

## **CITY OF MODESTO**

Community and Economic Development Department 1010 Tenth Street, Suite 3300, P.O Box 642 Modesto, CA 95353 (209) 577-55566

## PUBLIC ART APPLICATION FORM

APPLICANT INFORMATION				
Name:				
		Zip:		
Daytime Phone:	Cell:			
Email Address:	Fax:			
ARTIST INFORMATION	(if different than Applicant)			
Name:				
		Zip:		
Phone:	Email Address:			
PROPERTY/PARCEL OV	WNER INFORMATION			
Name:				
City:	State:	Zip:		
Phone:	Email Address:			
PROJECT INFORMATIO	<u>N</u>			
Project Title:				
Proposed Art Site:				
Scope/Dimensions:				
AFFIDAVIT Your signature below indicates same is true and correct to the same is true and corr		pplication, know the content thereof and state tha	t the	
Applicant		Date		
Artist		Date		
Property Owner		Date		

## **Submittal Requirements**

	t the following documents (applicable to your Art Project) to the City of Modesto, Community and velopment Department.	
Completed Public Art Application		
Site plan of the development, which includes the following:		
0	Proposed placement of the Public Art	
0	Orientation of the Public Art	
0	Distance in measurement between the Public Art and public streets	
Sample, model, photograph, or drawings of the proposed Public Art		
Sample materials or finishes of the proposed Public Art		
Landscape plan, which includes the following:		
0	Location(s) of trees and shrubbery	
0	Type(s) of trees and shrubbery	
Resume of the proposed artist		
Slides and/or photographs of the proposed artist's past work, including Public Art, which includes the		
following:		
0	The manner in which the Public Art will be displayed and is visible from public right-of-way or	
	public property	
0	If an on-site cultural program, art space, or cultural facility, the manner in which the public will	
	gain access to such programs, spaces, or facilities	
Written statement by the artist declaring the valuation of the Public Art		
Maintenance plan, which includes the following:		
0	Instructions for routine preservation	
0	Instructions for long-term preservation	
Budge	et breakdown, which includes the following:	

o Artist fees for design concept of Public Art

o Art Consultant fees and funding source, if applicable

o Materials, fabrication, transportation, and installation of Public Art