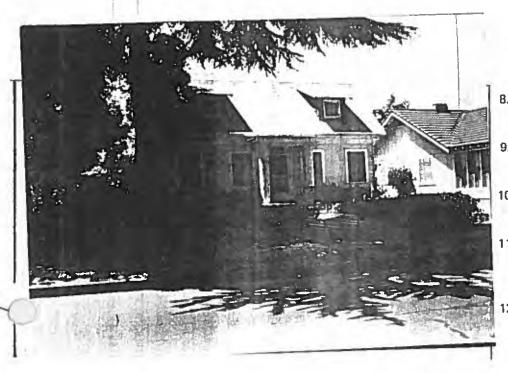
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UTM:	Α	 B	Loc
	c	 D	

	FICATION Common name: .			X.	(d) 740 %
2.	Historic name:			1.0	men where
3.		dress: 710 Downey			
	City	Modesto	Zip <u>95354</u>	County Sta	nislaus
4.	Parcel number: _				
5.	Present Owner: _	Ernest Beagley		Address:	710 Downey
					Privatex
6.	Present Use:	Residence	Original use:	Pacidonas	

DESCRIPTION

- 7a. Architectural style: Dutch Colonial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two story, rectangular house with gambrel roof and composition shingles. There are two shed roof dormers with multi-pane glass windows on the front. It has plain boxed cornices with frieze board. The house is stuccoed. There is a concrete entry porch with two large round stuccoed columns supporting the flat roof with boxed cornice and frieze boards. The entry door has four square glass panes at the top of plain wooden slab. The windows are multi-pane double hung. The gable ends of the house are shingled. There is a rounded arch with horizontal louver vents in gable peaks. It has an exterior brick chinmey.



Architect .	
Builder	
	"Right"
Approx. p	roperty size (in feet)
Frontage	60 Depth 150

Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair Deteriora	ated No longer in exister	nce, Arthur all to ca
14.	Alterations:air_conditioner_in_side_wind	OW.	
15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings	Densely built-up x
16.	Threats to site: None known Private development Public Works project Other:	Zonina Vandalism	
17.	Is the structure: On its original site? Moved?		
18.	Related features:		112 100
SIG:	NIFICANCE Briefly state historical and/or architectural impdftance (include	le dates, events, and persons are	hmutmod':
		datas, eventa, and paraons ass	ociated with the site.)
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			C 23 Charles
	8.0		winte houses and observed to
		- V	Ote Alexandria
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			if it is their
)	sk disk at ski		7 PM 1660
	E 1	Locational sketch map (draw	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, an	nd prominent landmarks):
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement		
	Government Military		
	Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	2	
	THE THE PARTY COSTS OF THE PARTY	,	
	TAME -	(1)	
	P. 330-300 in		
22.	Date form prepared 4/21/84 By (name) Betty Nichols		
	Organization	â	
	CityZip		
	Phone:		Î
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DENTIFIC	ATION
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1.	Common name:	·····		
2	Historic name:			
3.	Street or rural addre	ess; 619 and	621 Downey Ave.	TDA FREE T
	City	Modesto	zip_95350	County Stanislaus
4.	Parcel number:			
5.	Present Owner:	Karl Thompson	ı	Address: 621 Downey Ave.
	City	Modesto	Zip 95350 Ownersh	ip is: PublicPrivateX

DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

6. Present Use: Residential plus rental Original use: Residential

This Craftsman Bungalow duplex is sheathed with narrow clapboard siding and capped by a medium side facing gable roof with exposed rafters. Intersecting gables form porches over the entrances to each dwelling. The porches are supported by abbreviated tapered posts resting on square brick pillars. An open trellis extends to the side of mach porch. Windows and doors have original plain, wide surrounds. There is an exterior brick chimney toward the rear of each side of the building. The gable peaks havae lattice venting.



8	Estimated Factual
9,	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood Fair _X Deterior	rated No longer in exister	tel stable teles
14.	Alterations: modified by rear addition	96A 34E 11	
	Surroundings: (Check more than one if necessary) Open las Residential <u>x</u> Industrial <u>Commercial</u> Other:	ndScattered buildings	Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism	
17.	Is the structure: On its original site? <u>x</u> Moved? _	Unknown?	21 100 00 100 11
18.	Related features:Additional rentals		= 16-2 (f)
SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (inclu	ide dates, events, and persons asso	ociated with the site.)
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		9.	and freque
	91	11	Lincoln E.

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		Locational sketch map (draw	and label site and
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and	d prominent landmarks):
	checked, number in order of importance.)	- 1	NORTH
	Architecture _x Arts & Leisure Economic/Industrial Exploration/Settlement	. *	
	Government Military Religion Social/Education	*	П
21.	Sources (List books, documents, surveys, personal interviews	=	= ==
	and their dates).		
22.	Date form prepared <u>February 1986</u> By (name) <u>Sally Melgard & Dena Boer</u> Organization Address: CityZip		
	Phone:		
()	<u> </u>		
	*** ***	<u>.</u>	V/
			III.

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NTI 1.	FICATION Common name:
	Historic name:
	Street or rural address: 617 Downey Ave.
	City Modesto Zip 95350 County Stanislaus
4.	Parcel number:111-10-29
5.	Present Owner: George Bradley Address: 617 Downey Ave.
	City Modesto Zip 95350 Ownership is: Public Privatex
6.	Present Use: Residential Original use: same

DESCRIPTION

7a. Architectural style: Craftsman bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This modest Craftsman Bungalow has narrow clapboard siding and a medium pitched double front-facing gable roof with exposed rafters. The forward gable forms a half porch and is supported by abbreviated square posts resting on a low clapboard covered wall. The centered front entrance is flanked by a pair of tri part windows with wide Center sections and narrow end sections and surrounded by wide plain modings. There is lattice venting in the gable peaks.



8.	Construction date: Estimated Factual
9.	Architect
10,	Builder
11.	Approx. property size (in feet)
	or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair Deteriora	ted No longer in existen	nce
14.	Alterations: None known	100	N SET WILL
)i.	Surroundings: (Check more than one if necessary) Open land Residential Other:	Scattered buildings	_ Densely built-upx
16.	Threats to site: None known x Private development Public Works project Other:	Zoning Vandalism	SHARES ASSESS
17.	Is the structure: On its original site?x_ Moved?	Unknown?	THE MESON SPACES
18.	Related features:		and the second
SIGN 19.	IIFICANCE Briefly state historical and/or architectural importance (includ	e dates events and persons are	
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		Locational sketch map (draw surrounding streets, roads, an	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	surrounding streets, roads, an	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).		
22.	Date form preparedFebruary 1986 By (name)Salley Melgard & Dena Boer Organization Address: CityZip Phone:		e e
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HISTORIC RESOURCES INVENTORY

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1.	Common name:
2.	Historic name:
3.	Street or rural address: 609 and 611 Downey Ave.
	City Modesto Zip 95350 County Stanislaus
4.	Parcel number: 111-10-32
	Present Owner: Geraldine Condon Address: 1516 Eleventh St.
	City San Francisco Zip 94122 Ownership is: Public Private X

DESCRIPTION

7a. Architectural style: Craftsman bungalow

possible rental

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

6. Present Use: Single residence plus Original use: Single residence

Both these houses are small Craftsman Bungalow types with low pitched roof, front gable over the porch which is supported by wooden pillars resting on brick pedestals. Windows and doors are very plain and walls are a norrow horizontal siding. Number 609 has an apparent small addition on the west side which would appear to function as a small apartment with a separate entrance.



8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11.	

12. Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGoodFall X Delete	orated No longer in existe	nce
14.	Alterations:probable later addition to (
\bigcirc	Surroundings: (Check more than ond if necessary) Open to Residential Industrial Commercial Other	and Scattered buildings	_ Densely built-upx
16.	Threats to site: None known X Private development Other	7,000	
17.	Is the structure: On its original site? X Moved?		
18.	Related features:Garage_off_alley		
SIG 19.	NIFICANCE Briefly state historical and/or architectural importing (incl	ude dates, events, and persons ass	ociated with the site.)
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			李明 · 曹國大學 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 1987 - 198
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20.	Main theme of the historic resource: (If more than mid is		de legacit.
	checked, number in order of importance.) Architecture x Arts & Leisure		0.1
	Economic/IndustrialExploration/Settlement Government Military		
	Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews		
	and their dates).		
		10 m	No.
22.	Date form prepared February 1986 By (name) Sally Melgard & Dena Boer		
	Organization		
	Address:Zip		
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HISTORIC RESOURCES INVENTORY

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IDEN	ITIF 1.	Common name:					
	2.	Historic name:					
	3.	Street or rural address:	601 and	603 Downey Ave.			
		City	Modesto	Zip 95350	County_	Stanislaus	
	4.	Parcel number:	111-01-33	-			

 Fresent Owner:
 Terese B. Moss
 Address:
 508 Semple

 City
 Modesto
 Zip 95354
 Ownership is: Public
 Private
 x

6. Present Use: Residential Duplex Original use: Residential Duplex

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story duplex with a low pitched roof and a front gable with a cement porch which is the full width of the front. The exterior walls are stucco. There are four tall stucco pillars on short, square pedestals. There are two entrances, one window at the side of each with plain single sash and wide moulding.

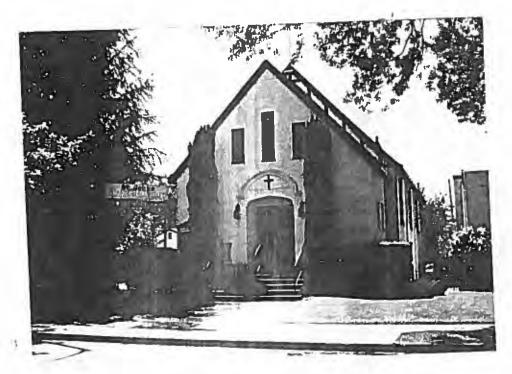


8.	Construction date: Estimated Factual
9.	Architect
	Builder
11.	Approx. property size (in feet) Frontage Depth or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair Deteriors	ated No longer in existe	nce
14.	Alterations: None discernible	1 /	as if the over
	Surroundings: (Check more than one if necessary) Open lan Residential Commercial Other:	od Scattered buildings	_ Densely built-upx
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism	
17.	Is the structure: On its original site?x Moved?	Unknown?	110 10 105 1
18.	Related features:Mpme		
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw surrounding streets, roads, an	and label site and d prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	ı	
		1	173.8
22.	Date form prepared February 1986 By (name) Sally Melgard and Dena Boer Organization Address: City Zip Phone:	e	
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St. Johns Chapel of the Veiley 424 Sowney



HISTORIC RESOURCES INVENTORY

		Ser. No		
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	FICATION)	- () -).
1.	Common name: _					
2.	Historic name:					e) M. Deleter kerner k
3.	Street or rural add	ress: 430 Down	ey and	424 ? Ch	nurch	- 6
	City	Modestø	Zip _	95354	County_	Stanislaus
4.	Parcel number:	107-01-71				= 42
5.	Present Owner:	St. Johns Chape	el of Valle	y 2	Address:	430 Downey
	City	Modesto	Zip 95354	Owners!	nip is: Public _	Private X
6.	Present Use:	Residence & Chu	irchC	Original use: _	Parsonage	& Church

DESCRIPTION

- 7a. Architectural style: Provincial Influence
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, L shaped building with a steeply pirched high main gable to the front and cross gable to the side from the L shape. It has a composition shingle roof. The close eaves have exposed rafters. There are peaked horizontal louver vents in the gable peaks. The house is stuccoed. The small concrete porch has its own peaked gable roof supported by wooden posts with decorative tops. The windows have multi-pane uppers and single paner lowers, double hung. The exterior stucco chimney. There is a wooden grooved (?) door with grille peephole.

The church has a steeply pitched high gable roof and a stucco exterior with some half timbering. It has multi-pane casement windows. The entry double doors have four rectangular panels each leading to the entry porch of concrete and seven steps with wrought iron railings.



Construction date:
Estimated Factual Church - 1929
Architect - 1040
Builder
Approx. property size (in feet)
Frontage 125 Depth 150
or approx. acreage
Date(s) of enclosed photograph(s)
· ·

13.	Condition: Excellent X Good Fair Deteriora	ted No longer in exist	ence
14.	Alterations: Air conditioner in wall near		
15.	Surroundings: (Check more than one if necessary) Open land	d Continued building	ERRENDING INC.
	Residential X Industrial Commercial X Other:	Scattered buildings	Densely built-upX
16.	Threats to site: None knownPrivate development	Zonina Vandalism	
	Public Works project Other:	Vandarism	TIM Par A
17.	Is the structure: On its original site? Moved?	Unknown?	military king or in
18.	Related features: Original matching 2	car garage	ber
	VIFICANCE		
19.	Briefly state historical and/or architectural importance (includ	le dates, events, and persons a	ssociated with the site.)
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20.	Main thems of the historic resource (16	surrounding streets, roads,	and prominent landmarks):
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	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	Country	
	Government Military	3	
	Religion Social/Education	"	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	79	
	and their dates).	666 Se	
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	4/21/94		
22.	Date form prepared 4/21/84		
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	Organization		
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HISTORIC RESOURCES INVENTORY

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NTIF 1.	ICATION Common name: <u>Modesto Radio Club</u>			production of
2.	Historic name:			1.80 70 \$2.00 . 12.00
3.	Street or rural address: 420 Downey			
	City Modesto		Zip <u>95354</u> County S	tanislaus
4.	Parcel number: 107-01-04			1. - 4.
5.	Present Owner: Elizabeth Henley		Address:	533 Auburn
	City Modesto Z	iji	95350 Ownership is: Public	Private <u>x</u>
6.	Present Use: Residence		Original use: Residence	

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular, flat roof style building with stucco parapets. The house is also stuccoed. There is a small concrete entrance porch with two wooden Ionic Columns supporting a wooden trellis. There is a rectangular stucco panel in the wall above the entry. The door is original glass with wooden dividers. It has casement windows. There are two pair of two windows each in the same design as the glass door. There is a short overhang with red tile roof over the windows. It has a metal vent chimney at the side of the house.



8.	Construction date: Estimated 1926 Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 50 Depth 150 or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGoodx Fair Deteriora	nted No longer in existe	nce
14.	Alterations: wooden panel over porch, tre	llis rafters, air con	ditioner at side
15.	Surroundings: (Check more than one if necessary) Open land Residential Commercial Other:	dScattered buildings	_ Densely built-upx
6.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandaliem	money
17.	Is the structure: On its original site? Moved?		CHARLES IN THE
18.	Related features:		r replicit
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	le dates, events, and persons ass	toristed with the site h
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	checked, number in order of importance.)	u i	4 7
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement		
	Government Military	N 4:	
	Religion Social/Education		
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	and then dates).	9	
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	FICATION Common name:			Si (1) (3)	
2.	Historic name:			SU Serie	
3.	Street or rural address: 137 Downey	Ave.		or lookate to	
	City Modes to	Zip 95354	County_ St	anislaus	
4.	Parcel number: 111-06-56			T. S. S. Mary Clarker	
5.	Present Owner: William H. Loud		Address:	Linda Vista Way	
	City Rio Vista	Zip 95371 Ownershi	p is: Public	Private X	
6.	Present Use: _ Residence	Original use:		ाक्षर पिछेद अस	

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This story—and—a—half square plan residence has a high gable roof with shed dormers/facing the front and rear. Each dormer contains a group of/three double hung sash windows. The exterior is sheathed primarily with painted shingles, although there is some shiplap siding in the lower portion of the structure. It has projecting eaves and exposed rafters with decorative notched ends. The roof projects to cover a full porch which extends across the front and wraps around one side of the house. Heavy square stucco pillars support the porch. There is both a front and a side—facing entrance. To one side of the front entry is a tripart double hung sash window with multipaned sections above a single pane. Beside the entry door is a small multipaned casement window. There is a slanted bay with windows to one side of the house and original wood window boxes on both sides. There are two interior brick chimneys.



0.	Estimated Factual 1922	
9.	Architect	
10.	Builder S. J. Irvin	
11.	Approx. property size (in feet) Frontage 50 Depth 136	
	or approx. acreage	
·12.	Date(s) of enclosed photograph(s) April 1984	

13. Condition: ExcellentGoodFair Deterior	prated X No longer in existence 48 43 7 44 45 7			
14. Alterations: Upper rear sleeping porch now	glass enclosed			
Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up _X Residential X Industrial Commercial near Other:				
16. Threats to site: None knownPrivate development _ Public Works project Other:	X Zoning Vandalism			
17. Is the structure: On its original site? X Moved?	Unknown?			
18. Related features: Two car garage with tongue	-and-groove siding			
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (incl	lude dates, events, and persons associated with the site)			
This section of Downey Avenue is part of the Branch addition to the City of Modesto. It is one of the oldest sub-divisions in the city having been formed on February 16, 1888 with L. C. Branch listed as the owner Re was also a noted historian and wrote the first history of Stanislaus County published in 1881. The street was named for Thomas Downey who was the first principal of Modesto High School. He served in that capacity for 26 years, from 1890 to 1915, a record for longevity from then until the present time.				
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The sea to	Locational sketch map (draw and label site and			
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH			
21. Sources (List books, documents, surveys, personal interview and their dates).	ws W W W W W W W W W W W W W W W W W W W			
Modesto City Directoies 1911- 1942	Downey Ave.			
City Planning Officer John Herrick				
22. Date form prepared 3-6-84 By (name) Dens Boer / Sally Melgard Organization S. C. H. S. Address: P. O. Box 4363 City Modesto Zip 95352 Phone: 527-3511 / 545-0202	The state of the s			

HISTORIC RESOURCES INVENTORY

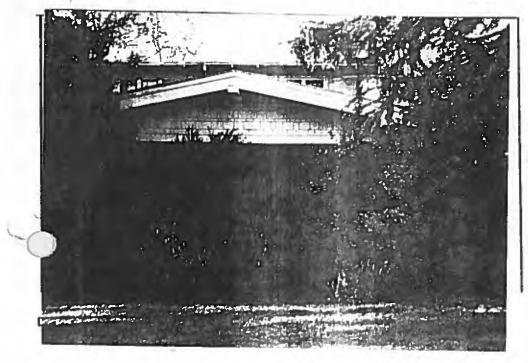
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IFICATION	<u> </u>		11 52 1
. Common name:			
. Historic name:		<u></u>	4
. Street or rural address: 133-13	5 Downey Ave.		1. (2.1.7).
CityModes to	Zip 95354	County	Stanislaus
Parcel number: 111-06-57			1 5 Thomas 100 Hr.
Present Owner: Benjamin W	l. Boyd	Address:_	133 Downey Ave.
City Modesto	Zip <u>95354</u> Ownersh	ip is: Public	Private X
i. Presenttise: duplex (multi-r			12,00

DESCRIPTION

- 7a. Architectural style: Craftsman influence bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a two-story, rectangular plan house with shingle exterior. It has a shallow front gable over a full porch and a low intersecting gable roof over the second story. There are vertical vents in the gable peaks. It has projecting eaves, exposed rafters, and brackets. The roof is tar and gravel. There are two exterior brick chimneys. There is a multipaned glass door with multipaned side lights. The windows are double hung sash with multipaned sections above a single pane. The concrete porch is supported by two large square brick pillars. An added outside stairway at the side of the house leads to a second floor entrance.



В.	Estimated Factual 1922
9.	Architect
10.	Builder B. F. Stone
11.	Approx. property size (in feet) Frontage 62 Depth 1371 or approx. acreage
12.	Date(s) of enclosed photograph(s)

April 1984

	Section 1985	9-3	A STREET, TYPE	of section of the second
13.	Condition: ExcellentGoodFair_X Deteriorate	ted No longer in	existence	1 CO DESTINATION
14.	Alterations: Converted to duplex - exterior in window	wood stairway t	second floo	r; airconditioner
1	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered building	igs Densely b	uilt-up X
16.	Threats to site: None knownPrivate development Public Works project Other:	X Zoning X Van		
17.	Is the structure: On its original site? X Moved?	Unknown?	7 H h = H	s secon tural ri
18.	Related features: Original detached garage		3. N=140	to a some of an executional response with
SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and per	sons associated wit	th the site.)
	This section of Downey Avenue is part of Modesto. It is one of the oldest sub-divion February 16, 1869 with L. C. Branch lis historian and wrote the first history of S The street was named for Thomas Downey who High School. He served in that capacity frecord for longevity from then until the p	sions in the cir ted as the owner tanislaus County was the first or 26 years, fro	y having be to He was all published in crincipal of mo 1890 to 19	ch formed sc a noted n. 1881. Nodesto
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education	1118-4	oads, and pronning	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Mc Henry Ave		888
	Modesto City Directories 1911-1942	٤		x f
	City Planning Officer John Herrick		Downey Ave	
	our is the	N S		H
22.	Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modes to Phone: 527-3511/545-0202	\$ P		ks.
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HISTORIC RESOURCES INVENTORY

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CountyStanislausAddress: 2741 Yosemite Blvd. : Public Private x Residential
Address: 2741 Yosemite Blvd. PublicPrivatex Residential
Private X Residential
Private X Residential
Residential
describe any major alterations from its
describe any major alterations from its
describe any major alterations from its
ned gable roof with cross on shingle roof. There are vertical es, exposed rafters, brackets fascia boards. The upper house. Row of small he house. It has shiplap ate porch with 4 square wooden column the wall of the house. One end alti-pane glass. There are double pane glass door leading to a quare wooden columns with have bold design.
8. Construction date: EstimatedFactual1911 9. Architect 10. BuilderThomas Downey 11. Approx. property size (in feet) Frontage122' Depth298' or approx. acreage

13.	Condition: ExcellentGoodFair _X Deteriora	ted No longer in existence	the days are and
14.	Alterations: Aluminum screens, water cool A		
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings	Densely built-up x
16.	Threats to site: None knownPrivate development Public Works project Other:		
17.	Is the structure: On its original site? Moved?	Unknown?	of its fetter to page
18.	Related features: Original 1 car garage		and the same
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	o datas questa and m	Sherry II
	, and the second second importance (include	e dates, events, and persons assoc	ciated with the site.)
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	Religion Social/Education		
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	By (name) Betty NIchols	¥	1
	Organization		
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	Phone:		
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HISTORIC RESOURCES INVENTORY

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JTM:	<u>—</u>			В		Loc
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IDENTI	FICATION	-	
1.	Common name:		
2.	Historic name: PIEDMONT MOULDING CO.		
3.	Street or rural address: 126 Coyado		1. 180 A. 1.
	CityZipZipZip	County_	Chibada ada Stanislaus
4.	Parcel number:		Approximations
5.	Present Owner:	Address	3372 x 1

Zíp ____Ownership is: Public _____Private ____

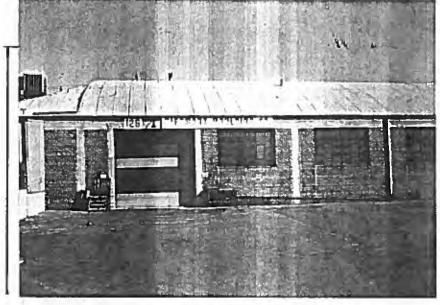
DESCRIPTION

7a. Architectural style: Industrial Building

6. Present Use: ______ Original use: _____

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This building has a red brick exterior and a rouned gabled roof of tar paper. There are four large metal french style widows thich open outward. There is a large metal rool up entry door. To the far right side of the office there is a wood panel door. The office has two small windows which are covered with iron grills. On the far left there is a metal room added on to the front of the building with a metal roll up door.



- 8. Construction date:
 Estimated _____ Factual _____
- 9. Architect
- 10. Builder____
- 11. Approx. property size (in feet)
 Frontage ______ Depth____
 or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)

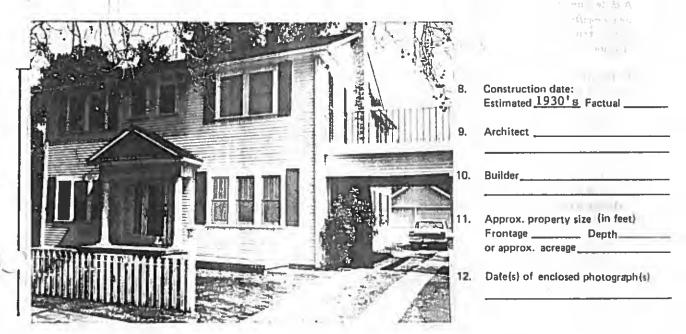
DPR 523 (Rev. 4/79)

3. Condition: ExcellentGood Fair			्रा । विश्वविद्याः । सम्बद्धाः
			nce
Alterations:			311 -111-11311
. Surroundings: (Check more than one if necess. Residential Industrial Commercial	ary) Open land l Other:	Scattered buildings	_ Densely built-up
. Threats to site: None known Private d	evelopment	Zoning Vandalism	52000
. Is the structure: On its original site?			10 HT X 10 TO
3. Related features:		Olikilowii -	Cilyana and and
	N.	WE.	10 = 300 122 am
GNIFICANCE Diefly state historical and/or architectural implications.	portance (include da	ates, events, and persons as	sociated with the site.)
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	10	ocational sketch map (dra-	w and label site and
			ind prominent landmarks):
D. Main theme of the historic resource: (If more		_1	∧ NORTH
checked, number in order of importance.)			4 6
Architecture Arts & Leisure			- 11
Economic/IndustrialExploration/Settlem		3.	- []
Government Military			
Religion Social/Education			
. Sources (List books, documents, surveys, pers	onal interviews	0.00	
and their dates).			
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. Date form prepared			
By (name)			
Organization			
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CityZip			
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	HISTORIC RESOURCES INVENTORY	C	D	
	FICATION Common name:			
2.	Historic name: D. A. Rydbom			
3.	Street or rural address: 528 College Av	venue		
	City Modesto	Zip	CountyStanislaus	
4.	Parcel number: 109-04-05		वलक्षेत्र भा	
5.				
	City Modesto Zip			
6.	Present Use:			
DESCRI				
7a.	Architectural style: Colonial Reviv	al, Modified		
7b.	Briefly describe the present physical description of	the site or structure and	describe any major alterations from tea	
	This is a full two story building The roof is a modified shingle wit	'n modiium	askles mt	
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	augreers. There are bigin boxed b	Supe The metal	and the state of t	
	borde covered wirl MDDU BU	IING IPE hac tales	\	
	2 wooden pillars. It has slightly narrow multipaned windows. There	IC a hrick fire-	daaa abdaaaa maraa a	
	Francisco of the Stde Mill Lau	nillared eslum		
	above with wrought iron railings a	nd a French door	There is a detached garage.	



DPR 523 (Rev. 4/79)

13. Condition: ExcellentGood _X Fair Deterior	rated No longer in existence
14. Alterations:	
15. Surroundings: (Check more than one if necessary) Open la Residential Other:	nd Scattered buildings Densely built-up
16. Threats to site: None known x Private development	
	Unknown? but a signification?
18. Related features:	114 114 115
SIGNIFICANCE	ក្សាប្រាស់ ១៣៣ ប្រកាស់ ខែ ខាន ក
19. Briefly state historical and/or architectural importance (inclu	de dates, events, and persons associated with the site.)
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	Locational sketch map (draw and label site and
COMME M NOT UNIT	surrounding streets, roads, and prominent landmarks):
 Main theme of the historic resource: (If more than one is checked, number in order of importance.) 	NORTH
Architecture Arts & Leisure	
Economic/Industrial Exploration/Settlement	1 1
Government Military Religion Social/Education	
21. Sources (List books, documents, surveys, personal interviews and their dates).	7 (20) (8)
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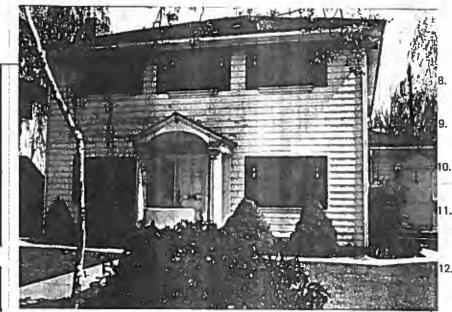
HISTORIC RESOURCES INVENTORY

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TIFICATION I. Common name: .				
	dress: 430 A & B			
City Mod	esto	Z p	CountyStan	islaus
	109-04-05			
	Franklin Kleim			mark days and call the first
City Modest				Privatex
. Present Use:	Residential	Original use	: Residential	

DESCRIPTION

- 7a. Architectural style: Colonial Revival Modified
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a two full story building with brick fireplace chimney. It has a wood shingle hip roof with boxed eaves and casement windows with wooden fixed decorative shutters. The entry faces the street and has a small porch with semi elliptical gable covered by false, shingles and two wood columns. The main door is a solid panel with narrow panelled windows on either side and a fan light window above. 430 B has a second front entrance and false fan light above wood panel door. It has a hip roof with a straight stoop to the door. There is a detached 3 car garage opening on the alley. The addition appears to be converted to living quarters with a stucco exterior.



Construction date:
Estimated Factual
Architect
Builder
Approx. property size (in feet)
Frontage Depth
or approx. acreage
Date(s) of enclosed photograph(s

DPR 523 (Rev. 4/79)

14. Alterations: No major changes 15. Surroundings: (Check more than one if necessary) Open land	13.	Condition: ExcellentGood Fair Deteriora	ted <u>X</u> No longer in exister	nce
Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential X Industrial Commercial Other: 16. Threats to site: None known S Private development Zoning Vandalism Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: SIGNIFICANCE 19. Briefly state historical and/or architectural infportance (include dates, events, and persons associated with the site) of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates).	14.			
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1. 402 College Ave. First Owner: Charles Viss Built: 1941

Red brick fireplace chimney. Rafters showing on short eaves of roof. Two gables in front, one with rectangular, slotted vent. Casement windows with fixed shutters — wooden on front windows. Small gabled entry porch with semi-elliptical arches from street approach with a solid door with very small peek through opening. Small side gable with off center side entrance and 3 window bays with composition roof. There is a side entry door which is plain with small one step concrete stoop. A large side gable has narrow rectangular wooden slatted vent with a small gable as an extension. All of above faces Stoddard. A detached garage also faces Stoddard. On the rear, dormers added to roof as part of second story. On ground floor there is an added on room with sliding glass doors to back yard.



Parcel Number: 109-04-09
Built: 1938
This house has a stucco chimney. There is a side and street approach to main entrance. The porch has 2 semi-elliptical arches. Panneled door with small window. The detached garage is converted to living quarters.

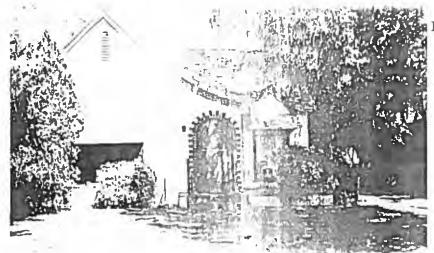


Original Owner: L. C. Wheeler

3. 442 College Avenue California Bungalow, Modified Built: 1925
Parcel Number: 109-04-02

This is a California Bungalow with a stucco exterior and a stucco fireplace chimney. The roof has an upward flared end to the gables. There is a side entrance from the driveway. There is a detached garage.

Page 12 of 44



23. 318 College Ave.

Construction Date: Est. 1941

This is a provincial style, rectangular shaped, one story house characterized by exterior wall material of stucco and a high multiple gable, asphalt shingled roof with the two gables meeting in an inverted hip. There are two chimneys. The wood panel door has a curved, grilled small window and is outlined in a decorative brick trim. On the right front there is a large sash and transom type window and to the left a large picture window broken up into three sections. There is a small gable over the right front window. The steps are a straight approach offset to the left of the porch area.



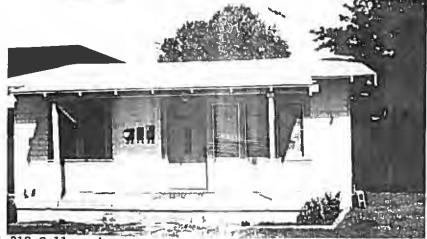


17. 208 College Ave.

Construction Date: 1914

This is a Craftsmen bungalow with a rectangular plan, characterized by clapboard wood siding and a high multiple gable roof which is shake on the north side and sheet gravel roofing on the south side. The latter appears to have been laid over the original shakes. There are exposed eaves. The steps are a straight approach, offset to the right of the porch. The porch is open with the section on the right having its own gable roof which reaches out over the door and the right front window.

The original occupant was J.A. Russell, a warehouseman for The Grange Co.



18.210 College Ave.

Construction Date: 1922

This is a small bungalow with a rectangular plan. The low gabled roof is of composition asphalt shingles. There are transom windows. The exterior is of clapboard siding. It has an open porch, stoop style. The roof is supported by two small wooden posts.

The first occupant was Ora Russell, an electrician.

Page 10 of 44



19. 310-312 College Ave.

Construction Date: Est. 1931

This is a Provincial style, rectangular shaped, one story duplex characterized by exterior wall material of stucco and a high multiple gable shake roof. The wood panel doors have small rectangular windows with grill trim. The straight approach steps lead to an enclosed stooplike porch with the house walls extending to serve as the enclosure. This results in an arch in front and an arch window-like opening on the right.



20, 314 College Ave.

Construction Date: 1927

This is a Craftsman bungalow with a rectangular plan. It has a medium gabled roof and a clapboard exterior. The roof is of asphalt shingles. It has an open porch with a center entrance. The front door has three small stepped windows. A red brick chimney is on the side of the house.

The first occupant was Charles Viss, chief electrician for the City of Modesto



13. 130 College Ave.

Construction Date: 1922

This is a California bungalow with a rectangular shape, characterized by exterior wall material of stucco on the front gacing section and overlapping wood boards on the remainder. It has a low gable, asphalt shingled roof with a gable dormer. The wood panel door has four square panes at the top. The windows are sash and transom with the sash part being divided into three parallel pane sections. The rear windows are possibly divided into more than three sections.

The first occupant was C.B. English, Billiard parlor owner.



14. 133 College Ave.

Construction Date: 1919

This small rectangular cottage is located on a small corner lot and is characterized by exterior wall material of overlapping wide wood boards and a medium gable roof with asphalt shingles. There is a French door entrance and double sash windows. The two steps are located to the left of a semi-enclosed porch which has small square wooden supports with a decorative lattice structure between the posts, and two small wooden gates at the front.

The first occupant was L.C. Perkins, a vulcanizer.



15. 136 College Ave.

Construction Date: 1922

This is a neo-classic rowhouse with a rectangular plan. It has a medium hip roof with wooden shakes. The windows are double sash. It has a wooden door with square glass windows. The enclosed porch is finished with narrow overlapping wood. The exterior of the house has clapboard siding. It has a dormer with a shed gable.



16. 201 College

Construction Date: 1931

This is a Provincial style bungalow. The residence is square with the exterior of medium overlapping boards; part of the residence has wide wooden shingles. There is a high narrow gabled roof of asphalt shingles. There is a small porch with a square post support.

The first occupant was R.T. Bush, a carpenter.

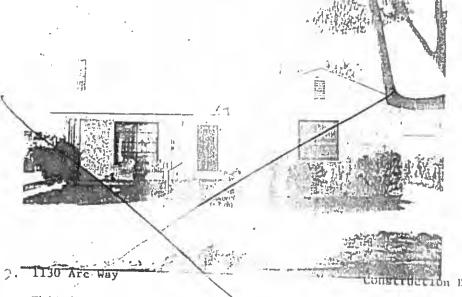
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Н	ISTORIC RESOURCES INVENTORY	UTM: A _		B
	FICATION			
1.	Common name:			
2.	Historic name: Vuic	un A	- Painter	
3.	Street or rural address:120_College_d	\venue		
	City Modes to	Zip9535	OCounty	Stanislaus
4.	Parcel number:		2111	O. L.
	Present Owner:			
	Cityz	inOw	vnership is: Public	Private
6.	Present Use:	Original (use:	
DESCRIP				
	Architectural style: Cottage			
7b.	Briefly describe the present physical description original condition:	of the site or stru	cture and describe any	major alterations from its
	left of the garage. The lot is a rating a large section/from the			

house appears to be rectangular in shape, with exterior wall material of stucco and a multiple medium gable, asphalt shingled roof. It appears to have a partial 2-story section. The door cannot be seen from the street and appears to go into the house sideways from a small juting out section of the wall line. There are some 2-sash windows, a large picture window in the front with a small gable having a decorative wood pediment, and a small hexagon shaped window on the wall to the left of the picture window. The porch is open and appears to have a small wooden post support.

Attach Photo(s) Here	8.	Construction date: Estimated Factual 1924
	9.	Architect
	10,	Builder
	11.	Approx. property size (in feet) Frontage Depth or approx. acreage
	12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent x Good Fair Deterioral	ted No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other: Located on bus	Zoning Vandalism sy thoroughfare
17.	Is the structure: On its original site? Moved?	Unknown?some distance in
18. T	Related features: Stucco, gable roof garage localt has a fair sized 2-sash window located be	ited to the right and/front of the house.
SIGI	NIFICANCE appearance of a room or attic area	a above the garage proper.
19.	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
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		a flamano de por il giori
		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.)	NORTH
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	IJ ;
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	and then dutes.	
22.	Date form prepared 2-16-84	
	By (name) Virginia L. Smykal Organization St. County Historical Society	77
	Address: Modes to	
	CityZipPhone:	
	2	



ion Date: Est. 1940

This is a California Bungalot with an irregular "L" shape plan. It has a stucce exterior and a composition aspiralt roof. The roof has a wide wooden horizontal strip over french style windows. There is a panel door with a "peep hole". An open stoop with three narrow wood posts supports the porch roof. A red brick



10. 110 College Ave.

Construction Date: 1914

This is a Craftsman Bungalow characterized by overlapping wood boards and a high gable asphalt shingled roof with one chimney. There are exposed triangular shaped eaves in the front and long exposed eaves on the side which appear as supports for the wide overhang of the roof. The door is glass with narrow wood trim, sectioning it off into a large center pane with narrow sections on the top and sides. The windows are double sash. The steps are a straight approach to the house and offset to the left of the porch which is enclosed with a 3' wall of overlapping wood boards. The two small square wooden post supports go from the porch railing to the bottom of the pediment.

The original owner was W.R. Combs, a meat contractor.

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HISTORIC RESOURCES INVENTORY

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UTM: A	B	0.12	
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IDENTIF	ICATION		
1.	Common name:	 	

2.	2. Historic name:	
3.	3. Street or rural address: 610 Coldwell Ave.	

City	Modesto	Zip 95354	County Stanislaus

4.	Parcel number:		

5.	Present Owner:	A	ddress:
	City	ZıpOwnership is: Pul	blicPrivate

_	_					
6.	Present Use:	Residential	Original use:	Residential		

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This rectangular two story home has a medium gable roof (no projecting eaves). The 2nd story is covered with shingles and the lower story is covered with flush boards. Dormers are shed shaped and windows in dormers are double hung 4 paned windows. Straight cement steps lead to a small porch with 2 pillars. The wooden door has side panels of 5 paned glass. There is a single story wing on the left side of the house. There is a fireplace.

	8. Construction date: Estimated Factual
	9. Architect
910	10. Builder
	11. Approx. property size (in feet) Frontage Depth or approx. acreage
	12. Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)

13.	Condition: ExcellentGood Fair Deterior	ated No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open lan Residential Industrial Commercial Other:	d Scattered buildings Densely built-up
16.		Zoning Vandaliem
17.	is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
SIG 19.	SNIFICANCE Briefly state historical and/or architectural importance (included)	le dates, events, and persons associated with the site)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared	

HABS_		HAER	Ser. No.		SHL	Loc
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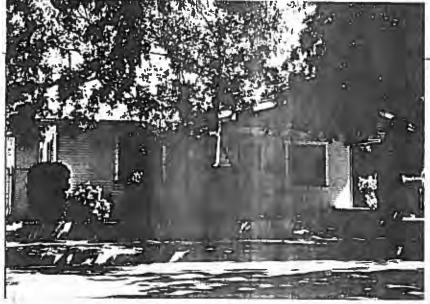
HISTORIC RESOURCES INVEN	ITORY UTM:	Α	B
IDENTIFICATION 1. Common name:			
2. Historic name:			
3. Street or rural address:			
			y Stanislaus
4. Parcel number:			
5. Present Owner:			
			Private
6. Present Use:Resider	ntial Orig	inal use: <u>Resident</u>	ial
7a. Architectural style: 7b. Briefly describe the present physical original condition: This is a medium gabled if front door with a gabled	ouilding with cla	nboard siding.	There is a contar
		<i>™</i>	
Attach Photo(s)	Here	8.	Construction date: Estimated Factual
K.		9.	Architect
₫		10.	Builder
		11.	Approx. property size (in feet) Frontage Depth or approx. acreage
1		12.	

13.	Deteriora	
14. 15.	Surroundings: (Check more than one if necessary) Open land	Scattered buildings Denselv built-up
16.	Residential Other:	
	Public Works project Other:	
17.	is the structure: On its original site? Moved? Related features:	
SIG 19.	NIFICANCE	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared 4/2/84 By (name) Frances Skittone Organization Address: City Zip Phone:	
	ð	

HISTORIC RESOURCES INVENTORY

HABS	HAER	_ NR	SHL	Loc
UTM: A	٠		B	

	FICATION Common name:
2.	Historic name:
3.	Street or rural address: 509 Cedar Ave.
	City Modesto Zip 95354 County Stanislaus
4.	Parcel number: 111-03-41
	Present Owner: Margaret A Frederich Address: 509 Cedar Ave.
	City Modesto Zip 95354 Ownership is: Public Private S
6.	Present Use: Residence Original use: same
DESCRIF 7a.	
Ov Of	erlapping plank siding. f center post on pillars - project porch.
	No.



8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 501 Depth 741 or approx. acreage
12.	Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)

13.	Condition: ExcellentGood _xFair Deteriora	ted No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings Densely built-up
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site?X Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
	ų.	
	~ >4	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. 21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):

HISTORIC RESOURCES INVENTORY

			Ser. No.			
HABS_		HAER	NR _		SHL	Loc
JTM:	Α.			В.		
	C.			D_		

IDENT	IFICATION				
	Common name:				
2	. Historic name:				
3	Street or rural address: 409 Cedar Ave.				
	City Modesto	Žip	95354	_County	Stanislaus
4.	Parcel number:111-03-15				
5.					409 Cedar Ave.
	City Modesto Zip	95354	Ownership is	: Public	Private S
6.	Present Use: Residence	Orig	jinal use: <u>sam</u>	e	

DESCRIPTION

- 7a. Architectural style: Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A rather rectangular one story building with low/medium gable and composition shingles. Exterior is larger wooden planks. Roof is a center gable with protruding roof line that forms a front porch. Double pillars set on post. Door is under roof line. Windows are double hung sash. Small garage in rear.



8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 471 Depth 56.51 or approx. acreage
12	Datale) of applaced photograph(c)

13.	Condition: ExcellentGood _x Fair Deterior	ated No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open lan Residential XIndustrial Commercial Other:	d Scattered buildings Densely built-up
16.	Threats to site: None known _x_Private development Public Works project Other:	Zoning Vandaliem
17.	Is the structure: On its original site?x_ Moved?	
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.
	***	₹8
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name) Sources (If more than one is checked, none is checked, number of importance.)	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	Organization Address: City Zip Phone:	

Condition: ExcellentGood _x Fair Deteriora	ated No longer in existence
Alterations:	
Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	d Scattered buildings Densely built-up
Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
Is the structure: On its original site?x Moved?	Unknown?
Related features:	
NIFICANCE Briefly state historical and/or architectural importance (includ	de dates, events, and persons associated with the site.)
3 %	
Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	
Sources (List books, documents, surveys, personal interviews and their dates).	
Date form prepared By (name) Organization Address: City Phone:	
	Alterations: Surroundings: (Check more than one if necessary) Open lan Residential X IndustrialCommercialOther: Threats to site: None knownXPrivate developmentPublic Works projectOther: Is the structure: On its original site?X Moved? Related features: NIFICANCE Briefly state historical and/or architectural importance (included strength) in order of importance.) ArchitectureArts & Leisure Economic/IndustrialExploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name) Organization Address: City Zip Phone:

HISTORIC RESOURCES INVENTORY

HABS	HAER	NR	SHI	_ Loc
JTM: A _ C _		B		

			L					
	FICATION							
1.	Common name:							
2.	Historic name:							
3.	Street or rural a	ddress: 401 Cedar						
	City	Modesto	Zi	95354	County_S	tani	slaus	
4.	Parcel number:							
5.	Present Owner:	Helen L. Melton			Address:	401	Cedar	
	City Modes	to	Zip 95:	354 Owr	nership is: Public		Private	х
6.		Residence						
DESCRI								
		de: Bungalow						

DE

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Basic rather rectangular one story building with low gable with composition shingles. The exterior is over lapping plank. The windows have double hung sash. Exposed eaves and rafters. It has a detached garage.



DPR 523 (Rev. 4/79)

8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 47' Depth 56.5' or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair Deteriorate	ed No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Other:	Scattered buildings Densely built-up
16.	Threats to site: None known x Private development Public Works project Other:	
17.	Is the structure: On its original site?x Moved?	Unknown?
18.	Related features:	
SIGN 19.	IFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
		¥7

	g 500	
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Social/Education	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared	

HISTORIC RESOURCES INVENTORY

HABS_		HAER	Ser. No.			Loc
UTM:	Α			В		
	C			D	 	

		-		
IDENTII	FICATION Common name:			
2.	Historic name:			
3.	Street or rural address:311 Californ	nia Ave.		
				anislaus
4.				
5.	Present Owner: Bonnie D. Boyd			
	City Modesto			
6.	Present Use: Residence	Original	use: <u>Residenc</u>	2
DESCRI	PTION Architectural style: Mediterranes	ın Style influe	nce	
		> 14.		
)			No. 8	
	Attach Photo(s) Here	54	9. Ard	instruction date: imated Factual chitect ilder prox. property size (in feet) ontage Depth_140' approx. acreage ife(s) of enclosed photograph(s)

	13.	Deteriorate	U No longer in existence
•	14.	Alterations:	
1	15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	Scattered buildings Densely built-up
1	6.	Threats to site: None known Private development Public Works project Other:	3. 4
1	7.	Is the structure: On its original site? Moved?	
1	8.	Related features:	
S	IGN	NIFICANCE	
_	9.	Briefly state historical and/or architectural importance (include d	ates, events, and persons associated with the site i
			with the site,
		<i>3</i>	
		20	
		The state of the s	
		9	
20		Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	ocational sketch map (draw and label site and arrounding streets, roads, and prominent landmarks): NORTH
21	. :	Sources (List books, documents, surveys, personal interviews and their dates).	
22	. t	Date form prepared	

Condition: Excellent x Good Tail Deteriors the owner says it has been repair Alterations: it looks to have been done very	ITPN and altered over the !
Surroundings: (Check more than one if necessary) Open law	Continued to the
Threats to site: None known Private development	Zonian N. A.I.
Is the structure: On its original site? Moved?	
Related features:	
Striefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
87/.	
Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement _x Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
Sources (List books, documents, surveys, personal interviews and their dates).	
Date form prepared4/21/24 By (name)Betty Nichols Organization	; -
	Alterations:it_looks to have been done ver: Surroundings: (Check more than one if necessary) Open lan ResidentialX IndustrialCommercialOther: Threats to site: None knownPrivate developmentPublic Works projectOther: Is the structure: On its original site?Moved? Related features: NIFICANCE Briefly state historical and/or architectural importance (included and included

HISTORIC RESOURCES INVENTORY

HABS_		HAER	Ser. No. NR		SHL	
UTM:	Α			В	. SAL	Loc
	С			D		

ENTIF	FICATION			
1.	Common name:	Cole House		
2.	Historic name:	Luke Church House		
3.	Street or rural ad	diess: 302 Burney		
	City	Modesto	Zip <u>95354</u>	_County_Stanislaus
4.	Parcel number: _			
5.	Present Owner:	Robert and elizabeth	Cole	_Address: 302 Burney
	City	Modesto Ip	95354 Ownership is	. PublicPrivateX
6.	Present Use:	D : 1.1	Original use:R	

DESCRIPTION

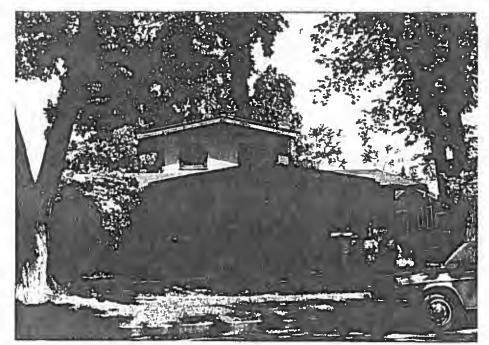
- 7a. Architectural style:
- 7b. Briefly describe the present physical des in trait of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped, high pitched gable roof building with a hipped gable roof of wood shingles over the entry porch which runs across the entire front of the house. It has tongue and groove siding. The porch has a wooden floor set on a brick foundation and with brick steps to the walk. There is a metal vent in the roof as a chimney. There is a wooden front door divided into 4 rectangualr panels - longer wones above and the shorter below. Multi-pane double hung windows champfered? at the corner and have decorative brackets at the tops. This house was the 3rd one moved to Modesto from the little town of Paradise in 1870. It was buildt in Paradise with lumber from a dismantled hotel at don Pedro Bar in 1868. The present owners have lived here for 17 years and it has been in the husband's family since the beginning. The grandchild of the present owner represents the 6th generation it has sheltered.



8	Construction date: Estimated Factual1870
9.	Architect Luke Church
10.	Builder Luke Church
11	Approx. property size (in feet) Frontage Depth or approx. acreage
12_	Date(s) of enclosed photograph(s)

DPR 523 (Rev. 4/79)



5. 116 Elmwood Avenue

Construction Date: 1918

This is a two-story Craftsman bungalow with the upper story being a single room over the much larger square lower story. The gabled ends are all low supported by brackets. The side gables have exposed rafters while the front gables are covered. It has clapboard siding and the gable covered entrance is supported by wooden posts on square brick pillars.

M. G. Payne was the original owner.



6. 120 Elmwood Avenue

Construction Date: 1934

This is a Provincial style house with Norman influences with a basically square plan. It has a steep pitched roof with many gables and little eaves. The roof is cedar shakes and the exterior walls are stucco. The multipaned windows are double hung. Boris Geller was the original owner.

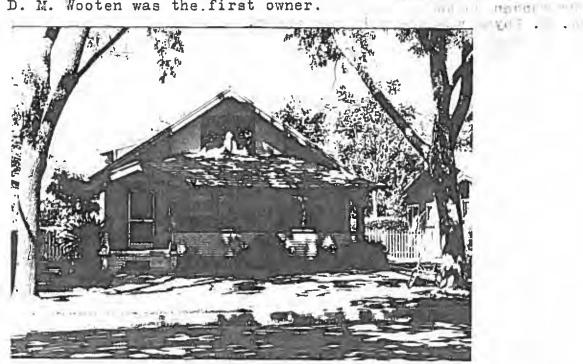


121 Elmwood Avenue

Construction Date:

This is a Craftsman bungalow with a simple square plan. gable faces the front and there is a recessed half porch beneath. Wooden brackets and venting are located in the front gable. has cl- w

D. M. Wooten was the first owner.



123 Elmwood Avenue

Construction Date:

This is a 12 story Craftsman bungalow with steep front gable, with a shed type gable on the side roof. A shed type roof with a small gable on the entry forms the wide front porch. The lower half is enclosed with two small square columns supporting the roof.

The first resident of this home in Unknown. It is now owned by Jacqueline L. Hendershot.

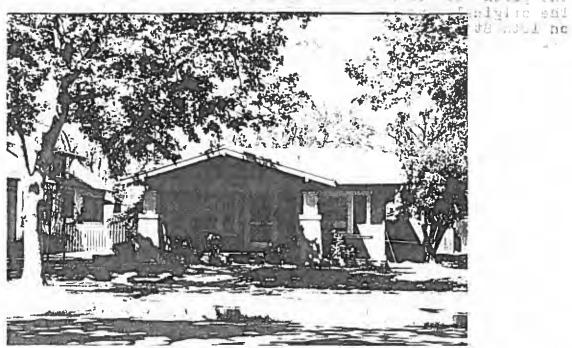


9. 124 Elmwood Avenue

Construction Date: 1918

the parce cast

This is a Craftsman bungalow with a square plan. The shed type eave forms the recessed front porch supported by four round columns. There is a shed type dormer on the roof. The original owner is Unknown. It is now a rental owned by Jack Wood of Stockton, CA.



10. 127 Elmwood Avenue

Construction Date: 1919

This is a Craftsman bungalow with a simple square plan. It has a moderate gabled roof of composition shingles. A front facing gable has a 2 open porch underneath supported by concrete elephantine pillars with square posts to the exposed rafter eaves.

The original owner is unknown. It is now the home of Marylee Tarkington.



11. 128 Elmwood Avenue

Construction Date: 1912

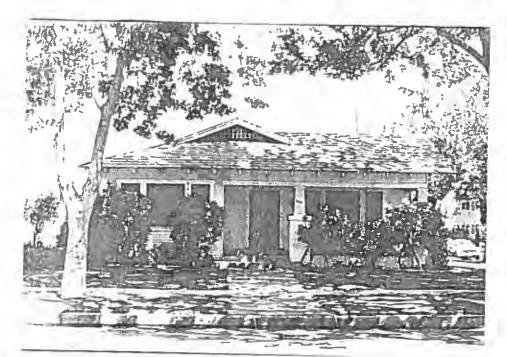
This is a Craftsman bungalow with a higher than normal pitched roof of composition shingles. It has a shed type dormer with a multipaned decorative window. The shed style roof has exposed rafters and covers a recessed front porch that goes across the full width of the house. The lower half of the porch is enclosed with the same clapboard siding of the rest of the house. The porch roof is supported by four square columns. The original owner was S. S. Latz who owned a department store on 10th Street in Modesto.



12. 129 Elmwood Avenue

Construction Date: 1916

This is a two story Craftsman bungalow "airplane" style with the upper story half as big as the lower story. It has double front gables with the smaller one over the front entrance. There is a low decorative railing around the edge of the porch with square posts supporting the eaves. The original owner was Walter H. Cavill, a prominent early day settler and farmer.



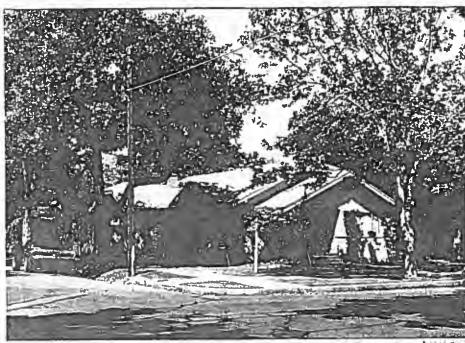
13. 202 Elmwood Avenue ...

Construction Date: 1

1920 .

This is a Graftsman bungalow with a square plan with an unusual hipped and gabled roof. It has a vented gable to the left side facing the street, over the shed type roof with exposed rafters. The roof extends to include a room and a recessed front porch. It is supported by two concrete posts topped by short elephantine pillars.

C. P. Pose the first owner, was a bookkeeper for the First National Bank in Modesto.



14. 203 Elmwood Avenue

. Construction Date and 1928

This is a Craftsman bungalow with a multi-gabled roof with a hipped gable, a peaked gable and a shed type gable with asphalt shingles. The siding is stucco and it has an entrance on both streets of this corner lot.

The first occupant is Unknown.

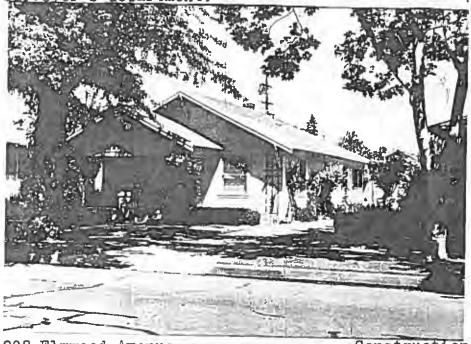


15. 205 Elmwood Avenue

Construction Date: 1931 .

This is a Mediterranean style single story residence with a red tile gabled roof. The exterior is stucco. The covered front porch has squared arches and a small courtyard is enclosed with a stucco wall.

Daniel Allen the first occupant, was chairman of the County Surveyor's department.



16. 208 Elmwood Avenue

Construction Date: 1915

This is a single story Craftsman bungalow with a simple gable roof of shingles. The covered porch extends out from one half of the front of the house. The gables are shingled to the peaks but the exterior walls from the eaves down are clapboard siding. The eaves have exposed rafters and bracket supports.

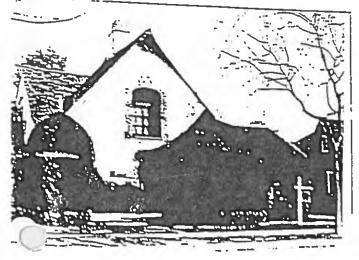
N. J. Vaccaro was the first owner. He was a Saloon Keeper.

CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

	2
()	TIFICATION
1.	Common name:
2.	Historic name: Dr. Donald Robertson Home
	Street or rural address: 211 Elmwood Court
	City Modesto Zip 95354 County Stanislaus
4.	Parcel number: 110-03-62
5.	Present owner: John Fichtenkort Address: 211 Elmwood Court
	City Modesto Zip 95354 Ownership is: Public Private X
б.	Present Use: Residence Original use: Residence
DESC	CRIPTION
7a. 7b.	Architectural style: Provincial Briefly describe the present physical description of the site or structure and describe any major plants.
	structure and describe any major alterations from its original conditions: An impressive two-story stucco residence with a multigabled roof of composition shingles. A massive stuccoed chimney with a brick cap projects from the center of the front facing gable. The second story contains a large multipaned casement window set in an arched opening and trimmed with december to the front facing gable.

decorative brick work. The first stor gable curves and extends to shelter the main entrance which is a wood paneled door surrounded by brick work. A slanted bay containing a multipaned floor to ceiling window projects from one front corner of the house. Slender finials top the bay and first story gable. Mature plantings contribute to the stately atmosphere of the building.



8.	Construction date: Estimated	Factual 1929
9.	Architect Mr. Yell Berkelev	en
10.	Builder Unknown	0 11
11.	Approx. property si Frontage 60	ze (in feet) Depth <u>120</u>

12. Date(s) of enclosed photographs(s)

April 1984

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence
4.	Alterations:
Ç.,	Surroundings (check more than one if necessary): Open landScattered buildings_X_Residential Industrial Commercial Other
16.	Threats to site: None known X Private development Zoning Vandalism Public Works Project Other
17.	Is the structure: On its original site? X Moved? Unknown?
.18.	Related features: Detached two-car garage
SIG	NIFICANCE
19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	Mrs. Ellen Case who lives at 218 Elmwood Court (since 1927), told us

that Dr. Donald Robertson who owned it said it was French Normandy and that nothing new had been done except to put on composition shingles. Dr. Donald Robertson was the son of Dr. J.C. Robertson the founder of the Robertson Hospital, one of Modesto's three private hospitals until after World War II. The hospital was located on J Street between 11th

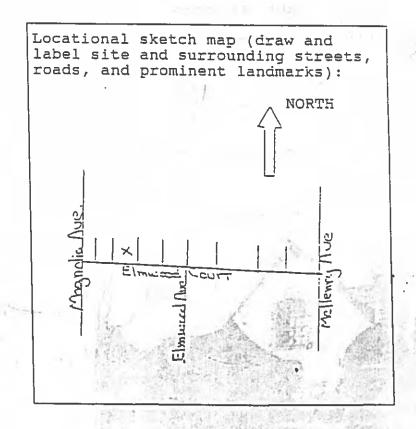
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Military__ Government Social/Education Religion_

and 12th Streets.

21. Sources (List books, documents, surveys, personal interviews and their dates). County Tax Assessor Rolls Modesto City Directories 1911 - 1950 (Personal Interview)

Exploration/Settlement_

Revised 9/16/96 22. Date form prepared 2/21/84 By(name) Melgard & Boer Organization_Stan. Ctv. Historical Society Address_P.O. Box 4363 City_Modesto Zip_95352 Phone (209) 545-0202 527-3511



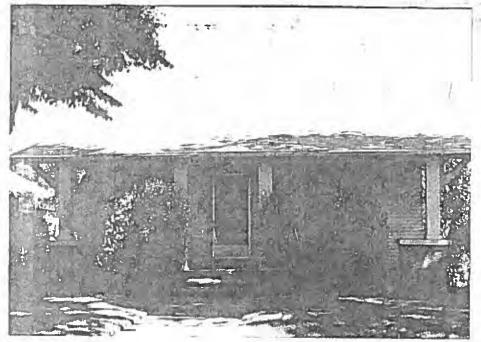


17. 212 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow that has been altered by the addition of asbestos siding and a stuccoed front porch with a broad arch. The roof brackets remain. The gabled end over the porch has louvered vents.

T. C. Jeffreys, a real estate salesman, was the first occupant.

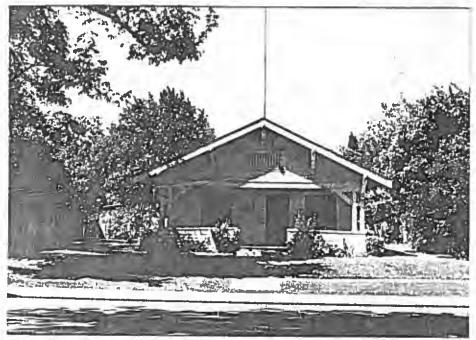


18. 214 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow with gabled ends of the roof, with the shed type eaves extending over the front entrance. The roof of the porch is supported by four square columns. The exterior is clapboard siding. It is a single family residence.

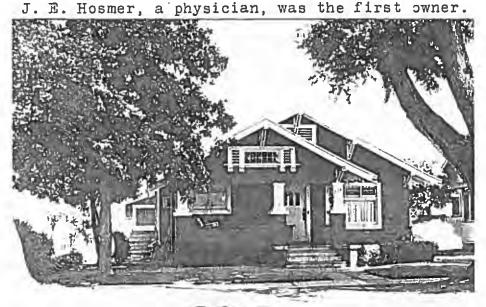
A. C. Weaver was the first occupant. His occupation is unknown.



19. 215 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow with a simple gabled roof supported by brackets at the eaves. Underneath the eaves are shingles to the gable peak. The rest of the exterior is of shiplap siding. The porch is formed by the overhanging gable and a 3' wall of the siding with bracket and square pillars on each corner. The front door is flanked by two double sash windows.



20. 216 Elmwood Avenue

Construction Date: 1913

This is a Craftsman bungalow with a double gabled roof with the lower gable extended to form the recessed porch. Three square concrete pillars topped by square wooden columns support the porch roof. The overhanging eaves have exposed rafters and decorative support brackets. Exterior is of shiplap siding. W. H. Killiam, City Editor for the Modesto News Herald, was the first owner.



21. 217 Elmwood Avenue

Construction Date: 1912

This is a Craftsman bungalow single story residence with a gabled roof supported by brackets at the eaves. There is a recessed front porch the width of the house supported by two large end square columns and four narrow square wooden posts. The area above the eave to the gable peak is shingled, but the rest of the exterior has clapboard siding.

C. H. Rossell, owner of a Modesto Garage was the first owner.



22. 218 Elmwood Avenue

Construction Date: 1918

This is a single story rectangular Craftsman style bungalow with many gables. There is a fireplace chimney in the center front of the square room extension that also forms a small porch supported by one large square pillar. Exterior is clapboard siding. Norman S. Garlinghouse, a house painter was the first resident of this house.

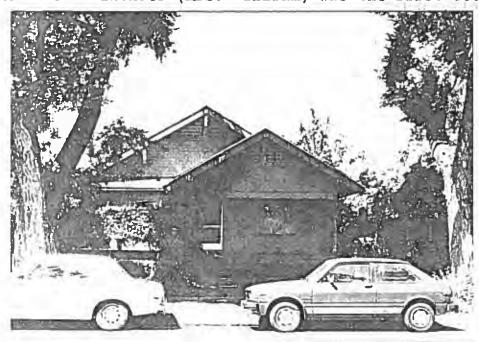


23. 226 Elmwood Avenue

Construction Date:

This is a single story Craftsman bungalow with decorative wood brackets supporting the gabled roof. Rafters are exposed and a small porch is formed by the shed side of the front gable. The siding is of wider than usual clapboard. The front has been altered with a wide picture window.

Harriet Callender (Mrs. William) was the first occupant.

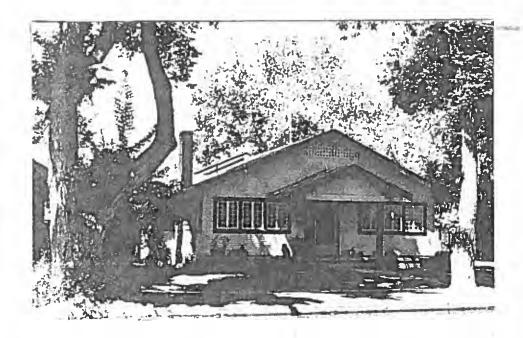


24. 229 Elmwood Avenue

Construction Date:

1912

This is a single story Craftsman bungalow with double gabled roof with the lower gable forming the open front porch. The covered eaves have support brackets and latticed vents in the gabled peaks. The exterior is clapboard siding. Hugh J. Downey, a grocer, was the first owner.



25. 231 Elmwood avenue

Construction Date: 1918

This is a Craftsman bungalow with a gabled roof with a latticed vent in the peak. The eaves are enclosed and it has a chimney on the left side of the house. There is a small gable over the open front porch that is supported by two simple square posts. There are two large multipaned windows on either side of the plain entrance doorway. The exterior siding is clapboard. G. J. Poberts, a teacher was the first owner.



26. 302 Elmwood Avenue

Construction Date: 19

This is a Neo-Classic Row house with a hipped roof that has a false dormer. The eaves are enclosed. There is a bay window and a covered entry porch to one side. Windows are double hung sash and the exterior walls are of clapboard siding.

L. F. Baker, Manager of Baker and Co. - Grain Warehouse, was the first owner.



27. 306 Elmwood Avenue

Construction Date: 1911.

This is a single story Craftsman bungalow with a gabled roof, the eaves of which curve up, supported by brackets. Entry porch under the front gable is stucco. The main house has shiplap siding. Mixing of style elements in alterations is unbalanced. H. W. Wilbur, a land leveler and farmer was the first owner of



28. 310 Elmwood Avenue

Construction Date: 1920

Strong Longitude CLambridge Control of the Control

This is a single story Craftsman bungalow with a broad low pitched tar and gravel roof with a minimum of ornamentation. It has a stucco exterior and a low foundation. Four square brick pillars support the front porch to the right of the house while similar pillars support a beam portice on the left side.

J. F. Campbell, who specialized in Real Estate Loans was the first occupant of this house.

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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IDENTIFICATION			16-76-50	1	
1. Common name: .			1 2 1 1 mg 12	Αφ	
2. Historic name:	rerlin House			- 1	
3. Street or rural add	dress: 305 Elmwood Aver	nue	43		
City Mode	esto	Zip 95354	_CountyStanisla	us	
4. Parcel number: _	110-07-37			L	
5. Present Owner: _	David J. Cummerow		Address: 305 E1mw		
City Mod			: PublicF	_	

DESCRIPTION

Present Use:

Two-story Craftsman 7a. Architectural style:

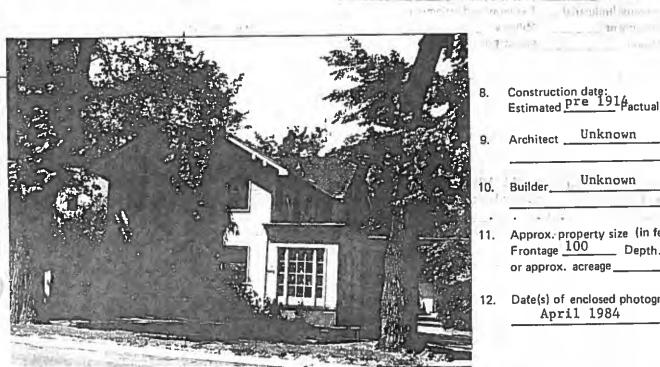
Residential

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

> IN THE The same

This two-story craftsman residence is sheathed with painted wood shingle siding and capped by a medium pitched cross gable roof with hipped ends. The roof has projecting eaves with exposed rafters and simple support brackets. A one-story sunroom projects to the side at the front corner of the house. Behind the sunroom is a combination covered carport entry. Mature plantings contribute to the house.

Original use: ___Same



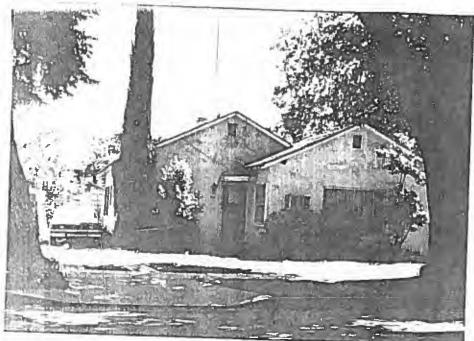
8.	Estimated Pre 1914 actual
9.	Architect Unknown
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 100 Depth 140
	or approve percently

- King the are of the historia; a seed more than one is

checked, number in eather of importance,) Austin A study A smitatiff it.

> Date(s) of enclosed photograph(s) April 1984

	Condition: ExcellentGood X Fair Deteriora	H I STORY STORY STORY	
14,	Alterations:	25 800 200	
			CHARLES SECTION
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings	Densely built-upX
	TrestoentialOther.		72950 7 7
16.	Threats to site: None known X Private development	_ Zoning Vandalism	
	Public Works project Other:	2 41 4	24 100 -
17.	Is the structure: On its original site? X Moved?	Unknown?	spending least to march it
	T.		
18.	Related features: Detached garage at rear of p	roperty	PO TO DO
SIGN	NIFICANCE	115	
19.	Briefly state historical and/or architectural importance (include	dates, events, and persons a	ssociated with the site.)
	Throughout its long history this well mai	ntained house has b	een occupied by at
	least ten different owners. John J. Ferl	in was the original	owner. He was the
	proprietor of an auto repair garage. In	1916 Ira B. Hough,	a clerk for G. S.
	Turner Company, bought the house. A year	later it was sold	to W. E. Roberts, a
	salesman for F. E. Smith. It was sold ag	ain the following v	ear to a ball player.
	Walter J. Schmidt. From 1920 until 1925	William W. Giddings	owned the property.
	Giddings was vice-president of the Modest	o Bank during the t	ime that he occupied
	the house. Between 1926 and 1946 the hom	e was owned and occ	upied by various
	members of the Simidian family. Rev. and	Mrs. Warren Bonner	acquired the propert
	in 1948 and lived there until 1952. The	house was vacant in	1953, but from
	1954 to 1962 it was occupied by John S. (orgeat, an employee	of the Regal Drug
	Store. In 1963 the house was purchased b	y David J. Cummerow	, an editor of the
	Modesto Bee newspaper and it is currently		
		owned by him.	denies and prototi
	Modesto Bee newspaper and it is currently	owned by him,	mental appen
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		owned by him,	entre melitoria; concert annul: con di monitor con di monitori
		or the or conficult	กละ หลักกระเรา เกราะนำกล่
		Locational sketch map (dra	w and label site and
20		Locational sketch map (dra	ow and label site and and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	Locational sketch map (dra	w and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	Locational sketch map (dra	ow and label site and and prominent landmarks):
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (dra	w and label site and and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	Locational sketch map (dra surrounding streets, roads,	w and label site and and prominent landmarks):
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21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Directories 1910 - 1963 Date form prepared April 1984 By (name) Sally Melgard/Dena Boer	Locational sketch map (dra surrounding streets, roads,	w and label site and and prominent landmarks):
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Directories 1910 - 1963 Date form prepared April 1984 By (name) Sally Melgard/Dena Boer Organization S. C. H. S.	Locational sketch map (dra surrounding streets, roads,	w and label site and and prominent landmarks):
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21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Directories 1910 - 1963 Date form prepared April 1984 By (name) Sally Melgard/Dena Boer Organization S. C. H. S. Address: P. O. Box 4363	Locational sketch map (dra surrounding streets, roads,	w and label site and and prominent landmarks):
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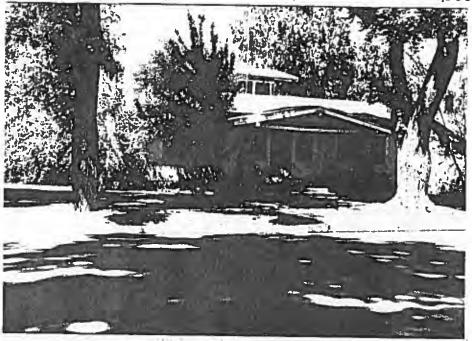


29. 314 Elmwood Avenue

Construction Date: 1915

This Craftsman bungalow has been remodeled and altered extensively with a room addition on the front of the house added in the early 1940's. Exterior is stuccoed and the front entry has a curved flat roof over the doorway. The windows on the older portion are double hung sash, while the addition has steel framed small panes.

N. M. Cecil, a Civil Engineer, was the first occupant.

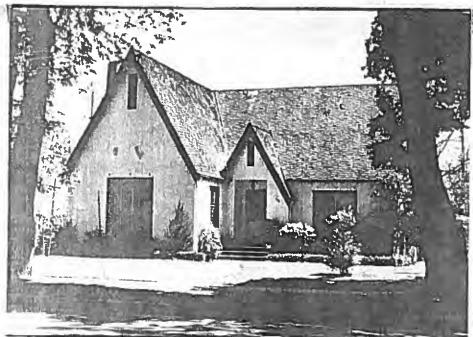


30. 317 Elmwood Avenue

Construction Date: 1916

101 11 11 7 10

This is a Craftsman "airplane" bungalow with a small; room sized second story to the rear of the cross gabled roof. The front gable covers an open porch that is supported by brackets under the eaves. The exterior is of clapboard siding bit that B. V. Harmon, a poultryman, was the first occupant.



31. 318 Elmwood Avenue

Construction Date: 1939 .

This is a Norman style Provincial house with a very steep gabled shingle roof. There is very little overhang of the enclosed eaves. A small front entry covered by a small steep gable extends down below the eave. Exterior walls are stucco and a two story tall chimney stands on the north side of the house. R. J. Bylling, owner of the Velvet Ice Cream Company, was the first occupant.



32. 319 Elmwood Avenue

Construction Date: 1923

This is a Craftsman bungalow "airplane" style with a single room upper story over a large cross gabled lower story. Frontientrance is covered by a large open porch supported by elephantine piers with short square corner posts. A similar porch is on the right side of the house. Exterior is of clapbdard siding of R. G. O'Connell, an electrical engineer for the Modesto Irrigation District was the first occupant of this house.



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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3. S	Street or rural add	lress: 400 Bloc	ck of Elmu	ood Avenue		d comment but	, to 14 + 175 - 1110
	ity Modes						500 July 2020 mm
	1			Zip 95354	County	Stanislau	senionen serron
	arcel number:						
5. Pr	resent Owner: _	Multiple	<u> </u>	21	Address	s:	
C	ity		Zip	Ownershi	p is: Public	Pri	vate X
6. Pr	resent Use: Re	sidential	14	Original use:	Same	Brack Sta	All to Jon
	mediterrane	ception of the an style house	at 406,	all of which :	are discu	ssed indivi	duelly
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13.	Condition: Excellent X Good X Fair Deterior	ated No longer in existence	A CAMPINIA COLL
14.	Alterations: As noted	117.1	to the second
(Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:		
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism	
17. 18.	Is the structure: On its original site? X Moved?	Unknown?	อานุยร สารา ใช้ ใช้ระบัล
		nii Et Epile	id radnam le id a
19.	NIFICANCE Briefly state historical and/or architectural importance (Inclusion)		
	ef enter the second of the sec	was established in 1875 L.However, the subdivision rally in the Provincial Somes, such as businessmen of these homes has remaid the such as a such	by John B. was not de- tyle and wre and profession- ned intact over internations of the profession o
20.	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and surrounding streets, roads, and pr	label site and
	checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	Elmugad	Sa wet
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21,		423	422
	and their dates).	417	418
	Modesto City Directories 1911-1942 L.C.Branch's 1881 History		
	Personal Interviews with various resident	5.	माप
22.	Date form prepared <u>May 31, 1984</u> By (name) <u>Melgard and Boer</u> Organization <u>Stanislaus Co. Hist. Society</u>	P. P	410 HIT
22.	Date form prepared <u>May 31, 1984</u> By (name) <u>Melgard and Boer</u>	Post F	100
22.	Date form preparedMay 31, 1984 By (name)Melgard and Boer Organization Stanislaus Co. Hist. Society Address:P.O.BOX 4363 CityModesto, CAZip_95352	p. Doom F	100
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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1,	Common name:			7
2.	Historic name: _	1001	0	, , , , , , , , , , , , , , , , , , ,
3.	Street or rural a		d Ave.	country and contemporary
	City Modes	L.	zip 95354	County_Stahislaus
4.	Parcel number:	110-03-72		
		Maneul M. Acosta		Address: 402 Elmwood Ave.
	City_ Mode:	sto	2ip 9535/1 Owr	nership is: Public Private
6.	Present Use:			se: Same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

or anything to a

This one-story transitional bungalow is sheathed in stucco and has a medium pitched gable roof with exposed rafters. An intersecting gable with vertical venting in the peak, forms a porch over the centered main entrance. The porch is supported by simple round columns. Two pair of multipaned sidelights flank the door. The facade also contains two symmetically spaced stationary windows with large single pane center sections framed by narrow multipaned sidelights. The house is attractive and well maintained.

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8.**	Construction date: 1922 Estimated Factual
9.	Architect <u>Unknown</u>
10.	Builder <u>Unknown</u>
11	Approx. property size (in feet) Frontage Depth 139 or approx. acreage
1-1	- 1 15 fr.
12.	Date(s) of enclosed_photograph(s)

April 1984

	The state of the s	
13.	Condition: Excellent X Good Fair Deteriorated No longer in existence	5,
14.	Alterations:	-
Ib.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up X Residential Industrial Commercial Other:	
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.	Related features:	12
	d Perdel municipal :	100
	NIFICANCE Printly state biotesian and/or suchiscopy of improves of final and advantage and an expension of the design of the state of	
19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)	
	This home at 402 Elmwood Avenue is located in the Coldwell sub-	
	division of Modesto that was formed on August 24,1903 and was owned	
	by Virginia Coldwell. She and her husband came to Stanislaus County	1970
	in 1875 and purchased a 400 acre ranch about three miles north of	(20)
-	the tiny town of Modesto, or village as it was often referred to them.	4.
	The sub-division was not developed until the mid to late 1920's, and	
	most of the homes are in the Provincial style that was so popular at home	31.
	that time. The integrity of the homes are architecturally intact, ma-	
0	king this neighborhood one filled with pleasant memories: Well keptyres (
	landscaped yards and many trees add to the pleasing aspect of this	
	area.This bungalow blends well in this <u>district</u> .	
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	-
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	
	Architecture Arts & Leisure	
	Economic/IndustrialExploration/Settlement	
	Government Military Elmwood Court	No
	Religion Social/Education	18.0
21.	Sources (List books, documents, surveys, personal interviews	1
	and their dates).	de an
	Modesto City Directories 1911-1942	2
	County Tax Assessors Rolls	1
	Personal Interviews	10.00
22.	Date form prepared February 21, 1984 _ By (pame) Welgard and Boer	-
	By (name)	1
	Address: P.N.RNX 4363 City Modesto, CA Zip 95352 Stockard Ave.	1
	Phone: 209-545-0202 /527-3511	1
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	FICATION Common name:			THE P	
2.	Historic name:	10.10	<u> </u>		
3.	Street or rural addr	ess: 405 Elmwo	od Ave.	LETAT	- ~
	City Modest		Zip 95354	Star	nislaus
4.	Parcel number:	110-03-69		4-	= = = = = = = = = = = = = = = = = = = =
5.	Present Owner:	Bob C. Klepper		Address:405	Elmwood Ave.
	City Modes	to	Zip 5354 Ownersh	rip is: Public	Private X
6.	Present Use:	esidence	Original use:	Same	15 01

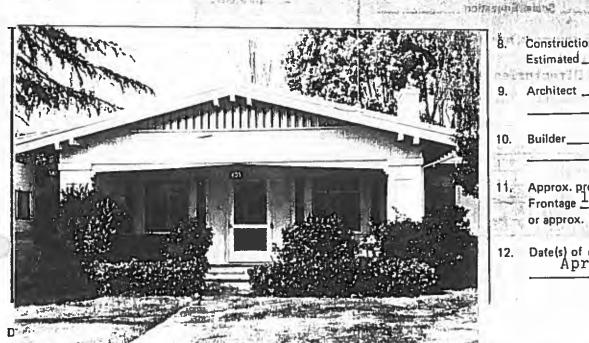
DESCRIPTION

- 7a. Architectural style: Transitional and the state of th
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular stucco bungalow has a low pitched gable roof with projecting eaves and exposed rafters. Heavy square pillars support the front facing gable which forms a full porch. There is vertical venting in the peak of the gable and an exterior chimney projects to one side of the house. The centered multipane entry is flanked by a pair of large stationary windows with multipaned sections above and to either side.

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4	Construction date: 1924
	Architect <u>Unknown</u>
10.	Builder <u>Unknown</u>
11.	Approx. property size (in feet) Frontage 100 Depth 1371 or approx. acreage

12. Date(s) of enclosed photograph(s)
April 1984

Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up _X Residential Industrial Commercial Other: Threats to site: None known _X Private development Zoning Vandalism Public Works project Other: Check Check Check Check Architectural importance (include dates, events, and persons associated with the site.) This home at 405 £1mwood Avenue is located in the Coldwell subdivision of Modesto that was formed on August 24,1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of in 1875 and purchased a 400 acre ranch about three miles north of has often referred to then. The sub-division was not developed until the mid to late 1920's, and and the purchased of the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighbor/hood one filled with pleasant memories. Wall kept			A STATE OF THE STA
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Residential Industrial Commercial Other: Threats to site: None known X Private development Zoning Vandalism Public Works project Other: Is the structure: On its original site? X Moved? Unknown? Related features: SNIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) This home at 405 Elmwood Avenue is located in the Coldwell subdivision of Modesto that was formed on August 24, 1903 and was owned by Virginia Coldwell. She and her husband came to Stanislaus County in 1875 and purchased a 400 acre ranch about three miles north of the tiny town of Modesto, or village as it was often referred to then. The sub-division was not developed until the mid to late 1920's, and most of the homes are in the Provincial style that was so popular at that time. The integrity of the homes are architecturally intact, making this neighborhood one filled with pleasant memories. Well kept landscaped yards and many trees add to the pleasing aspect of this areaThis Transitional Style Bunglow blends in well in this district. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Conomic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911-1942 County Tax Assessors Rolls Personal Interviews Date form prepared February 21, 1984 By (name) Melgard and Boer Organization Stanislaus Co. Hist. Society Address: P.0.80X 4553 Address: P.0.80X 4553 City Modesto, CA 219 95352	4. A		real universities and the
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	FICATION Common name:			$\delta g = I_{k+1}^{\text{red}}$ $(k-1) \chi f_{k+1}$
2.	Historic name:		9.55	
	Street or rural address: 406 Elmwoo	d Ave.	-1891(4F)	2000 m. 20 > 1.
	City Modesto	zip 95354	CountyStami	slaus
4.	Parcel number: 110-03-73		# 1 T T	
5.	Present Owner: Glenn A. Small		Address: 406 E	lmwood Ave.
	City Modesto	Zip 9535 ² 1 Owners	hip is: Public	_PrivateX
6.	Present Use: Residence	Original use:	Same	

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

1 16711 - 1

This one-story square plan residence is sheathed in stucco and has a red tile roof with intensecting gables. The front gable extends to one side and contains an ornate arched opening leading to the main entrance. A low stuccoed wall encloses an off center porch with a wrought iron gate. A large multipaned stationary window set in a complex arched opening balances the entry. An old magnolia tree graces the front yard. The Redicary man

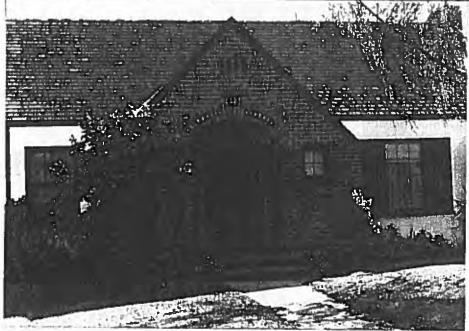


3.5	Construction date: 11 20 1937 Estimated Factual 1937 Architect
P	Builder Unknown
11.	Approx. property size (in feet) 391 Frontage Depth
12	Date(s) of enclosed photograph(s)

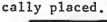
April 1984

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	cessary) Open landScattered buildings Densely	
Threats to site: None known X Priva Public Works project Other:	te development Zoning Vandalism	t leave to the size it.
	Moved? Unknown?	ODER MANAGEMENT
Related features:	single car garage	a. Farrel mumber.
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by Virginia Coldwell. Sh	e and her husband came to Stanislaus Cou	nty management
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the tiny town of Modesto	or village as it was often referred to	then .
The sub-division was not	developed until the mid to late 1920's,	and
most of the homes are in	the Provincial style that was so popula	rat
that time. The integrity	of the homes are architecturally intact	,ma-
king this neighborhood o	ne filled with pleasant memories. Well k	ept
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1. 410 Elmwood Avenue (110-03-74) Construction Date: 1937
This residence exhibits Provincial styling in its steep pitched gable roof and recessed entry set in an arched opening. An intersecting gable projects to contain the centered entrance and a small square multipaned window. The front facing gable has a covering of brick veneer and a group of four air vents in the peak. The multipaned double hung sash windows are asymmetri-

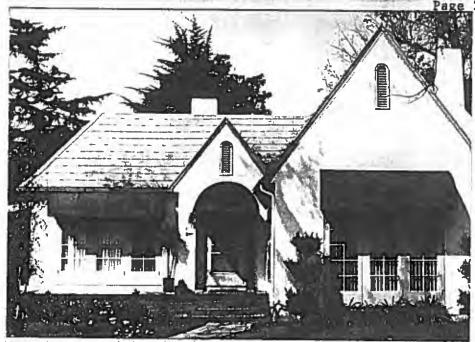




2. 414 Elmwood Avenue (110-03-75) Construction Date: 1927
This Provincial style residence is sheathed in rough textured stucco and has a steep multi-gable roof with hipped peaks and exposed rafters. An exterior chimney with a brick cap projects at one side of the house. The side-facing main entrance opens off of a porch between the two projecting front gables.

A low brick wall encloses the porch. There are narrow louvered vents in the peaks of the gables. The multipaned front windows are framed by decorative louvered shutters. A large evergreen tree shades the front of the house.

Former home of Lowell Garrison, County Assessor and Tax Collector.



3. 417 Elmwood Avenue (110-03-67) Construction Date: 1931
This multigabled Provincial style house has both an interior and an exterior chimney. The larger of two front-facing gables projects at one side of the facade and contains a group of three floor to ceiling multipaned casement windows. The smaller rear gable covers the main entrance which is set in a decorative brick opening. To the side of the entry is another trio of floor to ceiling multipaned casement windows. An open stoop extends across the front recessed

portion of the house. There are arched louvered vents in the peaks of the gable. Canvas awnings shelter the entry and front-facing windows.



This is a gables, a hexagonal peak at the front and a center hipped section. The rafters are exposed and there are heavy support brackets on the front corners. Brick veneer has been added to a portion of the facade, however, most of the house is sheathed in its original rough stucco. A front-facing hipped gable projects and contains a floor to ceiling multipaned window set in an angled arch opening. The entry faces the side and opens onto a porch which is enclosed by a low stucco wall trimmed in brick. There is an exterior chimney with brick trim at one side of the house.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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Zip 95354 Ownership is: Public Private

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IDENTIF	FICATION Common name:	*/).	y -ad	struckar of thitters of the same
2.				The set of the second the second
3.	Street or rural addres	s: 415 Elmv	ood Ave.	
	CityModesto		zip 9535 ¹	Stanislaus County
4.	Parcel number:	110-03-68		emplement in the second
5.	Present Owner:	lifford D. C	ase, et al	Address: 218 Elmwood Ave.

DESCRIPTION

7a. Architectural style: Airplane Bungalow

Modesto

6. Present Use: Residence

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story bungalow is sheathed in stucco and capped by a low pitched roof with multinipped gables. The front facing gable has vertical venting and forms a porch which shelters the entrance and wraps around one side of the house. The porch is supported by groups of four slender posts which taper at the top and rest on heavy square piers. Purlins extend out from the gables and the rafters are exposed. The building has two entrances, one in the projecting first story section and the other at the end of the wraparound porch. There is an interior chimney projecting from the center of the roof and an exterior chimney at one side of the house. With the exception of a single large stationary window facing the street, all other windows are double hung sash.

Original use:



8.	Construction date: 1925 Estimated Factual
9.	Architect Unknown
10. Pr	Builder W. F. Ramont es. Sonny Valley Land Co
11.	Approx. property size (in feet) Frontage 50 Depth 1561

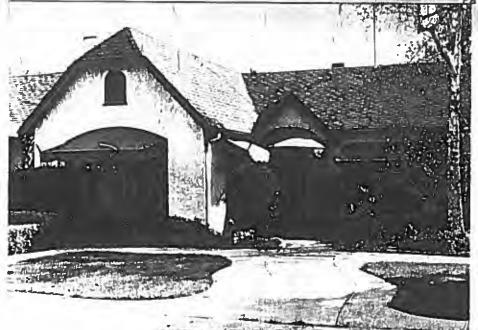
or approx. acreage.

12. Date(s) of enclosed photograph(s) April 1904

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1 3.	Condition: ExcellentGood _X Fair Deteriorated No longer in existence
14.	Alterations:
15	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-upX Residential Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
17.	Is the structure: On its original site? X Moved? Unknown?
18.	Related features: Detached single car garage at rear of property.
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
	This home at 415 Elmwood Avenue is located in the Coldwell sub-
	division of Modesto that was formed on August 24,1903 and was owned
	by Virginia Coldwell. She and her hosband came to Stanislaus County
	in 1875 and purchased a 400 acre ranch about three miles north of
	the tiny town of Modesto,or village as it was often referred to then.
	The sub-division was not developed until the mid to late 1920's, and
	most of the homes are in the Provincial style that was so popular at
	that time. The integrity of the homes are architecturally intact, ma-
	king this neighborhood one filled with pleasant memories. Well kept
0	landscaped yards and many trees add to the pleasing aspect of this
	area This airplane bungalow adds to
	surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)
	Architecture X Arts & Leisure
	Economic/IndustrialExploration/Settlement
	Government Military Religion Social/Education
	-Elmusond Court
21.	Sources (List books, documents, surveys, personal interviews and their dates).
	Modesto, City Directories 1911-1942
	County Tax Assessor Rolls
	Branch's 1881 History
22.	Date form prepared May 1,1984 By (name) Melgard and Boer
	Organization Stanislaus Co. Hist. Society ——
	Address P. D. BDX 4363
	City Modesto, CA Zip 95352 Stoddard Ave. Phone: 209-545-0202 /527-3511
(
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	ATT BULLET STOR WATER



This rough stucco clad Provincial style house has a steeply pitched roof with intersecting hipped gables. The front-facing gable projects at one side and contains an arched louvered vent in the peak and a large multipaned floor to ceiling window set in an arched opening. An angled gable contains the arched entrance. There is an exterior chimney at one side of the house. All the front multipaned casement windows as well as the entry are sheltered by





This two story Provincial style residence is sheathed in stucco and has a steeply pitched roof with intersecting gables and a center rounded tower with a peaked cap. Decorative wood shingles cover the roof and fold in over the ends of the cables to enclose the eaves. The front-facing gable projects and contains a small bay with windows on the second story and an entry door on the ground level. The main entrance is set at an angle in the tower. To one side of this entrance a prominent exterior chimney projects above the roof. The double hung sash windows are asymmetrically placed.

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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3.		ddress: 115				11:15	do %	and the second
	14.4	desto		Zip 953	54	County	Stanislaus	111-1-
4.	Parcel number:	110-03-5	7	1	1.109	**************************************		MH (2/2)
5.	Present Owner:	Donald D	. Wood			Address:_	115 Elmwood	Court
	City Mod	esto	Zip	<u> 95354 o</u>	wnership is:	Public 100	Priváte	x
6.	Present Use:	Residence	1989	Original	use:	Same	BATAT NAT	SHULLED !

DESCRIPTION

- 7a. Architectural style: Provincial influence
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

A two-story rectangular plan residence sheathed in stucco with a steeply pitched gable roof of wood sningles. A studence exterior chimney with a brick cap projects to one side of the house. There is a shed dormer containing a multipane casement window on each side of a gabled projection which contains a narrow multipaned stationary window on the second story and an arched opening emphasized by decorative brick work leading to the main entrance. The entry door reflects the arched shape of the structural opening. First floor fenestration consists of two multipane casement windows of unequal size.

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8.	Estimated	on date: 19/10 Factual
9.	Architect	Russell De Lapp
10.	Builder	Unknown

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- 12. Date(s) of enclosed photograph(s)
 April 1984

Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built		Alterations:	are leading translations of the court
Threats to site: None known Private development Zoning Vandalism Public Works project Other: Commercial development Is the structure: On its original site? X Moved? Unknown? Related features: Detached two car garage NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) Former home of Leonard R. Spenker, Stanislaus County Sheriff in the 19/10's. During World War I he received recognition as a marksman with the American forces in France. L. R. was the son of Joseph Spenker who came to Stanislaus County in 1866 from Germany. He was a prominent pioneer farmer. Main them of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Coconomic/Industrial Exploration/Settlement Government Military Religion Scala/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories Tinknam's Stanislaus Co. History Date form prepared February 21, 1984 By (name) Melgard and Boer Organization Stanissaus County Hist. Society Address: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,		Surroundings: (Check more than one if necessary) Open Residential $\frac{X}{X}$ Industrial Commercial $\frac{XX}{X}$ Other	n landScattered buildings Densely built-::x
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Economic/IndustrialExploration/Settlement	-	checked, number in order of importance.)	√ NORTH
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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2.	Historic name:	٠ ٠	9 3	of green in the		
3.	Street or rural address:	wood Cour	t	- MIND	- 45/11/1-5	A. Carrier
	City Modesto		_p 9535 [/] l	CountyStar	nislaus	1111.20
4.	Parcel number: 110-03-60			- 1 W-1-1		
5.	Present Owner: Charles W.	Wherry		Address: 201	L Elmwood	Court
	City Modesto	Z ip 95	954 Owners	hip is: Public	Private	х
	Present Use: Residence	- 61		Same		

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A large two-story residence with a multigabled wood shingle roof and a complex plan. The house is sheathed in stucco and has two chimneys, one exterior to one side and the other intemprojecting at the junction of two intersecting gables. The gabled ends have decorative wood treatment. The main entrance is slightly recessed within an arched opening framed by decorative brick work. The entry is a heavy paneled wood door with a round top which echoes the structural opening. Large multipaned casement windows surround the ground floor. The grounds and plants are well kept and contribute to the appearance of the home.

Check of number in color of importance Architecture Architecture Cereboardon/Service near Cereboardon/Service near Cereboardon/Service near Cereboardon/Service near Cereboardon/Service Newspare Service Service Newspare Newspare Service Newspare Newspare

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- 8. Construction date: 1931
 Estimated Factual 1931

 9. Architect Mr. Yellen
 OI Berkeley, Calif.

 10. Builder Chas. Wherry

 11. Approx. property size (in feet)
 Frontage 62:5 Depth 102.5!
 or approx. acreage
- 12. Date(s) of enclosed photograph(s)

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence Fig. 1	
14.	Alterations: None apparent	
0	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up X	1301)
16.	Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	
18.		
SIGN	SNIFICANCE Without less and A	
19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)	
	201 Elmwood Court, built 1931 for Charles Wherry owner of Wherry Furniture store in Modesto. The architect was a Mr. Yellen of the Berkeley, California. Wherry's Furniture Store was located on 11th Street for nearly 50 years. The location is now a city owned parking lot. The furniture store was well known throughout the San Joaquin Valley for its quality merchandise.	
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	Locational sketch map (draw and label site and	ئر (
20.	4.7.100	
	checked, number in order of importance.) Architecture X Arts & Leisure	
	Economic/Industrial Exploration/Settlement	2
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Modesto City Directories 1911-1942	
	County Tax Assessor Rolls	
	Personal Interview	
22.	Date form preparedMay 1,1984 By (name)Melgard and Boer Organization Stanislaus County Hist. Society	
6	Address: P.D.BOX 4363 City Modesto, CA Zip 95352 Phone: 209-545-0202 / 527-3511	
0	Address: P.D.BOX 4363	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

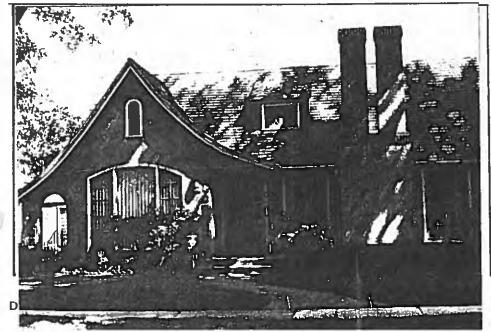
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ENTIFICATION 1. Common name:		1 10 10	il with		Surva mailaga: (Phonik missa th thaightains I Industrial	
2.	Historic name:		0	- briefold no	want on Mary part places	
3.		ess: 207 Elmwoo	d Court	DATEST	loeloid explanation	
	City Modest		zip 95354	County_	Stanislaus	
4.	Parcel number:	110-03-61	IS.	110	Control of the Contro	
5.	Present Owner:	Ida Gross	Gross Address: 207 Elmwood Court			t
	City Modesto Zip		ip <u>9535/1</u> Owner	ship is: Public	Private x	
6.	Present Use:	Residence	Original use:	8.15 to 35 to 4	ame	

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This story-and a-half rectangular residence is sneathed in stucco and has a steeply pitched gabled roof of composition shingles. An intersecting gable faces the street and extends to cover an arched entry on one side and a matching archway leading to the rear yard on the other side. Decorative brick work outlines both arches. The main entrance is slightly recessed and its rounded top reflects the snape of the arched structural opening. Between the two archways is a large stationary window with a curved top. Centered in the wall to the other side of the entrance is a prominent double chimney, constructed of stucco and trimmed with brick. Flanking the chimney is a pair of tall multipaned casement windows. There is a single front facing shed dormer with a diamond paned window. The peak of the gable contains a narrow arched louvered vent. The house and surroundings are well maintained.



8.	Construction date: Factual 1927 Estimated Factual
9.	Architect Unknown
10.	Builder_Lloyd Gross
11:	Approx. property size (in feet) Frontage 62.5 bepth 102.5 or approx. acreage
12.	Date(s) of enclosed photograph(s) April 1984

13. Condition: ExcellentGood X Fair Deterio	rated No longer in existence
14. Alterations:	A STATE OF THE STA
Surroundings: (Check more than one if necessary) Open la Residential Other	ndScattered buildings Densely built-up
16. Threats to site: None known Private development	Zoning Vandalism
17. Is the structure: On its original site? X Moved? _	Unknown?
18. Related features: Detached one car garage	e at rear of property
SIGNIFICANCE	the state of the s
His aerial views of Modesto in the	nd Ida Gross. Lloyd Gross served rld War I as a pilot. He received commissioned assecond lieutenant he became an aerial photographer.
instructor at Madagta Will Tug FOOI	te Gross, was a longtime art
werr known rocal arcist since her i	retirement in 1961.
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	LOS TOURS TOURS OF THE STATE OF
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21. Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories Tinkham's Biographies Stanislaus Stepping Stones	Elmwood Court Pany
Pebruary 21, 1984 By (name) Melgard and Boer Organization Stanislaus County Historical Scandards: P.O.BOX 4363 City Modesto, CA Phone: 209-545-0202 / 527-3511	iciety H
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

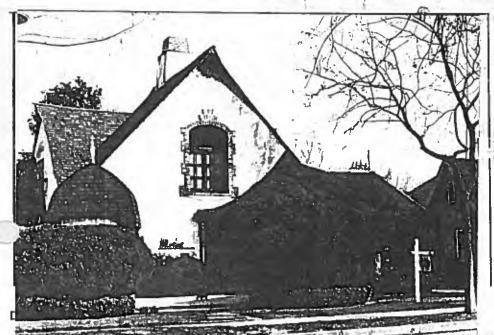
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	ICATION Common name:	, Who	- 12 · x)	The second state of the se
2.	Historic name:	Or. Donald	Robertson Home Court	anno — merte — 201
3.	City Modesto		zip <u>95354</u>	County Stanislaus
4.	Parcel number: 110	-03-62		
5.	Present Owner: Gar City Modesto		E 11100	Address: 211 Elmwood Court ip is: Public Private X
6.	Present Use:Reside	nce	Original use: _	Residence

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

An impressive two-story stucco residence with a multigabled roof of composition shingles. A massive stuccoed chimney with a brick cap projects from the center of the front facing gable. The second story contains a large multipaned casement window set in an arched opening and trimmed with decorative brick work. The first story gable curves and extends to shelter the main entrance which is a wood paneled door surrounded by brick work. A slanted bay containing a multipaned floor to ceiling window projects from one front corner of the house. Slender finials top the bay and first story gable. Mature plantings contribute to the stately atmosphere of the building.



8.	Construction	date:	Flanspired	20
	Estimated	-, Asie	Factual 19	<u>-7</u>

- 9. Architect Mr. Yellen Of Berkeley, Calif.
- 10. Builder Unknown

Art encourse to the second of the second of

- 12. Date(s) of enclosed photograph(s)
 April 1984

13.	Condition: Excellent X Good Fair Deteriora	ited No langer in evittence
,		
14.	Alterations:	man transminated since one
0	Surroundings: (Check more than one if necessary) Open lane Residential Other:	dScattered buildings Densely built-up
16.	Threats to site: None known x Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Detached two car garage	The second secon
SIGN	NIFICANCE	1-E0-04/5 (1-20-03-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
19.	1	de dates, events, and persons associated with the site.)
	Mrs. Ellen Case who lives at 218 El that Dr. Donald Robertson who owned and that nothing new had been done shingles. Dr. Donald Robertson was the founder of the hobertson Hospit private hospitals until after World located on J Street between 11th and	it said it was French Normandy except to put on composition the son of Dr. J. C. Robertson al, one of Modesto's three
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		TOTAL TOTAL TOTAL TOTAL STORES
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	310.2722 //	Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates). County Tax Assessor Rolls Modesto City Directories 1911- 1950 Personal Interview	in Elminad Contt
22.	Date form prepared	Elmucos
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- State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	FICATION Common name:		210 10 10	real and the complish was then a single to be the complete of	
			Home	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
3.	Street or rural ad	dress: 215 Elmwoo	od Court	- Manual - Manual - Color	
	City Modes	sto	z _{ip} 9535	County Stanislaus	9000
4.	Parcel number:	110-03-63		- and the second	H\$200
5.	Present Owner:	Michael J. Mor	adiun	Address: 215 Zlmwood 3 u	t

Zip 95354 Ownership is: Public

6. Present Use: Fesidence Original use: Same in the contract of the contract o

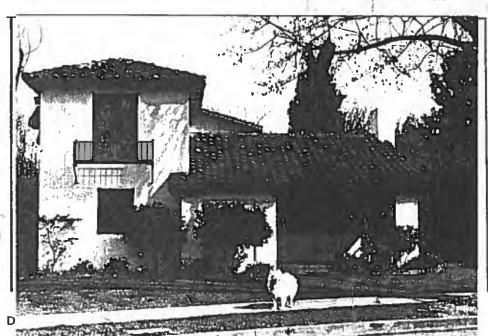
DESCRIPTION

7a. Architectural style: Lediterranean in the second of th

City Modesto

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story stucced residence has a red tile roof with heavy exposed rafters. A medium pitched gable forms an open porch over the side facing entrance, which is a wood paneled door. The porch is supported by a square stucced post at the front corner. A low hipped tile roof caps the front two-story portion of the building. There is a pair of French doors and a wrought iron balcony on the second floor facing the street. The first floor fenestration consists of multipaned casement windows. An exterior chimney projects from the gabled one-story section of the house. The grounds are well maintained.



8.	Construction date	和 3 种 ([大声的图7 8])
	Estimated	Factual 1932
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9. Architect Unknown

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- 10. Builder Mr. Meissner
- 11. Approx. property size (in feet)
 Frontage 57' Depth 120'
 or approx. acreage
- 12. Date(s) of enclosed photograph(s)
 April 1984

13.	Condition: Excellent X Good Fair	Deteriorated No longer in existence	
14.	Alterations:	The same of the sa	
1	Surroundings: (Check more than one if necessary) Residential X Industrial Commercial	ry) Open landScattered buildings Densely built-up	1
16.	Public Works project Other:	velopment Zoning Vandalism	
17.	Is the structure: On its original site?X	Moved? Unknown?	
18.	Related features:	ar union a collementario entre per partir temperato (per per un proportio per per per per per per per per per p	
SIGN	NIFICANCE	10 - the collection of Land 25 and - 60	
19.		ortance (include dates, events, and persons associated with the site.) $_{1,r=0}$	
0	Three private hospitals local Dr.J.C. Robertson formerly lived from the Hospital that bore the fathe hospital expanded to include to accomadate his family. His son footsteps and kept the hospital unterests. The Robertsons contributed Stanislaus County.	n, founder of kobertson Hospital, one of cated in Modesto until after World War II. ed at 1003 12th Street in Modesto around the corner family name that was located on J Street. By 1930 the Robertson home and he later built this home on Or. Donald Robertson continued in his fathers until 1950 when its closed and sold to banking inted greatly to the medical community of Modesto and	j
		Logational skatch man (dynus and label size and	
20.	Main theme of the historic resource: (If more than checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH nt	*
21.	Sources (List books, documents, surveys, personal and their dates). Modesto City Directories1911-1960 County Tax Assessor Rolls Modesto -100 Years By Jeannette Ma	Maino Elmwood Court Diway	
22.	Date form prepared February 21, 19 By (name) Melgard and Boer Organization Stanislaus County Hist. Address: P.O.BOX 4363 City Modesto, CA Zip 99 Phone: 209-545-0202 /527-3511		1
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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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1.	Common name: .		* *	1-2 (m) (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.
2.	Historic name:		10	CANAL WALLEY WAS ALL OF THE STATE OF THE STA
3.			d Court	- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
	City Cod es		Zip 95354	Stanislaus
4.	Parcel number:	110-03-64		1
5.			Address: 218 L1mwood	
	City	Modesto	ip 95354 Owne	ership is: Public Private X

Original use:

DESCRIPTION

6. Present Use:

7a. Architectural style: Provincial

Residence

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one-story rectangular residence sheathed in rough stucco and topped by a steeply pitched roof with intersecting gables and exposed rafters. There are two front facing gables. The forward gable contains a louvered vent in the peak and a multipared casement window. The second gable is recessed slightly behind the front and lower gable and shelters the main entrance in a small porch with arched openings. A large arched stationary mindow with a single center pane flanked by multipine side lights faces the street. There is an exterior chimney to one side of the house.



8. 13	Construction date: 1926 Estimated Factual 1926
9.	Architect Unknown
	Builder Unknown
1.	Anney property size (in feet)
-171	Frontage 561 Depth 1441 or approx. acreage
100	Date(s) of enclosed photograph(s)

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13.	Condition: ExcellentGood _x Fair Deteriorated No longer in existence	
14.	Alterations Former detached garage now remodelled and connected to house	
0	Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential Industrial Commercial Other:	gan J
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:	
17.	Is the structure: On its original site? X Moved? Unknown?	F
18.	Related features:	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)	7
	This home at 218 Elmwood Court ois located in the Coldwell sub-	
	division of Modesto that was formed on August 24,1903 and was owned	*
	by Virginia Coldwell. She and her husband came to Stanislaus County	94
	in 1875 and purchased a 400 acre ranch about three miles north of	nest i
	the tiny town of Modesto, or village as it was often referred to them	75.
	The sub-division was not developed until the mid to late 1920's, and	
	most of the homes are in the Provincial style that was so popular at 🖼 🔭	
	that time. The integrity of the homes are architecturally intact, ma-	
0	king this neighborhood one filled with pleasant memories. Well kept	1
	landscaped yards and many trees add to the pleasing aspect of this	*
	area.	
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture	\
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	Modesto City Directories 1911-1942 County Tax Assessor Rolls Personal Interview with Mrs. Case	
22.	By (name) \(\frac{\text{Stanislaus CD. Hst Society}}{\text{Society}} \)	
	Organization Melgard and Boer Address: P.O.BOX 4363 City Modesto, CA. Zip 95352	op 10 mm o gaze
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State of California — The Hesources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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2. Historic name: 3. Street or rural address: 315, 310 and 309 ELRIO City Zip Count 4. Parcel number: 5. Present Owner: Addre City Zip Ownership is: Public 6. Present Use: RESIDENTIAL Original use: DESCRIPTION 7a. Architectural style: MISSION 7b. Briefly describe the present physical description of the site or structure and describe original condition:	Private
2. Historic name: 3. Street or rural address: 315, 310 and 309 ELRIO City Zip Count 4. Parcel number: 5. Present Owner: Addre City Zip Ownership is: Public 6. Present Use: RESIDENTIAL Original use: DESCRIPTION 7a. Architectural style: MISSION 7b. Briefly describe the present physical description of the site or structure and describe original condition:	y state of the sta
2. Historic name: 3. Street or rural address: 315, 310 and 309 ELRIO City Zip Count 4. Parcel number: Addre City Zip Ownership is: Public 6. Present Use: PESIDENTIAL Original use: ESCRIPTION 7a. Architectural style: MISSION 7b. Briefly describe the present physical description of the site or structure and describe original condition:	y state and the state of the st
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City ZipOwnership is: Public 6. Present Use: Original use: SCRIPTION 7a. Architectural style: MISSION 7b. Briefly describe the present physical description of the site or structure and describe original condition:	Private
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SCRIPTION 7a. Architectural style: MISSION 7b. Briefly describe the present physical description of the site or structure and describe original condition:	7.
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10.	Builder
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76. 4	or approx. acreage
12.	and the state of t

13. Condition: Excellent X Good Fair Deteriorated No longer in sixtence 14. Alterations: 316 WAS DANAGED BY FIRE AND 16 CUDDENTLY BEING- 25. MODLED. 15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential X Industrial Commercial Other: 16. Threats to site: None known X Private development Zoning Vandalam Public Works project Uniter: 17. Is the structure: On its original site? Moved? Unknown? 980 18. Related features: The NOTES SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Covernment Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared Sy (name) Delates Street City Modelson 2p. 915251 Phone: 524 5460 18. Related resources (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Surrounding streats, roads, and prominent landmarks): NORTH 18. Related resures: The Comments surveys, personal interviews and their dates).		y a me lac	。
15. Surroundings: (Check more than one if Incessary) Open land Scattered buildings Densely built-up	13.		The contract of the contract o
15. Surroundings: Check more than one if necessary Open land Scattered buildings Densely built-up 16. Threats to site: None known Private development Zoning Vandalism Public Works project Other: Zoning Vandalism Public Works project Zoning Vandalism Public Works proj	14.		FIRE AND 16 CURPENTLY BEING
Public Works project On its original site? Moved? Unknown? 18. Related features: No Tiss SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and parsons associated with the site.) Activated of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic Influstrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). Architecture Arts & Louis Exploration/Settlement Government Military Religion Social/Education Social/Education Organization STAL CO. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME. City Montholio Co. NICT. Soc. Address: III.O. OHIO AME.	15.	Surroundings: (Check more than one if necessary) Open land	dScattered buildings Densely built-up
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) **CONTRIBUTION**	16.	Threats to site: None known ZPrivate development Public Works project Other:	Zoning Vandalism
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 10. Main theme of the historic resource: (If more than one is checked, number in order of importance.) 11. Architecture	17.	Is the structure: On its original site? X Moved?	Unknown?
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared By (name) Dealth: Stock Address: ILPS ONIO ANS. City Monitorial Ans. Zip 35351 Phone: 321-5140	18.	Related features: SEE NOTES	And the second s
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared By (name) Debute Troop Organization, STANL CO. HIST. Soc. Address: IIIOA OND ANE. City MODERTO Zip 45351 Phone: 321-5140			See a second control of the second control o
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared By (name) DENICE STONE Organization STANL CO. HIST. SOC. Address: II/O. CHIST. SOC.		# 25% 91 11114	
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates).		and the second s	a. Friedrich EUSCHERT Geberren.
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Solial/Education			7a. Architegrarel styles phylogylyst. 7b. Griefly demoire the present physical detempation of the
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21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared By (name) Device Storp Organization STAN. CO. HIST. SOC. Address: ILOO OHIO AVE. City MODESTO Zip 95351 Phone: 321.5140		Economic/Industrial Exploration/Settlement Government Military	
22. Date form prepared By (name) TELICE STOUP Organization STAN. CO. HIST. SOC. Address: 1100 OHIO AVE. City MODESTO Zip 95351 Phone: 521.5140	21.	Sources (List books, documents, surveys, personal interviews	rould (cleared) dorriv
22. Date form prepared By (name) TELICE STOUP Organization STAN. CO. HIST. SOC. Address: 1100 OHIO AVE. City MODESTO Zip 95351 Phone: 521.5140			
By (name) DENIGE STOUP Organization STAN. CO. HIST. SOC. Address: IIOO OHIO AVE. City MODESTO Zip 95351 Phone: 521.5140	22		
196.3 253 (Him alls)	22.	By (name) DELIGE STOUP Organization STAU. CO. HIST. SOC. Address: 1108 OHIO AVE. City MODESTO Zip 95351	
198.3 523 (Fig. 4178)	<i>)</i> —	* **	
196.3 523 (Fig. 4773)		~ (g	
			(1F.) 523 (Fig.) 4/78]

BECAUSE ALL THOSE HONES ARE OF THE SAME

ARCHITECTURAL STYLE AND WERE BUILT BY

THE SAME ARCHITECT, THEY WILL BE ANALYZED

TOGETHER.

BUILDING STANDS ALONE.

BUILDING PLAN IS IRREGULAR IN SHAPE.

THE NUMBER ALLD STYLE OF FLOODS IS OF AH IRREGULAR NATURE.

FOUNDATION MATERIAL IS A COMBINATION OF BRICK.

AND CONCRETE.

EXTERIOR WALL MATERIAL IS PAINTED ADOBE WITH SOME BRUK OR ADOBE COPPOING. BRUK STYLE IS BOTH HEADER BOND AND STRETCHER BOND.

THE BRUK IS PAINTED LIKE ADOBE.

THERE IS A COMBINATION OF ROOF SHAPES ON EACH
BUILDING: EVERYTHING FROM SHED TO HIGH HIP
TO LOW GABLE, MALLY ROUND CORNER TOWERS
ARE USED WITH A MEDIUM COLLICAL ROOF.

ROOF MATERIAL 15 COMMON THROUGHOUT - TILE (RED)
CHIMNEYS ARE BRICK (PLASTER COVERED?)

THE CIRCULAR TILE CHYPO NO EAVE OVERHALIG - JUST A SMOOTH EDGE, BY THE TILE BELIDILG ADOUND.

SOVIE DOORS ARE SEMI-CIRCULAR - OTHERS ARE RECTANGULAR ALLO FLAT WITH VERY PLAIN MOLDINGS. A PLAIN LINTEL IS EVIDENT ABOVE THE RECTANGULAR DOORS. THE DOOR WAY IS GENERALLY RECESSED WITH THE WALL. THE DOOR MATERIAL IS WOOD WITH PLAIN, DIVIDED VERTICALLY, PALIELS

WILLDOWS ARE THE CASEMENT TYPE WITH 2 SASH
DIVIDEDED VERTICALLY, SOME WINDOWS HAVE
HORIZONTAL PANES DIVIDED BY METAL-LIKE BARS,
NO WINDOW TRIM IS EVIDENT. THE WINDOWS
RECESS SCICHTLY INTO THE WALL. A PLAIN
WOOD LINTEL OR A SLIP SILL OF BRKK IS
OFTEN EVIDENT.

MOST OFTEN THERE ARE NO STAIRS TO THE ENTRYWAY.

IT IS FLUSH WITH THE MAILL LEVEL. NO

PORCH - OLLY RECESSED ILTO THE WALL.

SOME ROUNDED BUILDING CORNEDS ARE EVIDENT.

MAIL HOUSE COLOR IS WHITE WITH RED ROOF AND

SOME BROWN WOOD TRIM.

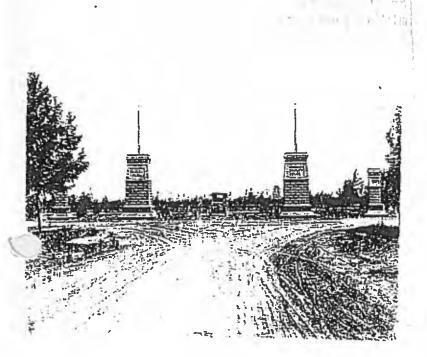
CITY OF MODESTO

HISTORIC RESOURCES INVENTORY

IDENTI	TIFICATION	c 11/2 and " (177 2/7)
١.	. Common name: Enslen Avenue	
2.	. Historic name: <u>Enslên Avênuê</u>	is a trul a feet of the feet.
	. Street or rural address: <u>Enslen Ave.</u>	
	City Modesto Zip 25354	County Stanislaus
4.	Parcel number:	
5.	Present owner: City of Modesto	
	City Modesto Zip 95353	Ownership is: Public X Private
6.	Present Use: ' Park' ' Origin	al use: Park and Transport
) E SCRI	IPTION	1 1 70 (100) 30 (140± (170 (d)
	Architectural style:	
7b.		
	describe any major alterations from its origin	al condition:

Enslen Park still retains the imposing entrance with two large pillars with the name of the park and two smaller pillars showing the date the park was constructed.

Later additions to the park include the Boy Scout Clubhouse, softball fields and horse shoe pits.



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8.	Construction date: The Factual 12/17/1906
9.	Architect John McLaren
10.	Builder
11.	Approx. property size (in feet) Frontage Depth or approx. acreage 10 acres
	or approx. acreage to acres
12.	Date(s) of enclosed photograph(s) 1907

13. Condition: Excellent Good; Fa	ir Deteriorated No longer in existence
14. Alterations: Later additions inc	lude the Boy Scout Club House
15. Surroundings (check more than and de	
Residential X Industrial Commerc	f necessary): Open land Scattered buildings
6. Threats to site: None known Pri Public Works Project Other:	vate development Zoning Vandalism
7. Is the structure: On its original s	
_	The state of the s
IGNIFICANCE	itectural importance (include dates, events, and
	6 with \$2,000 give to the Women's Improvement
The Park was designed by James Mo supervised the construction of the	cLaren. The Women's Improvement Club he Park and the landscaping.
	一种种种的 医神经病 医神经病 医神经病 医神经病 医神经病 医神经病 医神经病 医神经病
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Main theme of the historia	Locational sketch map (draw and label site and surrounding streets, roads, and pro-
(If more than one is checked number	minent landmarks):
in order of importance.) Architecture Arts & Leisure X	NORTH
Economic/Industrial Military	
Government Social/Education Religion	To your year
Exploration/Settlement	
Sources (List books, documents, surveys, personal interviews and their	
dates).	
Date form prepared 8/17/92	14.5
By (name) Heidi Warner Organization	
Address:	
City	1



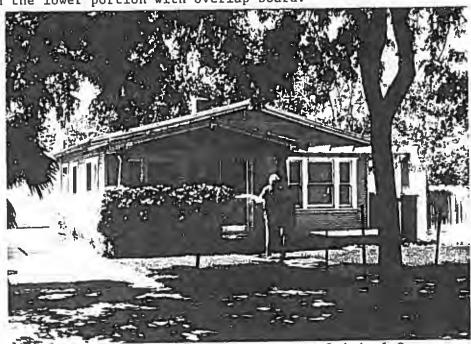
1. 407 Enslen Avenue

Parcel No.
Present Owner:
Built:

Original Owner:

Lot Size

This California bungalow with a gable roof has exposed rafters. The door has a decorated oval window and the lintel on the door and windows is palin. The main window has a leaded glass top. The porch is enclosed on the lower portion with overlap board.



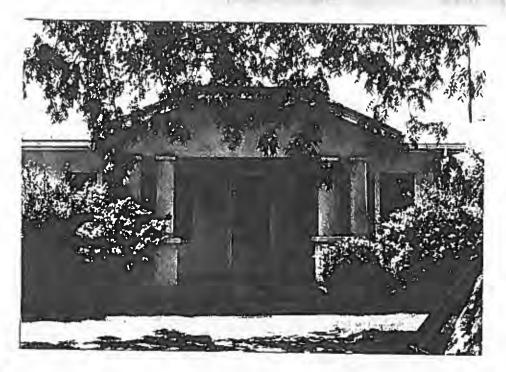
2. 437 Enslen Avenue

Parcel No.
Present Owner:
Built:

Original Owner:

Lot Size:

This California bungalow has clapboard siding and a full cement porch with four brick posts across the front of the house. The front door and windows are set together with a plain lintel.



1. 403 Enslen Park Court Parcel No.

Original Owner:

Present Owner:

Built: Lot Size:

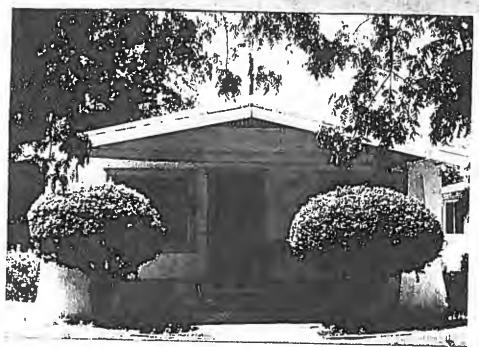
This rectangular stucco composition hip roofed home has slightly over-hanging eaves with exposed rafters. There is a shaped overhang over the 10qlass panel door. The double hund windows have 6 pane uppers.



2. 415 Enslen Park Court

Built: 1929 Lot Size:

This one and a half story rectangular stucco home has a painted cedar shingle offset gable roof. The front gable curves over the porch and the left side curves to form a gate to the side yard. There are two small dormers with no overhang. The windows are double hung casements, the upper portion multi-paned. The door has four upper long windows. The fireplace in this house is made of cement covered with plaster. The upper portion of this fireplace has a picture carved in the plaster of an English Tudor house that exists in the area.



3. 427 Enslen Park Court Parcel No. Present Owner:

Original Owner

Built: Lot Size:

This two story rectangular stucco home has a steeply pir ched composition roof. The second story is covered with flat boards. There is a very small enclosed porch and the glass door has 15 panes. The windows are multi-paned. There is a double detached garage.



431 Enslen Park Court Parcel No. Present Owner:

Original Owner:

Built:

Lot Size:

This rectangular, one and a half story stucco home has a high gable composition roof with a slight overhang and exposed rafters. The main door is inset on the right and there is an exterior chimney.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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HISTORIC RESOURCES	MVENTORY	С	D
DENTIFICATION 1. Common name:	<u>'</u>	(147)	med V is specifical design and seeds
2. Historic name:		191 (181)	"Emergy Land of the transfer of
	.027 Enslen ^A ve	200 40 000	Skillsdyniaus on any come, as See See
City Modesto	1, 1	Zip 95350	County Stanislaus
4. Parcel number:		P	2 - 3 5 7 5 7 5 7 5 7 5 7 5 1 1 1 1 1 1 1 1 1
5. Present Owner: Adrienne		t p-1	Address: 1027 Enslen
City Modosto	Zip (95350 Ownership	is: Public Private Yes
6. Present Use: Residence	e	Original use: Re	sidence
7b. Briefly describe the present provided condition: Rammed flush with the instantial shingles and gently front window. From which is sheltered interior fireplace forms one wall of	chysical description of learth (adobe), side of the walk in gables at either the control of the	the site or structure and with 20 inch als. One story, ither end. Wide ither end, and ose covered arbiters. Detached back yard. Drid with cement a added.	rth. d describe any major alterations from its walls, and doors and windows rectangular with composition wood front door fand large side entrance from driveway or. one car garage of adobe which veway goes completely around ond grown over with old ivy.
Attach P	Photo(s) Here		8. Construction date: 15 1984
)			10. Builder Owen M. Bradley 11. Approx. property size (in feet) Frontage Oo ft. Depth 150 for approx. acreage 12. Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGoodFairX_ Deteriora	ted No longer in existence
14.	Company many metric added at	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Public Works project Other:	1,31-
17.		Unknown?
18.	Related features: detached adolec go	eage high adobe fence
SIG 19.	NIFICANCE	He seri
	This home was built by an ardent consecur forests and building fireproof and dug the adobe from the back yard, set adobe earth was rammed into. Six inche forms and them tamped with a 12 pound three inches thick. The adobe was allow forms moved so that we seams overlapped	ervationist who believed in saving durable buildings. Owen Bradley up the long 2 x 12 forms that the es of earth was poured into the long hand held tamper until it was only wed to dry a few days and then the
	Work was begun in April and the family (Charlie Snediger) built the indoor fi plumbing and electricity. Otherwise C evenings and weekends after work. This house was built before the disco	replace and friendshelped with the Owen did all the work mornings and
	waterproof the adobe; so horse manure The house is cool in summer and warm Beams, ceilings and tile are from wre	e was used. in winter and holds heat well.
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	To the the state of the state o
22.	By (name) Adrienne E. Brailey Organization	
	Address:Zip	
	Phone:	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RECOLLEGES INVENTORY

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Promite United Asia THE PROPERTY OF STREET

Date(s) of enclosed photograph(s)

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	FICATION Common name:				-		- 4) +	derivation	. 4
				17	17,000	11401		1991 Miles	
3.	Street or rural ad	dress: 101 & 103,	105 & 107	, 109 &	111, 113	& 115 F	airview	Avenue	min I V
	City	Modesto	Z	ip <u>95354</u>	Cc	unty_Sta	nislaus	Sample Sa	pr 112
4.	Parcel number: _								agent but
5.	Present Owner: _	Gus Papatone	1 1	95 A	A	ddress:	320 Ros	elle Rd.	
	City	Modesto	Zip <u>95</u>	350Owr	nership is: Pu	blic	Priv	/ate <u>x</u>	
6.	Present Use:	Residential		Original u	se: Resi	dential			
CRIE	PTION						140		

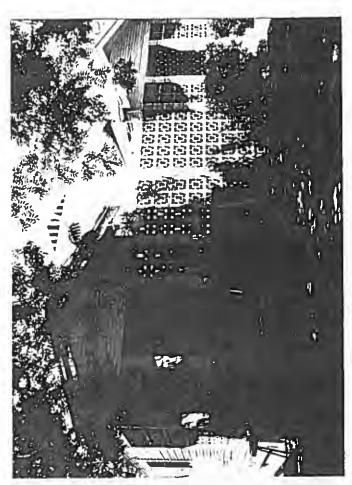
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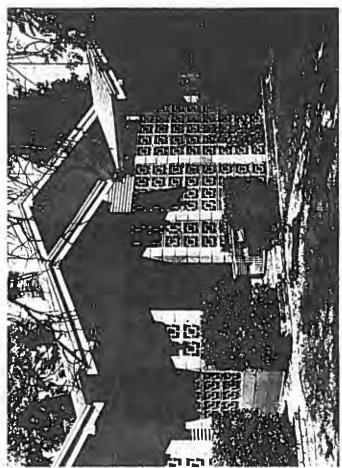
- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

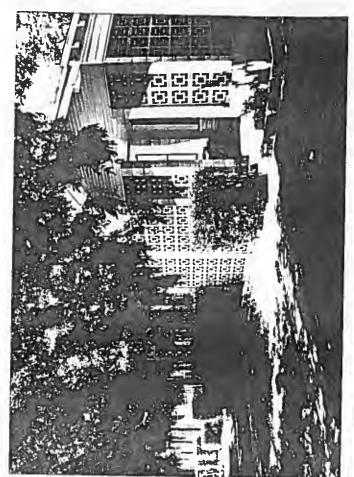
This row of "double bungalows" or "duples" living units all appear identical with medium pitch gable roofs and two lower projecting gables at each side of the front over the entrances. It has composition shingles. There are vertical slat vents in the peak of the entry porch and main gables. It has narrow shiplap siding. There is an interior brick chimney with brick caps. It overhanging eaves, exposed rafters, ackets and braches. There is a concrete porch. Apparently the original supports have been removed and all replaced with concrete blocks. A screen of decorative concrete blocks has been added across the fronts of all the units. The front doors are multi-pane glass with aluminum screen doors. There are double-hung windows, multi-pane above and single pane below. They are one story rectangular shaped.

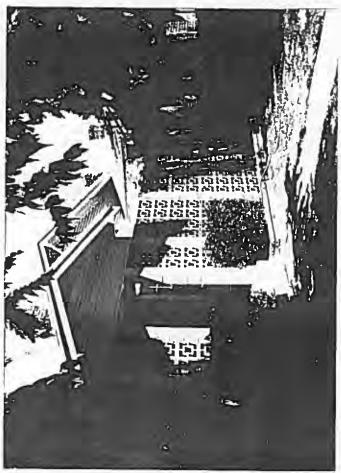
Attach Photo(s) Here	1	8. Construction date: and and the latest the second section of the section
		9. Architect
	9 10000	10. Builder to the same to the
·	- 4	11. Approx. property size (in feet) Frontage 138 Depth 107 or approx. acreage

14.	Alterations: concrete blocks, aluminum scree		11 15	1 17 47	BUS H	4111
5.	Surroundings: (Check more than one if necessary) Open land Residential Other:				built-up	- 1
6.	Threats to site: None knownPrivate development Public Works project Other:		Vandalisi	m	= vatter?	· · ·
7.	Is the structure: On its original site? Moved?	Uni	mown?	र्गक्षा स्टब्स्ट <u>। १२ (</u>	is linear related	arale l
8.	Related features:		15	1 h 3"	,	
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9.	Briefly state historical and/or architectural importance (include	e dates, even				
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Э.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational	sketch map (d	on vides on vides on vides on vides on vides raw and label on promin	site and ent landmark	gag ar
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	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational	sketch map (d	raw and label	site and ent landmark	gag ar
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l.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational	sketch map (d	raw and label	site and ent landmark	gag ar
l.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/20.84 Betty NIchols	Locational	sketch map (d	raw and label	site and ent landmark	gag ar
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0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared 3/20.84 Betty NIchols	Locational	sketch map (d	raw and label	site and ent landmark	nat ar









101 - 115 Fairview

8 apts. together

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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TIFICATION 1. Common name	e:		, + ₁
2. Historic name	Bessie Eubanks Home	0)	# = 4
3. Street or rura	address: 112 Floto Way		- Note: Ohr (2000)
City Mode		Zip 95354	CountyStanislaus
4. Parcel numbe	r: 111-05-55		
5. Present Owne	r: Bessie M. Eubanks		Address: 112 Floto Way
City Mode	zio Zip	95354 Ownershi	ip is: PublicPrivateX

Original use: Same

DESCRIPTION

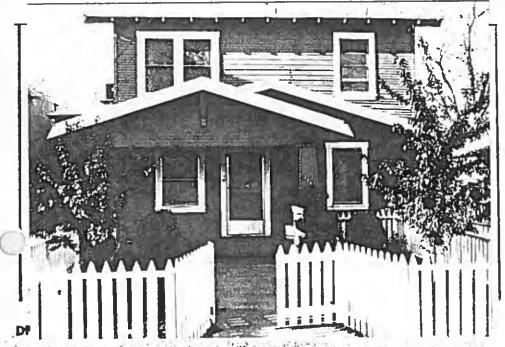
6. Present Use:

7a. Architectural style: Craftsman Bungalow

Residence

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The second story of this narrow clapboard covered residence appears to have been added at some early date. The first story has a double gable roof with the forward gable forming a half porch. The porch is supported by tapered square wood posts resting on brick piers. The second story has a low pitched side-facing gable roof. The roof has projecting eaves, support brackets and exposed rafters. There is vertical venting in the peaks of the gables. An outside stairway leads to a second story entrance. The fenestration consists of double hung sash windows. The first floor entry is a multipaned glass door. There is an exterior brick chimney to one side of the house.



.	Estimated 1943 Factual
9.	Architect
10.	Builder
	Approx. property size (in feet) Frontage 42 Depth 73' or approx. acreage
12.	Date(s) of enclosed photograph(s)

May 1984

Construction date:

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337	The state of the s		
Condition: ExcellentGood Alterations:Aluminum Scr.	777	No longer in existence	The second second
			V
Besidential X Industrial	ne if necessary) Open landOther:	Scattered buildings Densely built-up _	<u>x</u>
6. Threats to site: None known Public Works project O			* 5
		मामने व्यक्तियाः है है है है।	13 32 m/d E
7. Is the structure: On its original s	moved?	Unknown?	£ 450
8. Related features:			
IGNIFICANCE		17 3 3 4 1 4 1 mm	A STATE OF THE STA
	itectural importance (include da	ates, events, and persons associated with the site	r.)
Floto Way is part of	the Hills Addition to	Modesto that was formed on Apr	1 19,
1911 and owned by Adam H	ills. It is a very n	sarrow tree lined street with man	ıy of
integrity and lends itse		his one is exceptional for its	APPLICATION OF THE
integrity and removing		The amount part of the land	HOITHHOREG
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	1.	Locational sketch map (draw and label site and	
	s	cocational sketch map (oraw and label site and surrounding streets, roads, and prominent landm	narks):
20. Main theme of the historic resource	e: (If more than one is	= seyoute disease providence	
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Architecture Arts & L Economic/Industrial Explora	eisure		
Government Military	tion/oettlement	u u	
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Dr. C. Hisab by discussion		- 1,00	
21. Sources (List books, documents, s and their dates).	surveys, personal interviews	Q .	i
	4044 4043	4	
Modesto City Directori		₹ x	<u> </u>
Modesto Planning Offic	er John Herrick	Floto Way	į į
M	27. 109/	Floto Way	
22. Date form prepared	y 1984 / Dena Boer	Σ	Ó
Organization S.C.H.S.			
Address: P. O. Box 436.			- A-7 1
City Modes to 527-3511/545-1	Zip 95352		
Phone: 327-3311/343-1			

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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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2	Historia nama:	The Roberts Hous	e		
3.	Street or rural addre	ess: 116 Floto	Way	10/20	74
	City	Modesto	Zip 95354	County Stanislaus	,
4.	Parcel number:	111-05-56		TO THE STATE OF THE PARTY OF	de la grande
5.	Present Owner:	Max H. Roberts		Address: 116 Floto	Way

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, low gable, composition shingled roof. It has vertical vent in the gable. There is a lower projecting gable over the front porch supported by square tapered wooden posts on columns (square) made of little gray bricks. There is a concrete porch. It has narrow shiplap siding. There is a multi-pane glass door and it has double hung single pane windows. There is broad, flat wooden trim around the foor and windows. It has an interior brick chimney.

Attach Photo(s) Here		
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	1	

8.	Construction date: Estimated 1943 Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 45' Depth 96' or approx. acreage
12.	Date(s) of enclosed photograph(s)

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13.	Condition: ExcellentGood Fair Deterior	
14.	Alterations: Aluminum Screen Door	men and braditions with sill
	Surroundings: (Check more than one if necessary) Open la Residential Other:	nd Scattered buildings Densely built-upX
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved? _	Unknown?
18.	Related features: Original garage at rear	. It is a second to the second and the second to the secon
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21.	Sources (List books, documents, surveys, personal interviews and their dates).	2 Printers. P. 1
22.	Date form prepared 1/10/84 By (name) Betty Nichols Organization Address: Zip Zip	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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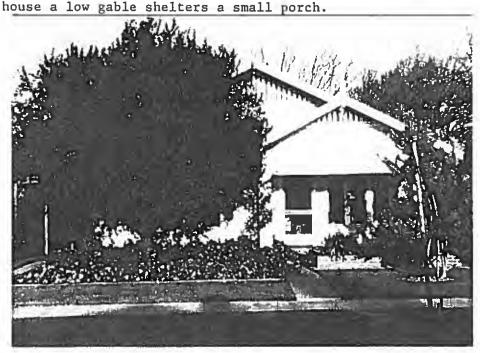
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7b.		present physical descript	tion of the	site or structure a	nd describe any	major alterations f	rom its
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Built by: Maude Wiching

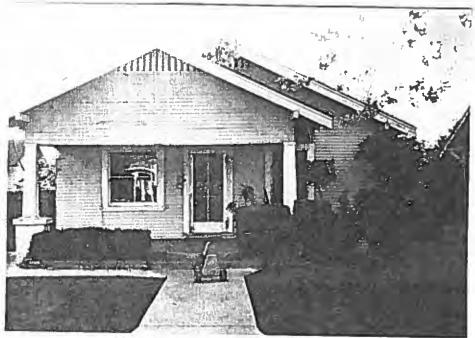
This Clapboard sheathed Craftsman Bungalow has a rectangular plan and a shallow front-facing hipped gable roof. The roof projects to form a full porch. The porch is supported by round columns at the front corners and a group of three equally spaced square slender posts in the center. The center posts are connected by an open railing. The centered main entrance is flaned by a pair of double hung sash windows. The peak of the gable has vertical venting. There is a brick interior chimney. At the rear of the



2. 506 Foy St. (111-01-64) Builder:

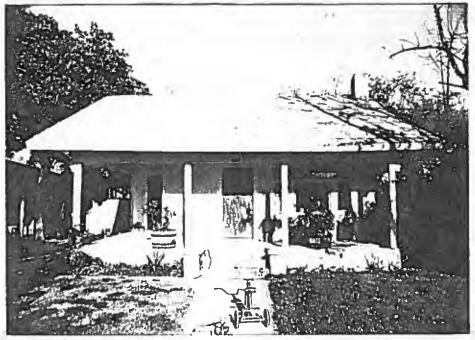
Construction date: 1922 Size of Lot: 50' x 140'

This story and a half Craftsman Bungalow is sheathed in wide clapboard siding and capped by a medium pitched double front-facing gable roof. The lower forward gable forms a half porch and is supported by square wood posts. The gables have support brackets and vertical venting in the peaks. There is a shed dormer with windows at each side of the house. There is an off center entrance and two groups of tri-part double hung sash windows on the facade. The house is well maintained and in excellent condition.

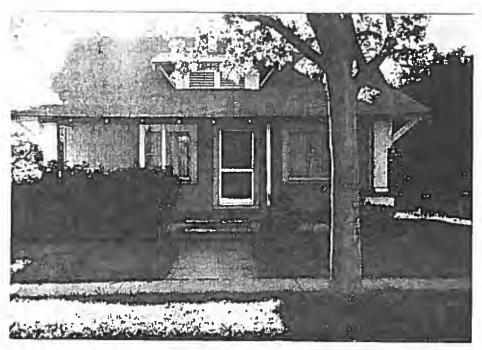


3, 509 Foy St. (111-01-69) Construction Date: 1919
Builder: Size of Lot: 42' x 140'

This rectangular Craftsman Bungalow is sovered with narrow clapboard siding and topped by a double gable roof. The foreward gable forms a half porch and is supported by square posts resting on abbreviated stucco piers. There is vertical venting in the gable peaks. Fenestration consists of asymetrically placed double hung sash windows.

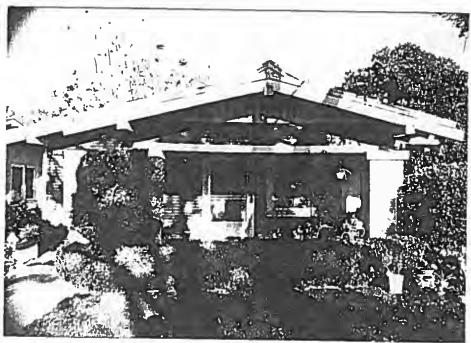


4. 510 Foy St. (111-01-63) Construction Date: 1942
Builder: George Cox Size of Lot: 50' x 140'
This rectangular plan residence exhibits decided Craftman influence. Its medium pitched gable roof is side facing and has large louvered vents surrounded by shingles in the peaks and heavy support brackets at the corners. The roof projects broadly to form a full porch which extends across the front and wraps around one side of the house. Two slender square posts support the porch structure. There are two entrances; one centered in the facade and the other at the rear of the porch. To one side of the front entry is a single pane stationary window flanked by two small casement windows with a multi-pane transom above. Clapboard siding covers the house. An exterior stuccoed chimney projects at one side of the house.



5. 513 Foy St. (111-01-70) Construction Date: 19 Builder: Size of lot: 50' x 140'

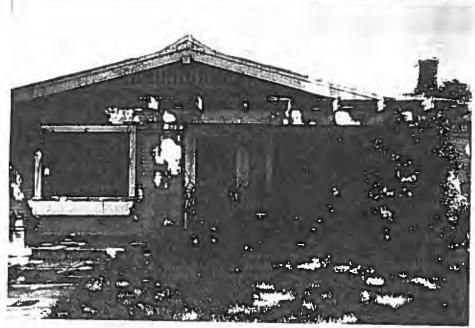
This rectangular Craftsman Bungalow is sheathed in wood shingles and has a medium pitched side facing gable roof with heavy support brackets. The roof projects to form a full porch which has square posts resting on brick piers as corner supports with two slender posts on either side of the entry. There is a shed dormer with a pair of louvered vents facing the street and additional air vents in the peaks of the gables. The centered entrance is flanked by a pair of double hung sash windows. There is an exterior stucco chimney at one side of the house.



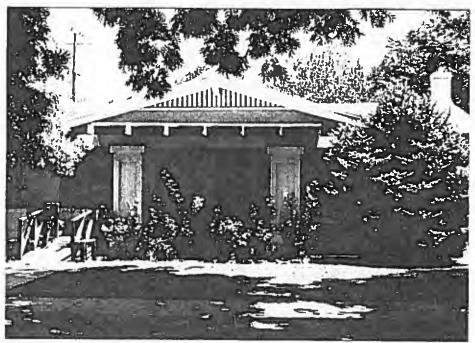
6. 520 Foy St. (111-01-61)

Builder: Henry Knowles

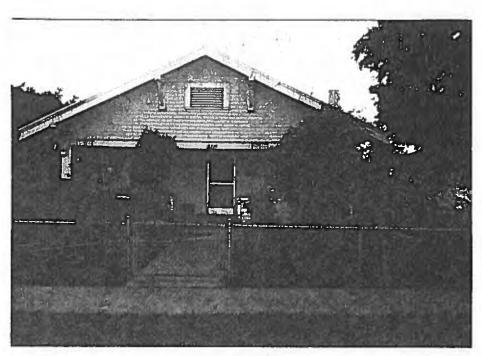
This rectangular plan Craftsman Bungalow is sheathed with narrow calpboard siding and has a shallow front facing double gable roof. The foreward gable has vertical venting in the peak and forms a full porch. Heavy square pillars support the porch gable. There is both an interior and an exterior stuccoed chimney. A small addition projects at the rear of the house.



7. 521 Foy St. (111-01-72) Construction Date: 1914
Builder: M. W. Combs Size of lot: 50' x 140'
This single story Craftsman Bungalow is capped by a low front facing gable roof with vertical venting in the peak. Narrow clapboard siding sheathes the exterior of this rectangular plan home. A half porch supported by square brick posts shelters the centered main entrance and one window. The porch roof consists of a wide spaced trellis with notched ends covered with corregated plastic. There is one exterior brick chimney.



8. 524 Foy St. (111-01-60) Construction Date: 1922
Builder: S. G. Bent Aize of lot:
This rectangular plan stucco clad bungalow has a low gable roof with an intersecting gable over the centered front entrance. The centered half porch is supported by heavy square stuccoed posts with recessed panels and sheltered by a covered trellis with notched ends. There is vertical venting in the gable peaks and an exterior chimney.



9. 517 Foy St. (111-01-71) Construction date: 1914
Builder: Size of lot: 50' x 140'

This symetrical Craftsman Bungalow is clad in clapboard siding and capped by a medium pitched front facing gable roof with support brackets. The exposed rafters have decorative notched ends. The gable extends to cover a full porch across the front of the house. The porch gable is supported by square posts resting on a low clapboard covered wall which encloses the porch. There is a louvered vent in the gable peak. There is a louvered vent in the gable peak and an exterior stucco chimney at one side of the house. The centered entrance is flanked by a pair of double hung sash windows with rounded tops.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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R. WALLEY

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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4.	Parcel number:	101-07-45							HT) -	
5.	Present Owner:	Manuel	Silva		··	Address: _	326 Spr	uce	.,	
	City Modes	ito	2	2ip 95351	_Ownership	is: Public	F	rivate <u>x</u>		
6.	Present Use:	Residence		Orig	inal use: R	esidence				
	-									

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a small (approximately 18' by 25') raised, one story house. appears to be totally original with its white painted shiplap siding. The roof is a simple gable with a small gable over the center door. The building could be 80 or more years old.

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11.

Approx. property size (in feet)

or approx. acreage

Frontage 55 Depth 50

Date(s) of enclosed photograph(s)

20. Main sliene of the historic equation (Harone It at

Attach Photo(s) Here

I.	Alterations: None	e Tel		The section of the se	- Aller Aller		
						Mark Trans	
5.	Surroundings: (Check more than one if necessary) (Residential Industrial Commercial X					built-up	2
6.	Threats to site: None knownPrivate developments					alog w. U.	į.
7.	Is the structure: On its original site? Mo			416 Str	_iestbbs_j	iana 10 7401/2	-10
8.	Related features:						
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2.	Historic name:		to the second of the second se
3.	Street or rural address: 1020 Franklin a	nd 1012 Franklin	To the first halos and and the complete of the last the
	City Modesto	Zip <u>95351</u>	_CountyStanislaus
4.	Parcel number: 1020 - 102-02-01	1012 -	102-02-03
5.	Present Owner: 1020: Hanry B. Busc	hmann	Address: 1925 Paradise Rd.
			s: PublicPrivateX
6.	Present Use: Residence	Original use:	Residence
ESCRIP 7a. 7b.	TION Architectural style: Craftsman Bunga Briefly describe the present physical description of original condition:		describe any major alterations from its
.012:	Douglas M. Burroughs - 3633 Gan	ado Way, Modesto,	95350
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		and the same of th	11. Approx. property size (in feet) 1020 Frontage 1011 Depth 136.51
		(71)	1012 or approx. acreage harman 72'
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	Alterations:	HIGH IN HISOTREES WAVE THE
15.	Surroundings: (Check more than one if necessary) Open lar Residential Industrial Commercial Other:	ndScattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site?	3. Sarçet a figrăl address. 1020 friwonanu and 1
18.	Related features:	e odaábát way
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20	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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2. Historic name:						
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City Modesto	Zip9	5351	County	Stanis1	aus	at I tiri
4. Parcel number: 102-02-02					-	m mai
5. Present Owner: Robert F. Barton				ss: 21332		
City Escalon	Zip 95320	Ownership	is: Public		Private	<u>x</u>
6. Present Use: multi-residential	Orig	ginal use:S	ingle f	amily re	sidence	=
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3. Threats to site: None knownPrivate developmentZoningVandalism		Idition to rear of house. One story slightly Surroundings: (Check more than one if necessary) Open land ResidentialOther: _	Scattered buildings Densely built-up
Public Works project Other: Is the structure: On its original site?			The second secon
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3.	Street or rural a	ddress: <u>118 Fresno S</u>	St.	Table hori	elio se aO men	Secretaria de la composición dela composición de la composición de la composición dela composición dela composición dela composición dela composición de la composición de la composición dela composición	÷.
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5.		Lewis Ravl	premia to the except		2621 Presco		
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6.	Present Use:	Residential	Original use:	Residentia	1		
DESCRI 7a. 7b.	Architectural sty Briefly describe original conditio This is a r It has a ce is centered front windo plain wood Five cement wrought iro	the present physical description: ectangular, clapboament foundation and and has a glass part of the center to molding. Eaves are steps lead to an o	ard house with a medpossibly a basemer anel with glass side to the north corner projecting and the open porch with a state the rear.	nedium gable ent. The mande panels. er. Side with rafters flat top roce in the rafters flat top roce in	and one stomin front doom There is a madows are doom have rain gu	ry. fixed while hung tters.	
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	Alterations:				
15.	Surroundings: (Check more than one if necessary) Residential Commercial Commercial			Densely built-	
16.	Threats to site: None knownPrivate developments		Zoning Vandalism		5 m
17.	Is the structure: On its original site?	Moved?	- Unknown?		in Brank of
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20.	Main theme of the historic resource: (If more than	en the state some for the state of the state	un detter einen in det en sie a glass paret volle bie enter to che g. Edwen avo projection den composition (control sketch map (dr. 1986)	a coment to tered and he window from wood molding ending steeps at late on wall bear at late on the mand bear to the steeps we want to the steeps and the steeps are steeps and the steeps	te central description of the central descriptio
20.	Main theme of the historic resource: (If more than checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	one is	un detter einen in det en sie a glass paret volle bie enter to che g. Edwen avo projection den composition (control sketch map (dr. 1986)	a coment to tered and he window from wood molding ending steeps at late on wall bear at late on the mand bear to the steeps we want to the steeps and the steeps are steeps and the steeps	te central description of the central descriptio
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	Main theme of the historic resource: (If more than checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	one is	un detter einen in det en sie a glass paret volle bie enter to che g. Edwen avo projection den composition (control sketch map (dr. 1986)	a coment to a coment to the free to the free to the coment	te central description of the central descriptio
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21.	Main theme of the historic resource: (If more than checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal and their dates).	one is	v ready askin a askin a residence of the control of	a coment to a coment to the free to the free to the coment	te central description of the central descriptio
	Main theme of the historic resource: (If more than checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal and their dates). Date form prepared 2/17/84 By (name) Frances Skittone Organization	one is	v ready askin a askin a residence of the control of	a coment to a coment to the free to the free to the coment	te central description of the central descriptio
21.	Main theme of the historic resource: (If more than checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal and their dates). Date form prepared 2/17/84 By (name) Frances Skittone Organization Address:	one is	v ready askin a askin a residence of the control of	a coment to a coment to the first would be comed to the come and label site and prominent labels.	te central description of the central descriptio

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ENTIFICATION 1. Common name: 2. Historic name: Hearry Whitmore 3. Street or rural address: 122 Fresno St City Modesto Zip 95351 County Stanislaus 4. Parcel number: 102-10-16 5. Present Owner: Address: City Zip Ownership is: Public Private 6. Present Use: Residential Original use: Residential SCRIPTION 7a. Architectural style: 7b. Brisily describe the present physical description of the site or structure and describe any major alterations from its original condition: This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 11. Approx. property size (in feet) Frontage 50 Depth 1351 or approx. acrees 50 Depth 1352 or approx. acrees 50 Depth 1351 or approx.		HISTORIC RESO	URCES INVENTORY	c		Dil See House	<u> </u>
2. Historic name: Benry Whitmore 3. Street or rural address: 122 Fresno St City Modesto Zip 95351 County Stanislaus 4. Parcel number: 102-10-16 5. Present Owner: Address: City Zip Ownership is: Public Private 6. Present Use: Residential Original use: Residential SCRIPTION 7a. Architectural style: 7b. Briefly describe the present physical description of the site or structure and describe any mejor alterations from its original condition: This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought fron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 11. Approx. property size (in feet) Frontage 50! Depth 135! or approx. acresge				1 8081			
3. Street or rural address: 122 Freeno St City Modesto Zip 95351 County Stanislaus 4. Parcel number: 102-10-16 5. Present Owner:					₁₀ 13		
City Modesto Zip 93351 County Stanislaus 4. Parcel number: 102-10-16 5. Present Owner:					.9550		
4. Parcel number: 102-10-16 5. Present Owner:	0.		1-14	Zin 95351	County St	anislaus	
SCRIPTION 7a. Architectural style: 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50 Depth 1351 or approx. acreage	4.			Company of the same of the same of the	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	देशाहा हो शहाहर है	J. J.
City Zip Ownership is: Public Private 6. Present Use: Residential Original use: Residential SCRIPTION 7a. Architectural style: 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50¹ Depth 135¹ or approx. acreage					Address		
6. Present Use: Residential Original use: Residential SCRIPTION 7a. Architectural style: 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50¹ Depth 135¹ or approx. acresge	g.						
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This a single story, rectangular house with a low galbe and a composition roof. The complete front is faced with red brick with red brick pillars and black wrought iron fence surrounding this attractive home. There is an open porch with square red brick pillared supports. The front door is centered and made of plain wood. The fixed bay window is in a metal casement. There are projecting eaves with exposed rafters. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 501 Depth 135' or approx. acreage	7a.	Architectural style		n of the site or structure	e and describe any i	major alterations from its	
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Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 135' or approx. acreage						ll S	
Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 135' or approx. acreage				v.4	1		
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Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 135' or approx. acreage							
Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 135' or approx. acreage				4	(monthspecific	locieri, camber in point	
9. Architect				11190	of Stables	inglest, anthor in poter Architecture ingramic/industrial	
10. Builder				11175	et skriver ker ik Lebaue kaploration dertler Allitery	hadred, anthor in poter harbitecture iconomic/industrial	i 2
11. Approx. property size (in feet) Frontage 50' Depth 135' or approx. acreage		is in	Attach Photo(s) Here	11175	ropera de sand ropera de solgo ropera de solgo	ming pland and a second a second and a second a second and a second and a second and a second and a second an	
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11. Approx. property size (in feet) Frontage 50' Depth 135' or approx. acreage	332		Attach Photo(s) Here	11175	multiplication of the control of the	struction date:	
Frontage 50 Depth 135 or approx. acreage	334	is fil	Attach Photo(s) Here	11175	entition to the color of the co	struction date: mated 1941+ Factual hitect	
The second secon	534		Attach Photo(s) Here	11175	enitario del description del la contra del l	struction date: mated 1941+ Factual hitect	
	204		Attach Photo(s) Here	11175	8. Con Esti 9. Arc 10. Bui	struction date: mated 1941+ Factual hitect lder 1900 Fine Fine Fine Fine Fine Fine Fine Fine	et)
			Attach Photo(s) Here	11175	8. Con Esti 9. Arc 10. Bui	struction date: mated 1941+ Factual hitect prox. property size (in feature 50' Depth- approx. acreage	et) 135'

13.	Condition: Excellent x Good Fair Deterior	orated No longer in existence	
14.	Alterations:	Trainer precipation	
1	Surroundings: (Check more than one if necessary) Open Is Residential \underline{x} Industrial $\underline{Commercial}$ Other	landScattered buildings Densely built-up	
16.		Zoning Vandalism	
17.	Is the structure: On its original site? Moved? _	Unknown?	
18.	Related features:		
SIG 19.	NIFICANCE Briefly state historical and/or architectural importance (incli	lude dates, events, and persons associated with the site.)	
		And the property of the proper	
		6. Princip Usp Registron List. DESCRIPTION	
		The Architectural style;	
		de sells more angle w bit sellare bear erane little in all ast biggs also to gengecting elever with angles of the	, ,
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	S The state of the	`
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!2.	Date form prepared	The design of the second of th	
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HISTORIC RESOURCES INVENTORY			B	-
IDENTIFICATION 1. Common name:				•
2. Historic name: 124 - Henry Whi	tmore		<u> </u>	
3. Street or rural address: 124 Frest	no St. and 142 Fre	esno Street		
City Modesto	Zip_95351	County	Stanislaus	
4. Parcel number: 124 - 102-10-1	142 -	- 102-10-20)	
5. Present Owner: 124 - Eracilo Rode			17/ = 17/ Cuncat	
City Modesto				
6. Present Use: Residential				
DESCRIPTION				
7a. Architectural style: 7b. Briefly describe the present physical descript original condition:	<i>tion</i> of the site or structure a	and describe an	y major alterations from its	
124 has stucco siding. They have cement foundation. The porch with brick and wood pillars front door with plain wood molding the house. Detached garage at rear.	e front door is cent s. They have sash t	tered. The	each side of the	
		11.7	AT THE REAL OFF	
Attach Photo(s) Here		8. C	onstruction date:	1022
			stimated Factual	
	2.69	9. A	rchitect	
		10. B	uilder	
		Both P	opprox. property size (in feet) prontage _501 Depth_1.	35
			r approx. acreage	n(s)

13.	Condition: ExcellentGood _x Fair Deterioral	ted No longer in existence
14.	Alterations:	era menarpa minuti in kuga
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known _x_Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	7, 12
	NIFICANCE	A. W.
19.	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)

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	,	
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	U
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	221
	And a	
22.	Date form prepared	19
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	Phone:	,
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Н	IISTORIC RESOUR	CES INVENTORY	UTM: A C	W	B _ D	^
	FICATION Common name:				÷	
2.	Historic name:	Nellie Pope			· ·	
3.	Street or rural address	: 126 Fresno St	•			
	City	Modesto	Zip 95351	County_	Stanislaus	
4.	Parcel number:	102-10-18		_	- 122 th	
5.	Present Owner:	Alnyn Ingols		Address	126 Fresno	
	City	Modesto Zip	95351 Ownershi	p is: Public _	Private	х
6.	Present Use:	Residential	Original use:	Reside	ntial	
	Architectural style:	esent <i>physical description</i> of	the site or structure a	and describe a	iny major alterations fro	om its

	City	Modesto	Zib 32221	Ownership	is: Public		Private X	
6.	Present Use:	Residential	Orig	ginal use:	Resid	ential		
ESCRII	RTION							
	Architectural style:							
	•	present physical descriptio	n of the site o	r structure ai	nd describe	any major alte	erations from its	
	original condition:					, ,		
		, cement brick, on						
		it entrance is off vs have metal casem						
	e house.	a nave merat casem	enc paner	o. v. mill	te pick	et lence :	surrounds	
Th	ere is a cemen	t brick single car	garage a	t the rea	ır.			
			281			10 M	7	
			1.5			P . 101	ghott so:	
			1			CONTRACTOR OF THE PARTY OF THE	transfer in the	9
		Attach Photo(s) Here			8.	Construction	n date:	
						Estimated	Factual	192
					9.	Architect		
					3.	Architect		
			1		1			
					10.	Builder		
					11.	Арргох. рго	perty size (in fe	et) 1351
						or approx. a	Depth_	133
						or approx.	301 0090	
					12.	Date(s) of e	nclosed photogra	aph(s)

13.	Condition: ExcellentGood _x Fair Deteriors	ted No longer in existence
14.	Alterations:	E F8 5 N
<u>_</u> 5.	Surroundings: (Check more than one if necessary) Open land Residential Other:	
16.	Threats to site: None known _ x_Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
SIG! 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
	•	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	NORTH
	Economic/Industrial Exploration/Settlement Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared	il see
	Address:	
_	CityZipPhone:	
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	ICATION Common name:								
2.	Historic name:	C. A. Snow							
3.	Street or rural addr	ess: 136 Fresno							
	City	Modesto		_ Zip	95351				
4.	Parcel number:	102-10-19		125	III			=190	
5.	Present Owner:	Encarnation Cueto)			Address:	625	3rd St.	
	City <u>Mode</u>	sto	Zip ,	95351	Ownership	is: Public		Private	x
6.	Present Use:	Residential		Or	iginal use:	Resident	ial		-

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a small, rectangular one story house with stucco siding. It has a low gable composition roof. It has a cement floor. There is an off center front door with a gabled open front porch. It has a plain wood front door. The front windows are double hung sash. There is a new center window with an aluminum frame.

front windows are double hung sash. aluminum frame. Crude lean to on north side of house				ter w	Indow with	an
Cidde feat to on horth side of house	e TOTMS	a gara	ge.			59%
						MS W
Attach Photo(s) Here				8.	Construction d	late: Factual <u>192</u>
					Architect	
				10.	Builder	soperation of the latest terms.
				11.		erty size (in feet) 0 Depth 13
						reage
				12.	Date(s) of en	closed photograph(
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13.	Condition: ExcellentGood Fair Deterioral	ted No longer in existence
14.	Alterations:	11 589 T(== 89)((g) 10 (c) 111
<u>.</u>	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	
16.	Threats to site: None known Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	± =
SIG† 19.	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
		341 31
	_	
0		
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	a <u> </u>	
22.	Date form prepared	** = ::
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11. Approx. property size (in feet)
Frontage ____50'__ Depth_135'

12. Date(s) of enclosed photograph(s)

or approx. acreage_

	HISTORIC RES	OURCES INVENTORY	C	D	
IDENT	TIFICATION				
1	. Common name:				
2	. Historic name:	C. W. Ashmun			
3	Street or rural a	ddress: 208 Fresno St.		3 84	
	City	Modesto	Zip <u>95351</u>	County_Stanislaus	<u> </u>
4	. Parcel number:	102-11-19			
5	i. Present Owner:	Norman Merlin		Address: 602 LaLo	ma
	City	Modesto Zip	95354 Ownersh	ip is: PublicPri	vate <u>X</u>
6	i. Present Use:	Residential	Original use:	Residential	
0	original condition This is a laction is a laction and a laction and a laction are laction	the present physical description on: 1 story, single house to composition roof. The ing eaves with exposed nd. The door is flat, with a slipsill. There 2 cement steps. 2 car detached garage	with a cement for ere is an inter rafters. The wood with plain e is an open po	oundation. There is ior red brick chimne main door is centere molding. Windows	an offset y. It d east of have a
				mos smill	_ 15404
		Attach Photo(s) Here		8. Construction da Estimated	te: Factual <u>1937</u>
				9. Architect	
				10. Builder	and well of the me

13.	Condition: ExcellentGood _x Fair Deteriorat	ed No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential Other: Other:	Scattered buildings Densely built-up
16.	Threats to site: None known _x_Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	ē II
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)

	5	and the first of the second of
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
21.	Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	g
22.	Date form prepared	

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	ICATION Common name:			ā			
2.	Historic name:	E. A. Brown				(4)	
	Street or rural address: _						
		Modesto	Zip <u>95351</u>	County	Stanislaus	3000	
4.	Parcel number:	102-11-18				36	
5.	Present Owner:	Emma Domreis		Addre	ss: <u>210 Fres</u> r	no St.	
	City <u>Modes</u>	ito Zip	95351Owners	hip is: Public	Pri	vate <u>x</u>	
6.	Present Use: Resid	lential	Original use:	Residenti	al		
	Architectural style: Briefly describe the pressoriginal condition: This is a small, roof and composit a red brick front an off center mai foundation or a 1 There is a detach	single story, rection shingles. It facing which is n entrance and a low cement one.	ctangular, sto has a fixed of 3 feet high for red brick trin	ucco house center fro rom ground	with a medient window.	ium gable There is ere is	
				me, pe		101 6 17 10 MINE	
		1.50		31 33		1937	12
	Atta	ach Photo(s) Here		8.	Construction da Estimated	rte: Factual	
				9.	Architect		
			*	Ì			
			*	10.	Builder	Tomical I	2000
				11.	Approx. proper Frontage 50 or approx. acre	rty size (in feet) Depth age	135'
				12.	Date(s) of encl	osed photograph	(s)

	3.	Condition: ExcellentGoodFair x Deteriorat	ed IVO longer in exister	
14	4.	Alterations:		
)15	5.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:		
16	6.	Threats to site: None known x Private development Public Works project Other:		
17	7.	Is the structure: On its original site? Moved?	Unknown?	_
18	8.	Related features:		
	IGN 9.	IIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons ass	ociated with the site.)
				11 112 12 12 12
D		EH ET		i
20	0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw surrounding streets, roads, a	
21	1.	Sources (List books, documents, surveys, personal interviews		
		and their dates).	Marin em s	48 0
			Marin em 3	

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Н	HISTORIC RESOURC	ES INVENTORY	c _		_ D	
	FICATION Common name:				et ale	
	Historic name:	Josiah Gr				*
		214 Fresn	o St.			
	City	Modesto		County	Stanislaus	
4.	Parcel number:	102-11-17				
		Arthur Byerly		Addre	214 Fresn	10
		Modesto Zi				
6		dential				a(c
DESCRII 7a. 7b.	Architectural style:	California Bung sent physical description o		ure and describe	any major alterati	ons from its
	composition roof windows.	story house with with a low gable	. It has a			
	There is a detac	hed garage at the			4	226
		y it see			1	
	Atı	tach Photo(s) Here		8.	Construction dat	e:
			× -,	9.	Architect	
				10.	Builder	on the second second
				11	Approx. propert	Depth <u>133</u>
		_		12.	• •	sed photograph(s)

13.	Condition: ExcellentGood _xFair Deteriorate	ed No longer in existence
14.	Alterations:	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known x Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	or seed, or
22.	Date form prepared	
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, F	119 LOUIC RESOURCES INVENTORY	С	D
ENTIF	FICATION Common name:		
2.	Historic name: Theo. Martella		
3.	Street or rural address: 218 Fresno St.		
	City Modesto	Zip <u>95351</u> (County <u>Stanislaus</u>
4.	Parcel number:102-11-16		V.
	Present Owner: <u>Warren Beckwith</u>		
	City Modesto Zip		
6.	Present Use: Residential		
	original condition: This is a single story house with shingle roof with a low gable. It windows. There is an exterior by There is a detached garage at the	t has acenter door or the	opening and sash
	Attach Photo(s) Here		8. Construction date: Estimated 1941 Factual 9. Architect
)			10. Builder 11. Approx. property size (in feet) Frontage 50¹ Depth 133¹ or approx. acreage 12. Date(s) of enclosed photograph(s)

	13.	Condition: ExcellentGood _x Fair Deteriorat	ed No longer in existence	
	14.	Alterations:		
	15.	Surroundings: (Check more than one if necessary) Open land Residential Commercial Other:		
	16.	Threats to site: None known X Private development Public Works project Other:		
	17.	Is the structure: On its original site? Moved?	Unknown?	
	18.	Related features:		
	SIGN 19.	IFICANCE Briefly state historical and/or-architectural importance (include	e dates, events, and persons associated with the site	a.) —
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landm	narks): DRTH
	21.	Sources (List books, documents, surveys, personal interviews and their dates).	X.55 308 N	
		gt et	U.	1
	22.	Date form prepared		
)				

		0.6	Ser. No.			<u> </u>
HABS_		HAER	NR		SHL	Loc
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	С		70	D		

DENTIFICATION 1. Common name: 2. Historic name: 3. Street or rural address: City Modesto 2ip 95351 County Stanislaus 4. Parcel number: 102-11-15 5. Present Owner: Warren Beckwith Address: 218 Freeno St. City Modesto 2ip 95351 Ownership is: Public Private x 6. Present Use: Residential Original use: Residential DESCRIPTION 7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. Attsch Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect. 10. Builder. 11. Approx. property size (in feet) Frontage 30 Depth. 133 or approx. screege 12. Date(s) of enclosed photograph(s)	H	HISTORIC RES	OURCES INVENTORY		С	Ω.	_ D		_
2. Historic name: 3. Street or rural address: City Nodesto Zip 95351 County Stanislaus 4. Parcel number: 102-11-15 5. Present Owner: Warren Beckwith Address: 218 Freeno St. City Modesto Zip 95351 Ownership is: Public Private x 6. Present Use: Residential Original use: Residential DESCRIPTION 7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. Attach Photo(s) Here 8. Construction data: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (In feet) Frontage 50 Depth. 1131 or approx. acreage			to a st					7.	
3. Street or rural address: 222 Fresno St. City Modesto Zip 95351 County Stanislaus 4. Parcel number: 102-11-15 5. Present Owner: Warren Beckwith Address: 218 Fresno St. City Modesto Zip 95351 Ownership is: Public Private x 6. Present Use: Residential Original use: Residential DESCRIPTION 7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual: 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 133 or approx. acreage 11. Approx. acreag	2.	Historic name: _	X ⁸						
City Modesto Zip 95351 County Stanislaus 4. Parcel number: 102-11-15 5. Present Owner: Warren Beckwith Address: 218 Fream St. City Modesto Zip 95351 Ownership is: Public Private x 6. Present Use: Residential Original use: Residential DESCRIPTION 7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50! Depth 133. or approx. screage									
4. Parcel number: 102-11-15 5. Present Owner: Warren Beckwith Address: 218 Fresno St. City Modesto Zip 95351 Ownership is: Public Private x 6. Present Use: Residential Original use: Residential DESCRIPTION 7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9, Architect 10. Builder 11. Approx. property size (in feet) 13. or approx. acreage 13.	0.		¥-					aus 😘 🗆 🗵	9+1
Second towner: Warren Beckwith Address: 218 Fream St. City Modesto Zip 95351 Ownership is: Public Private x 6. Present Use: Residential Original use: Residential ESCRIPTION 7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9, Architect 10. Builder 11. Approx. property size (in feet) 11. Approx. property size	4.	Parcel number:						120 mm 1990	170
Attach Photo(s) Here Residential Original use: Residential Original use: Residential Original use: Residential Original use: Residential Residential Original use: Residential	5.	Present Owner:	Warren Beckwi		-			sno St.	
Attach Photo(s) Here Attach Photo(s) Here 8. Construction date: Estimated		City	Modesto	Zip <u>9535</u>	1_Ownersh	nip is: Public	Pr	ivate x	
7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (In feet) Frontage 50' Depth 133. or approx. acreage	6.	Present Use:	Residential	c	Original use:	Res	idential		
7a. Architectural style: California bungalow 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This is a single story house with stucco sideing and an open porch with brick and wood pillars. It has a composition roof with a low gable. It has a center door opening and sash windows. There is a detached garage at the rear. 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (In feet) Frontage 50' Depth 133. or approx. acreage	ESCRI	PTION	_						
Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 133 or approx. acreage		Briefly describe original condition This is a subrick and w	the present <i>physical descriptio</i> n: ingle story house wi ood pillars. It has	of the site	o sideing	g and an o	pen porch v	with	
Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth: 133 or approx. acreage)	There is a	detached garage at t	he rear.					
Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth: 133 or approx. acreage							£2	52	
Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 133 or approx. acreage	į.							stence to said	
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Attach Photo(s) Here 8. Construction date: Estimated 1941+ Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage 50' Depth 133 or approx. acreage								15	
11. Approx. property size (In feet) Frontage 50' Depth: 133 or approx. acreage		-	Attach Photo(s) Here			8.	Construction d Estimated 194	ate: 41+ Factual	
11. Approx. property size (In feet) Frontage 50' Depth: 133 or approx. acreage				1		10.	Builder	[] indept of Fig. 1	
12. Date(s) of enclosed photograph(s)					H - 101 (11)	11.	Frontage 50	rty size (in feet)	L33_
						12.	Date(s) of end	losed photograp	h (s)

	Condition: ExcellentGood _x Fair Deteriorate	ed No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	The state of the s
16.	Threats to site: None known x Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	- 20	n poliviore pignit e cit i interestante e cit e
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	E = 10
21.		

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Date(s) of enclosed photograph(s)

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	FICATION		5.03		Historia R Jako
1.	Common name:		13	25 (U 0	eso result illustration de
2.	Historic name:	Ben Ridge		1.73	and account the
3.	Street or rural addres	s: 226 Fresno St.	41/4/4	Cornel	wind the second of the second
	City	Modesto	Zip 95351	County	Stanislaus
4.	Parcel number:10	02-11-14			• 5454 64 39 20 7 38
5.	Present Owner:			2000	ss: 226 Fresno
	City	Modes to Zip	Ownershill	p is: Public	Private X
6.	Present Use:Du	plex - residential	Original use:	duplex -	- residential
DESCRII 7a. 7b.	Architectural style:	California Bungs present physical description o		ınd describe	any major alterations from its
	It has a composion opening and same		low gable. It h		
	inere is a deca	ached garage at the	rear.		
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					the second of the following
					s con numerical
		Attach Photo(s) Here	7.	8.	Construction date:
	ŕ	actual i floto(s) frere	4	0.	Estimated FactualFactual
				9.	Architect
55			j.	Í	
				10.	Builder
					W WEAT
				11.	Approx. property size (in feet) Frontage 50' Depth 133'
			1	. !	or approx. acreage

	3.	Condition: ExcellentGood _x _ Fair Deteriorat	
14	4.	Alterations:	
) 18	5.	Surroundings: (Check more than one if necessary) Open land Residential Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:Other:	
16	6.	Threats to site: None known X Private development Public Works project Other:	_ Zoning Vandalism
17	7.	Is the structure: On its original site? Moved?	Unknown?6367eenstellanger (next) = 1
c 11	8.	Related features:	
		IIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
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			E3 % 28%)
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			The head started that the control of the and soon withdown.
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20	0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	. The hard management is a series of the ser
		checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
		checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

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ŀ	HISTORIC RESOURC	ES INVENTORY			B
	FICATION Common name:				
2.	Historic name:				***
3.	Street or rural address:	228 Fres	no St.	C5=D-16+00m	
	City	Modesto	Zip <u>95351</u>	CountyS	tanislaus
4.	Parcel number:	102-11-13			
5.	Present Owner:		<u> </u>	Address:	
	City	z	ipOwnershi	p is: Public	Private
6.	Present Use:	Residential	Original use:	Residen	tial
	hipped dormer. a wood shingle r	There is a gable oof with project		with square posed rafter side opening	e wood pillars. There i
ı				7157 V (HOLES E)	A constraints of the second se
	Att	ach Photo(s) Here		8. Con Esti	struction date: mated 1941+ Factual
				9. Arc	hitect
			8 8 "	10. Bui	lder
				Fro	prox. property size (in feet) ontage 501 Depth 82.5
			¥		te(s) of enclosed photograph(s)

13.	Condition: Excellent Good x Fair Deteriorate	· · · · · · · · · · · · · · · · · · ·
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	
16.	Threats to site: None knownx_Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown? 10 3-34 3-4 3-4 5
18.	Related features:	cated with girl
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
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		1 december of the methy and a
	no de la company	This is all story louse with a dot in the man a wood shingle roof with projects
)	no de la company	This is a 1) story louse with a 1 d litped dormer. There is a painer of
20.	no de la company	This is a 1) story louse with a 1 of the control of
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Social/Education Religion Social/Education	Interest of the state of the st
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Interest of the state of the st

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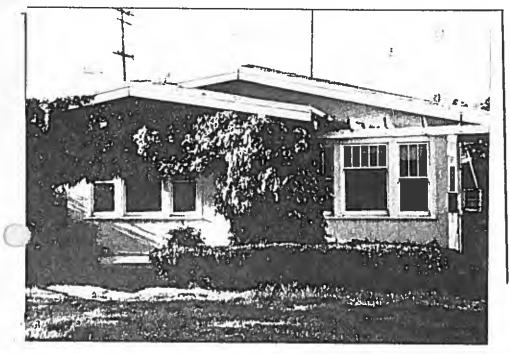
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TIF	ICATION				
1.	Common name:				
2.	Historic name:				
3.	Street or rural address:	115 Grant St	•		
				County	Stanislaus
١.	Parcel number:	111-06-24			
5.	Present Owner:	Verne Stark		Address:	4641 Gomes Rd.
	City Modes to	z	ip 95351 Owne	rship is: Public	Private X
6.	Present Use:	Residence	Original use	Same	

DESCRIPTION

- 7a. Architectural style: California bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a rectangular one-story home sheathed with stucco. It has a low pitched double gable roof with a projecting gable over the porch. Both gables have vertical venting in the peaks. The roof is tar and gravel with projecting eaves and exposed rafters. There is an exterior stucco chimney with cap and also an interior stucco capped chimney. The main entrance is side-facing. There are two three-part windows with the center secion a single pane below and a multipaned transom above. The side windows are double hung with a multipaned top and single pane bottom section. The concrete porch is supported by square concrete capped piers below and tapered square wood post with recessed parels above. A portico extends from porch to over driveway with a trellis covering.



Ų.	Estimated Factual 1919
9.	Architect
10.	Builder Virgil Stigall
11.	Approx. property size (in feet) Frontage 401 Depth 1051 or approx. acreage
12.	Date(s) of enclosed photograph(s)

April 1984

Construction date:

13. Condition: ExcellentGoodFair X Deteriorat	ed No longer in existence
14. Alterations: Air Conditioner in window	
Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
16. Threats to site: None known X Private development Private development	Zoning Vandalism
17. Is the structure: On its original site? X Moved?	Unknown?
18. Related features: Garage with Ship lap sidin	<u>g</u>
amended Lees Addition to the Ciby Cyrus Lee and were recorded 1888 respectively. There are a but all were built in the 1920' pleasant neighborhood. The integral kept and the landscaped yards a of the street add a pleasing as	s lending a cohesiveness to this tegrity of the homes has been and the trees that line both sides
	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Directozories 1911-1942 Modes to Planning Director John Herrick 22. Date form prepared May 1984 By (name) Sally Melgard/ Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modes to Zip 95352 Phone: 527-3511/545-0202	surrounding streets, roads, and prominent landmarks): NORTH Grant St. 49 49 49 49 49 49 49 49 49 4
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HISTORIC RESOURCES INVENTORY

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	ICATION	•		-
1.	Common name:			
2.	Historic name:			
3.	Street or rural address: 117 Grant S	treet	511	
	City Modes to	Zip 95354	CountyStanisla	nus

4. Parcel number: ______ 111-06-25

5. Present Owner: Dennis C, Stephens Address: P. O. Box 14312

City San Francisco Zip 94114 Ownership is: Public Private X

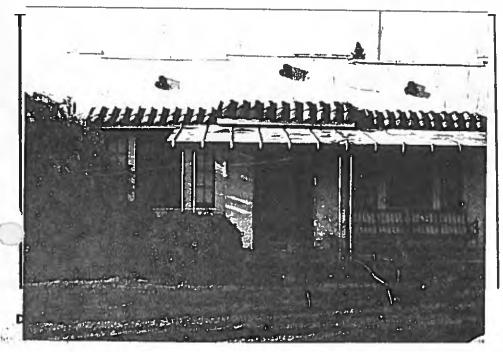
6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story, rectangular plan, stuccoed house. There is a parapet wall around a presumably flat roof (not visible). There are three sets of three tile vents high on the walls. There is an exterior stuccoed and capped chimney. The entry door is a rounded arch wooden panel with rectangular glass panes and wrought iron trim. The door is set into an arched and recessed opening. There are two three-part windows. The large center windows have vertically divided tops with single pane bottom panes and multipane casements on either side. There is a red concrete porch with narrow red tiled overhang projecting from the house.



8.	Construction date: Estimated Factual 1929			
9.	Architect Unknown			
10.	Builder C. L. Vincent			
11.	Approx. property size (in feet) Frontage 40 Depth 105* or approx. acreage			

be instanced in the instance of the instance of

12. Date(s) of enclosed photograph(s) April 1984

13.	Condition: ExcellentGoodFair X Deteriorate	No longer in existence
14.	Alterations: Aluminum Porch awning acros	
0	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: One car garage with narrow s	hiplap siding
SIGN 19.	Briefly state historical and/or architectural importance (include The homes on Grant Street are amended Lees Addition to the City by Cyrus Lee and were recorded or 1888 respectively. There are a but all were built in the 1920's pleasant neighborhood. The interest and the landscaped yards an of the street add a pleasing asp	in the Lees Addition and the y of Modesto. They were owned n July 19, 1887 and June 14, variety of architectural styles lending a conesiveness to this grity of the homes has been d the trees that line both sides
	or one street and a preasting asp	cco ob onigs soreco.
0	50 50 1855 I	the verte bis a country of the country with the country of the cou
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–1942	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
22.	Modesto Planning Director John Herrick Date form prepared 2/22/84 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 95352	Grant St.
	Phone: 527-3511/545-0202	

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HISTORIC RESOURCES INVENTORY

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UTM:	Α		В.		
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Address: 119 Grant St.

NTIFICATION 1. Common name:				
2. Historic name:			0	
3. Street or rural address: 119 Gr	ant St.	45 - 1811		maken month
City Modesto	Zip 95354	0	Stanisl	0.10

DESCRIPTION

7a. Architectural style: Provincial

5. Present Owner: Ray Gonzáles

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

6. Present Use: Residence Original use: Same

This rectangular house has the garage and living area on the ground level and an upstairs area over the garage. The exterior is stucco. The composition shingle roof has a hipped gable at lower level and another hipped gable at the upper level. It has plain boxed cornices with returns. The exterior stucco chimney has a tall tapered cap. The front door is a plain wooden panel with large multi-paned sidelights. The windows are double hung sash with multipane sections above a single pane. The concrete porch has square stuccoed posts with caps and wooden railing between the posts.

City Modes to Zip 95354 Ownership is: Public Private X



8.	Construction date: Estimated 1929 Factual
9.	Architect
10.	Builder Z. E. Drake
11.	Approx. property size (in feet) Frontage 40' Depth 105' or approx. acreage
12.	Date(s) of enclosed photograph(s) April 1984

The state of the s

4.	Alterations:Trellis Roof over Porch	
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
	Threats to site: None known X Private development Public Works project Other:	
7.	Is the structure: On its original site? X Moved?	
В.	Related features:	The law of the first war.
IGN 9.	Briefly state historical and/or architectural importance (include The homes on Grant Street are a mended Lees Addition to the City by Cyrus Lee and were recorded or 1838 respectively. There are a would but all were built in the 1920's pleasent neighborhood. The integrated and the landscaped yards and of the street add a pleasing aspective.	in the Lees Addition and the cof Modesto. They were owned n July 19, 1887 and June 14, variety of architectural styles lending a cohesiveness to this
		The control state of the series of the control of t
20.		on one list atom set in an or
0.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

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HISTORIC RESOURCES INVENTORY

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H	C.		D		 -

	FICATION Common name:		1	1,0	
2.	Historic name:	26174			<u> </u>
3.	Street or rural address:	129 Grant St.		(67 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 × 115 ×	T
	City Modesto		Zip 95354	CountyStanislaus	
		- + + t-	- 2-		

Parcel number: ______111-06-38 Present Owner: Frank E. Quesenberry Address: 129 Grant St.

City Modes to Zip 95354 Ownership is: Public Private X

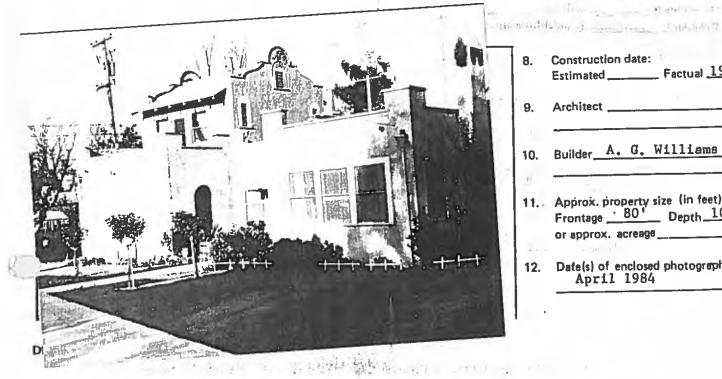
Present Use: ____Residential ____Original use: ____X

DESCRIPTION

7a. Architectural style: Mediterranean

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This asymmetrical Mediterranean residence has a second story section projecting at the rear of the building. The house is sheathed in stucco. The second story portion is capped by a side-facing gable roof with Espanada parapets at each end. The one-story section has a flat roof surrounded by a low crenelated parapet. There is a small balcony off of the second story. There is a corner porch with arched openings and a recessed front entrance. The first floor windows are one-over-one double hung sash. A prominent exterior chimney with arched vents at the top projects at the front of the house. There is also an interior chimney capped by a tall metal vent. The second story has a louvered vent above a pair of narrow multipaned windows with arched surrounds.



٠.	Estimate	d		Factual <u>192</u>	4
9.	Architec	t			_
10.	Builder_	A,	g.	Williams	

11. Approx. property size (in feet) Frontage · 80 Depth 105 or approx. acreage_

12. Date(s) of enclosed photograph(s) April 1984

HISTORIC RESOURCES INVENT	TORY	/EN	INV	CES	SOL	R	C	RI	ГО	HST	1
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IDENTIFICATION

1.	Common name:	····	
2.	Historic name:	****(I	
3.	Street or rural address: 129 Gran	t St.	
		Zip 95354	CountyStanislaus
4.	Parcel number:111-06-38		
5.	Present Owner: Frank E. Que	senberry	Address: 129 Grant St.
	City Modesto	Zip <u>95354</u> Ownersh	ip is: PublicPrivateX

____Original use: ___

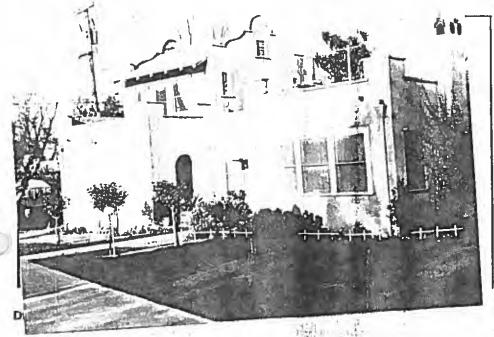
DESCRIPTION

7a. Architectural style: Mediterranean

6. Present Use: Residential

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This asymmetrical Mediterranean residence has a second story section projecting at the rear of the building. The house is sheathed in stucco. The second story portion is capped by a side-facing gable roof with Espanada parapets at each end. The one-story section has a flat roof surrounded by a low crenelated parapet. There is a small balcony off of the second story. There is a corner porch with arched openings and a recessed front entrance. The first floor windows are one-over-one double hung sash. A prominent exterior chimney with arched vents at the top projects at the front of the house. There is also an interior chimney capped by a tall metal vent. The second story has a louvered vent above a pair of narrow multipaned windows with arched surrounds.



- 8. Construction date:
 Estimated _____ Factual 1924
- 9. Architect _____
- 10. Builder A. G. Williams
- 11. Approx. property size (in feet)
 Frontage 80' Depth 105'
 or approx. acreage
- 12. Date(s) of enclosed photograph(s)
 April 1984

13.	Condition: Excellent Good X Fair Deteriorated No longer in existence Water cooled air conditioner, enclosed side por ch, aluminum					
14.	Alterations: awning over side porch other side			_		
0	Surroundings: (Check more than one if necessary) Open land Residential X_Industrial Commercial Other:					
16.	Threats to site: None known X Private development Public Works project Other:	Zoning V	andalism			
17.	Is the structure: On its original site? X Moved?	Unknown?				
18.	Related features: An original detached two car	garage	87	_		
SIGN 19.	Briefly state historical and/or architectural importance (include the nomes on Grant Street are amended Lees Addition to the City by Cyrus Lee and were recorded or 1838 respectively. There are a volut all were built in the 1920's pleasant neighborhood. The integration of the street add a pleasing aspective and the landscaped yards and	in the Lees of Modeston July 19, lovariety of a lending a contribution of the interior the	a Addition and the control of they were owned 1887 and June 14, architectural styles conssiveness to this considers homes has been that line both sides			
	A. Y	·				
	2)	Logotional skatsk	san Alexandra I and Alexandra	7		
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure	surrounding stree	n map (draw and label site and its, roads, and prominent landmarks): NORTH			
	Modesto City Directories 1911-1942	6 July	Aue			
	Modesto Planning Officer John Herrick	D H	Grant St.			
22.	Date form prepared	WC	Grant St.			
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*. State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

UTM: A B	

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FICATION Common name:			·			
Historic name:			93.4			
Street or rural addre	ss:131 Grant	St.	1 01			
City Modes	to	Zip .	95354	County	Stanislaus	
Parcel number:						
	Bessie A. Cos			Address:	131 Grant	
City Modes					Private	
Present Lise: R			Original use:			

DESCRIPTION Provincial

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a rectangular one-story Provincial style home with a high pitched main gable from front to back and a cross gable through the mid-section. There is also a small cross gable at the rear of the house. It has enclosed eaves with returns and the roof is covered with compostion shingles. There is an arched wooden vent with horizontal slats in the front gable peak. The exterior is rough stucco with a rectangular shaped pattern throughout. There is an exterior stucco chimney. The double hung sash windows are multipaned above a single pane. The concrete porch has an arched entry into a small porch area with an arched opening to the side, also. The roof line over the porch curves down from main gable, and it has a matching curve down to the other side that has an arch under it leading to the side yard. A wall containing an arch with a gate extends from the other side of the house. There is a side entrance off the driveway with a multi-paned glass door with multi-paned sidelights. The main front door is also multipaned glass.



8.	Construction date: Estimated Factual
9.	Architect
10.	Builder S, C, Stevens
11.	Approx. property size (in feet) Frontage 40' Depth 105'
14.	or approx. acreage
12.	Date(s) of enclosed photograph(s) April 1984

13.	Condition: ExcellentGood _X Fair Deteriorate	d No longer in existence	
14.	Alterations: Aluminum Awnings and Screens		
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X	
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism	
17.	Is the structure: On its original site? X Moved?	Unknown?	
18.	Related features:Garage - clapboard siding wi	th medium pitched roof appears newer than	house.
SIGI 19.	Briefly state historical and/or architectural importance (include The nomes on Grant Street are amended Lees Addition to the City by Cyrus Lee and were recorded on 1838 respectively. There are a votal were built in the 1920's pleasant neighborhood. The integrand the landscaped yards and of the street add a pleasing aspect	in the Lees Addition and the of Modesto. They were owned July 19, 1087 and June 14, variety of architectural styles lending a conesiveners to this crity of the homes has been in the trees that line both sides	
	92	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education	NORTH	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Ave	
	Modesto City Directories 1911-1984 Modesto Planning Department	H Grant St.	
22.	Date form prepared	Grant St.	
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· State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

11		7	Ser. No.		·	
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4	C.			D.		

	Common name:				<u></u>	
2.	Historic name:					
3.	Street or rural address: 132 Grant Street	-				
	City Modesto	_ Zip9	5354	_County_	Stanislaus	
4.	Parcel number: <u>111-06-38</u>			- <u></u>		
5.	Present Owner: Alice E. Wilson			Address	Stanislaus	
	City Modesto Zip	95354	Ownership is	:: Public _	Private	х

Original use:

DESCRIPTION

6. Present Use:

7a. Architectural style: Provincial

Residential

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one-story Provincial style residence with a rectangular plan. It is sheathed in stucco and has a medium pitched side-facing gable roof with intersecting gables at the front. The larger of the two front gables contains a trio of casement windows and a louvered vent in the peak. The smaller gable projects and was louvered vents in the peak. The smaller gable projects slightly to shelter the main entrance which is located at the front corner of the house. Between the two gables is a series of four casement windows. An exterior stuccoed chimney withbrick cap and trim projects at one side of the house. eaves are enclosed and the front facing gables have returns.



8.	Construction date: Estimated 1929 Factual
9.	Architect
10.	Builder G. A. Warren
	Approx. property size (in feet) Frontage 591 Depth 661 or approx. acreage
4.7	Putals) of applaced photographis)

April 1984

13.	Condition: Excellent Good Fair X Deteriorate Pipe railing on front porch, two i	ed No longer in existence metal_vents_added_on_roof
14.	Alterations: Carport added to original garage	10
15.	Surroundings: (Check more than one if necessary) Open land Sesidential X Industrial Commercial Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Original One Car Garage	
SIGN 19.	The nomes on Grant Street are mended Lees Addition to the City by Cyrus Lee and were recorded of 1832 respectively. There are a but all were built in the 1920's pleasant neighborhood. The interest and the street add a pleasing aspections.	in the Lees Addition and the y of Modesto. They here wined in July 19, 1887 and June 14, variety of architectural styles lending a conesiveness to this grity of the nomes has been d the trees that line both sides
(,	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Directories 1911–1942 Modes to City Planning Department Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modes to Zip 95352 Phone: 527-3511/545-0202	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Crawt St. A WOUND TO THE ST. TO THE ST.
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	C.			D		

	FICATION Common name:		- 1		_
2.	Historic name:				
3.	Street or rural address: 135 Grant Stre	eet			
	CityModesto	Zip 95354	County_	Stanislaus	
	Day 1 1 111 06 20				

5. Present Owner: Joseph L. Baker Address: 502 13th St.

City <u>Modesto</u> Zip <u>95354</u> Ownership is: Public Private X

DESCRIPTION

7a. Architectural style: Mediterranean influence

6. Present Use: Residential Original use: same

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This a one story L shaped house with a medium pitch gable the length of the house with cross gable porjecting to side over the Sun porch. It has a small gable over the entry. The house is stuccoed. The roof is composition shingle possibly red tile originally. Red tiles on the small entry porch. There are round tile vents in front and side gables as well as the porch over the entry. The close chimney has a brick cap. There is a plain wooden front door that has one narrow vertical rectangular glass pane. The two front windows are multi-paned casements with single pane transom above. The side windows are varied with some multi-pane above and single below and double hung. All the others are single pane and double hung. There is a sun porch at the left front of the house which has unusual windows. The front windows are multi-pane with narrow tonue and groove siding below. The windows to the side have large fixed multi-pane central section set in a decorative flattened arch. Two smaller arched multi-pane windows are at either side.

Αι	tach Photo(s) Here	8.	Construction date: Estimated Factual
		9.	Architect
			, -
		10.	Builder C. S. Richardson
		11.	Approx. property size (in feet) Frontage 401 Depth 1051 or approx. acreage
		12.	Date(s) of enclosed photograph(s)

13.	Condition: Excellent Good _X _ Fair Deteriora	ted No longer in existence	
14.	Alterations: Addition of aluminum awnings over	er 3 front windows. Tile roof changed to	
15.	composition shingle (possibly) Surroundings: (Check more than one if necessary) Open land	Scattered huildings - Decembe built	
	Residential Industrial Commercial Other:	Densely Built up	
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism	
17.	Is the structure: On its original site? Moved?	Unknown?	
18	Related features:		
SIGI	HEICANCE		-
19.	Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)	
	TAX		
	1		
		Locational sketch map (draw and label site and	1
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks): NORTH	
	Architecture Arts & Leisure		
	Economic/Industrial Exploration/Settlement Government Military		90
	Heligion Social/Education		
21.	Sources (List books, documents, surveys, personal interviews and their dates).	eq.	
	and their vales).		
		• 04	
22.	Date form prepared 2/9/84 By (name) Betty Nichols		
	Organization		
	Address: Zip		
	Phone:		
	20		

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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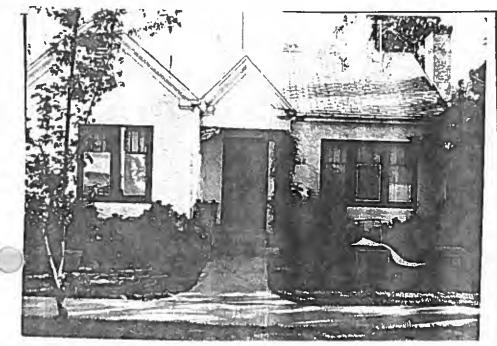
1.	Common name: _			
2.	Historic name:			
3.	Street or rural address: 138 Grant Street			
	City	Modesto	Zip <u>95354</u>	County_Stanislaus
4.	Parcel number:	111-06-37		
Б.	Present Owner: _	Donald R. Kimbel		Address: 2029 Butcher Ave.
	City	Modesto Z	ip <u>95351</u> Ownerst	nip is: Public Private X

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

6. Present Use: Residential Original use: Same

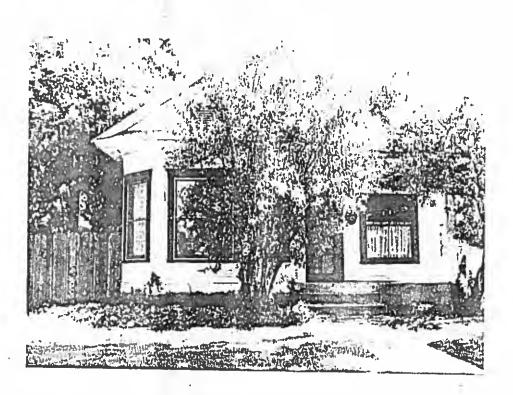
This single story Provincial style house has a rectangular plan and is covered with rough textured stucco. It has a side-facing gable roof with intersecting front gables. The eaves are enclosed and the front-facing gables have small returns. The larger of the two front gables projects slightly and contains a pair of casement windows and a louvered vent in the peak. The smaller front gable shelters the main entrance. To one side of the entry is a group of three casement windows. All windows have a three part vertically divided upper section above a single pane. There is an exterior stuccoed Chimney with a brick cap at one side of the house.



8.	Estimated Factual Factual
9.	Architect
10.	Builder H. D. Sylvester
	Approx. property size (in feet) Frontage 159 Depth 66 or approx. acreage
**	Details of enclosed photograph(s)

April 1984

		÷ :	
13.	Condition: ExcellentGood Fair Deteriorat	ed X No longer in existence	
14.	Alterations:	<u> </u>	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up	<u>X</u>
16.	Threats to site: None known X Private development Public Works project Other:		
17.	Is the structure: On its original site? X Moved?	Unknown?	
18.	Related features:One car garage with hipped g	able composition shingle roof	
SIGN 19.	Briefly state historical and/or architectural importance (include The nomes on Grant Street are amended Lees Addition to the Cit by Cyrus Lee and were recorded on 1883 respectively. There are a but all were built in the 1920's pleasant neighborhood. The interest and the landscaped yards and of the street add a pleasing asp	in the Lees Addition and ty of Modesto. They were own July 19, 1887 and June 14 variety of architectural stalending a conesiveness to grity of the homes has been do the trees that line both	ne ned yles this
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Directories 1911–1942 Modes to Planning Department Date form prepared May, 1984	Locational sketch map (draw and label site and surrounding streets, roads, and prominent land	lmarks):
72.	By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 95352 Phone: 527-3511/545-0202		7
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36. 102 Hackberry Avenue (110-09-17)

Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding and capped by a medium hip roof with an interacting gable. The front-facing gable projects at one side of the facade over a slanted bay window. The front edge of the side-facing gable forms a half porch sheltering the entrance and a window with a multipane upper sash. A simple square wood post supports the porch structure at the front corner. The eaves are enclosed in a simple boxed cornice. There are wood shingles and louvered vents in the gable peak.

City attorney, A. J. Carlson was the original owner.



37. 106 Hackberry Avenue (110-09-18)

Construction Date: Before 1917

This narrow clapboard covered transitional bungalow has a medium hip roof with an intersecting gable projecting over a slanted bay with windows. The gable peak is covered with wood shingles and has a louvered peak vent. The eaves are enclosed in a plain boxed cornice. A small stoop leads to the off-center main entrance which is flanked by a pair of louvered shutters. Aluminum awnings have been added to the front and side windows. There is an interior front brick chimney.

The original owner was W. F. Flowers.



38. 107 Hackberry Avenue (110-09-15)

Construction Date: Before 1917

This narrow clapboard sheathed Craftsman bungalow is capped by a medium hip roof with an intersecting front gable and a small hipped dormer. The roof has support brackets in the gable and notched rafter ends. The gable peak is covered with wood shingles. There are attic vents in the dormer and in the peak of the gable. The gable projects out over a square bay at the front corner of the house. The bay contains a small square side-facing window and a large tripart window in front. The tripart window consists of a fixed center section with a leaded upper portion and two flanking narrow double hung sash windows. There is brick facing from the ground to the bottom of the windows in the projecting bay. Clapboard covered railings frame the steps leading to the off-center main entrance. The entry is flanked by a pair of narrow side lights.

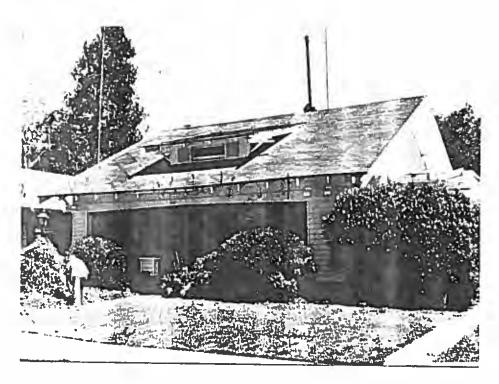
The original owner was A. C. Fingerle, an employee of the United Bank and Trust Company.



39. 111 Hackberry Avenue (110-09-14)

This story-and-a-half Craftsman bungalow is clad in clapboard siding and capped by a steep pitched side-facing gable roof with a large gabled dormer containing a group of three adjacent double hung sash windows. The front edge of the roof extends form a full porch. The porch is supported by four round wood columns resting on short square stuccoed bases. A low clapboard covered wall encloses the porch. To one side of the off-center main entrance is a square stationary window. The facade also contains a large double hung sash window. There is an interior brick chimney.

The original owner was J. P. Smare, osteopath.



40. 112 Hackberry Avenue (110-09-19)

The medium pitched, side-facing gable roof of this Craftsman bungalow shelters a full porch. There is a small shed dormer containing a horizontal window and two louvered attic vents. The house, including the flat rectangular porch supports, is sheathed in clapboard siding. The roof has support brackets with notched ends. An open trellis projects at one side of the house. The centered front entrance is flanked by tripart windows.

Mrs. Johanna Wheeler was the original owner.



41. 114 Hackberry Avenue (110-09-20)

Construction Date: Before 1917

This Craftsman bungalow is covered with narrow clapboard siding and has a front-facing double gable roof. The forward gable forms a half porch and is supported by abbreviated tapered square wood posts resting on stuccoed piers. The centered multipane main entrance is flanked by a pair of large windows with multipane upper sashes. There is vertical venting in the gable peaks.

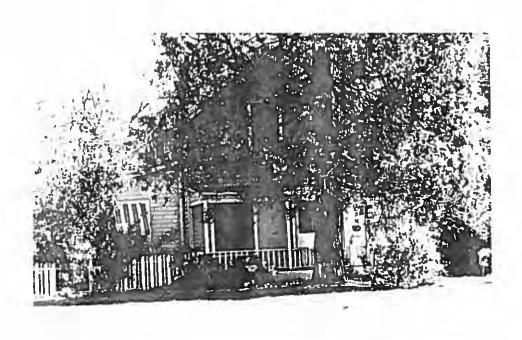
The original owner was J. E. McCormick, an insurance agent.



42. 115 Hackberry Avenue (110-09-13) Construction Date: Before 1917

This large two-story Craftsman bungalow is sheathed in narrow clapboard siding with decorative wood shingles covering the gable peaks. A medium pitched front-facing gable roof caps the second story. A shallow side-facing gable extends out from the first story to form a full porch which wraps around one side of the house. There is a small projecting gable above the off-center main entrance. The roof has heavy support brackets, projecting purlins and a pair of narrow louvered vents on either side of a simple diamond paned window in the gable peak. The second story facade contains two tripart windows consisting of narrow side panels on each side of a large center double hung sash window. The entry has an oval beveled glass pane and flanking side lights. The house is well maintained.

S. E. Foster was the original owner.



43. 118 Hackberry Avenue (110-09-21) Construction Date: Before 1917

This story-and-a-half bungalow is sheathed with wide clapboard siding. A madium pitched front-facing gable roof covers the upper story. There is a single story shed roof extension at one side of the house and a shed roof over the first story front porch. Slender square wood posts support the porch structure and a wood railing surrounds the porch. The half story facade contains a double hung sash window. There are similar windows in the first story facade at one side of the off-center multipane main entrance.

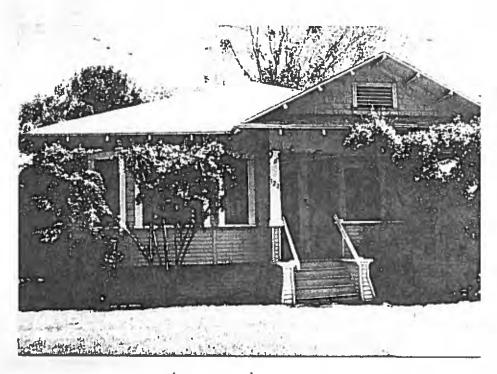
The original owner was J. S. Fulcher, a laborer.



44. 119 Hackberry Avenue (110-09-12) Construction D ate: Before 1917

This stuccoed transitional bungalow has a medium pitched front-facing gable roof with heavy support brackets. The gable projects to form a full porch across the front of the house. Heavy square pillars support the porch structure. A low stuccoed wall with a brick cap surrounds the porch. To one side of the main entrance is a large diamond paned tripart window with a transom. There is a pair of attic vents in the gable peak.

J. T. Irvin was the original owner.



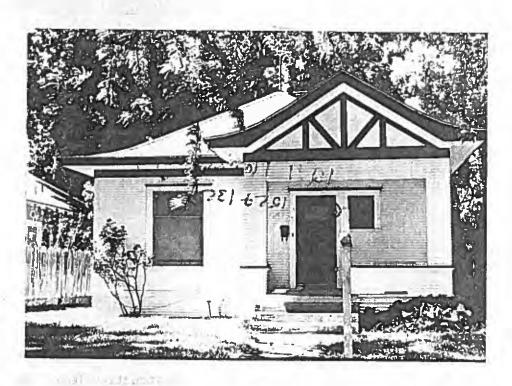
45. 122 Hackberry Avenue (110-09-22)

north With this and Equipment

Construction Date: Before 1917

This transitional bungalow is sheathed with narrow clapboard siding from the ground to the bottom of the windows and with wood shingles above. It is capped by a medium hip roof with an intersecting gable over a half porch. The porch is supported by slender square posts resting on a low clapboard covered wall which encloses the porch. To the side of the porch is a projecting slanted bay with windows. There is a lowered vent in the gable peak.

The original owner was E. E. Hunsucker, a bookkeeper at Shafer's.

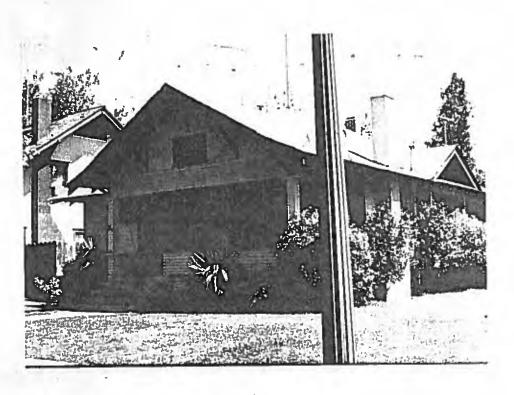


4 (- 1 - 2 - 3) ()

46. 125 Hackberry Avenue (110-09-11) Construction Date: Before 1917

This narrow clapboard covered transitional bungalow has a medium hip roof with flaring eaves. An intersecting gable projects at the front to form a half porch over the main entrance and a small square diamond paned window. The porch gable has decorative half timbering in the peak and is supported by flat clapboard covered posts mesting on a low clapboard covered wall which surrounds the porch. To the side of the porch is a single window with a leaded upper sash. The caves are enclosed in a simple boxed cornice.

The original owner was I. J. Clark.



47. 126 Hackberry Avenue (110-09-23)

Construction Date: Before 1917

This Craftsman bungalow is sheafhed in narrow clapboard siding with wood shingles in the gable peaks. The medium hip roof is intersected by a front-facing gable which projects to form a half porch. Plain square wood posts resting on a low clapboard covered wall support the porch. An additional gable tops a small slightly projecting square bay at the side of the house. The roof has support brackets and notched rafter ends. There is a louvered vent in the peak of the front gable. There is an exterior stuccoed chimney and an interior brick chimney. Slender iron railings flank the steps leading up to the porch. To one side of the entry is a large tripart window.

C. H. Hobart, a buyer of fruit, was the original owner.



48.130 Hackberry Avenue (110-09-24)

to strike colds suggest

Construction Date: Before 1917

The stucco sheathed story-and-a-half transitional bungalow has a steep side-facing gable roof with a prominent shed dormer containing four casement windows at the front and a small square window at each side. A front and side-facing multipaned door open off of a recessed half porch. The porch is supported by a pair of short tapered square wood posts resting on a stucced pier each. A modern wrought iron railing surrounds the porch. The roof has support brackets. There is an exterior stucced chimney at one side of the house.

Attorney N. A. Hawkins was the original owner.

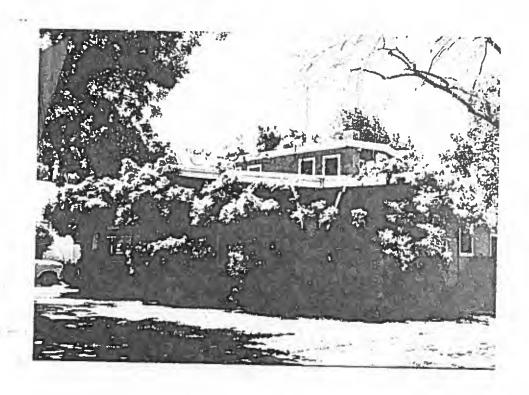


49. 132 Hackberry Avenue (110-09-25)

Construction Date: 1924

This airplane bungalow is sheathed in narrow clapboard siding with wood shingles in the front gable peak. Shallow side-facing gables cover the first and second story portions of the house with an intersecting gable forming a half porch. The center multipane main entrance is flanked by six-over-one double hung sash windows with an additional pair of identical windows on either side of the porch. The second story facade contains a group of three multipaned windows. Short square wood posts resting on brick piers support the porch gable. The roof has notched rafter ends. There is an interior brick chimney.

Dennis A. Green, a teacher at Modesto Junior College, was the original owner



50. 135 Hackberry Avenue (110-0909)

Construction Date: 1924

This "airplane" bungalow is sheathed in stucco and capped by low side-facing gables on both the first and second stories. An intersecting gable forms a half-porch and is supported by abbreviated tapered square wood posts resting on stuccoed piers. The center main entrance is flanked by a pair of tripart windows consisting of a large fixed single pane with a narrow double hung sash window on either side and a multipane transom over all. The second story facade has two pairs of double hung sash windows. There is both an interior and an exterior stuccoed chimney with brick cap. The gable peaks have vertical venting.

J. T. Flook was the original owner.

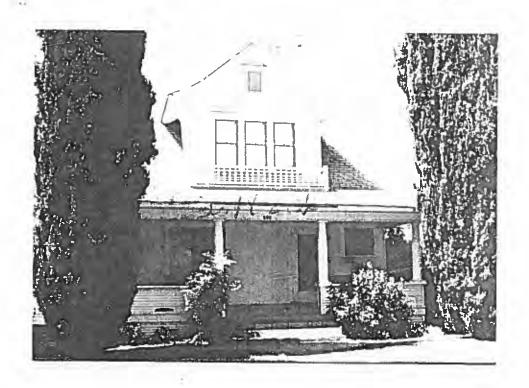


51. 202 Hackberry Avenue (110-05-30)

Construction Date: Before 1917

This symmetrical story—and—a—half craftsman bungalow has narrow clapboard siding and a steep pitched side—facing gable roof with a shed dormer containing three windows at the front. The edge of the roof projects over a full porch. The porch is supported by short square wood posts resting on a low stuccoed wall which surrounds the porch. The roof has support brackets. There is an exterior brick chimney at one side of the house.

Mrs. L. E. Jones was the original owner.



52. 203 Hackberry Avenue (110-05-29)

This story—and—a-half bungalow is sheathed in narrow clapboard siding and topped by a steep side—facing gable roof with a large gabled dormer at the front. The dormer has flaring eaves and a louvered vent in the peak and contains a group of three double hung sash windows fronted by a small balcony with a low wood railing. The edge of the main roof projects to form a full porch across the front of the house. Four equally spaced round columns resting on a low clapboard covered wall support the porch structure. To one side of the off—center main entrance is a small square window. The facade also contains a large stationary window with a leaded upper section. The eaves are enclosed in a plain boxed cornice.

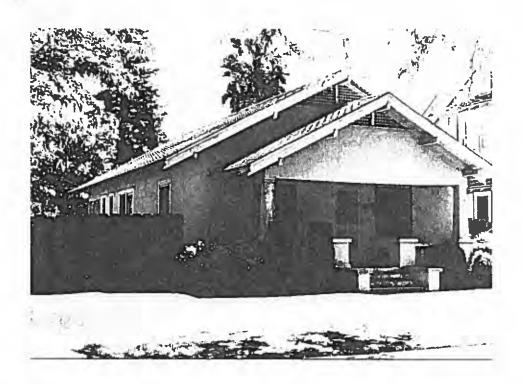
The original owner was C. E. Camp, a county assessor.



53. 205 Hackberry Avenue (110-05-28)

This wide clapboard clad transitional bungalow has a low front facing gable roof with an intersecting gable over a projecting square bay at the side of the house. A triangular pediment with classical detailing shelters the off-center main entrance. Square posts support the porch pediment. To the side of the entry is a large multipaned window set in an arched opening and consisting of a large fixed center section and two flanking double hung sash portions. There is vertical venting in the front gable peak. The house is well maintained.

The original owner was C. M. Stutz, a salesman.



54. 206 Hackberry Avenue (110-05-31)

washing a line

Construction Date: Before 1917

This stucco sheathed transitional bungalow has a medium pitched double front-facing gable roof. The forward gable forms a half porch supported by tapered square wood posts resting on stuccoed pedestals. A wide spaced wood railing surrounds the porch. The roof has notched rafter ends and lattice venting in the peaks of the gables.

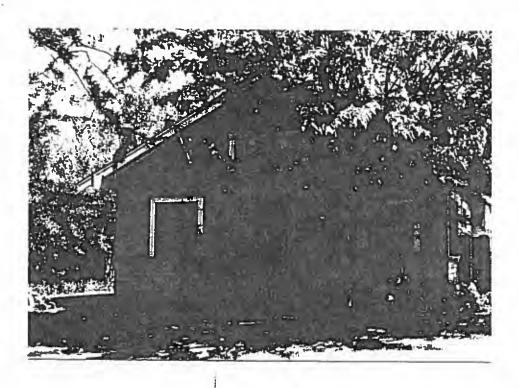
A pharmacist, C. O. Howard, was the original owner.



55. 209 Hackberry Avenue (110-05-27)

This Craftsman bungalow is sheathed in narrow clapboard siding with wood shingles in the gable peaks. The medium pitched roof has double front-facing gables with the forward gable forming a full porch. Four equally spaced square posts resting on a low clapboard covered wall support the porch gable. The roof has heavy support brackets and a double louvered vent in the front gable peak. The centered main entrance is flanked by a pair of large double hung sash windows. There is an exterior and an interior brick chimney.

The original owner was C. W. Jones, an employee of Turner Hardware.



56. 210 Hackberry Avenue (110-05-32)

This Craftsman bungalow is covered with wide clapboards from the ground to the bottom of the windows and with narrow clapboard siding the rest of the way up. It has a medium front-facing gable roof with delicate brackets and louvered vents in the peak. The recessed corner porch is supported by two square posts resting on a low clapboard covered wall which encloses the porch. The main entrance has an oval beveled glass pane in the upper half of the door. A small bay projects at one side of the house.

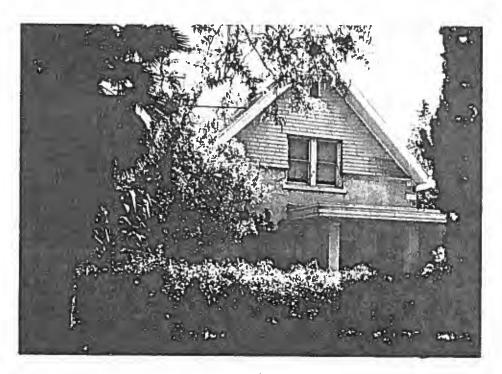
The original owner was Eugene Rice, a bookkeeper for the First National Bank.



57. 215 Hackberry Avenue (110-05-76) Construction Date: Refore 1917

This story-and-a-helf Craftsman bingalow is sheathed in narrow clapboard siding with wood shingles in the gable peak. It is capped by a medium pitched front-facing gable roof with support brackets. A truncated hip roof projects over the recessed corner porch, which is supported by abbrevia ted wood posts resting on pedestals. There are stickwork brackets between the porch posts and a low wood railing surrounds the porch. The half story contains a row of four single pane windows in the front and an added shingle covered gabled dommer with two small windows at the side of the house. On the same side of the building, a square shed roof addition projects beneath the dormer. To one side of the off-center main entrance is a large single pane stationary window with a square diamond paned window on the side facing wall. There is an original interior brick chimney and an added exterior chimney with a metal extension.

The original owner was W. A. Jones, a real estate broker.



58. 216 Hackberry Avenue (110-05-33)

This stucco covered story-and-a-half transitional bungalow has a steep pitched roof with intersecting gables. The front-facing gable contains an adjacent pair of double hung sash windows. The peak is covered with wood shingles and has a small louvered vent at the top. A flat roof porch supported by square stucced posts shelters the main entrance. A gabled bay projects at one side of the house. There are ornamental quoins at the front corners of the house. There is an exterior stucced chimney at the rear of the building.

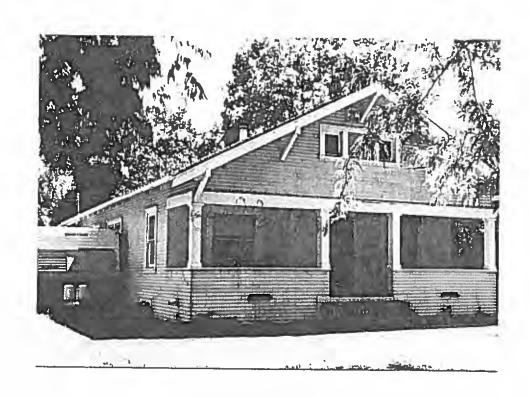
The original owner was J. H. Scott, a farmer.



59. 219 Hackberry Avenue (110-05-25)

This clapboard clad transitional bungalow has a medium pitched front-facing gable roof with an intersecting gable over a projecting bay at the side of the house. The front gable curves down over a recessed corner porch. A single tapered square wood post resting on a brick pedestal supports the porch at the front corner. The main entrance faces the side. There is an interior brick chimney.

The original owner was Mrs. M. E. Hairgrove.



60. 220 Hackberry Avenue (110-05-39) Construction Date: Before 1917

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium front-facing gable roof. The roof has support brackets and there is a small square window on either side of a louvered vent in the gable peak. The gable projects to form a full porch extending across the front of the house. The porch is supported by four square posts resting on a low clapboard covered wall which encloses the porch. The center main entrance is flanked by two double hung sash windows.

F. M. Johnson was the original owner.



12. 223 Hackberry Avenue (110-05-24) Construction Date: Before 1917

Wide clapboard siding covers this modified Meoclassic rowhouse. The hipped roof has exposed rafters and a shed dormer containing a louvered air vent. The recessed corner porch has been screened in. There is an interior brick chimney.

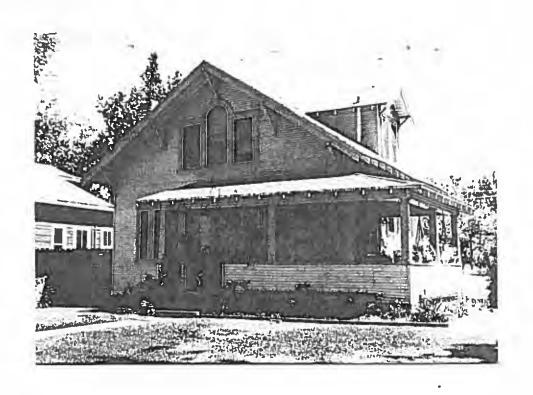


13. 301 Hackberry Avenue (110-05-21)

Construction Date: Before 1917

This Neoclassic rowhouse has brick veneer covering its raised foundation. The house is sheathed with wide clapboard siding. A single round column resting on a brick pedestal supports the recessed corner porch. There is a low wrought iron railing in front of the porch. The hipped dormer contains a pair of small square attic windows. There is an interior brick chimney.

The original owner is unknown.



61. 228 Hackberry Avenue (110-05-35) Construction Date: Before 1917

This two-story residence has narrow clapboard siding and is capped by a steep front-facing gable roof with support brackets. There is an intersecting gabled dormer containing two windows at one side of the house. A truncated roof covers the wraparound porch. The porch is supported by short square posts resting on a low clapboard covered wall which surrounds the porch. Ornamental wrought iron railings have been added on either side of the steps leading up to the porch. To one side of the entrance is a high multipaned stationary window. The facade also contains a tripart window group consisting of a wide center window and two narrow flanking double hung sash windows. The second story facade has a pair of windows with multipaned upper sashes on either side of a tall round headed window.

Mrs. Corella Kaufman was the original owner.

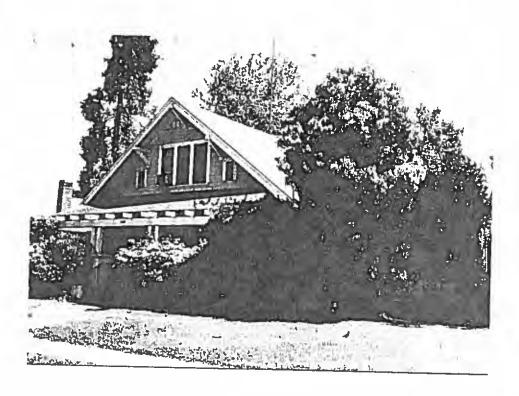


62. 229 Hackberry Avenue (110-05-22)

Construction Date: Before 1917

This Craftsman bungalow is sheathed with nerrow clapboard siding and capped by a medium pitched front facing gable roof. The roof projects forming a full porch across the front of the house. Slightly tapered square wood posts resting on brick piers support the porch at the front corners. The centered main entrance is flanked by a pair of wide stationary windows with narrow decorative bands at the top. The roof has support brackets. There is an exterior brick chimney.

The original owner was H. A. Russell.



63. 302 Hackberry Avenue (110-05-37) Construction Date: Before 1917

This two-story residence has a steep cross gable roof with a shed roof over a full front porch. Paired square wood posts resting on massive stuccoed piers support the porch structure. The gabled ends have support brackets. Exposed beams extend out from the porch roof. The house is sheathed in narrow clapboard siding except for the gables which are covered with wood shingles. The second story facade contains a group of three double hung sash windows and a pair of flanking small rectangular windows. The first story has identical three window groups on either side of the centered main entrance. There is vertical venting in the gable peaks. An exterior brick chimney projects at one side of the house.

L. A. Ferris, city news editor, was the original owner.



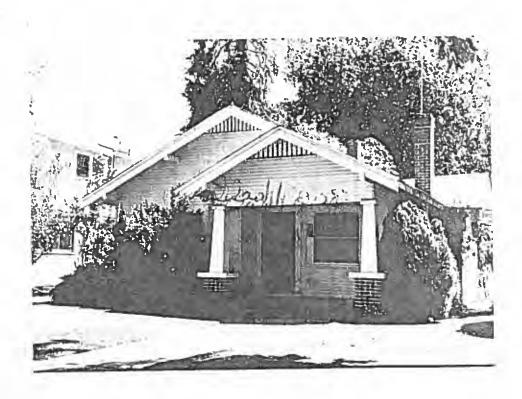
64. 305 Hackberry Avenue (110-05-20)

1 1 1

Construction Date: 1924

This narrow clapboard clad bungalow has a medium front-facing gable roof with a low smaller gable over a half-porch. The peak of the porch gable has stickwork with a truss-like appearance. A shed roof addition containing a pair of multipane casement windows projects out at one side of the porch. The opposite front corner of the porch is supported by a square wood post resting on a stuccoed pier. To one side of the multipane center main entrance is a tripart window group with a large center section and flanking narrow windows. There is vertical venting in the peak of the main gable.

The original owner was D. K. Young, a cashier at Modesto Bank.



65. 306 Hackberry Avenue (110-05-38)

Construction Date: 1924

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched double front-facing gable roof with an intersecting gable over a slightly projecting bay at the side of the house. The forward gable forms a half porch over the entrance and one window. Tapered square wood posts resting on brick piers support the porch gable. There is vertical venting in the gable peaks. A tall brick exterior chimney projects at one side of the house.

W. G. Aspinall was the original owner.



66. 309 Hackberry Avenue (110-05-19) Construction Date: 1924

This wide clapboard covered Craftsman bungalov has a medium pitched double front-facing gable roof. The forward gable forms a half porch which wraps around one side of the house. Paired slender square wood posts resting on squat stuccoed piers support the porch structure. The main entrance opens off of the recessed portion of the porch. The facade of the rear gable contains a large tripart window. There is vertical venting in the peaks of the gable.

An accountant, Vernon Handley, was the original owner.



67. 310 Hackberry Avenue (110-05-39) Construction Date: Before 1917

This story-and-a-half Craftsman bungalow is topped with a steep front-facing gable roof with a large shed dormer on either side. A shed roof projects over the first story facade to form a full porch. Exposed beams extend out from under the porch roof. Paired square posts resting on low brick bases support the porch structure. There is a large tripart window on both sides of the centered main entrance. The upper story facade contains a tripart double hung sash window group and a pair of flanking small rectangular fixed windows. There is vertical venting in the gable peak. At one side of the building there is a massive brick exterior chimney.

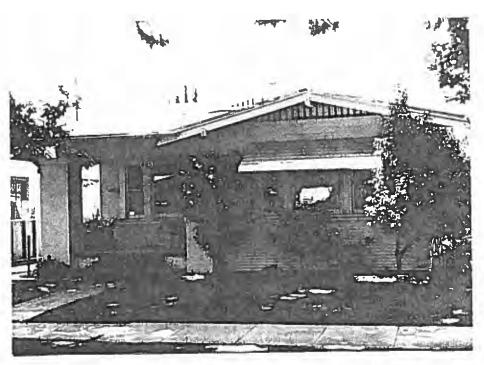
The original owner was F. G. Locan.



68. 317 Hackberry Avenue (110-05-17) Construction Date: 1925

This Craftsman bungalow is sheathed in clapboard siding with wood shingles covering the front gable. The medium pitched side-facing gable roof has an intersecting gable over the centered front entrance. A shed roof addition projects at the rear of the house. The windows have multipane upper sashes above a lower single pane. The front gable contains a pair of adjacent small multipaned attic viniows. The roof has heavy support brackets with notched ends and louvered vents in the peaks of the end gables. There is an exterior stuccoei chimney with a brick cap at one side of the house.

 Λ physician, L. D. Mattram, M. D., was the original owner.



1. 405 Hackberry

Parcel No. Present Owner: Original Owner:

Built: Size of Lot: This California Bungalow has an open porch with one full and one half

columns. The main door is solid wood and windows are triple sashed with glass sidepanels and are double hung. Windows are surrounded by a plain lintel.



2. 406 Hackberry Parcel NO.: Present Owner: Original Owner:

Built:

Size of Lot:

This California Bungalow has a hip gable roof and is covered with overlap boarding. The open brick porch has two posts which are cement piers below and wooden posts above. The main door is 15 paned glass and windows are 6 paned double hung windows. The garage is detached.



3. 410 Hackberry Parcel NO.

Original Owner:

Present Owner: Built:

Size of lot:

This California bungalow has a cross gable roof and is covered with overlap boarding. The open porch has 4 wooden posts and the main door has a diamond shaped window. Windows are double hung. There is a detached garage in the rear.

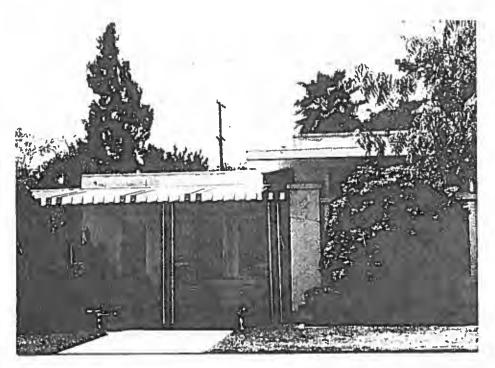


4. 418 Hackberry Parcel No.
Present Owner:

Original Owner:

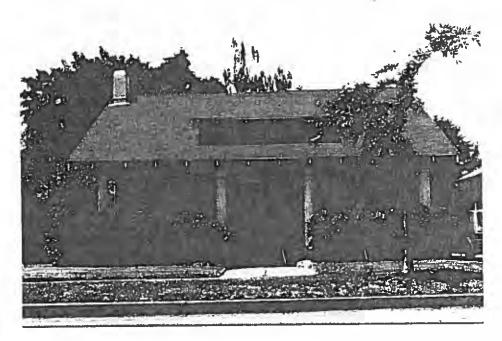
Built: Size of Lot:

This California bungalow has a shallow gable roof with projecting eaves and exposed rafters. The exterior is overlap board. The porch is enclosed at the bottom and the roof is supported with 2 square columns. There are bay windows on either side of the house and 2 large windows at the front with leaded glass at the top. There is a 2 to 3 foot shed roofed extension at the side of the house.



5. 425 Hackberry Parcel No. Present Owner: Original Owner

Built: Size of lot: This single story stucco house has a flat topped roof. The porch has been remodeled and the windows have flat plain lintels.



6. 429 Hackberry

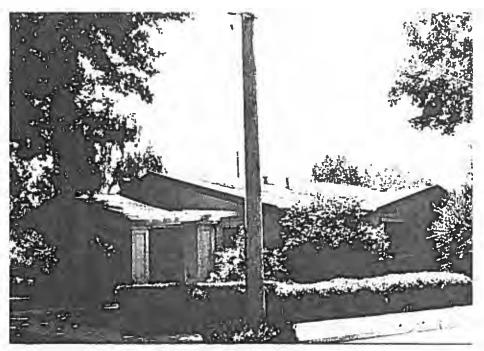
Parcel NO. Present Owner:

Original Owner:

Built:

Size of Lot:

This single story gable roofed small colonial type house is wrapped with operlap board. The open cement porch is supported by 4 round columns and is entered by straight steps. The front door has 15 panes of glass with a plain lintel. The french door on either end of the porch have a molded arch trim. There is an exterior fireplace.



. 445 Hackberry Ave. Parcel No. Present Owner: Original Owner:

Built: Size of Lot:

This single story stucco California bungalow has a cross gable roof. The open porch has heavy stucco columns supporting a gable room. The front door has 15 panes of glass surrounded by a plain lintel The windows

are double hung.



8. 440 Hackberry Ave.

Parcel NO.
Present Owner:
Built:

Original Owner:

Size of Lot:

This one and a half story home has a medium gable composition roof. There is a gable with overhang. The open porch has 2 columns and is gable roofed. There are double lattice windows with plain lintel. There is an exterior fireplace and an interior chimney.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

			Ser. No.			
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	C			D		

IDEN	NTIF	ICAT	ION
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1.	Common name:				
2.	Historic name:				
3.	3. Street or rural address: 133 High Street				
	City Modesto	Zip 95354 County Stanislaus			
4.	Parcel number: 111-08-57				
5.	Present Owner: Kimberly Aytes	Address: 133 High St.			
	City Modesto Zip	95354 Ownership is: Public Private X			

___Original use: <u>Residential</u>

DESCRIPTION

7a. Architectural style: Transitional Bungalow

6. Present Use: Residential

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story stucco house has a low pitched gable roof with the forward gable forming a porch. Large stucco supports extend from the overhang to the cement floor of the porch. There are two large front windows, each has a single sash with multiple smaller panes above. Wide plain moulding surround the windows and front door. Similar windows are repeated around the sides of the house. At the rear of the house there is a small projecting room which may have been a later addition.



٥.	Estimated Factual
9.	Architect
10.	Builder
11	Approx property size (in feet)

_ Depth_1401

12. Date(s) of enclosed photograph(s)

Frontage 62.5[†] of approx. acreage

Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up Residential X Industrial Commercial Other: Zening Vandalism Public Works project Other: Zening Vandalism Public Works project Other: Zening Vandalism Vandalism Public Works project Other: Zening Vandalism	13.	Condition: ExcellentGood _x Fair Deteriora	ted No longer in existence
Residential X Industrial Commercial Other: 16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: None SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates).	14.	Alterations: None except as previously	described
Residential X Industrial Commercial Other: 16. Threats to site: None known X Private development Zoning Vandalism Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: None SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates).		I a transfer to the second of	
16. Threats to site: None known X_Private development Zoning Vandalism			
Public Works project Other: 17. Is the structure: On its original site? X Moved? Unknown? 18. Related features: Name SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared February. 1986 By (name) Sally Melgard & Dena Roer Organization Address: City Zip	gi.	Hesidential X Industrial Commercial Other:	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared February. 1986 By (name) Sally Melgard & Dena Boer Organization Address: City Zip	16.		
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.) 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education 21. Sources (List books, documents, surveys, personal interviews and their dates). 22. Date form prepared February. 1986 By (name) Sally Melgard & Dena Roer Organization Address: City Zip	17.	Is the structure: On its original site? x Moved?	Unknown?
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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2.	Historic name:					
3.	Street or rural address:					
	CityModesto	Zip	95354	County	Stanislaus	
4.	Parcel number:	William I am				
5.	Present Owner:			Addres	s:	
	City	Zip	Ownership	is: Public	Private	x
6.	Present Use: Residential		riginal use:	Resid	ential	
T d	ront porches supported by There is horizontal wood si loors.	ding. There is				
	Attach Photo(s) (Here			Construction date: Estimated Architect Builder	
	. B			11.	Approx. property size Frontage 50'-75' or approx. acreage Date(s) of enclosed	Depth 140

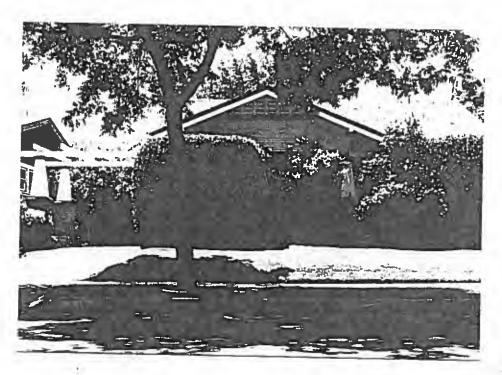
13.	Condition: ExcellentGood _x Fairx Deteriora	ited No longer in existence
14.	Alterations: None unless noted in descripti	on
	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings Densely built-upx
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	S (100.)
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	le dates, events, and persons associated with the site.)
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) ArchitectureX Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	er en
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22.	Date form preparedFebruary 1986 By (name) _Sally Melgard & Dena Boer Organization	
	Address:ZipPhone:	
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201 High Street (111-08-53)

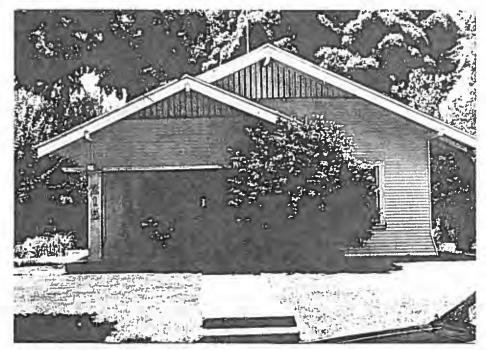
Construction Date:

Narrow clapboard siding sheaths this single story bungalow which is capped by a low pitched side-facing gable roof with exposed raters. An intersecting front facing gable forms a half porch sheltering the front entrance. The porch is supported by slightly tapered square posts resting on brick pillars. An open trellis with identical supports extends from the side of the porch to the edge of the facade. Paired double hung sash windows with simple surrounds flash to a centered entrance. An interior brick chimney projects near the center of the roof.



209 High Street (111-08-51) Construction Date:

This Craftsman bungalow is sheathed with narrow clapboard siding and capped by a medium pitched side-facing gable roof with exposed rafters and lattice vents in the gable peaks. An intersecting front-facing gable forms a half porch over the entrance. Abbreviated taped square posts resting on brick pillars support the porch and an open trellis which extends out to the side of the porch and covers the driveway.



215 High Street (111-08-50) Construction Date:

This narrow calpboard sheathed Bungalow has a double front-facing gable roof with projecting eaves and exposed rafters and vertical venting in the gable peaks. The forward gable forms a half porch over the front entrance and is supported by square posts at the front corners. The windows and doors have wide plain moldings.



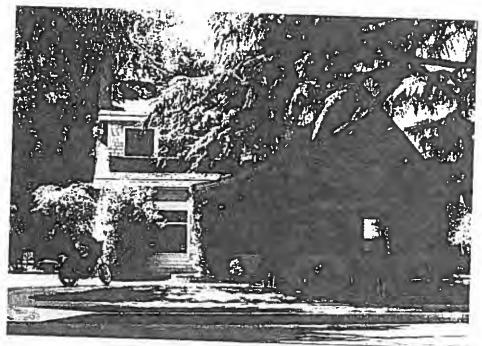
222 High Street (111-08-36) Construction Date:

This narrow clapboard clad bungalow has a low pitched double front-facing gable roof with projecting eaves and exposed rafters. The forward gable forms a half porch sheltering the centered main entrance. An abbreviated square post resting on a brick pillar supports the porch at the front corners. There is a second front entrance which is recessed and to one side of the house. The rear gable peak has vertical venting. All doors and windows have plain wood molding.



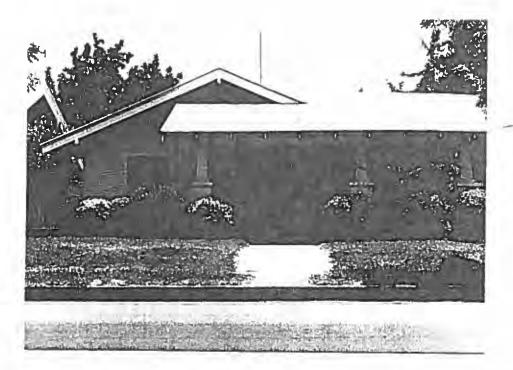
237 High Street (111-08-44) Construction Date:

This Craftsman Bungalow has narrow clapboard siding and a shallow side facing gable roof with an intersecting gable forming a half porch over the front entrance. The porch has shinges in the gable peak and is supported by short square posts resting on a low clapboard covered wall which encloses the porch. The eaves project broadly and the rafters are exposed with notched ends. The facia has scalloped edges at the outer portions.



245 High Street (111-08-43) Construction Date:

This is the only two story house on the street. The first floor level is sheathed in clapboard siding and the second story is covered with wood shingles. The main roof has a double side-facing gable. A steep front-facing gable with one swept side covers a screened porch which extends across 2/3's of the facade. There is a tri-part window in the second story front gable peak. A tall exterior brick chimney projects at one side of the house.



35. 302 High Street (111-03-40) Date:
Narrow clapboard siding sheaths the exterior of this Craftsman Bungalow. A side-facing gable intersects the main front-facing gable roof and forms a porch which shelters the off center main entrance and wraps around the left side of the house. Abbreviated tapering posts mounted on stuccoed pillars support the porch structure. There is an interior chimney and vertical venting in the gable peaks.



36, 303 High Street (111-03-39) Date:
This 1½ story Craftsman Bungalow has a medium pitched side-facing gable roof with triangular support brackets. A gabled dormer projects from the center of the roof and contains a leaded glass window. A recessed half porch shelters the centered front entrance and a stationary window. The original porch supports have been replaced with round metal posts and curving wrought iron brackets. Wood shingles cover the gable peaks and narrow clapboard siding sheaths the remainder of the exterior. There is a small shed roof covering a pair of slanted bays on the right side of the house. Each bay contains four double hung windows. The half story contains a pair of double hung windows on each side. There is an interior brick chimney projection from the center of the roof.



37. 306 High Street (111-03-38) Date:
Clapboard siding sheaths this story and a half Transitional Bungalow. A
large shed dormer containing four double hung windows projects at the front
of the medium pitched side-facing gable roof. The original gabled front
porch has been enclosed.



38. 310 High Street (111-03-37) Date:
This Craftsman Bungalow is clad in narrow clapboard siding and capped by a low front-facing double gable roof. The forward gable forms a full porch. Abbreviated tapering wood posts resting on brick pillars support the porch at the front corners. Both gables have pronounced upturned tips and there is vertical venting in the peak of the porch gable.

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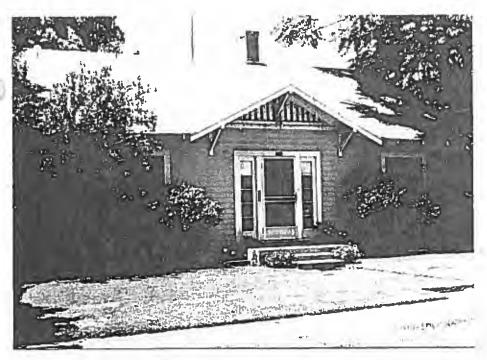
39. 314-316 High Street (111-03-36) Date:

This Craftsman Bungalow duplex has a low pitched side-facing gable roof with an intersecting gable forming a porch over the two front entrances. Very abbreviated tapered posts mounted on tall stucco pillars support the porch gable at the front corners. Purlins extend out from the gable peaks and there are attic vents with small square wood divisions in the peaks of the gables. Clapboard siding covers the exterior of the building.

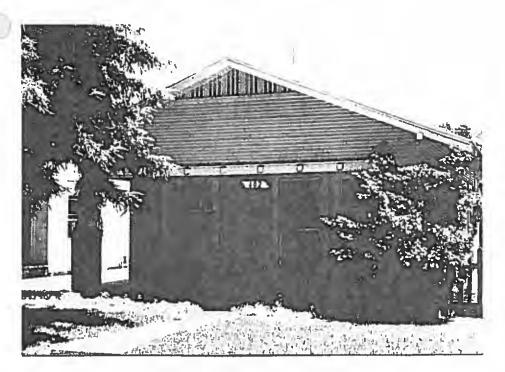


40. 318 High Street (111-03-36) Date:

A medium pitched side-facing gable roof caps this transitional bungalow. At the front of the roof is a gabled dormer containing louvered venting. A recessed entry porch extends across half of the front facade and wraps around one side of the house. Low stucco walls flank the steps leading up to the entrance. Clapboard siding extends from the ground level to just below the windows with wood shingles from the tops of the windows to the cornice line and stucco in between. An interior brick chimney projects from the roof at one side of the house.



41. 323 High Street (111-03-21) Date:
The medium pitched side-facing gable roof of this Transitional Bungalow is intersected by a small gable which shelters the centered front entrance.
Three trianglular brackets support the porch gable and there is vertical venting in the peak. Multipane sidelights flank the front door. An open cement stoop leads to the entry. An interior brick chimney projects from the center of the roof. Clapboard siding sheaths the structure.



42. 402 High Street (111-03-21) Date:
The exterior of this Craftsman Bungalow is cov ered with narrow clapboard siding. The medium pitched front-facing gable roof projects to form a full porch. Abbreviated tapered posts resting on brick piers support the porch structure at the front corners. Short brick pillars flank the steps leading to the front entrance. There is vertical venting in the gable peak.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

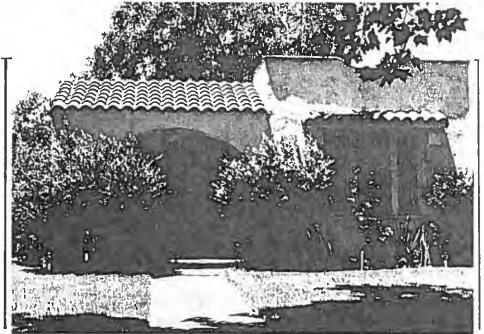
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	ICATION SECTION SECTIO	21 - 10 - 11		
2.	Historic name:			
3.	Street or rural addre	ess: 405 High St	•	
	City Modesto		Zip 95354	_County_Stanislaus
4.	Parcel number:	111-03-23		
5.	Present Owner:	Eugenie Ferguson		Address:405 High St.
	City Modest	O Zip	95354 Ownership is	s: Public PrivateX
6.	Present Use: Re	sidence	Original use:sar	me

DESCRIPTION

- 7a. Architectural style: Spanish/Mediteranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Square small house - possibly L shape. The roof line has a Mansard front with red tiles over a front-enclosed arch porch. Roof is probably gravel. The main door is wood with glass panes. One step up to the front porch. Windows are both vertical stationary and horizontal wood sash. Garage seems to be attached to the back of the house with another arch.



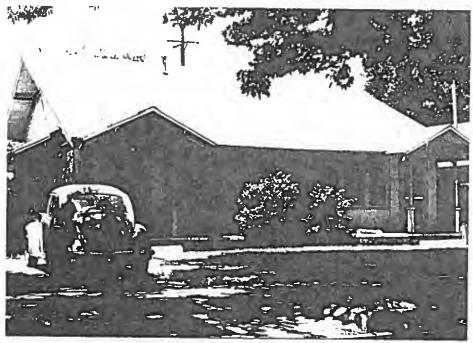
	Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 501 Depth 1401 or approx. acreage
12.	Date(s) of enclosed photograph(s)

Construction date:

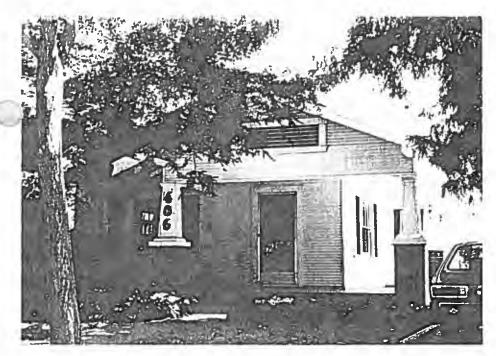
13.	Condition: ExcellentGood _x Fair Deteriorate	
14.	Alterations: None	
	Surroundings: (Check more than one if necessary) Open land Residential Commercial Other: _	
16.	Threats to site: None known x Private development Public Works project Other:	
17.	Is the structure: On its original site?x Moved?	
18.	Related features:	10 P.
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19.	Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
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	checked, number in order of importance.) Architecture Arts & Leisure	-
	Economic/IndustrialExploration/Settlement	67
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	<i>8</i>
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22.	Date form prepared	
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45. 413 High Street (111-03-25) Date
This narrow clapboard clad Craftsman Bungalow has a nearly square plan with
a low cross gable roof. The bracketed gables have accentuated painted
peaks with vertical attic venting. A trellis supported by a seris of slender
wood posts resting on a low brick wall forms a porch over the centered front
entrance which consists of a multipaned door. There is an exterior stone
chimney at one side of the house.



46. 417-419 High Street (111-03-26) Date:
A small front-facing porch gable intersects the main side-facing gable roof at each end of this Transitional Bungalow duplex. Each porch gable shelters a single panel entry door and is supported by a pair of slender wood posts resting on delicate stucco pillars. The front facade also contains a tripart window for each unit between the two entrances. A small square shed roof by projects at one side of the building.

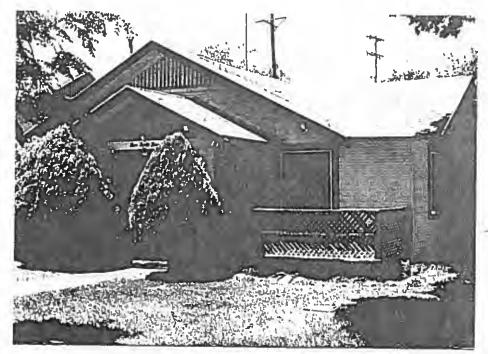


43. 406 High Street (111-03-33) Date:

The front-facing gable roof of this Craftsman Bungalow projects to form a half porch which shelters the front entrance and wraps around the left side of the house. There is a second entrance to the building in the recessed section of the porch. Tapered wood posts resting on brick piers support the porch. In addition to multipane entrances the front and side facade also feature tripart double hung multipane windows. Narrow clapboard siding covers the exterior of the structure. There is an exterior brick chimney at one side of the house and the porch gable peak has horizontal louvered attic venting.



4. 409 High Street (111-03-24) Date:
This stuccoed California Bungalow has a shallow front-facing double gable roof with the forward gable covering a projecting bay. The front facade of this bay contains a tripart stationary window consisting of narrow multilight and sections on either side of a large single pane. A wide spaced trellis covers the recessed entrance. The front entry consists of a double leaf multipane glass door. Arched lattice work frames the porch entrance and identical wide spaced trellis forms a carport at the other side of the house. The gabel peaks have vertical attic venting. There is an exterior stucco chimney at one side of the house.



47. 423 High Street (111-03-27) Date:
This Craftsman Bungalow is sheathed in narrow clapboard siding and capped by a medium pitched cross gable roof with vertical venting in the peaks of of the gables. A slightly lower gable projects at the front of the house to form a half porch over the centered multipane main entrance. Lattice enclosed decking extends out from the porch to the end of the building.



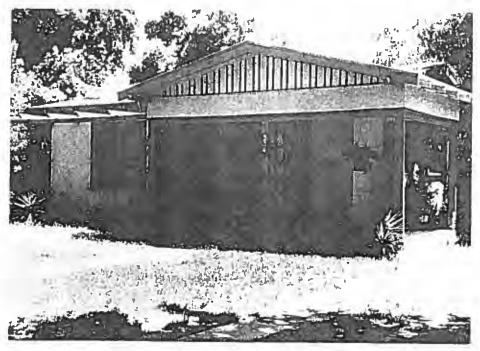
48. 517 High Street (111-02-15) Date:
This stuccoed California Bungalow is topped by a low front-facing gable roof. A second and slightly lower gable projects at the front of the house to form a half porch over the main entrance and one window. Tapering wood posts resting on stucco piers support the porch structure. A widely spaced trellis extends out from one side of the house and is supported by the same sort of posts on piers as the front porch. The gable peaks contain vertical venting.



49. 522 High Street (111-02-29) Date:
Clapboard siding covers the exterior of this Transitional Bungalow. The main side-facing gable roof is intersected by a porch gable with a large triangular bracket at the peak. The porch shelters the off center front entrance and a large tripart window. Square stucco posts support the porch structure at the front corners.



The low pitched front-facing gable roof of this stuccoed California Bungalow projects to form a full porch extending across the front of the house. The main multipane entrance is off-center with a double hung window asymetrically placed on either side. Tapered wood posts resting on stucco pillars support the porch structure. There is vertical venting in the gable peak and heavy support brackets at the corners of the roof.



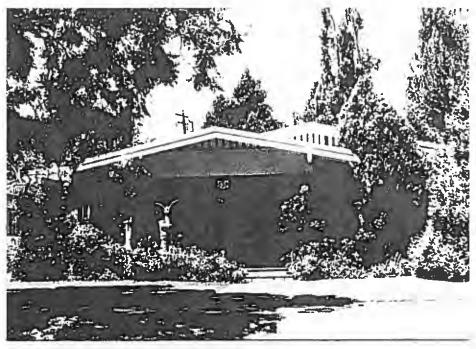
51. 534 High Street (111-02-27) Date.

This Transitional Bungalow has a stucco exterior and a shallow side-facing gable roof. An intersecting front-facing projects at the front corner of the house to form a porch which shelters the main entrance an wraps half way around the side of the house. The entry consists of a multipane door and side lights. The front facade also contains a tripart window with a wide spaced trellis above extending from the porch to the corner of the house. The peak of the porch gable has vertical venting.

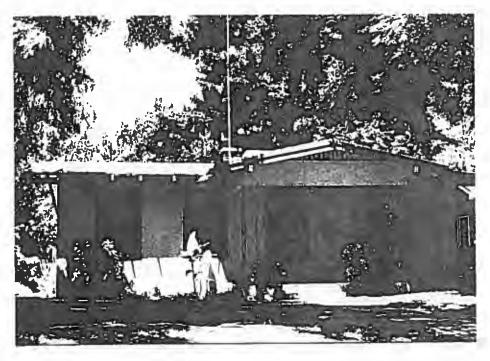


52/ 538 High Street (111-02-25) Date:

The medium pitched front-facing gable roof of this Craftsman Bungalow projects to form a porch which has been screened in. Low cement walls flank the steps leading up to the porch and a clapboard covered wall encloses the porch. The gable peak is covered with wood shingles and has a square louvered attic vent as well as three triangular support brackets.

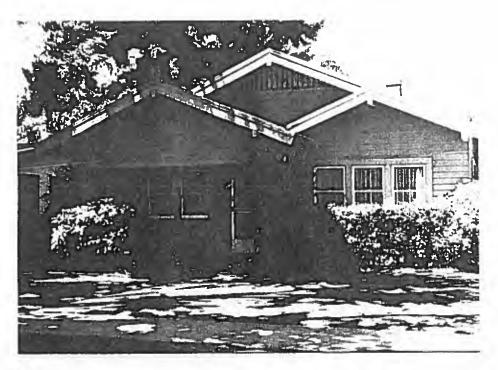


53. 539 High Street (111-02-19) Date:
The forward gable of Transtional Bungalow's double front facing gable roof forms a half porch over the main entrance and a window. There is vertical venting in the peaks of both gables. Brick veneer has been applied to the front of the house, the remainder of the exterior is stucco.

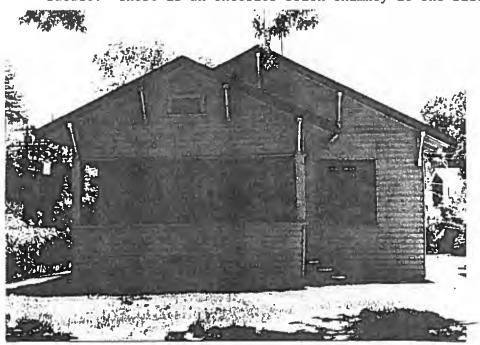


54. 541 High Street (111-02-20) Date:
A brick interior chimney projects from the center of the low pitched sidefacing gable roof of this stucco California Bungalow. An intersecting
gable with vertical venting in the peak forms a half porch over the front
entrance and a window. The original porch posts have been replaced with
wrought iron supports. The front facade of the house also contains a
pair of double hung windows to the side of the porch.

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55. 543 High Street (111-02-21) Date:
This clapboard sheathed Transitional Bungalow has a medium pitched roof with three front-facing gables. The forward gable forms a half porch sheltering the front entrance and a pair of double hung windows. Abbreviated tapered wood posts resting on stucco piers support the front corners of the porch. The center and highest gable peak contains vertical attic venting. The third gable has three double hung windows on the front facade. There is an exterior brick chimney at one side of the house.



56. 546 High Street (111-02-23) Date:
Clapboard siding covers the exterior of this Transitional Bungalow. The medium pitched front-facing double gable roof has triangular support brackets. The forward gable forms a half porch over the main entrance and a window. The porch structure is supported by square wood posts resting on a low clapboard wall which encloses the porch. The peak of the porch gable has a louvered vent. The front facade also contains a second window to the side of the porch.

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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	107-08-15						
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City	Modesto Z	ip <u>953</u>	50 Ownership	is: Public _		Priva	te <u>x</u>
Present Use:	Residential		reigion Luca:	Res	sident	-fal	

DESCRIPTION

- 7a. Architectural style: old Pre California Bungalow style
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular building. It has a main gable, medium high pitch with an inside gable and a large horizontal louvre vent in the front gable peak. It has wide tongue and groove siding. The concrete porch has two square concrete posts topped with square wooden posts. There are narrow grooved boards on the ceiling of the porch. The front door appears to be original with 2 panels with molding below and a large rectangular glass above. There are double-hung, single pane windows. The rear of the house has a lower gable roof, with roll composition, overhanging eaves and exposed rafters. The window border trim is different from the front to the back and may have been added later. The front of the house has composition shingles.

Builder

11. Approx. property size (in feet)
Frontage 98' Depth 121'
or approx. acreage

12. Date(s) of enclosed photograph(s)

5	Surroundings: (Check more than one if necessary) Open land	Scattered buildings	Densely built-up	х
- 9	Residential X Industrial Commercial X Other:			
6.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandal	lism	
7.	Is the structure: On its original site? Moved?	Unknown?		1-
3.	Related features:original garage on all	ev at rear		
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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2.	Historic name: _	- 1+21/1/2						69'
3.	Street or rural ad	dress: 329 .	James					
-	City	Modesto		_ Zip	95354	CountyStan	islaus	
4.	Parcel number:	107-06-33		-				10
5.	Present Owner:	Cordelia Wal	llace	et e		Address: 319	James	*
	City	Modesto	Zip	95354	Ownershi	ip is: Public	Private	x

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

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6. Present Use: Residential

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1½ story, rectangular, high gable roof house with composition shingles. It has overhanging eaves, exposed rafter, brackets and braced. It has narrow shiplap siding. The wooden porch is endlosed by shiplap railings with square capped wooden posts supporting ghe roof. Shingles are on gable wall ends. There are large single pane windows in pairs in fromt. There are two pairs.

Original use: Residential

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5.	Surroundings: (Check more than one if necessary) Open land Residential Other:		uilt-up <u>x</u>
6.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism	
,	Is the structure: On its original site? Moved?	_	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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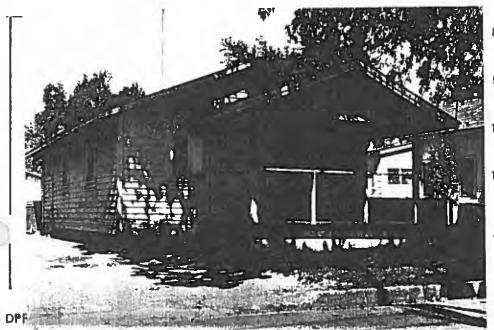
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_ Historic name:	multil "			+-
Street or rural add	dress: 333 James			
City	Modesto	Zip95354	County_Stanislaus	
Parcel number: _	107-06-32	64-		
		(a) 355 ³ d = 7	Address: 736 Anthon	ıy St.
City	Modesto	Zip 95354 Ownership	is: PublicPrivate	, <u>x</u>
Present Use:	Residential	Original use:	Residential	

DESCRIPTION

- 7a. Architectural style: older than California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular, medium gable house with a shed roof at the side and a hipped gable porch roof. The house roof has composition shingles and the porch has wood shakes. The house has boxed eaves with decorative barge board at the front and on the sides. The house has been covered in modern shake shingles. There is a new door. The windows are covered with shades on the outside. The porch surface is sovered with indoor-outdoor carpeting. There is an interior concrete chimney. The porch has exposed rafters and overhanging eaves. Support posts appear to be 4 x 4's with partially chamgered edges. Porch rail is between them.



8.	Estimated 1900 Factual
	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage Depth 100' or approx. acreage

Date(s) of enclosed photograph(s)

2	Surroundings: (Check more than one if necessary) Open land Residential Commercial Other:	Scattered buildings Densely built-up	<u>x</u>
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism	1
17.	- Is the structure: On its original site? Moved?	Unknown?	
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	107-06-15 &				
Present Owner:	Stella & Rober	t Schwendian	Address:	207 State St.	
City	Modesto	Zip <u>95354</u> Ownersh	ip is: Public	Private	ĸ
Present Use:		Original uses			<u> </u>

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

These are two small, square one story houses with hipped roofs rising nearly to a point at the center. There are interior brick chimneys at the peak. They have composition shingle roofs and overhanging eaves with exposed rafters. They have clapboard siding. The front porch at one coerner of the house has one turned round decorative post at the corner. There is a wooden porch with concrete steps. The original door has 3 recessed wood panels below and nearly square glass pane above. The windows are double-hung single pane. One house has original wood frame screen while the other has aluminum scrrens. One house has originals wood frame screen door. There are wooden railings beside the concrete steps.



Estimated	Factual
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Wellitect	
Builder	
Builder	
Approx. property si	ze (in feet)
	ze (in feet)

13. Condition: Excellent Good Fair X Deteriora	ated No longer in existence
14. Alterations: rooms added or maybe original po	orch enclosed at rear
5. Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial X Other:	dScattered buildings Densely built-upx
6. Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
7. Is the structure: On its original site? Moved?	Unknown?
3. Related features: Petricial Chilings Petricial	- Union
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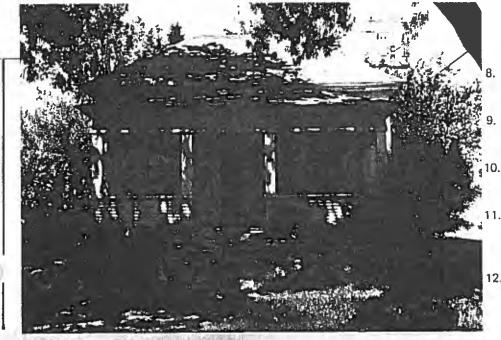
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		Karen Johnson &	Later Carl lived h	ere from 1931 - 1940's
3.	Street or rural ad	dress: 515 Jame	es	
-	City	Modesto	Zip 95354	County_ <u>Stanislaus</u>
4.		107-01-37	***	
5.	Present Owner:	Kenneth H. Rol	pinson	Address: 3108 Prince Valiant Lane
	City	Modesto	Zip <u>95350</u> Owner	ship is: Public Privatex
6.	Present Use:	Residential	Original use:	Residential

DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, square building except for a small addition at the rear. has a hipped gable roof with a flat top and old composition shingles. It has boxed cornices and frieze boards. There is a hipped gable roof on the porch across the entire front of the house. There is tongue and groove siding on the house with shiplap on the porch rails. It has a wooden porch floor with two concrete steps to sidewalk. Four square wooden posts support the porch roof. There are two front entry doors. One door has a wood panel below and one large glass pane above. The original screen door with turned wood spindles. The other door has ornate panels with decorative molding trim and original divided panel screen door. The windows are very tall and have double hung single panes.



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or app	rox. acreage

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171	s the structure: Or	its original site? Moved	17 Unknown?	/ 1	:- /
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1.								
	Common name: _	regulative						
3.	Street or rural add	ress: 128 Jennie	H	<u>.</u>				
	City	Modesto	Zip	95354	County	<u>Stanis</u>	laus	
4.	Parcel number:	106-19012		Lynn,				i.
5.	_		واللفائق موافعيستان	rie (Victoria) (2	Addre	ss: <u>4642 S</u>	o. Central	
1	City	Ceres	Zip <u>95307</u>	Ownership	is: Public		_Privatex	
6.	200	Residential	Or	iginal use:	Resider	itial	<u></u>	
	TION							- · - ·
	Architectural style	4						
b.		e present physical descr	iption of the site	or structure ar	nd describe	any major al	terations from it	ts
	original condition:		0.116		_			
	This building	looks older the	an Californi	a Bungalov	w style.	It is	a one story	,
	rectangular b	uilding with a h	nigh pitch g	able roof	with sh	ed roofs	going off	
	the the front	and rear. It h	nas compositi	ion shing.	Les and	narrow s	hiplap sidi:	ng. Th
	IS A LEGIL DO	rch across the v	vnote nouse i	unich hac	$\alpha u \alpha r h \alpha r$	01 no 0217	ee and avno	
	raftere The	house agree ou	ambana but	whiteh has	Overnar	grug eav	mi	sea
	rafters. The	house eaves ove	erhang but	there are	no expo	sed raft	ers. There	is a w
	rafters. The porch with so	house eaves ove lid shiplap rail	erhang but lings and 4 :	there are x 4 suppor	no export	sed raft. There	ers. There are horizon	is a w ntal
	rafters. The porch with so louyer vents There is a wo	house eaves ove lid shiplap rail in the side gabl oden screen door	erhang but lings and 4 : le peaks. A c on the porc	there are x 4 suppor plain sla ch which i	no expo rt posts ab door is broke	sed raft There replaces n but ol	ers. There are horizon the origina d. There a	is a w ntal al door
	rafters. The porch with so louyer vents There is a wo double-hung w	house eaves over lid shiplap rail in the side gabl oden screen door ingle pane windo	erhang but lings and 4: le peaks. A r on the por	there are x 4 suppor plain sla ch which i	no exports ab door is broke	sed raft. There replaces n but older	ers. There are horizon the origina d. There a	is a w ntal al door
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	rafters. The porch with so louyer vents There is a wo double-hung w	house eaves ove lid shiplap rail in the side gabl oden screen door	erhang but lings and 4: le peaks. A r on the por	there are x 4 suppor plain sla ch which i	no exports ab door is broke	sed raft. There replaces n but older	ers. There are horizon the origina d. There a	is a w ntal al door
	rafters. The porch with so louyer vents There is a wo double-hung w	house eaves over lid shiplap rail in the side gabl oden screen door ingle pane windo	erhang but lings and 4 : le peaks. A r on the por ows. A patc oved boards	there are x 4 support plain slatch which in the room ceiling	no export posts ab door is broke coof could be confined to the	sed raft. There replaces n but older	ers. There are horizon the origina d. There a	is a w ntal al door
	rafters. The porch with so louyer vents There is a wo double-hung w	house eaves over lid shiplap rail in the side gabl oden screen door ingle pane windo	erhang but lings and 4 : le peaks. A r on the por ows. A patc oved boards	there are x 4 suppor plain sla ch which i	no export posts ab door is broke coof could be confined to the	sed raft. There replaces n but older	ers. There are horizon the origina d. There a	is a w ntal al door
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Residential <u>x</u> Industrial <u>Commercial x</u> Other		
16. Threats to site: None knownPrivate development Other:	Zoning Vandalism	
17.— Is the structure: On its original site? Moved?	Unknown?	
18. Related features:		
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (inc	clude dates, events, and persons associated with the site.)	
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DENTIFICATION	was the		
1. Common name:	eri snom sätten.	,	
2. Historic name:			
3. Street or rural address:107 Johns	son St.		
City Modesto thanks data a	Zin 95354	County Stan	islaus
The wife and the late of the l	to love the same of the same o		
4. Parcel number: 111-06-55			
e events, and parsons associated with the site.)	Contract of Contract	107	Tahmaan Ca
5. Present Owner; Donald L. Marchal		Address: <u>107</u>	Johnson 21.
City Modesto Z	ip 95354 Ownership is:	Public	Privatex
			
6. Present Use: Residence	Original use: Resi	dence	
ESCRIPTION			
in front with multi-pane glass windows are single pane, double	above and a large s	ingle pane b	elow The unstai
HTRON (NAPPLE AND RESTREE OF THE PROPERTY OF T	tents than being is	die so s	den panel
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16 Surrous	odinos: (Check m	nore than one if necessary)	Open land	Scattered buildings	Denselγ built-up
Resider	ntialIndus	trialCommercial	Other:		
16. Threats	to site: Non Works project	ne knownPrivate develo	opmentZo	ning Vandalism	
	NO. OF BUILDING A WARREST WARRANT OF THE PARTY OF THE PAR	its original site?	Moved?	Unknown?	_
18. Related	features; or	iginalysingle car	garage at rea	r with aluminum	n door.
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19. Briefly	state historical a	and/or architectural importa	ance (include date	s, events, and persons a	associated with the site.)
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		derattip is: Papific amount			
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w ew	ar overhang te cap belo fixed windo helow. The	ic. Phingle. It has concrete are the large large large large large large door is a pirin wo	une peter, peter, peter, peter, peter, Th	ta search land meada ational sketch map (de	
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HISTORIC RESOURCES INVENTORY		D
DENTIFICATION CONSULTATION		
1. Common name:	6-41 _ = 1/1/4/6/4 A	
2. Historic name:		
3. Street or rural address; (117 Joh	nnson St.	
City Modesto	Zip 95354	County Stanislaus
4. Parcel number:111-06-53	* usi	
5. Present Owner: Gary J. Maya	t stell term means	Address: 117 Johnson St.
City Modesto	Zip 95354 Ownership is	: Public Private x
6. Present Use: Residence	Original use:	Residence
porch frieze board. The roof brick chimney. The door is r square windows above. There center pane below and multi-p single pane. The porch is wo are small wooden porch suppor The concrete step has brick response.	is composition shing ecessed wooden panels is a three section with aned glass above. Sind plank with a wood to with small wooden	s below and eight small indow with a large fixed ide windows are double hung, skirt to the ground. There railing (appears redone).
Attach Photo(s) Here	1	8. Construction date: Estimated 1914 Factual
		10. Builder O. G. Wolcott

5.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	
ì.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
7.	ts the structure:On its original site? Moved?	Unknown?
8	Related features: New wooden garage off side st	reet
:16	NIFICANCE	
9.	Briefly state historical and/or architectural importance (include	
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	Architecture Arts & Leisure Exploration/Settlement Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Architecture Arts & Leisure Exploration/Settlement	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Exploration/Settlement Military Military Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Exploration/Settlement Military Military Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20. 21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

State of California — The Resources Agency..." DEPARTMENT OF PARKS AND RECREATION 12 0 HABS HAER

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:N	TOWLION	
1.	Common name:	

2. Historic name:

3. Street or rural address: 205-205 Johnson Street

City Modesto Zip 95354 County Stanislaus

4. Parcel number: ______111-06-33

5. Present Owner: David L. Selleck Address: P. O. Box 6781

City Modes to Zip 95355 Ownership is: Public Private X

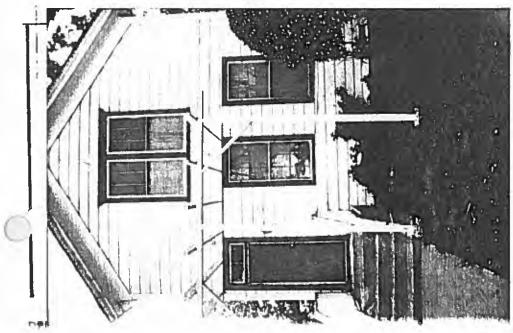
6. Present Use: Multi-residence ____Original use: Single Family Residence

DESCRIPTION

7a. Architectural style: Neo_Classical Revival

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story Neoclassical Revival residence has a rectangular plan and is sheathed in shiplap siding. It is capped by a medium pitched gable roof with a cross gable through the center and a plain boxed cornice. There is a pair of multipane double hung sash windows facing the street on the second story. The The first story contains two additional multipane double hung sash windows and an entrance at the front corner of the house. There is a two light transom above the single leaf plain entry. A raised stoop with wood railings on either side leads to the entrance. An open trellis extends over the entry and front half of the first floor facade. There is a second entrance at one side opening off of a shed roof addition.



8.	Construction date: Estimated 1910 Factual
9.	Architect
10.	Builder Matson Malone
11.	Approx. property size (in feet) Frontage 50' Depth 112' or approx. acreage

12. Date(s) of enclosed photograph(s)
April, 1984

	Alterations: appears to have been added in st	
ا ند	Surroundings: (Check more than one if necessary) Open land Residential Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	
17.		Unknown?
18.	Related features:	
SIGN	VIFICANCE	
	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	and amended Lees Addition to the C 1888. Here, too, the homes are of ages blending to make this a very were inhabited by Modesto's first pride in their homes and this neigh other clerks and school teachers; in the development of this agricult	various architectural styles and pleasant neighborhood. The homes working class citizens who took hborhood. Some were farmers, all played important parts
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	- A 40. 200	Locational sketch map (draw and label site and
20.	- A 40. 200	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
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20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure	surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement y	surrounding streets, roads, and prominent landmarks): NORTH
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks): NORTH
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement y	surrounding streets, roads, and prominent landmarks): NORTH
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
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	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Y Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–1942 Modesto City Planning Department Date form prepared May 1984 By (name) Sally Melgard/Dena Boer	surrounding streets, roads, and prominent landmarks): NORTH
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21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Scant St.
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State of California — The Resources Agency, ADEPARTMENT OF PARKS AND RECREATION	HABS HA	ERNR_	5 D SHL	Loc
HISTORIC RESOURCES INVENTORY			. D	
DENTIFICATION 1. Common name:	-46-	***	*	
2. Historic name:				
3. Street or rural address: 205-205 Johnson			Chaniala	
	Zip 953:	County	Stanista	us
4. Parcel number: 111-06-33	e de la companya dela companya dela companya dela companya de la c	Address:	P O Bo	nx 6781
5. Present Owner: David L. Selled City Modes to Zip				
6. Present Use: Multi-residence DESCRIPTION: 1917 And 19	Original use			
7a. Architectural style: Neo Classical 17b. Briefly describe the present physical description of original condition: This two-story Neoclassical 18 sheathed in shiplap siding. It is cross gable through the center multipane double hung sash with the first story contains two an entrance at the front corresponding to the single leaf plain either side leads to the enter front half of the first floor opening off of a shed roof acceptance.	Revival residence of the site or structure of the horentry. A raid trance. An or facade. The	ence has a remedium pitch n boxed corn: the street coultipane doublese. There seed stoop with pen trellis con the seed stoop with pen trellis con the seed stoop with the seed stoop will be seed stoop w	ectangular phed gable roice. There on the seconble hung sasification at the contraction of the contraction wood rail extends over	plan and is of with a is a pair of nd story. The sh windows and ght transom ings on the entry and
				100
	+			
Attach Photo(s) Here		8.	Construction date Estimated 1910	e: Factual
10 A		9.	Architect	
	į.	10.	Builder Mats	on Malone
		11.	Approx. propert Frontage 50' or approx. acres	Depth
	1	12.	Date(s) of enclo	osed photograph(s)

6.	Residential Other: _	Scattered buildings Densely built-up _	<u> </u>
5. · 7.			
	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism	12
	Is the structure: On its original site? X Moved?	Unknown?	
B	Related features:		
IGNI	FICANCE		£2
	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site	e.)
	The state of the s	•	
	Johnson, Jones and Ice Streets a	are also all in the Lees Addi	ition
	and amended Lees Addition to the Ci 1888. Here, too, the homes are of	various architecture? stules	and
	ages blending to make this a very p	oleasant neighborhood. The r	nomes
	were inhabited by Modesto's first w	vorking class citizens who to	ook
	pride in their homes and this neigh	nborhood. Some were farmers.	
	other clerks and school teachers;	all played important par	rts
	in the development of this agricult	tural community.	
	and a statute patient		
- T	the state of the s		
	The same of the sa		
	2 12 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landm	arks):
	Main theme of the historic resource: (If more than one is		RTH
	checked, number in order of importance.)	ζ λ''-	
	Architecture X Arts & Leisure	Lee St.	
	Economic/IndustrialExploration/Settlement		
	Government Military		
	Religion Social/Education	الله الله الله الله الله الله الله الله	
)1	Sources (List hooks, documents, surveys, personal interviews		
	Sources (List books, documents, surveys, personal interviews and their dates).	- K	
	and their dates).	Grant St.	
	and their dates). Modesto City Directories 1911-1942	i i	
	and their dates). Modesto City Directories 1911-1942 Modesto City Planning Department	i i	
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	Modesto City Directories 1911-1942 Modesto City Planning Department Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363	Grant St. X B	
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HISTORIC RESOURCES INVENTORY	c	D
IDENTIFICATION		
1. Common name:	()	
2. Historic name:	1.0	
Street or rural address: 215 Johnson St		
City Modesto	Zip <u>95354</u>	CountyStanislaus
4. Parcel number: 111-06-31		
5. Present Owner: Paul T. Benningfield	ld	Address: 2601 sherwood Ave.
City <u>Modesto</u>	Zip <u>95350</u> Ownership	is: Public Privatex
6. Present Use: Residence	Original use:	Residence
alteration over shiplap). The roll roof. It has overhanging braces. The door is a plain we single pane. There is a small porch supports (probably has been supported by a state of the support of the sup	g eaves, exposed ra wooden panel. The recessed concrete been redone).	fters and brackets with windows are double hung
Attach Photo(s) Here		8. Construction date: Estimated Factual _ 1924
		9. Architect
	,	
		10. Builder F. B. Dillard 11. Approx. property size (in feet) Frontage 2.5 Depth 135' or approx. acreage
		11. Approx. property size (in feet) Frontage 2.5 Depth 135

15	Community on /Charle many shape and if processory). Once land	Casteered buildings - Depends built-up
15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	cco garage
SIGI	NIFICANCE	The state of the s
	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
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	in applicable to person of the person of	
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		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks
20.	Main theme of the historic resource: (If more than one is	NORTE
	checked, number in order of importance.)	١
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	4.0
	and their dates).	
	The state of	
22.	Date form prepared	
	By (name)	
	Organization	
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	ICATION						
1.	Common name:		in .				
2.	Historic name:	765 <u>11</u>					
3.	Street or rural address:	401 & 403 Johnson	n .				
	City Modesto		_ Zip	95354	_County	Stanislaus	
4.	Parcel number:	111-05-17	***	94.5			
		orthopial best difference			Address:	1228 Magnolia	Ave.
	City Modesto	Zio	95350	Ownership is	: Public	Privatex	

DESCRIPTION

- 7a. Architectural style: Mediterranean bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, one story with stucco exterior and tile vents. It appears to have been a flat roofed Mediterranean with a peaked roof added on at a later time. It has a medium, hipped gable with a projecting lower pack gable that has horizontal vents in the peak. The porch area is verticle wood siding in peak area and stucco below. The roof is composition shingle with overhanging eaves and exposed rafters. There is an interior brick chimney. A large window has a single fixed pane with an arched, diveded glass over the fixed window. Other windows are double hung, single pane. The porch is concrete, and there is a large arched stucco entry and smaller arched side openings.

	Attach Photo(s) I	Here		8.	Construction date: Estimated Factual1924
-			1	9.	Architect
				10.	Builder
·			53 18	11.	Approx. property size (in feet) Frontage 50' Depth 86' or approx. acreage
				12.	Date(s) of enclosed photograph(s)

	identialIndustrial	than one if necessary) O	Open land Scattered buildings Densely built-up Other:
			nent Zoning Vandalism
17 is t	ne structure: On its o	original site? Mo	oved? Unknown?
18 Rel	ated features:	Garage at rear	<u>1</u>
e lina.		or architectural importance	e (include dates, events, and persons associated with the site.)
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	and a second		Locational sketch map (draw and label site and
	an crasa distant		surrounding streets, roads, and prominent landmarks)
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		Military	
Rel	igion So	ocial/Education	
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and	- Constitution Constitution		
and	***************************************		
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22. Date BOOK A	te form prepared y (name) rganization ddress:	Zip	
22. Date BOOK A	e form prepared y (name) rganization ddress:	Zip	

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	FICATION Common name:	The same the					
2.	Historic name:						
3.	Street or rural address:	409 Johnso	n St.	(1571			
						Stanislaus	
		111-05-15		5-2		· · · · · · · · · · · · · · · · · · ·	
5.	Present Owner:	Lois B. Campbell			Address: _	4731 E. Donner	
	City Fresno	emeralisms, essent Zip	93726	Ownership	is: Public	Private X	
6.	Present Use:	Residence	Or	iginal use:	Resid	ence	
DESCRI	PTION						
7a.	Architectural style:						
7 b.	Briefly describe the pres original condition:	ent <i>physical description</i> of	the site o	or structure ar	nd describe any	major alterations from its	
	A tall brick wa	all at the sidewal	k hide	s this wo	nden clanh	nard house with	

composition shingles. Trees above the wall further obscures the view. A carport is at the side of the wall. The house is not visible.

		Attach Photo(s) Here		8.	Construction date: Estimated Factual Factual
			*	9.	Architect
			- 	10.	Builder
٨	0.0			11.	Approx. property size (in feet) Frontage 50 Depth 86 or approx. acreage
				12	Data(s) of enclosed photograph(s)

14. Alterations:	
	1 []
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15. Surroundings: (Check more than one if necessary) Open lan	nd Scattered buildings Densely built-up
ResidentialIndustrialCommercialOther:	
16. Threats to site: None knownPrivate development	
Public Works project Other:	
17. Is the structure: On its original site? Moved?	Unknown?
18. Related features:	<u>C</u>
SIGNIFICANCE	
SIGNIFICANCE 19. Briefly state historical and/or architectural importance (included)	de dates events and persons associated with the circle
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Edward Taylor, Attorney's home. Office	In Schaler Building
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	Locational sketch map (draw and label site and
20. Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks
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Sources (List books, documents, surveys, personal interviews and their dates).	Ø
and then dates).	
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Interception 1. Common name: 2. Historic name: 3. Street or rural address: 407 Johnson City Modesto Zip 95354 County Stanislaus 4. Parcel number: 5. Present Owner: City Zip Ownership is: Public Private 6. Present Use: Residential Original use: Residential SCRIPTION 7a. Architectural style: Mediterranean Style 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This house has composition roll roof on the rear second story room. It has red tile on the porch roof. The side wondow is filled in. The side pation area has a soom built into it. It has grooved vertical lines on the front door and an air conditioner added to the window. Attach Photo(s) Here 8. Construction date: Estimated Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth or approx. acreage 12. Date(s) of enclosed photograph(s)	8.1	HISTORIC RESOU			D	
2. Historic name: 3. Street or rural address: 407 Johnson City Modesto Zip 95354 County Stanislaus 4. Parcel number: 5. Present Owner:		FICATION				-
City Modesto Zip 95354 County Stanislaus 4. Parcel number: 5. Present Owner:	2.	Historic name:	National American	o th Feeting		
Address: City Zip Ownership is: Public Private	3.	Street or rural addre	ss: 407 Johnson			
5. Present Owner:		City	Modesto	Zip 95354	CountyStan	islaus
SCRIPTION 7a. Architectural style: Mediterranean Style 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This house has composition roll roof on the rear second story room. It has red tile on the porch roof. The side wondow is filled in. The side pation area has a soom built into it. It has grooved vertical lines on the front door and an air conditioner added to the window. Attach Photo(s) Here 8. Construction date: Estimated Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth or approx. acreage Depth or approx acreage Depth or approx. acreage Depth or approx acreage Depth or a	4.			941 A		23
Attach Photo(s) Here Residential Original use: Residential Original use: Residential Original use: Residential Original use: Residential Residential Original use: Residential	5.				Address:	- 4
Architectural style: Mediterranean Style 7a. Architectural style: Mediterranean Style 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This house has composition roll roof on the rear second story room. It has red tile on the porch roof. The side wondow is filled in. The side pation area has a soom built into it. It has grooved vertical lines on the front door and an air conditioner added to the window. Attach Photo(s) Here 8. Construction date: Estimated Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth or approx. acreage Depth or approx. acreage 10.		City		ZipOwnership i	is: Public	Private
7a. Architectural style: Mediterranean Style 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: This house has composition roll roof on the rear second story room. It has red tile on the porch roof. The side wondow is filled in. The side pation area has a soom built into it. It has grooved vertical lines on the front door and an air conditioner added to the window. Attach Photo(s) Here 8. Construction date: Estimated Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth or approx. acreage Depth or approx. acreage Depth	6.	Present Use:	Residential	Original use:	Residential	
Attach Photo(s) Here 8. Construction date: Estimated Factual 9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth or approx. acreage		area has a soo	المراجع المسائل المراقع المسائل			
9. Architect 10. Builder 11. Approx. property size (in feet) Frontage Depth or approx. acreage					cical lines on	the front
10. Builder	TTELL CONTRIBUTION	door and an ai	r conditioner add	ed to the window.	cical lines on	the front
Frontage Depth or approx. acreage	- an emphasis of the contract	door and an ai	r conditioner add	ed to the window.	8. Construction	on date:
12. Date(s) of enclosed photograph(s)		door and an ai	r conditioner add	ed to the window.	8. Construction Estimated 9. Architect	on date:
		door and an ai	r conditioner add	ed to the window.	8. Construction Estimated. 9. Architect. 10. Builder. 11. Approx. p. Frontage.	on date: Factual roperty size (in feet) Depth

13.	Condition: ExcellentGoodFair _x Deteriora	ited No longer in existence
14.	Alterations:Filled in window, room built	on patio, air conditioner, remodeled garage
5.	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings Densely built-upx
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features: Garage made into living unit	at 405 Johnson St.
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (include	le dates, events, and persons associated with the site)
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		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	NORTH
	checked, number in order of importance.)	4 2
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	-
21.	Sources (List books, documents, surveys, personal interviews and their dates).	180
	and then dates).	
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22.	Date form prepared 3/20/84	
	By (name) Betty Nichols	(I)
	Organization	
	Address:	
	CityZip	
	Phone:	
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IDENTIFICATION

1.	Common name:				 	 	
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3.	Street or rural address:	415 Johnson S	treet -	

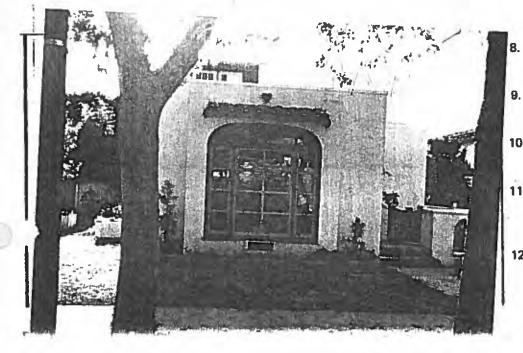
City	Modesto	Zin	95354	County	Stanislaus	

- 4. Parcel number: _______111-05-14
- 5. Present Owner: Donald B. Emerson Address: 415 Johnson St.
 - City Modes to Zip 95354 Ownership is: Public Private X
- 6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Mediterranean
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular Mediterranean style house has a second story over the rear portion of the building. It is sheathed in stucco and has a flat roof surrounded by a parapet. The second story has a stuccoed parapet around the original section and a low gable roof over the wood clad addition. There is an external chimney with a covered cap and arched side vents. The side-facing entrance opens on to an uncovered corner porch which is enclosed by a low stuccoed wall. This wall is pierced by arched openings. A square bay projects at the front of the house and contains a large multipane window set in an arched opening. There are three tall vents in the parapet above a tile canopy which shelters the arched windows.



	Construction date: Estimated Factual1924
	Architect
).	Builder
	Approx. property size (in feet)
	Frontage 501 Depth 861
	or approx. acreage

Date(s) of enclosed photograph(s)
April 1984

14	-Condition: Excellent Good X Fair Deteriorat Air Conditioner in side wall, re -Alterations: metal flashing around top of stu	oom added on second story,
	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
	Threats to site: None known X Private development Public Works project Other:	
17	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
	were innabited by Modesto's first was pride in their homes and this neighborher clerks and school teachers; in the development of this agricult	nborhood. Some were farmers, all played important parts
) "	The one development of this agricult	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military	
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH E. Morris A.e. X
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911–1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C X C
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modes to City Planning Department Modes to City Directories 1911–1942 Date form prepared May 1984	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH E. Morris A.e. X

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PENTIF	FICATION	#1) * * * mrse* (*) per				
1.		, artemos				
2.						
3.		ddress: 527 Johnson	St.			
	City	Modesto	Zip_95354	County	- Stanislaus	m.
4.	Parcel number:	111-01-58				
5.	Present Owner:	Maureen Serines		Address:	112 Bonita	Circle
	City Modes to		Zip 95354 Ownershi	p is: Public	Private	х
	Propert Henry	Residence	Ostalastinas	Same		

DESCRIPTION

- 7a. Architectural style: Provincial influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

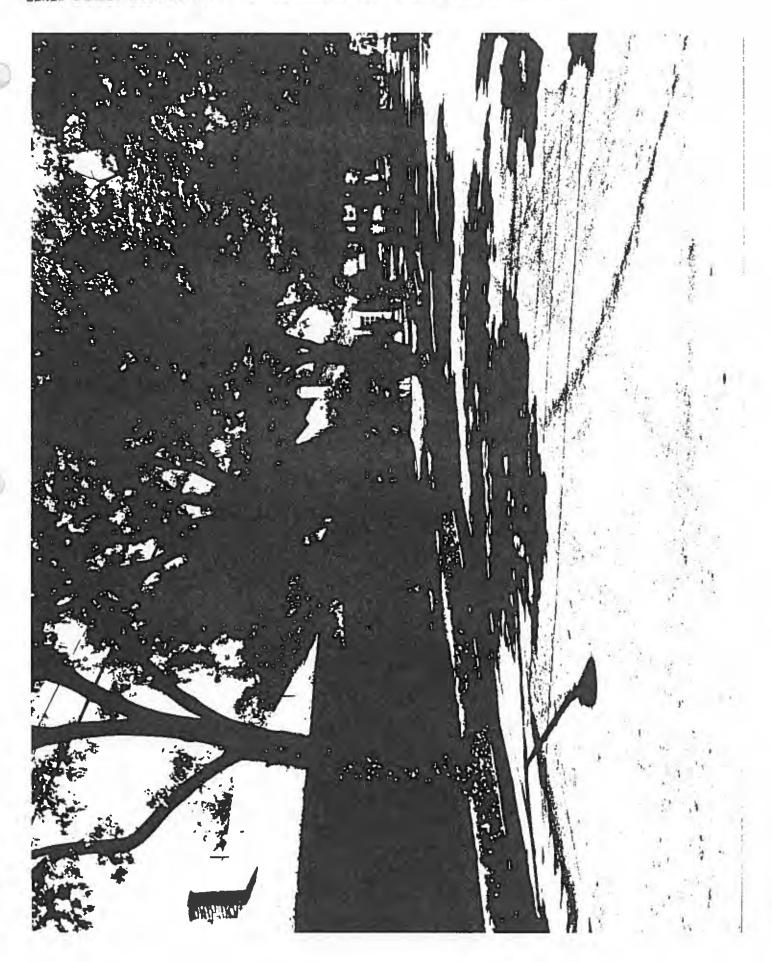
This rectangular one-story residence has a medium pitched side-facing gable roof with narrow louvered vents in the gable peaks. There is a gabled dormer containing a louvered attic vent set in an arched opening. The roof projects in a smaller gable at one side forming a corner porch over the side-facing entrance. Two simple square wood posts support the porch gables. The windows multipaned double hung sash. The house is sheathed in stucco.



8.	Construction of Estimated	factual 1931
9.	Architect	Unknown
10.	Builder	Unknown
i1.		erty size (in feet) 5 Depth 58 reage
12.	Date(s) of en	closed photograph(s)

April 1984

	terations:		
Su	rroundings: (Check more than one if necessary) Open land	Scattered buildings Densely built-up X	_
	nreats to site: None known X Private development blic Works project Other:		
	the structure: On its original_site? X Moved?		
8. R	elated features: Three car garage off Bake	r Way	
	ICANCE riefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)	
a l a w p	Johnson, Jones and Lee Streets a nd amended Lees Addition to the Ci 888. Here, too, the homes are of ges blending to make this a very pere innabited by Modesto's first wride in their homes and this neigh ther clerks and school teachers; n the development of this agricult	ty of Modesto formed in 1887 a various architectural styles a leasant neighborhood. The homorking class citizens who took borhood. Some were farmers, all played important parts	nd nd es
	ason takes a 14 miles the second		
	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmark	
20. M ci A E		surrounding streets, roads, and prominent landmark	
20. M d A E G F	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure Sconomic/Industrial Exploration/Settlement Nilitary Military Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates).	surrounding streets, roads, and prominent landmark	
20. M cd A E G F 21. S	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure X Conomic/Industrial Exploration/Settlement X Sovernment Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmark NORT	
20. M cd A E G F 21. S	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure Sconomic/Industrial Exploration/Settlement Novernment Military Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–1942 Modesto City Planning Department	surrounding streets, roads, and prominent landmark NORT	
20. N cl	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Sovernment Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–1942 Modesto City Planning Department Date form prepared May 1984 By (name) Sally Melgard/Dena Boer	surrounding streets, roads, and prominent landmark NORT	
20. Mcd A B G F F 21. S B N	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure X Economic/Industrial Exploration/Settlement X Sovernment Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911-1942 Modesto City Planning Department Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization P. O. Box 4363	surrounding streets, roads, and prominent landmark NORT	
20. Mcd A E G F F 21. S 8 N N N 22. E	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure X Arts & Leis	Sokerlyby Solution and prominent landmark NORT	
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20. Nd AA E G F F 21. S 8 N	Main theme of the historic resource: (If more than one is hecked, number in order of importance.) Architecture X Arts & Leisure X Arts & Leis	Sokerlyby Solution and prominent landmark NORT	





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	1.	C	om	mon	name:	_

2.	Historic name:	
3.	Street or rural address:	111 Jones St.
	City Modesto	Zip 95354 County Stanislaus

5. Present Owner: Besste Lombardo Address: 111 Jones St.

Modes to Zip 95354 Ownership is: Public Private X

6. Present Use: Residence Original use: Same

DESCRIPTION

7a. Architectural style: Crafteman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story Craftsman bungalow with a rectangular plan. It has a double gable roof with projecting eaves, exposed rafters and support brackets. The forward gable forms a half porch which wraps around one side of the house. Abreviated tapered square posts resting on brick pillars support the porch structure. The house is sheathed in clapboard siding with wood shingles in the gables and lattice venting in the peaks. Two multipaned entrances open off the porch; one faces the side and the other is at the rear of the porch facing the street. The windows are single pane double hung sash.



J.	Estimated Factual 1919
9.	Architect
10.	Builder S. S. Hinckley
11.	Approx. property size (in feet) Frontage 50 Depth 130

Construction date:

12. Date(s) of enclosed photograph(s)
April 1984

or approx. acreage_

	Alterations: Air conditioning in wall, aluminu	wanting over side window.
(Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	
6.	Threats to site: None known X Private development Public Works project Other:	
7.	Is the structure: On its original site? X Moved? One car garage, original, same classification at side	apboard siding as house, vertical vent i
8.	Related features.	and any orange be, at rear of rot.
IGI 9.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
	and amended Lees Addition to the 1888. Here, too, the homes are o	gnborhood. Some were farmers, all played important parts
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	ad at a discontrolled to the collection	
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		Locational sketch map (draw and label site and
	an anggana angganan panggan noong sa	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is	· ·
	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement	surrounding streets, roads, and prominent landmarks): NORTH
? O.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks): NORTH
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21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911–1942	surrounding streets, roads, and prominent landmarks): NORTH
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	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911–1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S, C, H, S, Address: P. O. Box 4363	surrounding streets, roads, and prominent landmarks): NORTH
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Social/Education Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911–1942 Date form prepared May 1984 By (name) May 1984 Sally Melgard/Dena Boer Organization S. C. H. S. Address: P. O. Box 4363 City Modesto Zip 95352	surrounding streets, roads, and prominent landmarks): NORTH
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911-1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S. C. H. S. Address: P. O. Box 4363 City Modesto Zip 95352	surrounding streets, roads, and prominent landmarks): NORTH
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Social/Education Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911–1942 Date form prepared May 1984 By (name) May 1984 Sally Melgard/Dena Boer Organization S. C. H. S. Address: P. O. Box 4363 City Modesto Zip 95352	surrounding streets, roads, and prominent landmarks): NORTH
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Social/Education Social/Education Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911–1942 Date form prepared May 1984 By (name) May 1984 Sally Melgard/Dena Boer Organization S. C. H. S. Address: P. O. Box 4363 City Modesto Zip 95352	surrounding streets, roads, and prominent landmarks): NORTH

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	FICATION - Common name:					
1.		0.05-00eV				
2.	Historic name;					
3.	Street or rural address: _	115 Jones St		_		
	City	Modesto	Zip	95354	County	Stanislaus
4.	Parcel number:	111-06-43			·	
5.	Present Owner:	George F. Ha	alfling		Address: _	P. O. Box 6436
	City Modes	sto	Zip <u>95355</u>	Ownersh	ip is: Public	Private <u>x</u>
6.	Present Use:	Residential	0	riginal use: _	Resident	ial

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a two story rectangular house with a medium gable on both the first and second story. There is a cross gable to the front over the living room on the first level. The exterior is stucco. The roof is composition shingle and there are overhaaging eaves with exposed rafters and brackets. There is a large, tapered exterior stucco chimney with a recessed panel. The chimney has a raised brick design near the top. There is also an interior brick chimney. The concrete porch has one large square stucco post with matching recessed panel and brick design as in the chimney. The door is a plain wooden panel and the windows downstairs were probably replaced to a single fixed pane and also the front windows upstairs. Other windows are double hung, multi-paned.



Estimated	Factual <u>1922</u>
Architect	
Builder R.	E. Maxwell
Approx. prope	erty size (in feet) 2' Depth 132'
	eage
Date(s) of end	losed photograph(s)

	sessary) Open landScattered buildings Densely built-up cial Other:
	te development Zoning Vandalism
7. Is the structure: On its original site?	Moved? Unknown?
8. Related features: Carport in	
IGNIFICANCE 9. Briefly state historical and/or architectural in	importance (include dates, events, and persons associated with the site.)
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arrada bi slunina	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks
20. Main theme of the historic resource: (If mo checked, number in order of importance.)	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks ore than one is
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle Government Military Religion Social/Education 21. Sources (List books, documents, surveys, pe and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
O. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle Government Military Religion Social/Education 1. Sources (List books, documents, surveys, pe and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
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20. Main theme of the historic resource: (If mo checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settle Government Military Religion Social/Education 21. Sources (List books, documents, surveys, per and their dates).	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks NORTI
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	ONTION	The second second		
1.	Common name:			

2. Historic name:

3. Street or rural address: 121 Jones Street

Modesto Zip 95354 County Stanislaus

Parcel number: _____111-06-42 c/o Ev elyn Harris

c/o Ev elyn Harris

5. Present Owner: ____ Estate of Veda G. Cross _____ Address: 1140 Cambridge Ct.

City Modes to Zip 95350 Ownership is: Public Private X

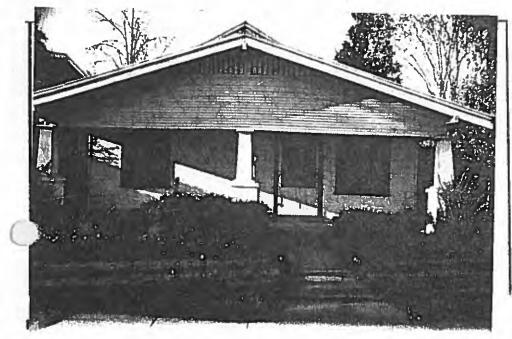
6. Present Use: Residential Original use: Same

DESCRIPTION

7a. Architectural style: Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one-story rectangular Craftsman bungalow is clad in narrow clapboard siding and capped by a low pitched front-facing gable roof which projects to form a full porch. Three evenly spaced tapered square posts resting on stuccoed piers support the porch structure. There is an off-center entrance and two one-over-one double hung sash windows on the facade. The roof has broadly projecting eaves, exposed rafters and vertical venting in the peaks. There is an interior brick chimney.



8.	Construction date:	1000
	Estimated	Factual 1922

Architect _____

10. Builder H. E. Freeman

11. Approx. property size (in feet) Frontage 50' Depth 132' or approx. acreage_____

12. Date(s) of enclosed photograph(s) March 1984

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IDENTIFICATION	e de la companya de l			
2. Historic name				
	237 5 23	39 Johnson St.		
3. Street or rura	Modesto	95354	County Stanisla	
City		Zip	CountyStanisla	
4. Parcel numbe	r:			
5. Present Owner	r: Clara Reichenb	oack	Address: 237 Jol	nson St.
City	Modesto	Zip 95354 Ownersh	ip is: Public	Private x
6. Present Use:	Duplex (Multi-reside	ential) Original use:	same	
is stuce	a one story duplex wit to and brick. The medi luminum sliding window	lum gable roof has	n each unit. The each unit the each unit.	exterior gle roof.
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	Attach Photo(s) Here		B. Construction Estimated	date: 1926
		ī	9. Architect	
		1		
			10. Builder	
7.		I	Frontage	perty size (in feet) 130' Depth 55
ř.			or approx. a	creage
-			12. Date(s) of e	nclosed photograph(s)

	Surroundings: (Check more than one if necessary) Open land	
	ResidentialIndustrial Commercial Other:	
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
ele	NIFICANCE	-
19.		e dates, events, and persons associated with the site.)
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		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmark NORT
	checked, number in order of importance.)	<u>م</u> کا انتخاب ک
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	Ш
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews	
٤1.	and their dates).	* 100mm
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22.	Date form prepared	
44.	By (name)	3
	Organization	
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Residential

2.	Historic name:	10			· · · · · · · · · · · · · · · · · · ·
	Street or rural add	Iress: 122	Jones St.		
	City	Modesto	Zip_95354	County_	Stanislaus
	Parcel number:	111-06-99			
i.	Present Owner:	Mary Waldvogel		Δddrass	122 Jones St.

Original use:

DESCRIPTION

6. Present Use:

to the delination

7a. Architectural style: California Bungalow

Residential

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular building with a medium gable and a slightly lower projecting porch gable. There is a vertical vent in the porch gable. It has a composition shingle roof with overhanging eaves and exposed rafters and brackets. The siding is ship lap. There is no chimney. The front door is multi-paned glass and the windows are single pane double hung with the typical wide trim. The concrete porch has square stucco posts topped with smaller square tapered wooden posts.



Estimated	ion date:	_ Factual <u>1922</u>
Architect		
Builder	J. A.	Warfield
		size (in feet)
	-	Depth_ <u>1321</u>
Frontage or approx	. acreage	

13.	Condition: Excellent <u>x</u> Good <u>Fair</u> Deteriora	ited No longer in existence
14.	Alterations: Metal vent at side and air con	ditioner in window
	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	dScattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features: 2 car garage of same style	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	le dates, events, and persons associated with the site.)
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		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks): NORTH
	checked, number in order of importance.)	1
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal Interviews and their dates).	
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22.	Date form prepared	
	By (name)	
	Organization	2
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	Phone:	
		N. Carlotte

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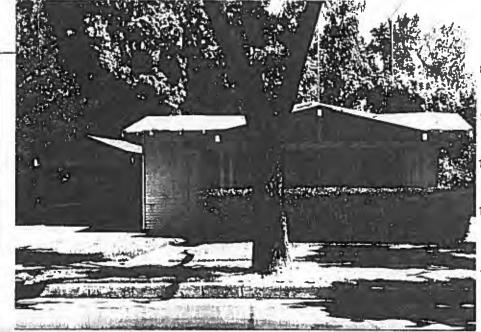
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2.	_Historic name: .	Haller Will	(5) = 13 = 10 (p) F	Ü.	
3.	Street or rural a	ddress: 125 JONES S	ST.		
	City	Modesto	Zip_95354	County	Stanislaus
4.		111-06-41	- 1		
5.	Present Owner:	Leslie M. Juette	- 12 -	Address:	124 Grant St.
	City	Modesto	Zip <u>95354</u> Ownership	is: Public _	Private X
6.	Present Use:	Multi-residential	Original use:	same	

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is aone story rectangular house with shiplap siding. It has a low gable roof with a small cross gable with a vertical vent. There is a lower projecting porch gable over the porch. It has overhanging eaves, exposed rafters and brackets with braces. The roof is tar and gravel. The door is pine, double hung. The concrete porch has 2 pair of 4 x 4 post supports with decorative board above.

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Construction date:	Factual 1919	
Estimated	ractual	-

9. Architect

Builder____

Approx. property size (in feet)
Frontage 50' Depth 132'
or approx. acreage

Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _x Fair Deteriora	ed No longer in existence
14.	Alterations: Aluminum screens and door screen	n. A/C in window
15.	Surroundings: (Check more than one if necessary) Open land Residential (Other:	
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:Carport - appears house has	side addition
19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
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	er de Miller Er des	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	NORTH
	Government Military Religion Social/Education	
21.		* Manual Services 111
	- Haranan J	
22.	Date form prepared By (name) Organization Address:	
= "	City Zip	
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ENTIF 1.	FICATION 2. Common name:	Also t				*	T.
2.	Historic name:	Herron House					
3.	Street or rural address						
	City	Modesto		Zip	95354	County	Stanislaus
4.	Parcel number:	111-06-40			·· · ·		
5.	Present Owner:	Aurora Wallea				Address:	112 Hackberry
	City	Modesto	_ Zip	95354	Ownersh	ip is: Public	Private X
6.	Present Use:	Residence		Or	riginal use: _	Same	

DESCRIPTION

- 7a. Architectural style: "Airplane" Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This Airplane bungalow is sheathed in narrow clapboard siding. The low pitched gable roof of the second story faces the front and the roof of the first story section is side-facing with a raised front-facing peak in the center. The eaves project and rafters are exposed. A rectangular addition has been made to one side of the front of the house. A wrap around porch is supported by unevenly spaced slender square wood posts. The entrance is off-center at the rear of the porch. The windows are single pane double hung sash and the second story windows have decorative louvered shutters. There is vertical venting in the gable peaks. A tall brick chimney, originally exterior now interior, projects from the roof.



-	Estimated Factual 1922
9.	Architect
10.	Builder H. H. Herron
	Approx. property size (in feet) Frontage 55' Depth 132' or approx. acreage
12.	Date(s) of enclosed photograph(s) March 1984

Construction date:

42		
13.	Condition: Excellent Good Fair X Deteriora Carport at Rear	ted No longer in existence
14.	Alterations: Water Cooled Air Conditioner, al	uminum screen door, porch & room at side.
(F)	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up _X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	
18.	Related features: Carport at re	ear facing Grant Street
SIGN	IIFICANCE TO THE PROPERTY OF T	
19.	Briefly state historical and/or architectural importance (includ	le dates, events, and persons associated with the site.)
	ages blending to make this a very were inhabited by Modesto's first pride in their homes and this nei other clerks and school teachers; in the development of this agricu	gnborhood. Some were farmers, all played important parts
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0	ring of the support of the state of the stat	
0	And the same of th	Locational sketch map (draw and label site and
20.	They are the selection of the selection	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
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		Common name:		
	2.	Historic name:		
	3.	Street or rural address: 130 Jones St.		·
		City Modesto	Zip <u>95354</u>	_CountyStanislaus
	4.	Parcel number: 111-06-50	the W	
	5.	Present Owner: Joseph P. Cruz		Address: 130 Jones
		City Modesto Zip		
	6.	Present Use: Residential	Original use:	Residential
	DESCRIP	PTION		
		Architectural style: Cape Cod		
	76.	Briefly describe the present physical description original condition:	f the site or structure and	describe any major alterations from its
		This is a square, 11 story house	with a brick exten	rior. There is a high nitched
		gable roof covered with wooden sh	ingles. It has cl	losed eaves. There is a
		brick exterior chimney. There is	a concrete front	porch with an added enclosure.
-		The enclosure has multi-pane glas	s windows above wo	ooden panels. There is a metal
		hood with sunburst design over th pane windows. There are louver d	e entry door. The	house has double hung multi- both sides of windows. The
		front door is not visible.	corgu sudicers on	both sides of windows. The
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		Attach Photo(s) Here		8. Construction date:
				Estimated Factual1937
				9. Architect
				9. Architect
	5			
				10. Builder Carl Crippen
				×i
				11. Approx. property size (in feet)
	!	* ·		Frontage 50' Depth 150'
		*		or approx. acreage
•				10 Date(s) of another the second (s)
	80			12. Date(s) of enclosed photograph(s)
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	Surroundings: (Check more than one if necessary) Open land Residential Other:	
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features: 101 - 201 One car garage - poor c	ondition
SIG	SNIFICANCE	No.
19.	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
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	Architecture Arts & Leisure	
	Economic/Industrial Exploration/Settlement Military Military	
	Religion Social/Education	
	Sources (List books, documents, surveys, personal interviews and their dates).	
21.		
21.		
21.	Date form prepared 3/4/84	
	By (name) Betty Nichols Organization	
	By (name) Betty Nichols Organization Address:	
	By (name) Betty Nichols Organization	

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	monage that the				
IDENTI	FICATION -				
1.	Common name:				
2.	Historic name:				
3.	Street or rural ad	dress: 133 Jones St.			
	City	Modesto	Zip_95354	County_Stanislaus	
4.	Parcel number:	111-06-39	<u> </u>		
5.	Present Owner:	Joanne C. McCar	cthy	Address: 133 JOnes St.	
	City	Modesto Zip	95354 Owners	hip is: PublicPrivate _X	
6.	Present Use:	Residential	Original use:	Residential	

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular home with a steep main gable and a cross gable to the front. There are two dormers with steep peaks and leaded glass. The eaves are close with returns on the house and also on the dormers. There is an arched (horizontal louvres) vent in the cross gable. The roof is composition shingle. The exterior is rough stucco as is the exterior chimney which also has brick trim. There is an arched wooden front door with a rectangular lookout of diamond leaded glass. The porch is a half circle of concrete with a brick edge. There is no porch covering. The side windows are multi-paned casement. The front window appears to have been replaced with a fixed single pane.



Architect	
Builder Vernon Baird	

Approx. pr	operty siz	re (in feet)
		Depth 661
or approx.	acreage_	

12. _Date(s) of enclosed photograph(s)

	Surroundings: (Check more than one if necessary) Open land	Scattered buildings Der	selv built-up
/	Residential Industrial Commercial Other:		
16.	Threats to site: None known Private development	Zoning Vandalism	
10.	Public Works project Other:		<u> </u>
17	Is the structure: On its original site? Moved?	Unknown?	
18	Related features:	natches nouse	
	NIFICANCE Briefly state historical and/or architectural importance (includ	a datas, avents, and narrous associat	end with the site !
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21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name) Organization Corporation	Locational sketch map (draw and	ominent landmarks
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name) Organization Address: Address: Arts & Leisure	Locational sketch map (draw and	ominent landmarks
21.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). Date form prepared By (name) Organization Address: Zip Zip Zip	Locational sketch map (draw and	ominent landmarks
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3. Street or rural address: 134 Jones Street

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5.	Preser

IDENTIFICATION

1. Common name: __

4.	Parcel number:	111-06-51

Modesto

5.	Present Owner:	Dewey C. Magg	gard, Jr.	Address: 134 Jones St.

City	Modesto

2. Historic name:

6.	Present Use:	Residence	Original use: Sam	e

Zip 95354 County Stanislaus

Modes to Zip 95354 Ownership is: Public Private X

DESCRIPTION

- 7a. Architectural style: Cape Cod
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This symmetrical story-and-a-half residence is sheathed in clapboard siding. Its steep pitched gable roof faces the side and is covered with wood shingles. The eaves are enclosed. There are large horizontal vents in the gable peaks. The main entrance is slightly recessed at the center of the house and framed by a pair of simple, flat pilasters. To either side of the entry is a multipaned double hung sash window with decorative louvered shutters. An interior brick chimney projects at the center of the roof.



8.	Construction date: Estimated	Factual 1941
9.	Architect	

10.	Builder	J. L.	Gilley	

11.	Approx. property size (in feet) Frontage 50 Depth 1401

12. Date(s) of enclosed photograph(s)
March 1984

or approx. acreage_

13.	Condition: ExcellentGood X Fair Deteriors	nted No longer in existence
14.	Alterations:	
	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	dScattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Wooden Single Car Garage	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	1888. Here, too, the nomes are ages blending to make this a very were inhabited by Modesto's first pride in their homes and this necessition to the	t All played important name
0		A
	2 *	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/SettlementX	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	A Su
	Modesto Planning Department	Jones ST.
	Modesto City Directories 1911-1942	Mc He Johnson
22.	Date form prepared May 1984	
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		THE TENED OF THE PROPERTY

HISTORIC RESOURCES INVENTORY

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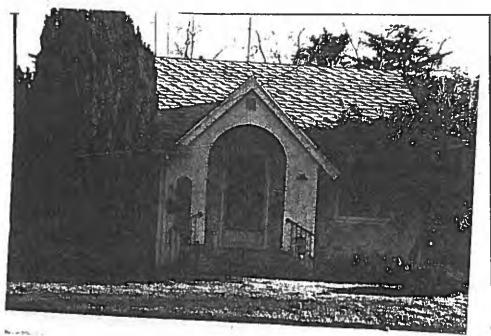
		¥ ,				
N I I? 1.	FICATION Common name: —					
•••		.				
2.	Historic name:					
3.	Street or rural addr	ess: 138 Jones St	reet			

	City Mode	sto	Zip 95354	County	Stanislaus	
4.	Parcel number:	111-06-52				
5.	Present Owner:	Ruth Mullery		Address:	138 Jones St.	
	City	Modesto	Zip <u>95354</u> Ownershi	p is: Public	Private	Х
6.	Present Use:	Residence	Original use:		Same	

DESCRIPTION

- 7a. Architectural style: Provincial Influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one-story stuccoed residence has a square plan and a steep pitched side-facing gable roof. A small intersecting gable projects slightly to form a porch over the centered entrance. There is a large arched opening leading to the entrance with a small decorative arched opening at one side. The peaks of the gables contain small horizontal air vents. The eaves are enclosed in a simple boxed cornice. Wrought iron railings have been added at either side of the porch steps. The windows are six-over-one double hung sash.



ъ.	Estimated Factual 1942
9.	Architect
10.	Builder P. L. Mayhew
11.	Approx. property size (in feet) Frontage 42 Depth 140

12. Date(s) of enclosed photograph(s)
March 1984

or approx. acreage

3. Condition: Excellent Good X Fair Determined Metal pipe vent at side of 4. Alterations: porch railing, aluminum awn	
	ings, air conditioner
Surroundings: (Check more than one if necessary) Ope Residential X Industrial Commercial Ot	n landScattered buildings Densely built-up X
6. Threats to site: None known X Private development Public Works project Other:	nt Zoning Vandalism
7. Is the structure: On its original site? X Moved	d? Unknown?
3. Related features:	•
GNIFICANCE	
9. Briefly state historical and/or architectural importance (i	include dates, events, and persons associated with the site.)
and amended Lees Addition to 1888. Here, too, the homes at ages blending to make this a were inhabited by Modesto's fightle in their homes and this	
	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
checked, number in order of importance.)	
checked, number in order of importance.) Architecture X Arts & Leisure	NORTH
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checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education Social/Education Sources (List books, documents, surveys, personal intervand their dates). Modesto City Planning Department Modesto City Directories 1911-1942 Date form prepared May 1984	iews Johnson St. Manney
checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education Sources (List books, documents, surveys, personal intervand their dates). Modesto City Planning Department Modesto City Directories 1911-1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer S.C.H.S.	iews Jones ST Noguyon
checked, number in order of importance.) Architecture X	iews Johns St. Mondon
checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education 1. Sources (List books, documents, surveys, personal intervand their dates). Modesto City Planning Department Modesto City Directories 1911-1942 2. Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 9535	iews Johns St. Mondon
Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education 1. Sources (List books, documents, surveys, personal intervand their dates). Modesto City Planning Department Modesto City Directories 1911-1942 2. Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363	iews Johns St. Mondon
checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education 1. Sources (List books, documents, surveys, personal intervand their dates). Modesto City Planning Department Modesto City Directories 1911-1942 2. Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 9535	iews Johns St. Mondon

HISTORIC RESOURCES INVENTORY

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	FICATION Common name:					
2.	Historic name: _			<u></u>		
3.	Street or rural ac	ldress: <u>139 Jones St</u>		<u></u>		
	<u>City</u>	Modesto	Zip	95354	CountyStanislaus	
4.	Parcel number:	111-06-36				
5.	Present Owner:	Robert R. Stitt			Address: 139 Jones	
	City	Modesto	Zip 95354	Ownershi	p is: Public Private	5

__Original use: <u>Residential</u>

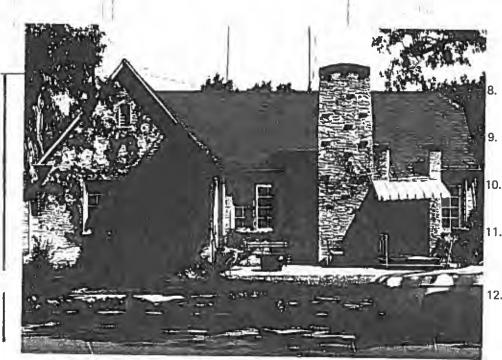
DESCRIPTION

7a. Architectural style: Provincial

6. Present Use: Residential

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one story, rectangular shaped house with a steep main gable with a cross gable to the front. The main gable is hipped. It has closed eaves with the return, and the roof is composition shingle. There is an arched wooden vent with horizontal slats. The siding is rough stucco. It has an exterior stucco chimney with an arched top and a brick cap and random brick in the chimney. The front door is in a recessed arch and is woode with a diamond shaped glass. The doorway is flanked by two pilasters of stucco and a brick cap. The windows are multi-paned casements. There is a brick porch with a concrete step.



Estimated	_ Factual <u>1927</u>
Architect	
Builder H. L.	Gibson
Approx. property	size (in feet)
or approx. acreage	
Date(s) of enclose	d photograph(s)

Construction date:

13.	Condition: ExcellentGood Fair Deteriorate	ted _x No longer in existence
14.	Alterations: Aluminum awning over porch - wro	ought iron around porch
15.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	· · · · · · · · · · · · · · · · · · ·
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
17.	Is the structure: : On its original site? Moved?	Unknown?
18.	Related features: Matching one car garage	3
\$1G1 19.	NIFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)

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		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is	NORTH
	checked, number in order of importance.)	<u>م</u> کے ا
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	ak
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22.	By (name) Organization	7
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	CityZip	
	Phone:	
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HISTORIC RESOURCES INVENTORY

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IDENTIFI		·		
2	Historic name:	REGIONAL ST	foras III	
		dress: 145 JOnes Ave.		_
	City	Modesto	Zip95354	CountyStanislaus
4.	Parcel number:	111-06-35		
5.	Present Owner:	Amy Mendonca		Address: <u>P.O. Box 1316</u>
				is: PublicPrivatex
6.	Present Use:	Residential	Original use:	same
7b.	Briefly describe to original condition. This is a condition gable. The the entry. It has a stopeak. It homeone. It has a stopeak. It homeone.	n: one story, rectangular ere is a cross gable to It has a composition cucco exterior. There has a brick entry porch wood front door with he pane windows are pro-	house with a med the front and a shingle roof. This a small horized and an exterior 4 small glass par	
		Attach Photo(s) Here		8. Construction date: Estimated Factual1927 9. Architect 10. BuilderS. C MacKenzie 11. Approx. property size (in feet) Frontage56' Depth82' or approx. acreage

13	3. Condition: ExcellentGoodX Fair Deterior Wrought iron porch support and	rail; aluminum screen door, awnings and	
14	. Alterations: <u>side sliding window; metal vent</u>	pipes at side of house, window air conditio	ner
1	i. Surroundings: (Check more than one if necessary) Open lan Residential Other:	d Scattered buildings Densely built-upx	-
	. Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism	
17	. Is the structure: On its original site? Moved?	Unknown?	
18	. Related features: <u>Matching garage has shingles</u>	of composition on hipped gable roof	
SI	GNIFICANCE		
19	. Briefly state historical and/or architectural importance (included and and and and and and and and and an	de dates, events, and persons associated with the site.)	
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		Locational sketch map (draw and label site and	
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	checked, number in order of importance.) Architecture Arts & Leisure	1	
	Economic/IndustrialExploration/Settlement		
	Government Military Religion Social/Education		
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21.	Sources (List books, documents, surveys, personal interviews and their dates).	1-	
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22.		*	
	By (name)Betty Nichols Organization		
	Address:		
,	CityZipPhone:		
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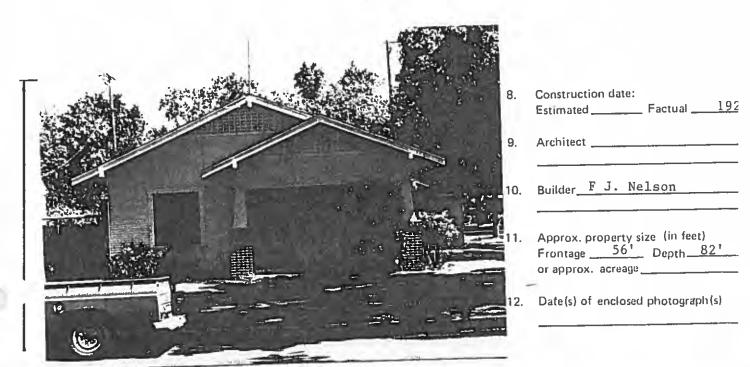
	ICATION Common name: .			
2.	Historic name:			
3.	Street or rural add	dress: 151 Jone	s Street	
	City	Modesto	Zip <u>95354</u>	County_Stanislaus
١.		111-06-34		
5.				Address: 2416 Moffett Rd.
	City	Ceres Zip	95307 Ownersh	rip is: Public Privatex
6.	Present Use:	Residential	Original use:	Same

DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story rectangular home has a medium main gable with a lower projecting porch gable. It has a wooden shingle roof with overhanging eaves and exposed rafters and brackets. There are lattice style vents in both gables. It has ship lap siding. The front door is multi-paned wood. The windows are double hung single pane with the wide trim. The concrete porch has square brick posts below with small square tapered wooden posts above. There is an There is an interior brick chimney with a brick cap.



14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land ResidentialIndustrialCommercialOther:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features: Single car matching gar	age.
SIG	NIFICANCE	
19.	Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
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		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks
	checked, number in order of importance.)	ξ λ.ο
	Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	and their datesy.	
22.	Date form prepared	_
	By (name)	
	Organization	
	City Zip	
	Phone:	

HISTORIC RESOURCES INVENTORY

3. Street or rural address: 126 Kimble St.

4. Parcel number: _____111-08-69

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6.	Present Use:	Residential	Original use:	Residential

DESCRIPTION

IDENTIFICATION

1. Common name: ___

2. Historic name: ____

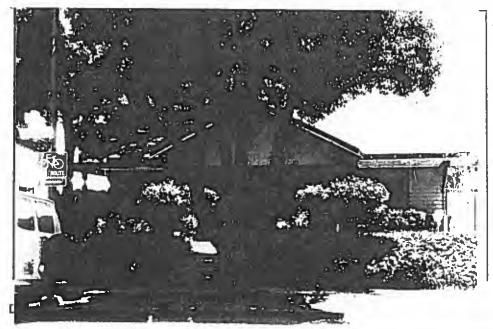
- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

City Sacramento Zip 95823 Ownership is: Public Private x

City Modesto Zip 95354 County Stanislaus

5. Present Owner: Frank I. Salas Address: 5230 H St.

This single story structure is covered with horizontal wood siding. The main gables face the sides. There is a central intersecting front gable forming a roof over the porch. Open trellises extend from either side of the porch roof to the corners of the house. The front door consists of small paned glass and is flanked by matching narrow windows. There is a large double hung sash window at either side of the front entrance.



-8 .	Construction date:
	Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage50 * Depth _14(or approx. acreage

12. Date(s) of enclosed photograph(s

13.	Condition: ExcellentGood _x Fair Deteriora	nted No longer in existence
14.	Alterations:	
	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings Densely built-up _x
16.	Threats to site: None known x Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include	le dates, events, and persons associated with the site.)
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	· · · · · · · · · · · · · · · · · · ·	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure	NORTH
	Economic/IndustrialExploration/Settlement Government Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).) *
22.	Date form prepared February 1986 By (name) Dena Boer & sally Melgard Organization Address: Zip Phone:	
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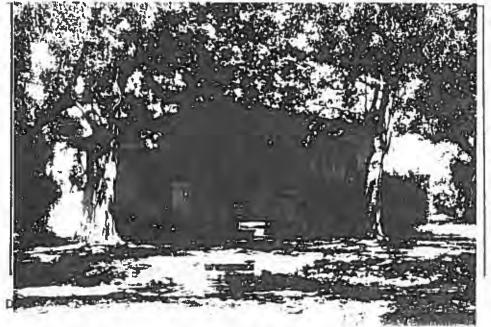
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	ICATION					
1.	Common name:					
2.	Historic name:					
3.	Street or rural address	ss: 138 Kimbl	e St.			
	City Modes	sto	Zip <u>95354</u>	County_	Stanislaus	
4.	Parcel number:	111-08-72				·
5.	Present Owner:	Audrie Norviel	···	Address	: 138 Kimble	
	City Modes	sto	Zip <u>95354</u> Owr	ership is: Public _	Private _	x
6.	Present Use:	Residential	Original us	e. Resi	dential	

DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story residence is clad in clapboard siding and capped by a front facing shallow double gable roof. The forward gable forms a half porch over the front entrance. Abbreviated taped square posts resting on dement pedestals support the porch structure. There is a double hung sash window on either side of the centered entry. An open trellis extends from one side of the porch roof to the front corner of the house.



В.	Construction date. Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 50' Depth 140! or approx. acreage

12. Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood Fair _X Deteriora	ted No longer in existence
14.	Alterations:	
1	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-upx
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site?x Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	le dates, events, and persons associated with the site.}
		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks): NORTH
	Architecture x Arts & Leisure Economic/Industrial Exploration/Settlement	
	Government Military	
	Religion Social/Education	wi'
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared Feb. 1986	
22.	By (name) Dena Boer & Sally Melgard Organization	e4
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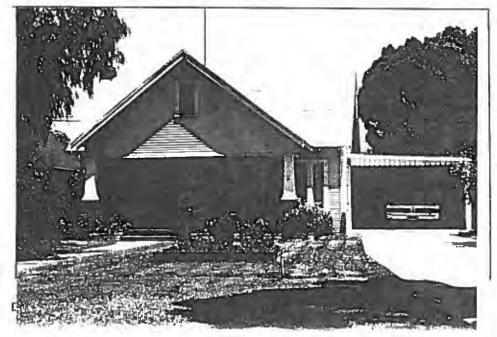
1.	Common name:		<u></u>		
2.	Historic name:				
3.	Street or rural addre	ss: 222 Kimb	le St.		
	City	Modesto	Zip <u>95354</u>	County	Stanislaus
4.	Parcel number:	111-08-80			
5.	Present Owner:				222 Kimble St.
	City Mode	sto	Zip <u>95354</u> Ownershi	p is: Public	Privatex
6.	Present Use: Resi	dential	Original use:	Residenti	a Ì

Original use: <u>Residential</u>

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

This story and a half Craftsman Bungalow is sheathed with narrow clapboard siding and capped by a steep side-facing gable roof with exposed rafters. An intersecting gable forms a porch which extends across almost the entire width of the facade. The porch is supported at the front corners by an abbreviated tapered square post resting on a brick pedestal. The peaks of the porch gable contains a small double hung sash window. The main entrance is slightly off center with a tripart window to one side. To the other side of the entry is a second door - louvered and another tri-part window. All doors and windows have simple moldings. There is an exterior brick chimney at one side of the building.



	Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 50 Dupth 140 or approx. acreage
10	Details) of any local photographis

Construction date:

13.	Condition: ExcellentGood _x Fair Deteriora	ted No longer in existence
14.	Alterations:An open carport has been added	to one side of the house
O .	Surroundings: (Check more than one if necessary) Open land Residential Other:	
16.	Threats to site: None known X Private development Public Works project Other:	
17.	Is the structure: On its original site? x Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
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	end markets at simulation as	Locational sketch map (draw and label site and
20.	end markets at simulation as	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	surrounding streets, roads, and prominent landmarks):
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture x Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	surrounding streets, roads, and prominent landmarks):



The exterior of this California Bungalow is covered with rough textured stucco. A side-facing gable roof caps the main portion of the house with an intersecting gable forming a porch which shelters the main entrance and a large single pane stationary window on the front facade and wraps half way around one side of the house. The side section of the porch contains a second entrance and a pair of double hung windows with vertically divided upper sections. Heavy square brick posts support the porch at the front corners and a low brick wall encloses the porch. Short brick pillars flank the steps leading to the front and side entrance. The front facade contains a second large single pane stationary window to the side of the porch. The peak of the porch gable has vertical attic venting.

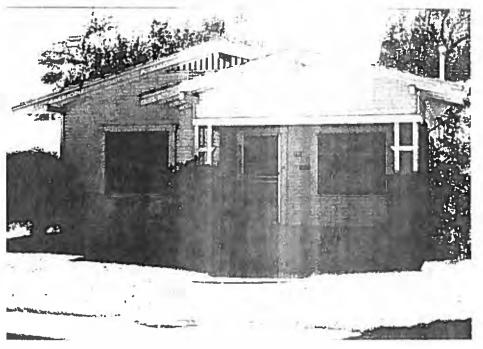


58. 235 Kimble Street (111-04-17) Date:

This transitional bungalow is clad in clapboard siding and capped by a low pitched front-facing gable roof which projects to form a full porch. The gable has an accentuated peak and vertical attic venting. Four wrought iron supports have replaced the original porch posts. The main entrance is near the center of the front facade and is flanked on either side by a trio of double hung windows.



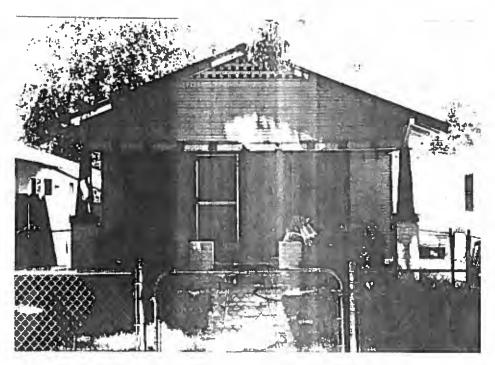
59. 237 Kimble Street (lll-04-16) Date:
Narrow clapboard siding sheaths this Transitional Bungalow. The roof is a medium pitched front-faxing gable with vertical venting in the peak. A second gable projects to form a half porch over the centered front entrance. Abbreviated tapered wood posts resting on large square stucco piers support the porch structure at the front corners. The front facade contains a double hung window on either side of the entrance. An interior brick chimney projects from the roof at one side of the house.



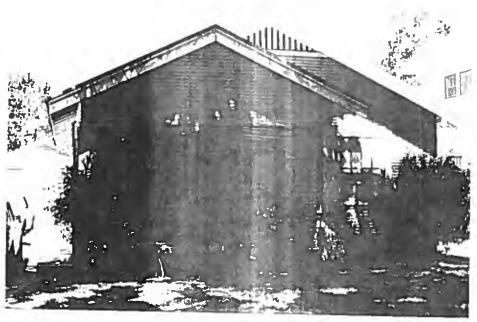
60. 238 Kimble Street (111-08-84) Date:
A medium pitched front facing gable roof caps this clapboard clad Transitional Bungalow. A second gable projects to form a half porch sheltering the front entrance and a window. The front facade also contains an identical window to the side of the porch. A group of three slender short wood posts resting on tall brick piers support the porch structure at the front corners. There is vertical venting in the peak of the main gable



61. 242 Kimble Street (111-08-85) Date:
This Craftsman Bungalow has a double front-facing gable roof with the forward gable forming a porch. The main entrance faces the side and is located in the recessed portion of the porch. Wrought iron supports have replaced the original porch posts. Clapboard siding sheaths the building and there is vertical venting in the peak of the porch gable.

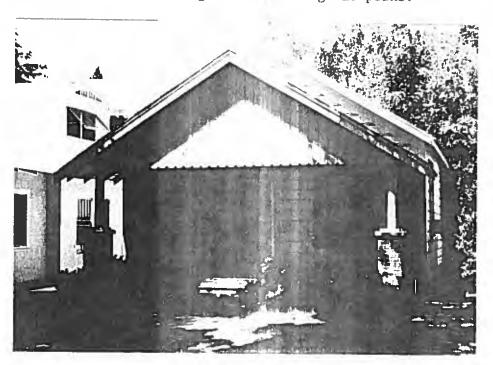


62. 245 Kimble Street (111-04-14) Date:
This Craftsman Bungalow is clad in narrow clabvoard siding and its front facing gable roof projects to create a full porch. Tapered dquare wood posts resti on brick piers support the porch roof at the front corners. Short brick pillars fl the steps leading up to the off-center entrance. There is lattice venting in the gable peak.



63. 247 Kimble Street (111-04-13) Date:

The centered main entrance to this Craftsman Bungalow is sheltered by the foreward gable of a double front-facing gable roof. The double hung windows on either side of the entry have vertical divisions in the upper sections. Narrow clapboard siding covers the exterior of the house. There is vertical ventings in the rear gable peaks.



64. 303 Kimble Street (111-04-11) Date:
Shiplap siding sheaths this Craftsman Bungalow. The projecting forward gable of double front-facing gable roof forms a full porch which is supported by abbreviated slender square posts resting on brick pillars. Only the rafters of the porch gable are exposed. There is vertical flushboard siding in the peak of the porch gable.

HISTORIC RESOURCES INVENTORY

		Ser. No.			
HABS	HAER	NR		SHL	Loc
UTM:	Α		В		
	c		D		

	FICATION Common name:
2.	Historic name:
	Street or rural address: 319-21 Kimble St.
	City Modesto Zip 95354 County Stanislaus
4.	Parcel number:111-04-06
5.	Present Owner: James H. Schellman Address: 1020 Rose Ave.
	City Modesto Zip 95355 Ownership is: Public Private

DESCRIPTION

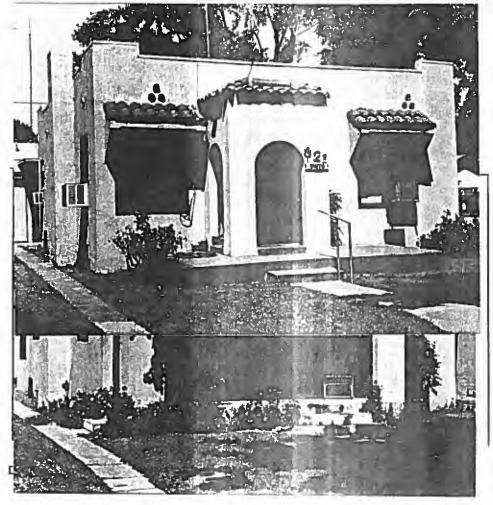
7a. Architectural style: Spanish/Mediterranean

6. Present Use: Residential

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

Rather square frame building with stucco walls. There is a walk around the building with two steps up to porch. It is a one story structure with a flat roof which is probably tar. No 319 has a stucco chimney to blend into exterior walls. No. 321 has red tiles over window projections and over the porch. The main door is centered with 18 small panes. Windows are double hung sash wood. There is a detached garage.

____Original use: ___same



8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11,	Approx. property size (in feet) Frontage 75' Depth 135' or approx. acreage
12.	Date(s) of enclosed photograph(s)

	13.	Condition: ExcellentGood _x Fair Deteriors	sted No longer in existence
	14.	Alterations:	
	15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	d Scattered buildings Densely built-up
	16.	Threats to site: None knownx Private development Public Works project Other:	Zoning Vandalism
	17.	Is the structure: On its original site? _x Moved?	Unknown?
	18.	Related features:	
	SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (include	le dates, events, and persons associated with the site.)
(
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	21.	Sources (List books, documents, surveys, personal interviews and their dates).	€
	22.	Date form prepared	77
	9		



65. 405 Kimble Street (111-04-04) Date
A second story capped by a side-facing gable roof projects at the rear of this Craftsman Bungalow. The front single story portion of the house has a double front-facing gable roof with the forward gable forming a half porch over the main entrance. Straight square wood posts support the porch structure at the front corners. The front gable peaks have widely spaced vertical venting. Clapboard siding sheaths the exterior of the building.



66. 411 Kimble Street (111-04-76) Date:
Clapboard siding covers the exterior of this Craftsman Bungalow. Its medium pitched front-facing gable roof projects to form a full porch. Abbreviated tapered wood posts resting on brick pillars support the front corners of the porch structure. Paired slender square posts leading up to the centered main entrance. The original wood frame windows have been replaced with aluminum sash windows. There is vertical venting in the gable peak.



67. 422 Kimble Street (111-03-01) Date:

This narrow clapboard clad story and a half Craftman Bungalow has a steep pitched side-facing gable roof with a shed dormer facing the front. There are triangular support brackets at each side of the dormer and a pair of small square windows in the center. The side facing the main entrance is located in a recessed porch. A pair of plain straight square posts support the front corner of the porch roof.



68. 514 Kimble Street (111-02-08) Date:
This Stuccoed Transitional Bungalow has a double front-facing gable roof with the forward gable forming a half porch. Slightly tapered square wood posts resting on stuccoed piers support the porch structure and the wide spaced trellis which extends out from the porch across the remainder of the front facade. There is a large single pane stationary window at either side of the entrance. Both gable peaks have vertical ventings. An interior brick chimney projects at the rear of the house.

HISTORIC RESOURCES INVENTORY

3. Street or rural address: 509 Kimble St.

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_____Address: P. O. Box 606

6.	Present Use:	Residential	Original use:	same
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DESCRIPTION

IDENTIFICATION

1. Common name: ___

City Modesto

2. Historic name: _____

4. Parcel number: 111-01-29

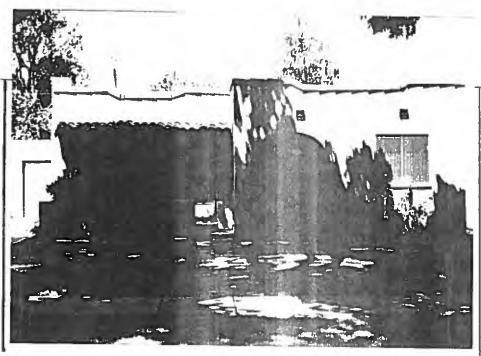
5. Present Owner: Hilda I. Kinney

- 7a. Architectural style: Mediterranean/ Spanish
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

A basic square one story building with stucco exterior which appears to be set on cement. The edge of the roof looks tile but the roof itself may be gravel and tar. The main door is framed glass. Thirteen one piece rectangular windows are aluminum sash set in wood. The front porch is recessed into wall with parapet which makes the front seem larger. It has a detached garage.

Zip 95354 County Stanislaus

City Modesto Zip 95353 Ownership is: Public Private X



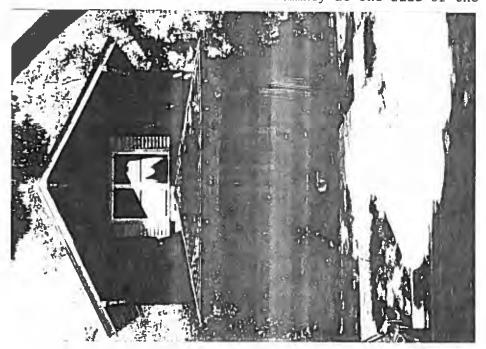
8.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11.	Approx. property size (in feet) Frontage 50 Depth 135 or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGoodX Fair Deteriors	ated No longer in existence
14.	Alterations: Windows may be newer	
15.	Surroundings: (Check more than one if necessary) Open lan Residential Other:	d Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	90	
0		
20.	Main theme of the historic resource: (If more than one is	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared	
0		



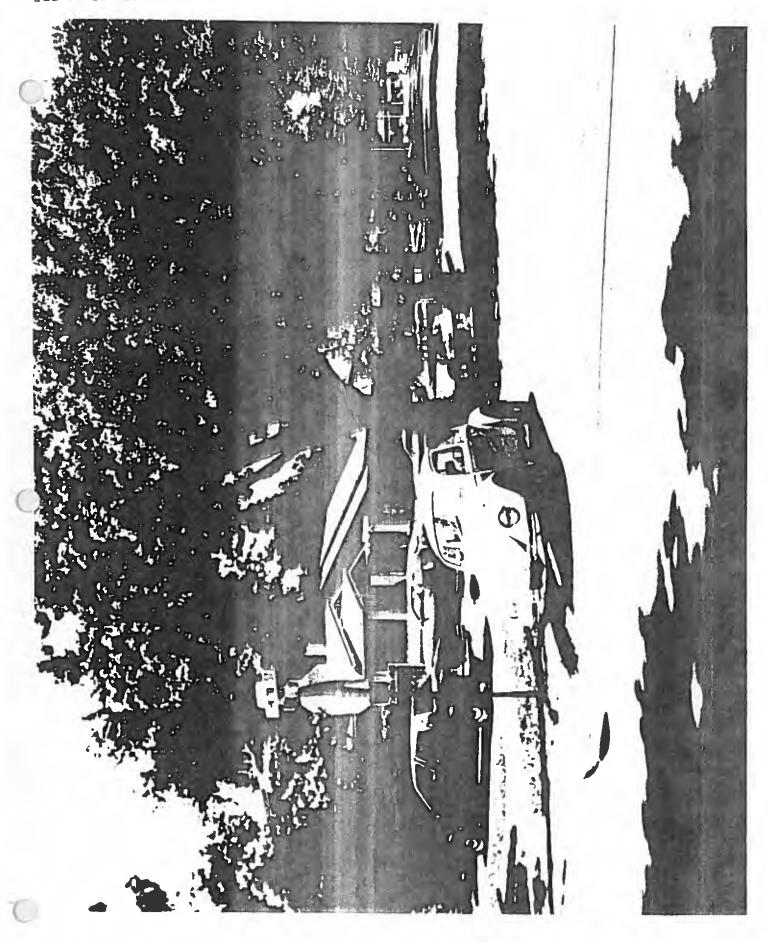
69. 518 Kimble Street (111-02-07) Date:

The exterior of the Craftman Bungalow is sheathed with wide clapboard siding above and below a center band of narrow clapboards. The roof is a medium pitched cross gable with triangular support brackets and louvered attic venting in the peak. The recessed half porch is supported by two slender square posts resting on a low clapboard covered wall which encloses the porch. The porch contains the main entrance and one double hung window. There is an exterior brick chimney at one side of the house.



70. 525 Kimble Street (111-01-25) Date:
One of the few two story structures in the neighborhood, this rectangular house has a medium pitched front facing gable roof with decorative carved brackets. A pent roof forms a full porch across the first story front facade. Heavy square wood posts resting on cement piers support the porch at the front corners. The porch shelters off center main entrance and a window with a large single pane center portion flanked by narrow diamond paned side sections. The second story front facade contains a pair of adjacent double hung windows flanked by narrow louvered shutters. Replacement composition siding covers the exterior of the building.

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State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	FICATION Common name: _				
3.	Street or rural add	ress: 113 Lee St	reet		
					Stanislaus
4.					
					Private
6.					ial

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two story, rectangular house has a large main medium hipped gable roofline and a projecting gable over the front porch. It has a composition shingle roof. There are overhnaging eaves, exposed rafters and brackets. There is a concrete porch a the entire front of the house with front and side steps. There are very large square stucco capped porch supports with very short tapered squared wooden posts above. There is one plant support post by the steps. There is a wooden horizontal louvered vent flanked by two fixed single pane windows. The portico at the side of the house over the driveway is supported by two square stucco posts. The front entry has plain panel door with knocker. The side entry under the portico has multi-panel glass door. There are 3 section front windows with multi-pane uppers and single pane lowers which are double hung. The upstairs windows are the same. There are exterior and interior stucco chimneys.

Attach Photo(s) Here	8. Construction date: Estimated Factual
	9. Architect
	10. Builder
	11. Approx. property size (in feet) Frontage Depth or approx. acreage
	12. Date(s) of enclosed photograph

	13.	Condition: Excellent Good X Fair Deterioral Stucco exterior does not appear	ed No longer in existence
	14.	Alterations: and garage door added. Second s	original. Aluminum screens story air conditioner added.
0	15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Others	Scattered buildings Densely built-upX
	16.		7
	17.		
	18.		
	19.	NIFICANCE Briefly state historical and/or architectural importance (include	dates, events, and persons associated with the site.)
0		1	Locational sketch map (draw and label site and
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
	21.	Sources (List books, documents, surveys, personal interviews and their dates).	
	22.	Date form prepared 2/2/84 By (name) Betty Nichols Organization Address: Zip Phone:	
0			

. State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

2. Historic name: _____ Priester Home

3. Street or rural address: 114 Lee Street

4. Parcel number: 111-06-20

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Modesto Zip 95354 County Stanislaus

	City	Modesto	Zip <u>95354</u>	Ownership is:	Public	Private	_X
6.	Present Use:	Residence	Origi	nal use:	Same		

DESCRIPTION

DENTIFICATION

City

1. Common name: .

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

5. Present Owner: Velma B. Williams Address: 114 Lee St

This single story Craftsman bungalow has a rectangular plan and a low pitched roof with intersecting gables. One of two front-facing projecting gables forms a half porch over the multipaned entrance and group of three windows consisting of a large single pane center section with multipane divisions above and a double hung sash window at either side. There is another such window group at the other side of the entrance. The remaining windows are six-over-one double hung sash. The roof has broadly projecting eaves and exposed rafters with support brackets. There is vertical venting in the gable peaks. Tapered square wood posts resting on brick piers support the porch gable. An open trellis covers the space between the two projecting front gables as well as extending over the driveway on one side of the house. Narrow clapboard siding sheaths the structure. There is an exterior brick chimney.



8.	Construction date: Estimated Factual	919
9.	Architect	
10.	Builder	
	Approx. property size (in feet) Frontage 80 Depth 105 or approx. acreage	
12.	Date(s) of enclosed photograph(March 1984	s)

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13.	Condition: ExcellentGood X Fair Deteriors	and Allerian in the state of th
14.	Alterations:	- No longer in existence
15.	Surroundings: (Check more than one if necessary) Open lan Residential X Industrial Commercial Other:	dScattered buildings Densely built-up _X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Namedalia
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:Original two car garage at	
SIG	NIFICANCE	
19.	Briefly state historical and/or architectural importance (include	de dates, events, and persons essociated with the site.)
	1888. Here, too, the nomes are ages blending to make this a very were inhabited by Modesto's first pride in their homes and this position.	
		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks):
	Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X	
	Government Military Religion Social/Education	
21.	Sauce March & A	
	Sources (List books, documents, surveys, personal interviews and their dates).	A A A
	and their dates).	E Lee St.
	and their dates). Modesto City Planning Department Modesto City Directories 1911-1942	Henry Aug
22.	and their dates). Modesto City Planning Department	Mc Hemry Aug
22.	modesto City Planning Department Modesto City Directories 1911-1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 95352	Mc Henry Aug
22.	modesto City Planning Department Modesto City Directories 1911-1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 95352	Mc Henry Aug
22.	modesto City Planning Department Modesto City Directories 1911-1942 Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modesto Zip 95352	Mc Henry Ave

State of California - The Resources / gency DEPARTMENT OF PARKS AND RECREATION

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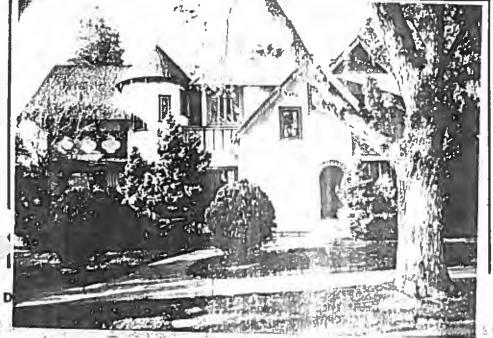
IDENTIFICATION

1.	Common name:			
	City	Modesto	Zip <u>95354</u> County	Stanislaus
4.	Parcel number:	111-06-04		
				ss: 2008 Paradise Road
				Private X
				Residence

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This large two-story Provincial style residence has a rectangular plan and is sheathed in stucco with decorative half timbering. There is a wood panel with three large quartrefoil cutow on a portion of the second story. A complex multigabled roof of wood shingles caps the structure. It has projecting eaves and exposed rafters. A tower projects on one side of the facade. The main entrance is recessed behind an arched opening surrounded with brick work in a slightly projecting front-facing gable. The multipane casement windows are of unequal sizes and are asymmetrically placed. A slanted bay with windows projects at one side of the first floor facade. An exterior stairway leads to a second floor entrance at the side of the house.



- 8. Construction date: Estimated Factual 1911
- 9. Architect _____
- 10. Builder F. J. Humphrey
- 11. Approx. property size (in feet)
 Frontage 65' Depth 130'
 or approx. acreage
- 12. Date(s) of enclosed photograph(s)
 March 1984

	المراجعة المساول المسا	1
13.	Condition: Excellent Good X Fair Deterior	ated No longer in existence
14.	Alterations: Large addition to rear - possib	ly to convert to apartments
15.	Surroundings: (Check more than one if necessary) Open lan Residential Other:	ed Parks the second
16.	Threats to site: None known X Private development Public Works project Other:	Zonine
17.	is the structure: On its original site? X Moved?	
18.	Related features: Two car garage in similar.	style.
SIG 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site)
	1888. Here, too, the homes are ages blending to make this a ver were inhabited by Modesto's firs pride in their homes and this ne	
0		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education	surrounding streets, roads, and prominent landmarks): NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	B Ake
	Planning City Planning Department Modesto City Directories 1911-1942	H Lee St.
22.	Date form prepared May 1984	Lee St. Nonwood
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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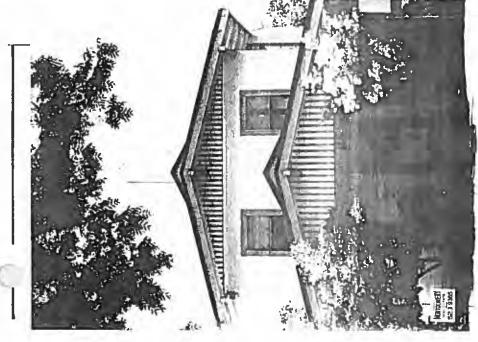
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UTM:	Α		В		
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	FICATION Common name:		
	Street or rural address:	110 7 0	
	City		CountyStanislaus
4.	Parcel number:	111-06-19	
5.	Present Owner:		Address: 3006 Paradise Rd.
	City		o is: Public Privatex
6.	Present Use: Resi		Residential

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a rectangular two story, stucco home. It has a large medium gable with a projecting porch gable across the front of the house. Both gables have a large vertical wooden vent in the entire gable. There is extra trim on the peaks. It has overhanging eaves with exposed rafters and a double type bracket. There is an exterior stucco chimney with a cap. The roof is composition shingle. The door is multi-paned glass with small panes at the top and wood panels at the bottom. The windows are single pane, double hung. The porch is red cement with large square stucco capped posts topped with smaller tapered wooden posts.



8.	Construction date: Estimated Factual1919
9.	Architect
10.	Builder_Richard Harrity
11:	Approx. property size (in feet) Frontage 40 Depth 105 or approx. acreage
12.	Date(s) of enclosed photograph(s)

14. Alterations:	
16. Threats to site: None known Private development Zoning Vandalism Public Works project Other: Unknown? 17. Is the structure: On its original site? Moved? Unknown? 18. Related features: Flat roof one car attached garage with metal railing SIGNIFICANCE	
16. Threats to site: None known Private development Zoning Vandalism Public Works project Other:	
17. Is the structure: On its original site? Moved? Unknown? 18. Related features: Flat roof one car attached garage with metal railing SIGNIFICANCE	the site.)
SIGNIFICANCE	the site.)
SIGNIFICANCE	the site.)
Locational sketch map (draw and label sit	
20. Main theme of the historic resource: (If more than one is	landmarks);
checked, number in order of importance.)	/ \ NORTH
Architecture Arts & Leisure Economic/Industrial Exploration/Settlement	
Government Military Religion Social/Education	IJ
21. Sources (List books, documents, surveys, personal interviews	
and their dates).	
22. Date form prepared	
By (name)	
OrganizationAddress:	
CityZipPhone:Zip	

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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IDENTIFICAT	ION
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	Common name:				
2.	Historic name:		·		
	Street or rural addre				
	** **				Stanislaus
4.		111-06-05			
					121 Lee Street
					Private X
6.	Present Use:			rininal use:	

DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one-story Transitional bungalow has a rectangular plan and is sheathed with rough textured stucco. It is capped by a medium pitched double frontfacing gable roof. The forward gable forms a half porch. The porch is supported by square stuccoed posts resting on a low stuccoed wall which encloses the porch. An open trellis extends out from the porch across the rest of the facade and over the driveway at the side of the house. The trellis structure is also supported by square stuccoed posts. The roof has projecting eaves with exposed rafters and there is vertical venting in the peaks of the gables. Large single pane windows flank the centered entrance. There is both an interior and an exterior stuccoed chimney.

____Original use: ___Same



ъ.	Estimated Factual 1911
9.	Architect
10.	Builder P.P. Mapes
11.	Approx. property size (in feet) Frontage 601 Depth 1301 or approx. acresge
12.	Date(s) of enclosed photograph(s) March 1984

13.	Condition: ExcellentGood _X Fair Deterior	rated No longer in existence
14.		
15.	Surroundings: (Check more than one if necessary) Open lar Residential X Industrial Commercial Other:	ndScattered buildings Densely built-up X
16.		7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
17. 18.	Is the structure: On its original site? X Moved? Two car matching garage at a	Unknown?
-		the blackets at other side of house.
51G 19.	NIFICANCE Briefly state historical and/or architectural importance (inclu	de dates, events, and persons associated with the site.)
	1888. Here, too, the homes are ages blending to make this a ver were inhabited by Modesto's firs pride in their homes and this no	
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		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	surrounding streets, roads, and prominent landmarks): NORTH
	Architecture X Arts & Leisure] [
	Economic/IndustrialExploration/Settlement	
	Government Military	
	Religion Social/Education	ا ا
21,	Sources (List books, documents, surveys, personal interviews and their dates).	
	Modesto City Directories 1911-1942	
	Modesto City Planning Department	Lee St.
22.	Date form prepared May 1984	
	By (name) Sally Melgard/Dena Boer	
	Organization S. C. H. S.	
	P. 0, Box 4363	'
	City Modesto 95352	
	Phone: 527-3511/545-0202	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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7.15	*10 A T10A1						
1.	FICATION Common name:						
3.	Street or rural address	ss: 125 Lee Street					
	City	Modesto	Zip	95354	County	Stanislaus	
4.		111-06-06					
		Douglas L. Smith					
	City	<u>Modesto</u> Zip	95354	Ownership	is: Public	Private >	
6.	Present Use:	Residential	0	riginal use:	Same		

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

This one-story rectangular residence is sheathed in stucco. It is capped by a medium pitched roof with intersecting gables. The main gables have hipped peaks. and louvered attic vents. A front-facing gable projects at one side of the house and contains a group of three adjacent four-over-four double hung sash windows. To the side of this gable and slightly recessed is another pointed gable which contains the centered entrance. The arched entrance is slightly recessed behind an arched opening. To the side of the entry is a prominent stuccoed exterior chimney. A large single pane stationary window occupies the recessed portion of the facade.



8.	Construction date: Estimated 1942 Factual
9.	Architect
10.	Builder Alan Odell
11,	Approx. property size (in feet) Frontage 50' Depth 130' or approx. acreage
12.	Date(s) of enclosed photograph(s)

13.	Condition: ExcellentGood _X Fair Deterioral	ted No longer in existence
14.	Alterations:	
5	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Single car detached garage of	same style, aluminum garage door added
	IIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)
	1888. Here, too, the homes are	Ighborhood. Some were farmers,
0		
		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks): NORTH
	checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	A A A
	Modesto City Planning Department	X N N N N N N N N
	Modesto City Directories 1911-1942	Lee St. Voorwoor
22.	Date form prepared May 1984 By (name) Sally Melgard/Dena Boer S.C.H.S.	Į Į
	Address: P. O. Box 4363	'
	City Modes to Zip 95352 Phone: 527-3511/545-0202	
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· State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No

DENTIFICATION

1.	Common name:		
2.	Historic name:	Pedersen's Home	
٥.	Street or rural address	: 126 Lee St.	
	City	Modesto Zip 195354 County Stanislaus	
4.	Parcel number:	111-06-17 Stanfalans	
5.	Present Owner:	Stephen W. Sheppard Address: 126 Lee Street	
	City	Modesto Zip 95354 Ownership is: Public Private X	
3.	Present Use:	Residence Original usa:	

_Original use:

DESCRIPTION

- 7a. Architectural Tylensitional Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

This two-story stucco sheathed residence has a low pitched roofline with a side-facing gable over the second story section and a double front-facing gable over the one-story portion. The forward gable forms a half porch and is supported by abreviated tapered square wood posts resting on stuccoed pillars. The entrance is in the center of the facade and is flanked by a pair of one-over-one double hung sash windows. The second story facade contains two pairs of single pane double hung sash windows. The roof has projecting eaves and exposed rafters. and there is vertical venting in the peaks. A tall brick exterior chimney projects at one side of the house



8.	Construction date: Estimated Factual 1942
9.	Architect
10.	Builder_Albert Pedersen
11.	Approx. property size (in feet) Frontage 40' Depth 105' or approx. acreage
12.	Date(s) of enclosed photograph(s) March 1984

13.	Condition: ExcellentGood X Fair Deteriora	ted No longer in existence
14.	Alterations:	
0	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-upX
16.	Threats to site: None known _ X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:Original_detached_garage_at	t_rear
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.}
	and amended Lees Addition to the 1888. Here, too, the homes are ages blending to make this a ver were inhabited by Modesto's firs pride in their homes and this he	: All blaved important parts
0		
	Main theme of the historic resource: (If more than one is checked, number in order of importance,) ArchitectureX Arts & Leisure Economic/Industrial Exploration/SettlementX Government Military Religion Social/Education Socia	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH Lee ST. Lee ST. NORTH
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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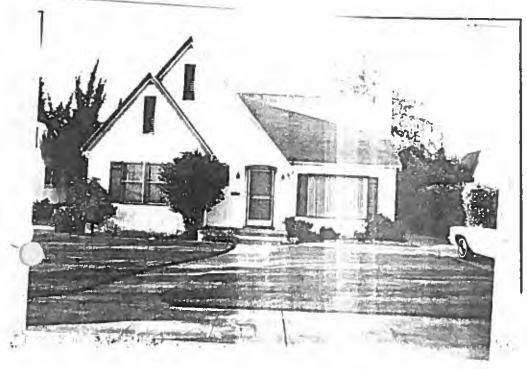
	DEN	IT!	FI	CA	TI	ON
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i i ii	-ICATION					
1.	Common name:					
3.	Street or rural addre	ess: 129 Lee Street				
						nislaus
4.		111-06-07				
						Lee Street
						Private X
6.	Present Use:	Residence	0	riginal use:	Same	

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This stuccoed rectangular story-and-a-half house has a steep pitched roof with intersecting gables. Both of the overlapping front-facing gables have narrow louvered vents and all rafters are exposed. The forward gable contains a pair of adjacent double hung sash windows with multipane upper section above a single pane lower portion. The second and higher gable is recessed behind the first gable and contains the entrance which is recessed behind a slightly arched opening. A large stationary picture window occupies the remainder of the facade. The side and rearfacing gables contain the half story windows. An exterior stuccoes chimney projects at one side of the house. Decorative shutters frame the front windows.



8.	Construction date: Estimated Factual _1941
9.	Architect
10.	Builder J. L. Musser
11.	Approx. property size (in feet) Frontage 501 Depth 1301 or approx. acreage

Date(s) of enclosed photograph(s)

March 1984

12.

13.	Condition: Excellent X Good Fair Deteriors	ited No longer in existence
14.		front door and aluminum screens on windows
6	Surroundings: (Check more than one if necessary) Open lan- Residential X Industrial Commercial Other:	dScattered buildings Densely built-upX
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	Unknown?
18.	Related features:Original one car garage	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	1888. Here, too, the nomes are ages blending to make this a ver were inhabited by Modesto's firs pride in their homes and this he	: All Dlayed important newton
0		
		Locational sketch map (draw and label site and
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military	surrounding streets, roads, and prominent landmarks): NORTH
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	A T
	Modesto City Directories 1911-1942	Lee St.
	Modesto City Planning Department	Lee St.
22.	Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S.	[OD]
1.0	Address: P. O. Box 4363 City Modes to Zip 95352 Phone: 527-3511/545-0202	
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HISTORIC RESOURCES INVENTORY

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	Common Hame,				
2.	Historic name:				
	City	Modesto	Zip 95354	County	Stanislaus
4.					
5.	Present Owner:	Richard J. Mon	teith	Address:	506 Myrtle Ave
	City	Modesto	Zip <u>95350</u> Ownership	is: Public	PrivateX
6.	Present Use:	Residence	Original use:		Same

DESCRIPTION

- 7a. Architectural style: Transitional Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This two-story bungalow is sheathed in stucco and has a low pitched roof with a side-facing gable over the second story portion and a double front-facing gable over the one-story secion. There is vertical venting in the gable peaks; the eaves project and the rafters are exposed. The forward gable forms a half porch and is supported by abreviated tapered square wood posts resting on stuccoed pillars. An added wrought iron railing encloses the porch. The centered entrance is flanked by two one-over-one double hung sash windows of unequal size. The windows have decorative shutters. The second story facade contains two pairs of single pane double hung sash windows. There is an exterior stuccoed chimney at the side of the house.



8.	Estimated Factual 1919
9.	Architect
10.	Builder J. W. Hussey
11.	Approx. property size (in feet) Frontage 40' Depth 105' or approx. acreage

Date(s) of enclosed photograph(s)
March 1984

13.	Condition: Excellent Good X Fair Deteriors	ted No longer in existence
14.		
0	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	d Scattered buildings Densely built-up X
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	is the structure: On its original site? X Moved?	Unknown?
18.	Related features: Original detached garage	
SIGI 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	le dates, events, and persons associated with the site.)
	1888. Here, too, the homes are c	gnborhood. Some were farmers,
0		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture _X Arts & Leisure Economic/Industrial Exploration/Settlement _X Military Military Social/Education Social/Education	NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Directories 1911–1942	Lee ST.
	Modesto Planning Department	Lee St. Woshyon
22.	Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modes to Zip 95352 Phone: 527-3511/545-0202	JE POP
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	FICATION					
1.	Common name:			·		
2.	Historic name:					
3.	Street or rural addr	ess: 134 Lee Street				
	City	Modesto	Zip	95354	County_	Stanislaus
4.	Parcel number:	111-06-15				
5.	Present Owner:	Betty J. Green			Address:	134 Lee Street

DESCRIPTION

- 7a. Architectural style: Craftsman bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

6. Present Use: Residence Original use. Same

This one story Craftsman bungalow is clad in clapboard siding and has a shallow front-facing gable roof which projects to form a full porch. Abreviated tapering square wood posts resting on brick piers support the porch structure. The centered entrance is flanked by a pair of single pane double hung sash windows. The eaves project and the rafters are exposed. There is vertical venting in the gable peaks.

City _____ Modes to Zip 95354 Ownership is: Public _____ Private ____ X



- 12. Date(s) of enclosed photograph(s)
 March 1984

	b					
13.	Condition: ExcellentGood _X Fair Deteriorat	ed No longer in existence				
14.	Alterations: Aluminum screen and air conditi	oner added				
C	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X				
16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:					
17.	Is the structure: On its original site? X Moved? Unknown?					
18.	Related features: No visible garage - carport a	ddition at side rear				
CLC	UELOANGE					
19.	NIFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.)				
	and amended Lees Addition to the 1888. Here, too, the homes are o	gnborhood. Some were farmers,				
0	ers -					
		Locational sketch map (draw and label site and				
20.	Main theme of the historic resource: (If more than one is	surrounding streets, roads, and prominent landmarks): NORTH				
	checked, number in order of importance.)	4 2				
	Architecture X Arts & Leisure					
	Economic/IndustrialExploration/Settlement X					
	Government Military					
	Religion Social/Education	1 T				
		l Q				
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Lee ST vog				
	Modesto City Planning Department	J- Lee ST TT &				
	Modesto City Directories 1911-1942					
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22.	Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. O. Box 4363 City Modes to Zip 95352 Phone: 527-3511/545-0202	3				
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	FICATION Common name: _							
		ress: 135 Lee Str						
	* *	Modesto						
4.	Parcel number:	111-06-08						
5.	Present Owner:	Chester L. Mc	Kline		Address:	135 Lee St.		
	City	Modesto	Zip <u>95354</u>	Ownership	o is: Public	Private _	х	
6.	Present Use:	Residence	Ori	ginal use:	Same			

DESCRIPTION

- 7a. Architectural style: Provincial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This story-and-a-half Provincial style residence is sheathed with rough stucco and has/4/steep gabled roof. An intersecting gable with decorative half timbering projects at one side of the facade and contains a narrow four paned window in the upper story and a pair of multipaned double hung sash windows on the first floor. A small swept roof which is further extended by an aluminum awning covers the centered entrance. A second pair of double hung sash windows occupies the remainder of the facade. All front-facing windows are framed by decorative wood shutters. There are two small gabled dormers with louvered vents facing the street and the end gables also have louvered vents. There is both an interior and an exterior stuccoed chimney.



0	Estimated Factual1911
9.	Architect
10.	Builder Theo Seversen
11,	Appròx. property size (in feet) Frontage
12.	Date(s) of enclosed photograph(s) March 1984

13.	Condition: ExcellentGood X Fair Deteriors	tedNo longer in existence
14.	Alterations:	<u>n a 11/4 e 18 (, e</u>
0	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-up X
6.	Threats to site: None known X Private development Public Works project Other:	7i Mandall
	Is the structure: On its original site? X Moved?	
8.	Related features:Detached_two_car_garage	
	IFICANCE Briefly state historical and/or architectural importance (includ	le dates, events, and persons associated with the site.)
	1888. Here, too, the homes are cages blending to make this a very were inhabited by Modesto's first pride in their homes and this per	gnoorhood. Some were farmers,
	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Social/Education Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
1. 3	Sources (List books, documents, surveys, personal interviews and their dates). Modesto City Planning Department Modesto City Directories 1911-1942	Tee St.
2. 1	Date form prepared May 1984 By (name) Sally Melgard/Dena Boer Organization S. C. H. S. Address: P.O. Box 4363 City Modes to Zip 95352 Phone: 527-3511/545-0202	S ON
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		CONTRACTOR

State of California - The Resources Agency

			Ser. No.			
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UTM:	Α _			В		

	ISTORIC RESOURCES INVENTORY	UIM: A		NR	B	Loc	
	ICATION Common name:					i i	
	Historic name:					500±11	
	Street or rural address: 137 Lee Street						
	City Modesto						
	Parcel number:						
5.	Present Owner:			_ Address:	31.01		_
	City Zip	(Ownership is:	Public	Private	2	_
6.	Present Use: Beauty Shop & Residence	Origina	if use:	Residenc	e		_
7b.] a v	TION Architectural style: Briefly describe the present physical description of original condition: This is a one story, medium high go It has short overhanging eaves and There is a small wooden entry porcat one corner. The windows are douwooden panel below and one glass parround the windows and door. The h	able roomsmall explored to the second above the second ab	f buildir posed raf shed roc single	ters. It fand lat pane. The	mposition has narro tice wood e door has	shingles. w ship lap s porch suppor	siding. t

Attach Photo(s) Here	8. Construction date: Estimated Factual
	9. Architect
	10. Builder
3	11. Approx. property size (in feet)
	Frontage Depth or approx. acreage
	12. Date(s) of enclosed photograph(s)
1.00	

	3. Condition: Excellent Good Fam X Deterior Small shed addition at rear, lar beside porch has tonue and	ger shed addition at the front
15		Control of the contro
16		Zanina
17	. Is the structure: On its original site? Moved?	Unknown?
18		
19	. Briefly state historical and/or architectural importance finclud	de dates, events, and persons associated with the site.)
0		
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Military Religion Social/Education	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks) NORTH
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared1/25/84 By (name)Betty Nichols Organization Address: CityZip Phone:	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

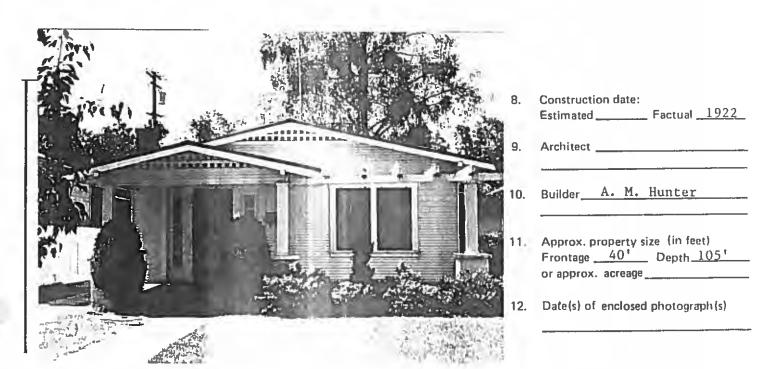
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ENTIF 1.	FICATION Common name:			
		ess: 140 Lee St.		
		sto		
4.		111-06-13		
		Juanita H. Schabel		
		sto Zip		
6.		Residential	Residential	

DESCRIPTION

- 7a. Architectural style: California Bungalow
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a single story, rectangular house with shiplap siding. It has a low pitched gable with a lower projecting gable over the porch. The roof is composition shingle and it has over hanging eaves, exposed rafters and brackets. There are lattice vents in both the porch and the main gable. There is a brick exterior chimney. The door is multi-paned glass with multi-paned sidelights. The windows are single pane, double hung with the wide trim. The red concrete porch is supported by square, capped brick posts with smaller square wooden posts above. A third post is at the side supporting a trellis.



13.	Condition: Excellent X Good Fair Deterioral	ted No longer in existence
14.	Alterations:	
5.	Surroundings: (Check more than one if necessary) Open land Residential Industrial Commercial Other:	Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:Small matching garage	
SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (include	e dates, events, and persons associated with the site.)
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): NORTH
	and their dates).	
22.	Date form prepared	NJ .
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 State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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ENTI	FICATION		-		
1.	Common name: _				
2.	Historic name:				
	Street or rural add				
	77.54			CountyStanislaus	
4.					
				Address: 144 Lee Street	
				is: PublicPrivateX	
6.		Residence			

DESCRIPTION

7a. Architectural style: Craftsman Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This split-level rectangular plan Craftsman bungalow is sheathed in narrow clapboard siding and has shallow front-facing gables covering both levels. The eaves project and the rafters are exposed. There is vertical venting in the gable peaks. A raised porch leads to the main entrance which is sheltered by the projecting gable. The porch gable is supported by short square wood posts resting on tall brick pillars. A clapboard covered wall encloses the porch and there is a clapboard clad railing on either side of the porch steps. To the side of the off-center entrance is a single pane double hung sash window. The upper level is over the garage and contains a pair of single pane double hung sash windows.



8.	Construction date: Estimated 1920 Factual
9.	Architect
10.	Builder_ Joe Yrigoyen
11.	Approx. property size (in feet) Frontage 27.51 Depth 1051 or approx. acreage
	or approx. acrasge

Date(s) of enclosed photograph(s) March 1984

		4.
13.	Condition: ExcellentGoodFair XDeterior	ated No longer in existence
14.	Alterations: Cooler in large front window	
	Surroundings: (Check more than one if necessary) Open lan Residential X industrial Commercial Other:	odScattered buildings Densely built-upX
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? X Moved?	
18.	Related features:	
SIGN 19.	NIFICANCE Briefly state historical and/or architectural importance (included)	de dates, events, and persons associated with the site.)
	1888. Here, too, the homes are ages blending to make this a ver were inhabited by Modesto's first pride in their homes and this page.	ts are also all in the Lees Addition of City of Modesto formed in 1887 and of various architectural styles and ry pleasant neighborhood. The homes of working class citizens who took eighborhood. Some were farmers, s; all played important parts cultural community.
20.	The state of the s	Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	checked, number in order of importance.) Architecture X Arts & Leisure Economic/Industrial Exploration/Settlement X Government Military Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	Lee ST
	Modesto City Directories 1911-1942	The state of the s
22.	Date form prepared By (name) Sally Melgard/Dena Boer Organization S.C.H.S. Address: P. 0. Box 4363 City Modes to Zip95352 Phone: 527-3511/545-0202	
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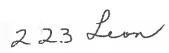
State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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	FICATION Common name:				
2.	Historic name:				
		Leon St. 207,211,		.228.231.236	
	City Mode:			County <u>Stanislau</u>	
4.	Parcel number:	See below			
5.	Present Owner:	See below		Address	5
	City	Zîp ,	Ownership is:	PublicPriva	te
6.		ience			
DESCRI					
7a.	Architectural style: Re	efer to description of the state of the stat	n of 210 Alturas (the site or structure and d	Craftsman Bungalow escribe any major alteration	r) ns from its
	St. No. Parcel NO). Owner	Address		
	207 102-02-42	Alma m. Carter	207 Leon Ave., M	-1	Property size
	208 102-02-38	Ida L. Bracco	5448 Stoddard Pd	., Modesto 95350	50' x 125'
	211 102-02-43	Bryan Grimes	1556 Vernon Ave.	Modesto 95350	50' x 125'
	220 102-02-37	Eunice Benningto	n 220 Leon Ave.,	Modesto 95351	50' x 125'
	223 102-02-46	E. W. Ferrel	624 S. commons P	d., Turlock,95380	50' x 125'
	224 102-02-36		224 Leon St., Mo	d., Iurlock,95380	50' x 125'
	228 102-02-35	Houston York	228 Leon St., Mo	desto 95351	50' x 125'
	231 102-02-48	Ruth Smith	231 Leon St. Mo	desto 95351	50' x 125'
112	236 102-02-33		236 Leon St., Mo	desto 95351 desto 95351	50' x 125' 50' x 125'
	Atta	ch Photo(s) Here		8. Construction date:	Factural
				Estimated	
				9. Architect	
			**	10. Builder	
				11. Approx. property	
				or approx. acreage	_ Depth
)				12. Date(s) of enclosed	i photograph(s)

	Same for all	
13.	Condition: ExcellentGood Fair _x_ Deteriora	ted No longer in existence
14.	Alterations:	
15.	Surroundings: (Check more than one if necessary) Open land Residential X Industrial Commercial Other:	Scattered buildings Densely built-upx
16.	Threats to site: None known X Private development Public Works project Other:	Zoning Vandalism
17.	Is the structure: On its original site? Moved?	Unknown?x
18.	Related features:	
SIGN 19.	NFICANCE Briefly state historical and/or architectural importance (includ	e dates, events, and persons associated with the site.
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.)	NORTH
	Architecture Arts & Leisure	
	Economic/Industrial Exploration/Settlement Military	
	Religion Social/Education	
21.	Sources (List books, documents, surveys, personal interviews and their dates).	
22.	Date form prepared	s
	CityZipPhone:	
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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	ICATION Common name:			i	17	te carrier	n draws
2.	Historic name: _						
	Street or rural ac	207	Leon St.			U. A	
o.		10	 95	5351		Stanislaus	u 5 ==
	City		ZIP	· · ·	County		at at a
		102-02-47	<u> </u>		κ'	227 1 C+	Compare and
5.		Adam Quinon					
		to			•		
6.	Present Use:	Residence	Orig	jinal use: Re	sidence		
ESCRIF 7a. 7b.	Architectural sty	the present <i>physical descrip</i>	tion of the site o	r structure and	describe any	major alterations	from its
		o story bungalow w heavy, square pos					
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					9. Ar	chitect	
					3	United	
					10. Bu	ilder <u>hamnem</u>	
						The second second fields	รัฐราชกุษกั
						oprox. property si	
						approx. acreage_	
)			73		12. D	ate(s) of enclosed	photograph(s)
					_		

	Alterations: Aluminum frame windows on upp	
15.	Surroundings: (Check more than one if necessary) Open land Residential Other:	d Scattered buildings Densely built-up
16.	Threats to site: None knownPrivate development Public Works project Other:	· · · · · · · · · · · · · · · · · · ·
17.	Is the structure: On its original site? Moved?	Unknown?
18.	Related features:	esternit com
SIGI	NIFICANCE Briefly state historical and/or architectural importance (includ	de dates events and persons associated with the site)
10,	www.	ac dates, events, and persons associated with the sites,
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		. He righ 7a. Architectural style: (http://w. 7a. Richy describe he present physical in
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

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	ICATION Common name:			1 Lead	(L)
				1 -1+1 03	
		ddress: 234 Le		235 Leon St.	
	City	Modesto	Zip 95351	County_Stanisl	aus
4.	Parcel number:	234: 102-02-34	235: 10	2-02-49	
		235: Paul E. Vegu	5	235 1 Address:234_1	Leon Leon
	City	Modesto	Zip <u>95351</u> Owr	ership is: Public	PrivateX
6.	Present Use:	Residence	Original III	Postdonos	

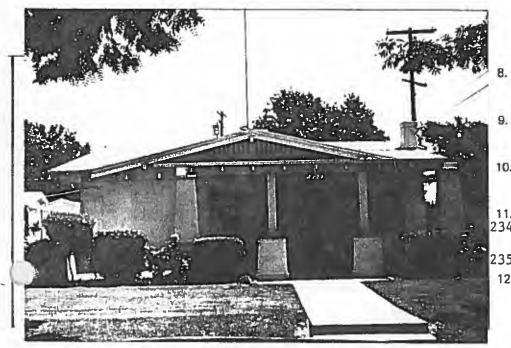
DESCRIPTION

7a. Architectural style: California Bungalow

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This is a rectangular plan, single story, stuccoed residence with a low pitched composition gabled roof with projecting eaves and exposed raters supported by wooden brackets. An off-center gable projects slightly and shelters an entry porch which is supported by tapered square posts resting on heavy square pillars. The main entrance is an off center, single wood panel door. The fenistration on the facade consists of a single stationary window framed by 2 double hun sash windows. The foundation is sheathed in clapboard siding.

There are two chimneys - one interna. and one external.



В.	Construction date: Estimated Factual
9.	Architect
10.	Builder
11. 234	Approx. property size (in feet) Frontage50* Depth 125*
	or approx. acreage Leon 50' 125'
12.	Date(s) of enclosed photograph(s)

	13.	Condition: ExcellentGood Fair _x Deteriorated No longer in existence
	14.	Alterations:Composition roof
	15.	Surroundings: (Check more than one if necessary) Open landScattered buildingsDensely built-up ResidentialIndustrialCommercialOther:
	16.	Threats to site: None known X Private development Zoning Vandalism Public Works project Other:
	17.	Is the structure: On its original site? Moved? Unknown?
	18.	Related features: Single car garage detached
	SIGN	35: 102-02 SACE TO SAC
	19.	Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
		Sufficient styles Californ's in The English of Sufficient
		the state of the s
		- Interest of the Contract of the second of
		Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):
	20.	Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education
:	21.	Sources (List books, documents, surveys, personal interviews and their dates).
	22.	Date form prepared
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(Principal printing printing)

State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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Н	IISTORIC RESOURCES INVENTORY	UTM: A B C D
IDENTIF	FICATION Common name: 500 block of Lottie	Avenue
2.	Historic name:	
3.	Street or rural address:	
	City Modesto	Zip 95354 County Stanislaus
	Parcel number: Multiple	
5.	Present Owner: Multiple	Address:
	City Zip	Ownership is: Public PrivateX
6.	Present Use: Residential	Original use: Same
DESCRIP	PTION	
7a.	Architectural style: Provincial	
	Briefly describe the present physical description of original condition:	the site or structure and describe any major alterations from its Lottie Avenue consists entirely of Provincial
		1939. These residences are consistent in
		ingle story structures with steeply pitched
mu	ltigable roofs and are sheathed in	
ha	The remaining house on the block s been so severly altered that its	at 526 Lottie Avenue was omitted because it architectural integrity is no longer intact.

No. 11

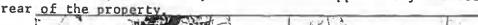
Attach P	hoto(s) Here
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8.	Construction date: Estimated Factual 1927-3
9.	Architect Unknown
10.	Builder Unknown
11.	Approx. property size (in feet) Frontage 50-541 Depth 971 or approx. acreage
12.	Date(s) of enclosed photograph(s) April 1984

Alterations:	As_no	ted					
Surrounding	s: (Check mo	re than one if necessar	γ) Open land Other:	Scattered buildi	ngs Densel	ly built-up X	_
Threats to s	site: None	known <u>X</u> Private de	velopment	Zoning Van	dalism		
Is the struc	ture: On its	original site? X	Moved?	Unknown? _			
Related fea	tures:	All have detach	ed garages	3			
				le dates, events, and pe			
in 1903 modest	than tho	develpoed unti se to the west	l nearly 3 and are ty bave out b	e Coldwell Add) O years later. pical of the ho een altered at neighborhood h	mes built i all,so that	in the 1927 t the arch-	
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checked, in Architectu Economic, Governme Religion _ Sources (L and their o Modes t L.C. B Person Date form By (nam Organiza Address	ist books, do dates). con City Di Ranch's 1 isl Intervented Melga staniation P.O.80	er of importance.) Arts & Leisure Exploration/Settlem Military Social/Education Cuments, surveys, persocial History iews May 31, 1984 and Boer salus Lounty Hi	entonal interviews	Locational sketch r surrounding streets	nap (draw and la, roads, and prof	abel site and minent landmar	e (vd a -



508-512 Lottie Avenue (110-02-41) Construction Date: This early duplex is covered with rough stucco and has louvered vents in the gabled ends of its steeply pitched roof. There is an exterior chimney at either side of the house. A common porch joins the gabled projections of each dwelling unit and contains the side facing entrances. There is a group of three round headed stationary windows in each of the front facing gabled sections and the remainder of the windows are double hung sash. A two-story multicar garage with an apartment in the upper story has been added at the





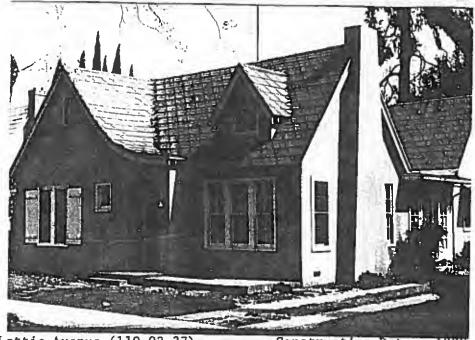
with its applied classical detailing above and decorative spiral pilasters between the group of three arched windows at the front of the building. A unique treatment has been given the edges of the gables which fold down and enclose the eaves. The smaller of two front-facing gables contains a slanted bay with multipaned windows. The main entrance opens off an open porch between the projecting side-facing gabled sections at the front of the house. Also opening off the porch is a pair of french doors with a slightly curved top and multipaned side lights. There are louvered vents in the peaks of the gable.

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3. 518 Lottie Avenue (110-02-36) Construction Date: 1927
The main entrance to this Provincial style residence is slightly recessed and set in an arched opening in one of two front-facing gables. The other gable contains a trio of double hung sash windows. There are louvered vents with round tops in the peaks of the gables and an interior chimney projects at the front of the house near the center. A square flat roof addition extends from one side of the facade.



4. 522 Lottie Avenue (110-02-37) Construction Date: 1929
The front-facing gable extends to cover a recessed entry set in a pointed arch opening. There is a gabled dormer containing a multipaned attic window facing the street. An exterior chimney projects at one side of the house and there is a narrow louvered vent in the peak of the front-facing gable. The house has multipaned double hung sash windows.

hattur Bergnott Bergnotter DEPARTMENT OF PARKS AND RECREATION HABS HAER - NR SHE UTM: A _____ HISTORIC RESOURCES INVENTORY C. ENTIFICATION 1. Common name: Modesto City Schools Administration Offices The state of the transfer of the state of th 2. Historic name: Franklin School 3. Street or rural address: 426 Locust Ave. Zip 95351 County Stanislaus City Modesto Parcel number: __50-27-42 Present Owner: Modesto City Schools Address: 426 Locust City Modes to Zip Ownership is: Public X bee formulae week 6. Present Use: Administration Bldg. Original use: Franklin Elementary School DESCRIPTION 7a. Architectural style: 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition: The school building is a rectangular 60' x 124' two story brick building with a basement. The bricks on the first floor are 17" thick with 13" thick bricks on the second floor. Several stabilization pipes have been imbedded in bricks over the rear door of the building Andrew of the test of the countries. Center togon to white at reducin hashests. main To Stigname ! Ishing hall be annow! Its Someon (Lat books, dominates and Attach Photo(s) Here Construction date: sh ment has Estimated Factual 1923 Architect ___ Builder_____ 10. The second second 11. Approx. property size (in feet) Frontage _____ Depth 12. Date(s) of enclosed photograph(s)

State of California - The Resources Agency [84]

	14.	Alterations: Air conditioning on side of bu	ilding
	15.	Surroundings: (Check more than one if necessary) Open lar Residential Industrial Commercial Other:	ndScattered buildings Densely built-up Education Administration
	16.	Threats to site: None known Private development Public Works project Other:	Zoning Vandalism
	17	Is the structure: On its original site? X Moved?	Street movement with second 12 forward 15 - 1
	18.	Related features: * 10' x 14' cement storage vain 1950's	ult for permanent records added
		IFICANCE	
		Briefly state historical and/or architectural importance (include Built in 1923	de dates, events, and persons associated with the site.)
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		Bert Corona attended 3rd or 4th grades in his superintendent's office	same room that ultimately became
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			wach a basement. The below to the thick bricks on the second iloor-
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State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION

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ENTIF	FICATION		
1.	Common name:		nember to as into
2.	Historic name:		(A) E.L
3.	Street or rural address: 620 Lucerne		the the standard of the standa
	CityModesto	z _{ip} 95354	CountyStanislaus
4.	Parcel number: 111-02-74		
5.	Present Owner: Charles Fiez		Address: 620 Lucerne
	City ModestoZi	95354 Ownership	is: PublicPrivateX

DESCRIPTION

7a. Architectural style:

6. Present Use: Residence

Bungalow

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A bungalow constructed in what was the rear half of the lot fronting on Bodem which was divided so that a more modern duplex now sits to the west of the latter. Shape is rectangular, with a pitched roof running along the north—south lines of the building. Small gables extend over a bay window on one half and three steps lead to a recessed porch with low railings. Siding appears to be shiplap. A driveway parallels the open alley in the rear. A garage is behing a small yard to the south and opens out to the alley.

___Original use: ___



	8.	Construction date: Estimated Factual
134	9.	Architect
	10.	Builder
-	11.	Approx. property size (in feet) Frontage 50' Depth 1' or approx. acreage
	12.	Date(s) of enclosed photograph(s)

	ns: Excellen	G000 <u>x</u>	HARS HAER	The second secon	tanceT
1	Surroundings: (Check Residential X Indu	more than one if necustrialCommer	cessary) Open land	Scattered buildings	Densely built-up
16.	Threats to site: No Public Works project	one knownPrivat Other:	te development	Zoning Vandalism	Carrier Lands
17.	Is the structure: On	its original site?	Moved?	620 nwonanu	L Stract ne rural addrage
18.	Related features:			SAME OF STREET	
SIG 19.	NIFICANCE Briefly state historical	and/or architectural	importance (include	dates, events, and persons a	ssociated with the site.)
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